



Department of Defense Operation and Financial Support for Military Museums

Fiscal Year 2012 Report to Congress

September 2013

Office of the Under Secretary of Defense
for Acquisition, Technology, and Logistics

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The Department of Defense (DoD) operates 87 military museums, spanning the rich and varied history of the U.S. military. Museums are a critical link between the public and the military and play a crucial role in educating the public on the multi-faceted nature of the military mission. This congressionally mandated report provides an overview of museum missions, funding, management structures, and education and partnership initiatives by state and DoD Component.

DoD currently uses 346 buildings for museum purposes. While some museums are located in new facilities, others are housed in historic buildings adapted for museum use. Twenty-eight DoD museums have buildings or structures that are on, or eligible for listing on, the National Register of Historic Places. Thirteen museums include buildings that are contributing elements of a National Historic Landmark District, and one museum collection is designated as a National Historic Landmark. A detailed listing of museum building descriptions is located in Appendix A.

The Department receives appropriated funding for museums through Operations and Maintenance (O&M), Military Personnel, Military Construction, and Procurement Appropriations. Appendix B of this report focuses on a financial breakdown for each museum. In Fiscal Year (FY) 2012, the Department invested approximately \$101 million in appropriated funds to manage and maintain military museums. DoD Components supplemented this investment with approximately \$161 million in non-appropriated funds and other sources, including donations, gifts, and gift shop sales.

Table 1: FY 2012 DoD Museum Funding

DoD Component	Millions of Dollars (Estimate)
Army (Appropriated)	\$44.2
Navy (Appropriated)	\$15.1
Marine Corps (Appropriated)	\$12.8
Air Force (Appropriated)	\$22.8
Other Defense Agencies (Appropriated)	\$6.4
Non-appropriated & Other Sources	\$161.8
Total	\$263.1

Professional staff and dedicated volunteers play a pivotal role in the success of the Department's museums. Appendix C details the number of full-time and part-time staff, volunteers, military and civilian personnel. In FY 2012, DoD museum personnel were essential in creating and maintaining 367 educational affiliations and partnerships, both within DoD and with non-DoD entities.

DoD museums are some of the most visited attractions nationwide, hosting millions of visitors each year and over 7 million people in FY 2012. DoD museums serve a unique training role for military personnel, contribute to the Military Mission, and are often a part of mandatory training elements. Museum collections are used as teaching aids to help facilitate Military Service member training and leadership development. DoD encourages the study of history through its museum collections, to broaden the knowledge and professionalism of Military Service members by creating an understanding of how the past informs potential future responses to events during times of war and peace.

In accordance with 10 U.S.C. 489, this annual report provides information on the purpose, function, funding, and facilities of DoD owned and operated military museums. The report also includes descriptions of military museum management structures, staffing breakdowns, acquisition details, partnerships and educational affiliations, and the number of museum visitors. This information is located in the following four appendices:

- *Appendix A - Description of Military Museums*
- *Appendix B - Funding for Military Museums*
- *Appendix C - Management Structure for Military Museums*
- *Appendix D - Additional Information on Military Museums*

Military museums play an integral role in maintaining our Nation's history. The Department remains committed to excellence in museum management, exercising professional standards and practices, and increasing operational efficiency to ensure that these valuable resources are available to all members of the Military Services, their families, and the general public for years to come.

Appendix A

FY 2012 Description of Military Museums

Appendix A contains information on each military museum, including its purpose and function, justification, building description (including size and number), and historic status.

Several types of facilities house military museum collections, including historic buildings, new buildings, and renovated facilities. Each DoD Component carefully evaluates usage needs to determine the appropriate type of facility for housing historical collections. Twenty-eight DoD museums have buildings or structures that are on, or eligible for listing on, the National Register of Historic Places. Thirteen museums include buildings that are contributing elements of a National Historic Landmark District, and one museum collection is designated as a National Historic Landmark.

Military Component Totals					
Military Component	FY2012 Descriptions of Military Museums				
	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	Contributing Elements to Nat'l Historic Landmark (NHL) or NHL
Army	56	225	2,592,464	15	5
Navy	11	25	818,680	4	4
Marine Corps	5	27	460,626	4	2
Air Force	13	66	1,865,656	5	1
Other Defense Agencies	2	3	73,850	0	1
Total	87	346	5,811,276	28	13

See State pages for Museum Purpose and Function, Justification, and Description.

State Totals

Location	FY2012 Descriptions of Military Museums				
	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	Contributing Elements to Nat'l Historic Landmark (NHL) or NHL
Alabama	1	6	169,320	0	0
Alaska	0	0	0	0	0
Arizona	3	7	45,114	2	0
Arkansas	0	0	0	0	0
California	7	23	241,241	2	1
Colorado	2	6	33,800	1	0
Connecticut	1	2	36,172	1	1
Delaware	1	3	48705	1	0
D.C.	1	2	98,582	0	1
Florida	3	21	508,299	1	1
Georgia	4	18	871,210	1	0
Hawaii	2	2	53,913	2	0
Idaho	0	0	0	0	0
Illinois	2	5	91,010	1	1
Indiana	0	0	0	0	0
Iowa	0	0	0	0	0
Kansas	3	12	103,601	3	1
Kentucky	2	7	79,000	0	0
Louisiana	2	5	22,514	0	0
Maine	0	0	0	0	0
Maryland	6	14	157,454	1	2
Massachusetts	0	0	0	0	0
Michigan	0	0	0	0	0
Minnesota	0	0	0	0	0
Mississippi	0	0	0	0	0

State Totals

Location	FY2012 Descriptions of Military Museums				
	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	Contributing Elements to Nat'l Historic Landmark (NHL) or NHL
Missouri	3	18	89101	0	0
Montana	0	0	0	0	0
Nebraska	0	0	0	0	0
Nevada	0	0	0	0	0
New Hampshire	0	0	0	0	0
New Jersey	1	1	22,000	0	0
New Mexico	1	3	18,000	0	0
New York	4	8	120,096	2	2
North Carolina	3	3	77,000	0	0
North Dakota	0	0	0	0	0
Ohio	1	15	1,185,451	1	0
Oklahoma	1	39	154,611	1	1
Oregon	0	0	0	0	0
Pennsylvania	1	4	152,736	0	0
Rhode Island	1	3	18,200	1	1
South Carolina	5	10	62,270	1	0
South Dakota	1	1	25,000	0	0
Tennessee	0	0	0	0	0
Texas	9	32	401,220	2	2
Utah	1	6	142,978	1	0
Vermont	0	0	0	0	0
Virginia	8	48	575,569	1	1
Washington	2	3	126,000	2	0
West Virginia	0	0	0	0	0
Wisconsin	1	8	23,805	0	0

State Totals					
Location	FY2012 Descriptions of Military Museums				
	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	Contributing Elements to Nat'l Historic Landmark (NHL) or NHL
Wyoming	1	3	14,804	0	0
Germany	2	6	8,000	0	0
South Korea	1	2	34,500	0	0
Total	87	346	5,811,276	28	15

See State pages for Museum Purpose and Function, Justification, and Description.

 ALABAMA	FY2012 Descriptions of Military Museums	Component	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	National Historic Landmark
		Army	1	6	169,320	0	0
		Navy	0	0	0	0	0
		USMC	0	0	0	0	0
		Air Force	0	0	0	0	0
		Total	1	6	169,320	0	0

Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark

Army

U.S. Army Aviation Museum Fort Rucker www.armyavnmuseum.org			6	169,320	No	No
<p>The mission of the U.S. Army Aviation Museum is to collect, preserve, and interpret through exhibition and programs, the physical heritage and items of historical significance related to the history of Army Aviation, and the scientific and technological advancements represented in Army Aviation from 1908 to present. It will serve as the DA repository for Army Aviation related artifacts, documents, and other appropriate items to educate the public and service members of the Armed Forces on the military heritage, traditions, and history of Army Aviation.</p>	<p>The Aviation Museum serves as the Core collection for aviation artifacts for the US Army and is responsible for maintaining 160 historic aircraft to include many significant one-of-a-kind examples of research and development in rotary wing / vertical flight. It shall serve to foster the study of Army Aviation doctrinal and technological developments, and to stimulate esprit de corps by presenting the Army Aviation storyline through interpretive exhibits.</p>	<p>The public dimension of the museum is housed in an 85,000 sq ft facility with approximately 65,000 sq ft dedicated to exhibition. The museum also offers a small theatre with seating for 40 and a gift shop. The exhibits trace the evolution of aviation within the Army, clothing and equipage of Army aviators, and approximately 46 aircraft and 12 unmanned aerial vehicles are on display at any one time.</p>				

Army Total			6	169,320	0	0
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ALABAMA TOTAL			6	169,320	0	0
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ARIZONA 	FY2012 Descriptions of Military Museums	Component	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	National Historic Landmark
		Army	3	7	45,114	2	0
		Navy	0	0	0	0	0
		USMC	0	0	0	0	0
		Air Force	0	0	0	0	0
		Total	3	7	45,114	2	0

Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark

Army

Fort Huachuca Museum		Fort Huachuca www.army.mil/CMH/Museums/links.htm		3	19,500	Yes	No
The mission of the Fort Huachuca Museum is to operate an Army museum for the morale and spirit of Soldiers; to provide training in the history and traditions of the Army; to acquaint the public with this history, and the accomplishments of the Army in the Southwest.	The Fort Huachuca Museum is responsible for: Collecting, identifying, and cataloging items for the Army; Planning the museum collection and exhibits so that they are meaningful for the visitor; Preserving and conserving Army artifacts in the collection; Providing educational services for Soldiers and visitors (tours, study guides, lectures, staff rides, guest speakers.	Main Museum: Located on old post across from the parade field; built in 1892 as the Officer's Club; on the Historic National Register; approx 6,000 sq. ft. of display, office, Gift Shop space with storage for supplies in the basement. Storyline covers 12,000 BC introduction - WWII. Annex Museum: 6,000 sq. ft.; Housed across the street from the Main museum in former WWII-era post theater. Houses the artifact collection, a large diorama and displays covering 1880-1954. Army Intelligence Historical Holding: 6,000 sq ft; One block from other two bldgs, this museum is housed in the former post print plant building; displays the history of Army Intelligence from the Revolutionary War - Vietnam War; ceremonies & training held in the main gallery.					

