



Archaeology and Heritage Awareness Training-The Ft. Drum Pilot Project

Dr. Laurie W. Rush
Cultural Resources Manager, Ft. Drum, NY
US Army





Course Outline

Need for Cultural Resources Awareness in the Global Setting
Strategic Value and Training
Guidelines
Additional Information and Resources
Associated Considerations





NEED FOR AWARENESS





are sent city of Babylon is visuwed from the Palace of custed Iraqi ruler Sachtamise'n, 50 miles south of Baghded, Iraq, in this July 16, 2000 photo.

Most famous for the Hanging Gardens built by Nebuchadnezzar, one of the seven wonders of the ancient world, large parts of it were reconstructed by Saddam in an attempt to associate himself with his country's past glories.

Print | Email

In the report, Curtis described the decision to set up a base in the area as "regrettable."

U.S. reportedly damaged ancient Babylon

Museum claims military caused 'substantial damage'

U.S. Army soldiers tour through the rebuilt ruins of 4,000-Oct. 20, 2004.

GLOBAL OPERATIONS HERITAGE PRESERVATION – LEGAL DRIVERS

National Historic Preservation Act
Ninth District Court "Dugong" Decision

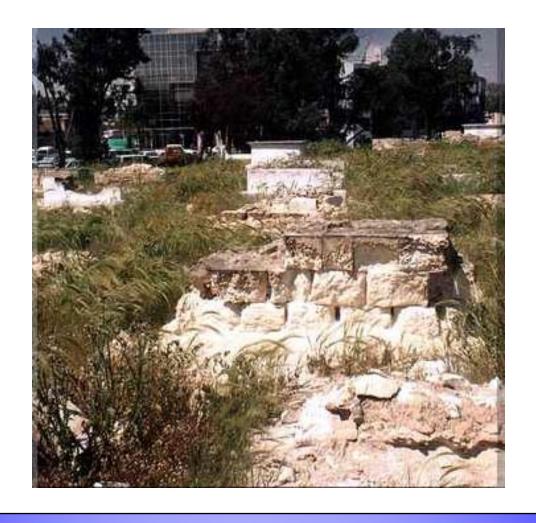
Hague Convention







MISSION SUPPORT AND HERITAGE PRESERVATION – STRATEGIC VALUE







REPLICA CEMETERIES







HERITAGE PRESERVATION AND FORCE PROTECTION







Training Goals

Increase Situational Awareness and Experience With Combat Situations that Involve Heritage Property Provide Pilots With Heritage Target Avoidance Practice in the Training Environment Increase Situational Awareness to Prevent Unintended and Unnecessary Impacts to Heritage Property Discourage Purchase of Antiquities





REPLICA SITES

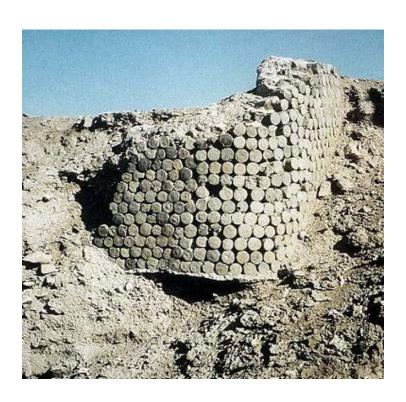








AVOIDANCE TARGETRY FOR AERIAL GUNNERY











Before



After





ANTIQUITIES MARKET







GUIDELINES

Be Aware of Archaeological Material
Don't Be Fooled by Highly Visible Features
Think About Types of Impacts
Pay Attention if Members of the Local Population
Express Concern
Think About Secondary Impacts





























Associated Concerns

Cultural Property Comes in All Shapes and Sizes
Cultural Property is Often Targeted
Respect Historic Structures
Collateral Damage Can Include Impacts on Museums
and Other Cultural Institutions





Cultural Property



