U.S. Army Military Intelligence Historical Holding		Fort Huachuca www.army.mil/CMH/Museums/links.htm		1	6,644	Yes	No
[Data not provided]	[Data not provided]	[Data not provided]	[Data not provided]	[Data not provided]	[Data not provided]	[Data not provided]	[Data not provided]

U.S. Army Yuma Proving Ground Heritage		Yuma Proving Ground www.yuma.army.mil/garrison/sites/directorates/ptms.asp		3	18,970	No	No
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Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark
To preserve for the nation and the Army the material culture associated with the U.S. Army Yuma Proving Ground and it's predecessor activities and facilities. To provide for it's historical interpretation in order to educate and train the current organization(s) of the U.S. Army Yuma Proving Ground and inform and educate the visiting public about the historic missions performed by these camps, installations, and test facilities. Additionally, the purpose of the Heritage Center is to identify, collect, research and preserve historically significant properties and maintain them as usable resources for scholars and other interested individuals.	The Heritage Center of YPG is the responsible steward of the Army's heritage assets specific to U.S. Army Yuma Proving Ground that includes accountability, preservation, and security of historical artifacts, as required by federal laws. The Center promotes that all-important sense of community and esprit de corps for current and future generations of scientists, engineers, technicians, and Soldiers working in the multi-disciplinary field of practice known as Research, Development, Test & Evaluation (RDT&E). This body of work and the communities of practice they encompass occur within various natural environmental test settings that each serve as a key component of the DoD Major Range and Test Facility base. By leveraging the unique opportunities provided by this vital defense work, the museum provides a unique educational venue for the scientific and technical personnel of YPG, Soldiers, their families, and the local community by serving as a center of informal education with a specific focus on science, technology, engineering and math (STEM) related subject areas. The Heritage Center is a central component of our learning organization as well as the main public access point for our local communities and the increasing number of cultural / heritage tourists.	The Heritage Center itself is located in a 14,540 sq. ft. wood frame, single story building (Bldg S-2) which served as the Post Headquarters from 1949 until the late 1980's. The facility is comprised of the many and various rooms which have been converted for use as administrative areas, conservation and artifact storage areas, an exhibit fabrication and support area, a research and reference center as well as dedicated exhibit galleries. There are currently ten (10) exhibit galleries with another eight (8) galleries planned. The interpretive presentations include graphic displays, photographs, text, multimedia information kiosks, audio presentations and historical artifacts exhibited within thematically designed gallery spaces. The museum learning environment is enhanced by two (2) class rooms and a small theater that is used for public presentations, meetings and educational work space. There is a central outdoor interpretive area for the exhibition of macro objects and numerous other areas within YPG and around the Heritage Center where large, macro artifacts are on exhibit. Within the Range Operations Center (Bldg 2105) there is approximately 2640 sq. ft. of newly created remote exhibits and displays related to the history and functional areas of YPG.				
Army Total			7	45,114	2	0
ARIZONA TOTAL			7	45,114	2	0

	FY2012 Descriptions of Military Museums	Component	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	National Historic Landmark
		Army	1	2	13,735	0	0
		Navy	2	2	55,040	0	0
		USMC	3	14	128,656	2	1
		Air Force	1	5	43,810	0	0
		Total	7	23	241,241	2	1

Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark

Army

National Training Center and 11th Armored Cavalry Regiment Museum						
Fort Irwin www.army.mil/CMH/Museums/links.htm			2	13,735	No	No
<p>The National Training Center and 11th Armored Cavalry Regiment Museum provides educates the Soldier and provides 11th ACR history from 1844 to the present. Additionally, the Museum presents its own history from its activation in 1901 to the present.</p>	<p>The Museum is the responsible steward of the Army's heritage assets specific to Fort Irwin, National Training Center and the 11th Armored Cavalry Regiment, which includes accountability, preservation, and security of historical artifacts. In addition, the Museum provides a unique educational venue for Soldiers, their families, and the local community. The Museum also preserves the institutional history of Fort Irwin, the National Training Center, and the 11th Armored Cavalry Regiment, and promotes esprit de corps for current and future generations of Soldiers.</p>	<p>The Museum is housed in a building that originally served as a dining facility. The Museum also maintains 25 outdoor vehicle exhibits and has a small storage building.</p>				

Army Total			2	13,735	0	0
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Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark

Navy

U.S. Navy Seabee Museum						
Naval Base Ventura County, Port Hueneme			1	38,000	No	No
The U.S. Navy Seabee Museum collects, preserves and displays material representing the history and heritage of the Naval Construction Force, better known as the Seabees, as well as the U.S. Navy Civil Engineer Corps.	The U.S. Navy Seabee Museum serves as the principal repository of artifacts and archival material relating to the history of the Civil Engineer Corps and U.S. Navy Seabees. The Museum ensures proper documentation, care, and preservation of this essential information about the history of the naval shore establishment and the operations of the Naval Construction Force, and allows members of the Navy, veterans, and the public to access the collection.	The Museum is located in a state-of-the-art, purpose-built museum facility which opened in July 2011. The Museum has approximately 20,000 sq. ft. of exhibit galleries, a 4,000 sq. ft. humidity/temperature collection storage area, administrative offices, a museum store, a 50-seat theater, a reference library/research facility, and other conference and education facilities.				

U.S. Naval Museum of Armament & Technology						
Naval Air Weapons Station, China Lake www.chinalakemuseum.org			1	17,040	No	No
The U.S. Naval Museum of Armament and Technology documents, preserves, interprets, and displays artifacts, records, and other historical material that depict the history of the Naval Air Weapons Station China Lake and the development of naval armament and technology from World War II to the present, including air-, sub- and surface-launched atomic weapons, rockets, and missiles.	The Naval Ordnance Test Facility was established in 1943 as a unique experiment, blending military and civilian professionals. Since then, the organization has grown from a handful of military pilots and California Institute of Technology professors testing bombs and rockets to over 5,000 personnel. During the Cold War and continuing today, a majority of the free world's weapons have had their origins at China Lake, and its history serves to inspire and educate current and future U.S. Navy leaders, scientists, engineers and the American public.	The Museum occupies a former Officers Club converted into a public exhibition space to interpret and display a selection of the NAVAIR-owned and managed artifact collection from Naval Air Weapons Station China Lake. The Museum includes an outdoor air park containing an exceptional collection of aircraft and large weapons. In October 2010, Command Naval Air Weapons Station China Lake assumed operational support.				

Navy Total			2	55,040	0	0
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Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark

Marine Corps

Camp Pendleton Historical Program						
Marine Corps Base, Camp Pendleton www.cpp.usmc.mil/cpao/pages/about/history/museums.htm			11	74,423	Yes	No
Camp Pendleton Historical Program collects, records, preserves, and illuminates the historical legacy of Marine Corps Base Camp Pendleton and its personnel for present and future generations.	The Historical Program preserves and provides essential U.S. Marine Corps, regional, and base history source materials; historical facilities; and programs that support Command staff and military, general audience, and student education.	Camp Pendleton Historical Program includes: 1) Marine Corps Mechanized Collection is housed in Building 2612, a World War II-era wooden building, including vehicles from Vietnam to Desert Storm. Buildings 2631, 26031, 26042, 2616 used for restoration of vehicles and armament. 2. Ranch House (NHS and State Historic Landmark (SHL); Building 24154; adobe structure); former home of CGs for 60 years. 3. Bunk House (Building 24152; part of the NHS/SHL); historic adobe structure. 4. Chapel (NHS; Building 24150; associated with NHS/SHL); historic adobe structure. 5. Historical Program Offices and Base Archives (Building 1160). 6. Storage spaces (Buildings 2613, 2285).				

Flying Leatherneck Aviation Museum						
Marine Corps Air Station Miramar, San Diego www.flyingleathernecks.org			2	32,000	No	No
The Flying Leatherneck Aviation Museum memorializes, dedicates, and honors U.S. Marine Corps aviation achievements, sacrifices, and duty to the nation by providing static displays and galleries to educate members of the military and the general public about the role of the U.S. Marine Corps in national defense.	The Museum provides: a significant ingredient to staff planning and command decisions; an essential element of Professional Military Education (PME); source material for the study and development of military history, art, and science; substance to tradition; and enhances esprit de corps.	The Museum consists of a trailer complex and a warehouse, which provide administrative, storage, restoration, archive/library, and exhibit space.				

Marine Corps Recruit Depot (MCRD) Command Museum						
MCRD San Diego www.mcrdsdhistory.com/comm_museum.htm			1	22,233	Yes	Yes

Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark
The MCRD Command Museum trains recruits in the legacy of the U.S. Marine Corps, contributes to the continuing education of Marines, and serves as a supporting arm to the recruiting effort and a bridge to the civilian community.	The Museum presents information about U.S. Marine Corps history and traditions to support recruiting and recruit training. The Museum displays pertinent artifacts, including art, that dramatize the past, present, and future roles of the Marine Corps. The Museum also portrays local military history and the history of Southern California, including the development of the Depot and units assigned.	The Museum is a two-story former barracks building, which includes the Museum store and visitor center.				

Marine Corps Total			14	128,656	2	1
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Air Force

Air Force Flight Test Museum						
Edwards Air Force Base www.edwards.af.mil/museum			# of Buildings	Square Feet	National Register	National Historic Landmark
The Air Force Flight Test Museum collects, preserves, interprets and displays objects pertaining to the history of Edwards Air Force Base, its antecedents, and our nation's flight test heritage. The Museum's proximity to related aerospace activity conducted by the National Aeronautics and Space Administration (NASA) and industry makes this U.S. Air Force historical facility a vital component in telling the comprehensive and exciting story of test flight.	The overwhelming popularity and recognition accorded to test pilots and the experimental aircraft and spacecraft they fly makes the Air Force Flight Test Museum as natural as it is necessary in the greater Southern California region. To preserve the material history of Edwards Air Force Base and our nation's flight test heritage, the Museum received Secretary of the Air Force approval in 1990.	Museum includes five buildings totaling 43,810 sq. ft.: 12,000 sq. ft. containing offices, a library, collection management space, a gift shop and a theater (Building 5295), a warehouse: 8,000 sq. ft. for shop area and storage of supplies and materials (Building 4915); restoration work space and an aircraft storage area (20,600 sq. ft.) in Hangar 1864; a storage area in Building 3920 (2,250 sq. ft.); plus additional space at Blackbird Airpark Visitor Center at U.S. Air Force Plant 42, which includes a three acre outdoor display and a 960 sq. ft. visitor center.	5	43,810	No	No

Air Force Total			5	43,810	0	0
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CALIFORNIA TOTAL			23	241,241	2	1
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COLORADO 	FY2012 Descriptions of Military Museums	Component	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	National Historic Landmark
		Army	1	2	8,500	0	0
		Navy	0	0	0	0	0
		USMC	0	0	0	0	0
		Air Force	1	4	25,300	1	0
		Total	2	6	33,800	1	0

Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark

Army

4th Infantry Division Museum

Fort Carson			2	8,500	No	No
<p>The mission of the 4th Infantry Division Museum is to collect, preserve, exhibit, and interpret historically significant artifacts related to the history of the 4th Infantry Division from 1917 to present. The Museum is responsible for exhibiting and interpreting the history of the 4th Infantry Division and to support post education, training, research, and historical programs.</p>	<p>The 4th Infantry Division Museum's unique responsibilities are to provides the command with a professional military history program composed of a museum, a historical research collection, and heritage training for unit and organizational personnel. Services provided are new personnel In-brief, VIP briefing, Unit tours, on/off post school tours, research assistance and staff rides. Museum staff also provides unit historical officer support services to include photo exhibits, exhibit design, unit historical property and special exhibits. The museum also provides its facility for reenlistment, promotion, and NCO induction ceremonies.</p>	<p>Building 6012B located adjacent to Gate #1 Fort Carson is a 750k metal building , it is the main museum building that houses gallery space. Bldg 6012B is approximately 3500 sq feet, of which approximately 2800 sq feet is used for exhibitory of historical artifacts. Building 2651 is the museums collection storage facility, it is located within 1 BCT 4ID BSB Motor Pool Compound approximately three miles from the main museum bldg 6012B. Building 2651 is a metal building, with a semi-permanent building insert inside. The insert is approximately 5000 sq feet, this facility houses the museums historic collection of artifacts, museum support items, exhibit fabrication tools, the museums archives as well as excess exhibit mounts and cases.</p>				

Army Total			2	8,500	0	0
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Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark

Air Force

Edward J. Peterson Air and Space Museum Peterson Air Force Base www.petemuseum.org			4	25,300	Yes	No
Edward J. Peterson Air and Space Museum provides educational outreach programs to local community schools, civic organizations, and professional military education entities. Three regional U.S. Air Force communities utilize the museum for individual and group ceremonies, such as changes of command, promotions, retirements, and DV receptions. The museum provides safe, professional archival storage and exhibition of rare military cultural artifacts. The museum's Spanish House is used by the Air Force for distinguished visitor quarters.	The museum provides a means to tie Colorado Springs aviation history, the Air Force's role in space and the defense of North America to our civilian and military community. Since 11 September 2001, Edward J. Peterson Air and Space Museum provides one of the only publicly accessible venues available to showcase current and past military missions.	The museum occupies 8.6 acres with four buildings, eleven static display aircraft, and four missile systems. The four buildings comprise the Colorado Springs Municipal Historic District (on the National Register). The City Terminal (3,550 sq ft), served as the first passenger terminal for the Colorado Springs Municipal Airport. It currently houses admin offices, a gift shop, visitor orientation, and exhibits. The City Hangar (9,500 sq ft) currently houses air defense, missile warning, and space operations exhibits. The operations building (2,250 sq ft) houses admin offices, exhibit construction workshops, and storage. The Broadmoor Hangar (10,000 sq ft) has served as administrative offices and curatorial storage since July 2007. Since Jan 2010 we have begun conversion of the Broadmoor Hangar for expanded exhibit and functional space.				

Air Force Total			4	25,300	1	0
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COLORADO TOTAL			6	33,800	1	0
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CONNECTICUT 	FY2012 Descriptions of Military Museums	Component	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	National Historic Landmark
		Army	0	0	0	0	0
		Navy	1	2	36,172	1	1
		USMC	0	0	0	0	0
		Air Force	0	0	0	0	0
		Total	1	2	36,172	1	1

Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark

Navy

U.S. Navy Submarine Force Museum and Historic Ship NAUTILUS Submarine Base New London, Groton www.usnautilus.org			2	36,172	Yes	Yes
The U.S. Navy Submarine Force Museum collects, preserves, and educates naval personnel and the general public about the history, heritage, and achievements of the Submarine Force.	The U.S. Navy Submarine Force Museum, along with USS NAUTILUS, the world's first nuclear powered submarine, trace the development of the "silent service" from the Revolutionary War to the modern submarines used by the Navy today. The Museum is the Navy's official submarine museum and the primary repository for the artifacts and documents relating to the history and development of the U.S. Submarine Force. These collections are used to educate the public and the Navy about the heritage and operation of American submarines.	The Museum complex encompasses approximately four acres in a landscaped, park-like setting with independent parking and access that hosts outdoor exhibits of large-scale submarine artifacts and midget submarines. The Museum itself is a professionally designed stand alone structure with pier facilities supporting USS NAUTILUS (SSN 571). A separate warehouse on board Sub Base New London is used to process and store artifacts in the Museum's collection.				

Navy Total			2	36,172	1	1
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CONNECTICUT TOTAL			2	36,172	1	1
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	FY2012 Descriptions of Military Museums	Component	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	National Historic Landmark
		Army	0	0	0	0	0
		Navy	0	0	0	0	0
		USMC	0	0	0	0	0
		Air Force	1	3	48,705	1	0
		Total	1	3	48,705	1	0

Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark

Air Force

Air Mobility Command Museum						
Dover Air Force Base http://amcmuseum.org/			3	48,705	Yes	No
<p>The primary mission of the Air Mobility Command Museum is to present the history and development of military airlift and tanker operations. The second closely aligned mission is to portray the rich history of Dover Air Force Base and its predecessor, Dover Army Airfield. This is accomplished through the use of educational exhibits, representative vintage aircraft, and multimedia presentations. The Museum covers U.S. Army Air Corps, U.S. Army Air Force, and U.S. Air Force accomplishments. It also recognizes personnel who served as enlisted, officer, or civilian members of these organizations, as well as the contributions of spouses and the community to the airlift/tanker mission.</p>	<p>The Air Mobility Command Museum is the only museum in the U.S. dedicated to airlift and air refueling aircraft. There are a number of rare aircraft preserved here that are either the first, last, or only remaining aircraft of their type. Military airlift and air refueling aircraft are the most under-represented aircraft in both civilian and military museum collections around the country, and in today's world they are the image of American Airpower seen most often by the world.</p>	<p>The Museum is located at the south end of Dover Air Force Base in a renovated hangar that is listed on the National Historic Register. During World War II, it was the site of the Army Air Force rocket test facility. The main museum compound encompasses approximately 25 acres. It is directly accessible to the general public and is physically separated from the main base by a perimeter grade chain link fence topped with a double row of barbed wire. The main hangar structure resembles a large Quonset hut. It measures 120' x 160' inside, with full width opening doors on both ends. This provides 20,640 sq. ft. of clear area for inside aircraft display. A seven acre airpark constructed of stressed concrete and asphalt abuts the west hangar doors of the Museum. The Museum also uses two Quonset huts of 2,400 square feet each for displays and storage.</p>				

Air Force Total			3	48,705	1	0
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DELAWARE TOTAL			3	48,705	1	0
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DISTRICT OF COLUMBIA 	FY2012 Descriptions of Military Museums	Component	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	National Historic Landmark
		Army	0	0	0	0	0
		Navy	1	2	98,582	0	1
		USMC	0	0	0	0	0
		Air Force	0	0	0	0	0
		Other	0	0	0	0	0
		Total	1	2	98,582	0	1

Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark

Navy

National Museum of the U.S. Navy						
Washington Navy Yard, DC www.history.navy.mil/branches/nhcorg8.htm			2	98,582	No	Yes
The National Museum of the U.S. Navy preserves and interprets the overall history of the U.S. Navy and the impact of American sea power, from the Revolutionary War to the present. The purpose of the Museum is to educate naval personnel and the public about the heritage and traditions of the Navy.	Located on board the Washington Navy Yard, the National Museum of the U.S. Navy serves as the Service's Flagship institution within the National Capital Region. It displays naval artifacts, models, documents, and fine art that chronicle the history of the U.S. Navy from the American Revolution to present day conflicts. The Museum is accredited by the American Association of Museums.	The Museum is physically co-located with the headquarters and main components of the Navy History and Heritage Command. Its facilities comprise two public exhibition buildings, which also include artifact storage, exhibit workshops, office spaces and educational spaces.				

Navy Total			2	98,582	0	1
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D.C. TOTAL			2	98,582	0	1
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 FLORIDA FY2012 Descriptions of Military Museums	Component	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	National Historic Landmark
	Army	0	0	0	0	0
	Navy	1	6	436,461	0	0
	USMC	0	0	0	0	0
	Air Force	2	15	71,838	1	1
	Total	3	21	508,299	1	1

Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark

Navy

National Naval Aviation Museum		Naval Air Station, Pensacola http://naval.aviation.museum/intro.html		6	436,461	No	No
The National Naval Aviation Museum collects, preserves, and displays material representing the history and heritage of naval aviation.	The National Naval Aviation Museum is devoted exclusively to Navy, Marine Corps, and Coast Guard aviation history. As one of America's premier aviation museums, it displays and interprets more than 150 aircraft spanning the history of naval aviation from 1911 to the present day. In addition, the Museum manages nearly 850 aircraft on outgoing loan to other museums and historical sites as well as municipalities and military bases. In addition to the aircraft, holdings include a small artifact collection of over 30,000 items and an extensive archives. The Museum is accredited by the American Association of Museums.	The Museum comprises exhibit, storage, and maintenance/restoration facilities as well as outdoor space for additional storage and display of large artifacts. The 273,000 sq. ft. main facility houses over 100 full-size aircraft as well as numerous exhibits, administrative offices, a 525-seat theater, a 110-seat café, an 8,000 sq. ft. museum store, a reference library/research facility, and other conference and education facilities in support of U.S. Navy customers and general visitors. Hangar Bay One has an area of 55,000 sq. ft. and houses aircraft and exhibits. Other facilities include a hangar facility for aircraft storage/rework, an exhibit fabrication building, and structures devoted to collections storage and processing.					

Navy Total			6	436,461	0	0
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Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark

Air Force

Air Force Armament Museum						
Eglin Air Force Base			www.afarmamentmuseum.com/			
The primary mission of the Air Force Armament Museum is to deliver full spectrum support to DoD's largest, most dynamic installation by preserving the history of Eglin's armament, equipment, delivery platforms, and people. The Museum provides educational opportunities and accurate information to both the military and civilian communities through interpretive exhibits of graphics/artifacts both past and present.	The Air Force Armament Museum provides an invaluable service to Eglin Air Force Base, the local community, and visiting patrons from the continental U.S. and overseas through education, U.S. Air Force recruiting, and special events. The Museum offers visitors the opportunity to learn and experience these great aircraft and armament artifacts of our military and cultural heritage. In addition to the educational opportunities, the Museum also sponsors over 280 community events each year. Some of these events include military and civilian retirement and promotion ceremonies, various graduation and change of command ceremonies, and numerous other special events.	The Air Force Armament Museum is a 28 year old facility located outside the base property on 17 acres, which includes two buildings. The main museum (Building 2807) is a two level, HVAC, metal structured building with 28,000 sq. ft. The restoration facility (Building 2803) is a metal storage and wood shop structured facility with approximately 6,000 sq. ft.	2	34,000	No	No

Air Force Space & Missile Museum						
Cape Canaveral Air Force Station			www.patrick.af.mil/library/factsheets/factsheet.asp?id=4496			
			13	37,838	Yes	Yes

Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark
The mission of the Air Force Space & Missile Museum is to collect, preserve, restore, and exhibit items of historical significance which directly relate to the development, heritage, missions, and units associated with U.S. Air Force space launch activities, missile airframes, payloads, related systems development and Cape Canaveral history.	Launch Complex 26 was the launch site of the first U.S. satellite and also the launch site of three primates in support of the early U.S. manned space flight program. The museum was established shortly after the Launch Complex was deactivated (1963) to educate the general public on the important role of the U.S. Air Force in spacecraft and missile systems development.	The Air Force Space & Missile Museum is located at deactivated Launch Complex 26, which includes five associated buildings: Blockhouse, Ready Building, Exhibit Hall, and two launch pad generator buildings. A deactivated spin test complex is also part of the museum and includes four associated buildings: High-Bay, Mid-Bay, Cold Soak Facility, and Quonset Hut. A deactivated Bomarc Launch Facility is used for off-site storage of large artifacts. Three rooms in Hangar H house the Museum's Reference Library and Archives. Hangar R contains 19 restored rockets and missiles. A newly renovated 3,242 sq ft building opened in August 2010 which is located at the South Gate entrance to Cape Canaveral Air Force Station, and is open to the public. The 13 buildings comprise 34,596 sq ft. Additionally, a 25 acre outdoor rocket display area is located on the museum grounds.				
Air Force Total			15	71,838	1	1
FLORIDA TOTAL			21	508,299	1	1

GEORGIA 	FY2012 Descriptions of Military Museums	Component	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	National Historic Landmark
		Army	3	10	599,904	1	0
		Navy	0	0	0	0	0
		USMC	0	0	0	0	0
		Air Force	1	8	271,306	0	0
		Total	4	18	871,210	1	0

Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark

Army

Fort Stewart Museum						
Fort Stewart www.stewart.army.mil/ima/sites/about/history.asp			2	19,000	No	No
<p>The mission of the Fort Stewart Museum is to collect, exhibit and interpret the material culture of the Fort / Camp Stewart Installation and Hunter Army Airfield from 1940 to present. Additionally, the museum will collect, exhibit and interpret the material culture of the Third Infantry Division of the US Army from 1917 to present.</p>	<p>The Fort Stewart Museum provides subject matter expertise on all matters regarding the history of the Hunter / Stewart Installation and the Third Infantry Division. Services are provided to academic researchers, genealogists, state, federal and local government entities as well as the general public. The museum provides a unique venue for ceremonial and social gatherings for individual private as well as command sponsored official functions. The museum provides unique training opportunities to various elements of the Hunter / Stewart community through lectures, museum tours and Staff Ride programs.</p>	<p>Fort Stewart Museum is currently in a state of change and is closed to the public. The building that formerly housed the museum and its collection is slated for demolition. The museum moved out of that building in January of 2013, and is currently maintaining an office in a 5000 square foot facility that was formerly a company orderly room (building 508A). The future gallery will be housed in a masonry building adjacent to 508A and is a former Battalion headquarters building of 14,000 square feet (building 506). This building has a metal, pitched roof and is constructed of CMU block with a brick veneer. It will undergo a complete remodeling upon the availability of funds in either FY 13 or 14. Exhibits will be constructed in FY 14 or 15.</p>				

National Infantry Museum						
Fort Benning			3	85,000	No	No

Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark
The mission of the National Infantry Museum is to operate as a permanent historical and educational public institution for Fort Benning, Georgia. The museum is to provide education and training to the Soldiers, military dependents and to the general public for all facets of the history of the United States Infantry from its inception in 1775 to the present, the origin and development of Fort Benning and an overview of the United States Army. A secondary purpose of the museum will be to honor the service and sacrifice of all U.S. Infantrymen in protecting and preserving the nation. By collecting and properly documenting artifacts we are creating a record that will tell the story of the Infantry. The artifacts are used in displays and exhibits to educate the soldier and our citizen to the enormous contribution the Infantry has and continues to make in defending our Republic.	The museum is the repository for the material cultural of the US Army Infantry Branch. The museum brings history to life, it provides a tangible link with historical events that have and continue to shape our republic. No other group of Americans has given more and lost more in serving our great nation than those who have served in the Infantry. They suffered more killed and wounded, lost more limbs and eyes. They won our liberty in the Revolution preserved the union in our Civil War. Suffered the most killed and wounded in WWI, WWII, Korean War and Vietnam. In the 21st they have once more paid high price in the War on Terror. It is very important to make sure we have tangible reminders to recall what they have accomplished in their over two centuries service. The Museum is the only tangible way this can be accomplished. It is a true link to all those generations that have honorably served our great Nation.	The National Infantry Museum is an integral part of the National Infantry Museum and Soldier Center at Patriot Park. The National Infantry Museum and Soldier Center (NIM-SC) consists of approximately 30.28 acres of land and a 185,993 square-foot (so) building situated thereon, which are located between Fort Benning Boulevard and South Lumpkin Road, Columbus, Georgia. The U.S. Army leases space in the NIM-SC from the National Infantry Foundation, Inc., a 501(c)3 non-profit organization. The Army-exclusive space consists of: nine galleries, both era and thematic, that cover the history of the U.S. Infantry from 1898 to the present; an Army Family Gallery, a Fort Benning Gallery, a soon to open History of the U.S. Armor and Cavalry Gallery. Also included in the Army-exclusive space in the basement is 23,512 sf of historical property, library, and archival storage, historical property processing and office area. On the first floor of the NIM-SC is the Army museum office suite.				

National Armor and Cavalry Museum						
Fort Benning						
The National Armor and Cavalry Museum collects artifacts and archival material that preserves the mounted/armored branch history from the 1700s – present. The museum uses the collection to educate & train, U.S. Army Armor Crewmen, Cavalry Troopers, USMC Tankers and other DoD servicemen, on all aspects associated with armored/mounted warfare.	Care & preservation of the armor collection for the future. Collect archival records, documents, pictures & manuals. Collect micro-artifacts of significance to the branch. Collect macro-artifact of historic significance covering all elements of U.S. armor/cavalry combat; research & development & training. Due to the nature, size & weight of armored vehicles the majority remain outside, exposed to the weather and they deteriorate (inside & outside) from sun & rain exposure; thus vehicle stabilization/ restoration is a critical element of the museum's mission.	The National Armor & Cavalry Museum currently does not have a publicly accessible Museum. Micro-artifacts, archives, weapons & art are stored in the basement of the National Infantry Museum.	2	477,000	Yes	No

Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark
U.S. Army Signal Corps Museum						
Fort Gordon www.army.mil/CMH/Museums/links.htm			3	18,904	No	No
The U.S. Army Signal Corps Museum is the responsible steward of the Army's heritage assets specific to the Signal Corps, which include accountability, preservation, and security of 4,000 historical artifacts. In addition, the Museum provides a unique educational venue for Soldiers, their families, and the local community. The Museum also preserves the institutional history of Signal Corps and promotes esprit de corps for current and future generations of Soldiers.	The U.S. Army Signal Corps Museum was established in 1965, and holds the largest collection of communications equipment in the Army Museum System. Because it has representative samples from both the U.S. Army and foreign military forces, the Museum is able to address the complete story of modern military communications. Beginning with the Civil War and continuing into the space age, Museum visitors have an opportunity to view a wide variety of artifacts that include signal flags, radios, photography equipment, and telephones.	The U.S. Army Signal Corps Museum consists of three buildings. The offices, exhibit galleries, and main collections areas are located in Building 29807, Conrad Hall. The Museum also occupies Buildings 39127 and 40115 in Brems Barracks, which are used for collections and workshops. The total square footage is approximately 18,904. Exhibits in the facility are tailored to accommodate both the casual visitor and the technological expert. The Museum features a reference library, traveling exhibits, a gift shop, guided tours, educational programs for military personnel and school children, lectures, daily films, research services, special exhibits, and gallery talks.				
Army Total			10	599,904	1	0
Air Force						
Museum of Aviation						
Robins Air Force Base www.museumofaviation.org/			8	271,306	No	No

Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark
<p>The mission of the Museum of Aviation is to portray the history of Robins Air Force Base as part of the heritage of the U.S. Air Force, educate and inspire visitors, and recruit the future work force. As one of only seven aviation museums in the United States, accredited by the American Association of Museums, the Museum collects, preserves, and interprets over 4,577 historically and culturally significant artifacts through dynamic, award winning exhibits. The Museum's vision is to become an internationally recognized destination and is nationally recognized hands-on educational programs are used to encourage enthusiasm about learning, inspiring young people to develop an interest in science, aviation, and the U.S. Air Force.</p>	<p>With over 467,000 visitors in fiscal year (FY) 2012, the Museum garnered the public's understanding and support of the roles and missions of the U.S. Air Force, as well as an appreciation of the Air Force's heritage. The Museum was a venue for over 690 special events in FY2012, and allowed visitors to gain an important understanding of the traditions, heritage, and role of the military in today's world. Visitors had unique opportunities to experience military retirements, changes of command, and reunions with our veterans. The Museum's award winning education programs serviced over 50,000 students from all over the Southeast, providing teachers with unique opportunities to meet national education standards and requirements. In coordination with local colleges and universities, the Museum also provided hands-on training opportunities for future employees of Robins Air Force Base and the aviation industry. Additionally, U.S. Air Force recruiters consistently used the Museum as a successful recruitment tool.</p>	<p>The Museum consists of 174,473 sq. ft. devoted to exhibit galleries and 96,833 sq. ft. for support functions (e.g., collections, storage, research, exhibit, fabrication, and aircraft restoration). These facilities are part of an eight building complex located on a 51 acre campus, featuring a 500 seat outdoor amphitheater and a two acre park with five large covered pavilions and restroom facilities. In FY2011, the Museum received approval for a 50 acre expansion of the Museum campus. The Museum's aircraft collection consists of over 80 static display aircraft and over 4,577 historical artifacts that are a part of the National Collection of the U.S. Air Force. The Museum features venues for military and civilian training, world wide conferences, lectures, reference library, gift shop, guided tours, and research services.</p>				
Air Force Total			8	271,306	0	0
GEORGIA TOTAL			18	871,210	1	0

	FY2012 Descriptions of Military Museums	Component	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	National Historic Landmark
		Army	2	2	53,913	2	0
		Navy	0	0	0	0	0
		USMC	0	0	0	0	0
		Air Force	0	0	0	0	0
		Total	2	2	53,913	2	0

Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark

Army

Tropic Lightning Museum						
Schofield Barracks	www.army.mil/CMH/Museums/links.htm		1	8,013	Yes	No
The mission of the Tropic Lightning Museum is to collect, preserve, interpret, and exhibit the artifact and related memorabilia, which reflect the history of Schofield Barracks, the 25th Infantry Division, and Wheeler Army Airfield.	Tropic Lightning Museum also provides interpretation for Schofield Barracks and Wheeler Army Airfield's National Historical District, Places, and Landmarks. The museum provides support to the 25th Infantry Division including histories, documents, photographs, and consultation of unit Regimental Rooms. Museum provides research facilities and consultation to the Public Affairs Office, researchers, writers, documentary film makers, military, and veterans. Museum is a venue for military ceremonies, civilian tour groups, foreign military liaison groups, and has a conference room for briefings and classes. Museum supports the Command Historian and other directorates in matters of historical importance, preservation, and display.	Museum is located at the center of the National Historic District on Schofield Barracks and occupies a historically significant building constructed in 1915 as the Post's Library. The museum occupies three-quarters of the building, consisting of approximately 5,688 square feet of exhibit space and approximately 2,325 square feet for administrative, storage, and collection/archive use. Exhibit content includes the early history of Schofield Barracks, early history of Wheeler Army Airfield and the attack on Wheeler Army Airfield on 7 DEC 1941, the history of the Hawaiian Division -- the precursor to the 25th Infantry Division, and the combat history of the 25th Infantry Division from WWII up to today's deployments. Exhibit space includes a changing gallery (816 square feet) and conference room (918 square feet). Museum also has a front lawn area with military vehicle displays and event grounds.				

U.S. Army Museum of Hawaii						
Fort DeRussy	www.25idl.army.mil/ArmyMuseumDerussy/my%20webs/museum/images/index.htm		1	45,900	Yes	No

Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark
Collect, preserve, exhibit, and interpret artifacts which reflect the history of the U.S. Army in Hawaii and the Pacific Area, the military history of Hawaii, and the contributions made by Hawaii and Hawaii's citizens to the nation's defense. As an educational institution, the museum will support training and education for military and civilian personnel.	The U.S. Army Museum of Hawaii's exhibits tell the story of the Army in Hawaii and the Pacific area, the military history of Hawaii, and the contributions that Hawaii's citizens have made to national defense. Key exhibits include the military organizations of the Hawaiian monarchy, Coast Artillery in Hawaii, Hawaii's critical role in World War II, Korea, and Vietnam, the Go For Broke Nisei soldiers, the General Shinseki Gallery, and a Gallery of Heroes honoring all citizens of Hawaii who have served in the Armed Forces. Group tours for military and civilians are conducted by appointment. A photo archive of more than 20,000 images is available for reprints. Museum supports the Command Historian and other directorates in matters of historical importance, preservation, and display. The Museum's store offers a large selection of military publications, videotapes, and memento items.	The U.S. Army Museum of Hawaii is housed inside of historic Battery Randolph (38,587 sq ft), a coast defense gun battery completed in 1911. The facility is listed on the National Register of Historic Places. Approximate space usage by square footage is as follows: Exhibit galleries (11,000); Administration (450); Collections (3,400); Workshops (1,900); and Store (957). The replication of Battery Randolph's gun parapets in 2010 increased collections storage from 980 sq ft to approximately 3,400 square feet, created 800 square foot space for a multi-purpose room, and 1500 square feet space for a future exhibit gallery.				
Army Total			2	53,913	2	0
HAWAII TOTAL			2	53,913	2	0

	FY2012 Descriptions of Military Museums	Component	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	National Historic Landmark
		Army	1	4	68,632	1	1
		Navy	1	1	22,378	0	0
		USMC	0	0	0	0	0
		Air Force	0	0	0	0	0
		Total	2	5	91,010	1	1

Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark

Army

Rock Island Arsenal Museum						
Rock Island Arsenal www.army.mil/CMH/Museums/links.htm			4	68,632	Yes	Yes
<p>The mission of the Rock Island Arsenal Museum is to collect, preserve, and interpret the history of Rock Island Arsenal and Arsenal Island from 1816 to the present. As an educational institution, the museum will support research activities within the arsenal and provide appropriate training and education for its military personnel and the surrounding community. To establish some uniformity throughout the Army Museum System (AMS). It is important that specific elements of the Army's history be collected and interpreted by individual museums. In the case of the Rock Island Arsenal Museum, the primary mission of the museum is to collect, preserve, exhibit, and interpret the history of Rock Island Arsenal with secondary themes related to small arms development.</p>	<p>The Rock Island Arsenal Museum is the second oldest US Army Museum, opened to the public on July 4, 1905. The staff of the Rock Island Arsenal Museum provide VIP and Professional Development tours of the museum facility. In FY12, 39 programs on historical topics were presented to local community groups with 1,723 in attendance. In FY12, a total of 67 adult and school groups with 2,204 individuals visited the museum and/or the installation. Museum staff and volunteers responded to 2,574 official and unofficial requests for information in FY12. A total of 23 volunteers worked 2,306 hours to support museum projects and programs. There are 12,732 artifacts in the collection of the Rock Island Arsenal Museum to include a significant small arms collection and artifacts related to the people, processes, and products of Rock Island Arsenal.</p>	<p>The Rock Island Arsenal Museum and Museum Resource Center occupy the first floor and basement of the east wing of Building 60, one of the Rodman plan stone shops constructed in 1867 and included in the National Register of Historic Places and the National Historic Landmark District. The 10,895 square feet of the museum facility on the first floor includes the exhibit hall, gift shop, theater, duty office, and primary artifact storage. The 10,524 square feet of the resource center in the basement includes museum staff offices, stacks for reference materials, and storage. Additional collection and equipment storage areas, a total of 5,789 square feet, are also located in the basement of Building 60. The arms room, collections storage, and exhibit preparation area, a total of 1,864 square feet, are located in the basement of Building 61. Museum macro artifact storage is located in 5,000 square feet of Building 338, a wood and brick warehouse constructed in the First World War. It is included in the National Register of Historic Places. One acre, approximately 43,560 square feet, is set aside at Memorial Field, as an outdoor display for museum macro artifacts.</p>				

Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark
Army Total			4	68,632	1	1
Navy						
Great Lakes Naval Museum						
U.S. Naval Station, Great Lakes www.history.navy.mil/glnm			1	22,378	No	No
As an official Department of the Navy Museum, the Great Lakes Naval Museum's mission is to select, collect, preserve, and interpret the history of the United States Navy with particular emphasis on the Navy's only "boot camp" at Naval Station great Lakes, Great Lakes, Illinois.	Located at Naval Station Great Lakes, the home of the Navy's only "boot camp", the Great Lakes Naval Museum is the only official Department of the Navy Museum in the Midwest. The museum's exhibits chronicle the "boot camp" training experience, and in particular, the role of women and minorities in the Navy and the contributions they have made.	Building 42 at Naval Station Great Lakes is a historic and architecturally significant building that was designed by prominent architect Gordon Bunshaft in 1942. The Museum consists of one and a half stories which serve as exhibit space, collections storage, and office space for the Museum's two employees. Staff anticipate additional gift proffers by the Great Lakes Naval Museum Foundation in upcoming years to fund the first floor remodel and the fabrication and installation of new permanent exhibits.				
Navy Total			1	22,378	0	0
ILLINOIS TOTAL			5	91,010	1	1

KANSAS 	FY2012 Descriptions of Military Museums	Component	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	National Historic Landmark
		Army	3	12	103,601	3	1
		Navy	0	0	0	0	0
		USMC	0	0	0	0	0
		Air Force	0	0	0	0	0
		Total	3	12	103,601	3	1

Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark

Army

1st Infantry Division Museum						
Fort Riley www.army.mil/CMH/Museums/links.htm			5	24,338	Yes	No
The 1st Infantry Division Museum's mission is to collect, preserve, exhibit and interpret those materials that are integral to the history and traditions of the 1st Infantry Division. The 1st Infantry Division Museum will support post education, Soldier training, research, and historical programs associated with the history of the 1st Infantry Division.	The Fort Riley Museums currently draw 52, 000 visitors a year. Both the US Cavalry and 1st Infantry Division museums were voted one of the top 8 Historical Wonders of Kansas by the Tourist Board of the State of Kansas. In addition to maintaining museums (museums are open 361 days of the year) the Fort Riley Museum Division conducts approx. 75 special tours a year (school, unit, VIP, Gold Star Family, and Command Groups), conducts OPDs, answers historical inquiries from the Division, Units, Garrison, researchers (military and civilian), schools (university, High School, Middle School, and Grade School, and veterans. The Museum Division also works closely with associated institutions both in the area and nationally.	[Data not provided]				

U.S. Cavalry Museum						
Fort Riley www.army.mil/CMH/Museums/links.htm			6	49,263	Yes	No

Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark
The mission of the Fort Riley museum Division is to collect, preserve, exhibit, and interpret those materials that are integral parts of the history and traditions of the US Cavalry from 1775 to 1952; the 1st Infantry Division, and units assigned to Fort Riley.	The US Cavalry Museum and the 1st Infantry Museum (co-located) currently draw 52, 000 visitors a year. Both museums were voted one of the top 8 Historical Wonders of Kansas by the Tourist Board of the State of Kansas. In addition to maintaining museums (museums are open 361 days of the year) the Fort Riley Museum Division conducts approx. 75 special tours a year (school, unit, VIP, Gold Star Family, and Command Groups), conducts OPDs, answers historical inquiries from the Division, Units, Garrison, researchers (military and civilian), schools (university, High School, Middle School, and Grade School, and veterans. The Museum Division also works closely with associated institutions both in the area and nationally.	[Data not provided]				
Frontier Army Museum Fort Leavenworth www.army.mil/CMH/Museums/links.htm			1	30,000	Yes	Yes
The mission of the Frontier Army Museum is to collect, preserve, manage, research and utilize for educational purposes historically significant property pertaining to the history of the Frontier Army (1804-1917) and Fort Leavenworth (1827-present) including its role in the development of education and technology.	The Frontier Army Museum provides support to the Command and General Staff College, the Department of Military History, the Military History Instructors Course, the Combat Studies Institute and tenant military organizations at Fort Leavenworth.	Located at Fort Leavenworth, Kansas, the museum is housed in a nationally registered historic building. The facility is approximately 30,000 sq ft with appx. 75% of the square footage dedicated to exhibit galleries and public areas. The remaining percentage consists of an artifact storage area, staff offices, research library and small fabrication shop. Exhibit galleries highlight the role of the Frontier Army in the trans-mississippi West as well as Fort Leavenworth's role in westward expansion, and officer education.				
Army Total			12	103,601	3	1
KANSAS TOTAL			12	103,601	3	1

 KENTUCKY	FY2012 Descriptions of Military Museums	Component	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	National Historic Landmark
		Army	2	7	79,000	0	0
		Navy	0	0	0	0	0
		USMC	0	0	0	0	0
		Air Force	0	0	0	0	0
		Total	2	7	79,000	0	0

Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark

Army

Don F. Pratt Memorial Museum Fort Campbell www.army.mil/CMH/Museums/links.htm			4	14,000	No	No
<p>The mission of the BG Don F. Pratt Museum is to collect, preserve, exhibit, and interpret the history of the 101st Airborne Division (Air Assault), Fort Campbell, its home-based imots (past and present) including the 12th, 14th and 20th Armored Divisions; 11th Airborne Division, 173d Airborne Brigade (Seperate),and other units that are, or will be serving at Fort Campbell. In fulfilling this mission, the museum will maintain appropriat research and reference materials and provide programs to educate, train and further an understanding and appreciation of military history as well as enhance morale and esprit de corps.</p>	<p>The museum was established on Fort Campbell, in May of 1956, as a Division Museum for the 101st Airborne Division. The museum was memorialized in honor of the first Assistant Division Commander of the 101st Airborne Division, B.G. Don F. Pratt. Today, many units are honored within the museum, units such as the 12th, 14th, and 20th Armored Divisions, the 11th and 101st Airborne Divisions, the 173rd Airborne Brigade (Separate), the 160th Special Operations Aviation Regiment, the 5th Special Forces Group (Airborne) and many more. Emphasis is placed on the 101st Airborne Division and its units covering the many aspects of its proud history. Reference library and archives, research services, guided tours, historical films, gift shop, gallery talks, lectures, and educational programs.</p>	<p>The museum is now housed in Wickam Hall, a large brown metal building, which was built in the 1960s as a movie theater, classroom and auditorium used for basic training during the Vietnam War. Plans have been developed and funding is being raised by the Fort Campbell Historical Foundation to build a much larger Museum Facility on the edge of Fort Campbell which will allow easier visitor access.</p>				

Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark
The General George Patton Museum Fort Knox			3	65,000	No	No
The General George Patton Museum of Leadership inspires visitors to explore and think critically about why leadership makes the difference.	The Museum Accomplishes its mission by: Providing an Interactive and Immersive Experience that enables the Exploration of the Army's Leadership Model; Collecting, Preserving and interpreting the History of General George Patton, ROTC and Army Leadership; Developing and Presenting Content and Programming that Supports the Museum Mission.	The museum facilities are: Main museum Building: BLDG 4554 (administrative offices, collections storage, auditorium, and main exhibits; 45K square feet, 33K of that display space); LST Bldg: BLDG 1538 (museum storage, planned future interpretation site); Bldg 6146 at Potts Motor Pool (workshop and macroartifact storage). Only BLDG 1538 is eligible.				
Army Total			7	79,000	0	0
KENTUCKY TOTAL			7	79,000	0	0

 LOUISIANA FY2012 Descriptions of Military Museums	Component	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	National Historic Landmark
	Army	1	3	9,000	0	0
	Navy	0	0	0	0	0
	USMC	0	0	0	0	0
	Air Force	1	2	13,514	0	0
	Total	2	5	22,514	0	0

Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark

Army

Fort Polk Military Historical Holding						
Fort Polk			3	9,000	No	No
<p>The mission of the Fort Polk Museum is to collect, preserve, exhibit, and interpret historically significant property that relates to the history of Fort Polk from 1940 to the present, with emphasis on the principle units stationed at the post and training area. As an educational institution, the museum supports training and education for the military, their dependents and the public at large.</p>	<p>The Fort Polk Museum is the responsible steward of the Army's heritage assets specific to Fort Polk, which includes accountability, preservation, and security of more than 1,002 historical artifacts. In addition, the museum provides a unique educational venue for soldiers, their families, and the local community. The Fort Polk Museum also preserves the institutional history of Fort Polk and promotes esprit de corps for current and future generations of soldiers.</p>	<p>The Fort Polk Museum is located at 7881 Mississippi Ave, Fort Polk, Louisiana 71459, in Building 927. It is housed in a masonry structure, built in 2010, and encompasses 4,472 gsf. The museum had an additional storage building with 4,000 gsf. The museum gallery is approximately 2,261 nsf, and includes vitrines with military artifacts and labels, wall graphics and text, digital picture frames with historical images, and life-like figures of soldiers and a cavalry horse. The grounds have macro-artifact vehicles exhibited at the storage lot and in the garrison's Warrior Memorial Park. The museum includes admin space, a reference library, artifact preparation and storage spaces, and an arms room.</p>				

Army Total			3	9,000	0	0
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Air Force

Barksdale Global Power Museum						
Barksdale Air Force Base http://aeroweb.brooklyn.cuny.edu/museums/la/eafm.htm			2	13,514	No	No

Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark
The Barksdale Global Power Museum preserves the heritage and traditions of the Air Force, specifically the 2d Bomb Wing, Barksdale AFB, and the Global Power mission.	The Secretary of the U.S. Air Force approved the Museum on January 15, 1979 to tell the U.S. Air Force's Story of Strategic Bombardment.	The Museum has 13,514 sq. ft. of displays and exhibits, administrative space, and a restoration workshop. 22 acres displaying 19 aircraft and related aerospace vehicles are adjacent to the Museum facility. The area also includes a Memorial Park for the placement of related veteran monuments. A second facility provides for oversize storage and restoration.				
Air Force Total			2	13,514	0	0
LOUISIANA TOTAL			5	22,514	0	0

	FY2012 Descriptions of Military Museums	Component	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	National Historic Landmark
		Army	2	7	45,000	0	0
		Navy	2	4	38,604	1	1
		USMC	0	0	0	0	0
		Air Force	0	0	0	0	0
		Other	2	3	73,850	0	1
		Total	6	14	157,454	1	2

Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark

Army

Fort George G. Meade Museum						
Fort George G. Meade www.army.mil/CMH/Museums/links.htm			4	9,800	No	No
<p>The Fort George G. Meade Museum serves as the custodian and repository of military artifacts of Fort George G. Meade, First U.S. Army, The Ardennes Offensive of 1944 - 1945, and regional history affecting the Fort Meade Military Installation. The museum will collect, preserve, study and exhibit these items while serving as an adjunct to the post's academic, cultural and military instruction.</p>	<p>The Fort George G. Meade Museum is the only official Military Museum in the state of Maryland, and as such plays an important role in the education of the general public regarding the importance of the United States Armed Forces to the history and development of our nation. The Museum also plays a central role in the education of the military and civilian workforce at FGGM, currently in excess of 40,000 people.</p>	<p>Bldg 4674 holds the Museum Exhibit Galleries, 4100 sq ft total size, all devoted to exhibitory . The oldest part of this structure was built as the post telephone exchange in 1931 but has been gutted and remodeled at least three times in the intervening years. Bldg 1975 holds the Museum Offices and Collections, 4,000 sq ft total size, 2,500 sq ft of that devoted to the artifact collection, 500 sq ft to the archives and the remainder to offices. Bldg 3482 is 1,000 sq ft and is used to store large materials to include some historic vehicles, surplus exhibit cases, bldg materials and other support materials. Bldg 4418 is the Medal of Honor Main Library and houses the Battle of the Bulge Conference Room, which is under the control of the Fort Meade Museum. The room is 600 sq ft.</p>				

Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark

Aberdeen Proving Ground Museum						
Aberdeen Proving Ground			3	35,200	No	No
The mission of the U.S. Army Aberdeen Proving Ground Museum is to collect, preserve, exhibit, and interpret the history of APG, the former Edgewood Arsenal, and the history of Army Communications and Electronics. In fulfilling this mission, the U.S. Army Aberdeen Proving Ground Museum supports the command through military, civilian and community education outreach and the exhibition and interpretation of historical artifacts, and serves as a resource in the research and development of military weapons and defense	Aberdeen Proving Ground has had a significant role in military achievements in scientific, technological and engineering advancements not only in the military application but civilian application since APG opening in 1917. The U.S. Army Aberdeen Proving Ground Museum collects, interprets and exhibits historically significant artifacts related to the Aberdeen Proving Ground installation including but is not limited to; the History of APG, the Communications and Electronics Command, and the former Edgewood Arsenal. The APG Museum serves as an educational tool for the military and civilian community as well as the general public and educational institutions.	The museum is located inside the Aberdeen Proving Ground installation on 25 acres. The main museum consists of exhibition hall of approximately 10,000 square feet, an 800 square foot sensitive artifact storage area, 1,000 square feet for a gift shop and 1,000 square feet for a theater. The artifact storage space encompasses two buildings of approximately 20,000 square feet. Building one is approximately 5,000 square feet of artifact storage space and 2,400 square feet of Administrative space. Building two consists of approximately 15,000 square feet of multipurpose storage space. The outdoor portion of the museum currently hold a display of 69 large vehicles that remain at APG after the 2005 BRAC move of the Ordnance Museum to Ft. Lee, VA.				

Army Total			7	45,000	0	0
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Navy

Patuxent River Naval Air Museum						
Naval Air Station Patuxent River www.paxmuseum.com			2	11,604	No	No
The Patuxent River Naval Air Museum preserves the heritage and tells the continuing story of naval aviation research, development, testing, and evaluation (RDT&E).	The Museum is dedicated to telling the extraordinary story of naval aviation research, development, testing, and evaluation since 1911, particularly during the last fifty years. The Museum's collection and exhibits focus on aeronautical science and technology of the past and present to challenge the visitor's imagination about what might be in store for the future. The Museum serves active duty and civilian U.S. Navy personnel in the broad RDT&E community represented by the Naval Air Systems Command, Naval Test Pilot School, and other activities on board Naval Air Station (NAS) Pax River, including their families and the local community in St. Mary's County.	The Museum comprises two warehouse buildings owned by St. Mary's County on land immediately adjacent to the main gate at NAS Pax River. The county buildings and land, which include a parking lot and an outdoor airpark located on contiguous U.S. Navy-owned land, total 1.67 acres. A double fence line surrounding the airpark provides security for, and supports continuous public access to, the aircraft on display, while also preserving the base's security perimeter.				

Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark

U.S. Naval Academy Museum						
U.S. Naval Academy, Annapolis www.usna.edu/Museum			2	27,000	Yes	Yes
The mission of the U.S. Naval Academy Museum is to maintain and preserve the physical reminders of the heritage and history of the Naval Academy and its graduates to develop midshipmen as naval officers, educate visitors on the contributions of the U.S. Naval Academy and its graduates to the nation in war and in peace, and to inspire young people to seek a career of service to the nation.	The primary mission of the Museum is to help teach midshipmen and contribute to their intellectual and moral development as naval leaders. The Museum provides programs and services to the midshipmen and faculty, not for the History Department alone, but for many academic disciplines, including the Departments of Leadership, Weapons and Systems Engineering, Oceanography, and English, among others. The new classroom built into the Museum's second deck is currently used full time, five days a week, for academic classes.	The Naval Academy Museum in Preble Hall underwent its first significant rehabilitation in over 45 years, and the main floor galleries reopened in August 2009. The Museum now has a store, and personnel consolidated the Museum's collection storage into one building outside of Preble Hall.				

Navy Total			4	38,604	1	1
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Other Defense Agencies

National Cryptologic Museum						
Fort Meade www.nsa.gov/museum/index.cfm			1	18,850	No	No
The National Cryptologic Museum is the National Security Agency's (NSA's) principal gateway to the public. It shares the nation's, as well as NSA's, cryptologic legacy and place in world history. Located adjacent to NSA Headquarters, Fort George G. Meade, Maryland, the Museum houses a collection of thousands of artifacts that collectively serve to sustain the history of the cryptologic profession.	Since antiquity, the art and science of cryptology has played an indispensable role in preserving freedom and liberty. In addition, the making and breaking of codes has always been a critical part of America's efforts to preserve its national security, both in peacetime and in times of war. Through the telling of many interesting cryptologic success stories on exhibit, the National Cryptologic Museum teaches visitors about the discipline's vital importance in the past as well as its role in meeting today's national security challenges.	The National Cryptologic Museum is located in the lone remaining structure of the former Colony 7 Motor Hotel complex, a facility that NSA acquired in the early 1990s. The Museum includes a parking lot on a three acre parcel that lies adjacent to the NSA campus. Despite its proximity to operational areas, the Museum is open to the public.				

Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark
National Museum of Health and Medicine (NMHM)						
U.S. Army Garrison Fort Detrick--Forest Glen Annex, Silver Spring, Maryland www.medicalmuseum.mil/			2	55,000	No	Yes
DoDD 5154.24, 5.1.10 (updated DoDD under review): [NMHM shall] Maintain, facilitate, expand, and improve the advancement of the activities of the National Museum of Health and Medicine pertinent to collecting, preserving, interpreting, and financial reporting on the national collection of medical artifacts, pathological and skeletal specimens, research collections and archival resources, and applicable materials from other Federal medical sources; and developing, presenting, and promoting public programs and exhibitions and participating in informational activities that improve the understanding and promote awareness of military medicine, medical science, disease prevention and health education. The museum is a tri-service entity in its missions, collections, and activities and is not fully aligned with any one specific service. It reports to the Department of Defense as an executive agency managed by the U.S. Army Medical Research and Materiel Command.	DTM 12-001; (DoDI 5154.30; DoDD 5154.24; 10 U.S.C. 176.) (Updated DoDD under review) The museum serves as public face of tri-service military medicine in the National Capital Region and beyond. It preserves and interprets past, current, and contemporary military medicine and American medicine for the DoD community and all citizens, and makes available its collections for qualified scholars and public exhibitions and programs. Staff support is provided to all services in areas of historical and contemporary biomedicine as needed.	Approximately 20,000 sq ft in Building 2500/Fort Detrick-Forest Glen Annex; includes public exhibition space, lobby, restrooms, collections management spaces, laboratory space, exhibition development space, and offices. Approximately 35,000 sq ft at Gaithersburg Distribution Center (General Services Administration lease through Washington Headquarters Services); museum collections storage facility. (Vacated 31 December 2012 per BRAC 2005 mandate.) Approximately 70,000 sq ft Building 178/Fort Detrick-Forest Glen Annex under renovation for future museum use: high volume collections management, storage and staff space. (During FY 12, B.178 remained under renovation prior to initial outfitting and occupancy by NMHM, expected by end of FY13.)				
Other Defense Agencies Total			3	73,850	0	1
MARYLAND TOTAL			14	157,454	1	2

MISSOURI 	FY2012 Descriptions of Military Museums	Component	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	National Historic Landmark
		Army	3	18	89,101	0	0
		Navy	0	0	0	0	0
		USMC	0	0	0	0	0
		Air Force	0	0	0	0	0
		Total	3	18	89,101	0	0

Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark

Army

U.S. Army Chemical Corps Museum						
Fort Leonard Wood www.army.mil/CMH/Museums/links.htm			2	14,700	No	No
<p>The Mission of the U.S. Army Chemical Corps Museum is to collect, preserve, exhibit, and interpret artifacts related to the history of chemical warfare and the U.S. Army Chemical Corps from 1917 to the present. In addition, the museum will educate, train and instill esprit de corps in Chemical Corps personnel, and inform the visiting public about the mission of the Chemical Corps.</p>	<p>The museum staff conducts history and traditions instruction for basic and advanced individual training Soldiers, basic and advanced non-commission officers, and basic officer and captains career courses, as well as providing tours for local civic and school groups. The museum serves as a host location for change of command, promotion, re-enlistment, and retirement ceremonies. The museum serves as the materiel culture repository for Corps-specific technology, allowing for its preservation and retention for future research and development projects. The museum also serves as a conduit between the U.S. Army and the American public, for information on the rich history and mission of the Chemical Corps.</p>	<p>The Chemical Corps Museum is co-located with the Military Police and Engineer Museums in Building 1607 on Fort Leonard Wood. This co-location allows all three museums to benefit from sharing common space and resources, to include administrative offices, restroom facilities, exhibit production workshops, and collections storage, while retaining individual galleries. The Chemical Corps Museum gallery is approximately 9k square feet. In addition, approximately 3k square feet is retained by the Chemical Corps in common museum space to house and preserve the portion of the artifact collection not on display. The museum administrative office is approximately 700 square feet.</p>				

Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark
U.S. Army Engineer Museum						
Fort Leonard Wood www.army.mil/CMH/Museums/links.htm			14	62,000	No	No
The mission of the U.S. Army Engineer Museum is to foster an appreciation for the history and tradition of U.S. Army Engineers, Fort Leonard Wood, and the U.S. Army. This mission is accomplished through the collection, preservation, documentation, exhibitions and educational programs. The museum addresses both the history of Fort Leonard Wood and American military engineering. To accomplish these missions, the museum provides various educational programs and interpretative exhibits in support of the U.S. Army Engineer School and the installation and surrounding communities.	The U.S. Army Engineer Museum is the responsible steward of the Army's heritage assets specific to Army engineering that includes accountability, preservation, and security of more than 11,400 historical artifacts. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The museum also preserves the institutional history of Army engineering and promotes esprit de corps for current and future generations of Soldiers. The Museum provides soldiers education services to over 15,000 service members annually. The Museum actively collects archival materials through its Veteran's Education and Outreach Program. In FY12, the Engineer Museum answered over 700 request for information, many involving providing supporting archival materials for Veteran's seeking VA disability claims.	The Engineer Museum is located within the Maneuver Support Center of Excellence Museum complex. The Engineer Museum has 7,800 sf of exhibit space, two classrooms, a and a gift shop. The Engineer Museum shares over 80,000 sq ft of storage, administrative and shop space with the Chemical and Military Police Museums in the main building. The Museum also includes 12 World War Two era building which are HRHP eligible. These 12 building compose a company-size WW2 mobilization complex and include exhibits on how soldiers lived, ate, worked, and worshiped during training at Fort Leonard Wood during WW2.				
U.S. Army Military Police Corps Regimental Museum						
Fort Leonard Wood			2	12,401	No	No
The mission of the U.S. Army Military Police Corps Regimental Museum is to collect and preserve the material history of the Military Police of the U.S. Army from 1775 to present. The museum also promotes the heritage and traditions of the Military Police branch and the values of the U.S. Army to soldiers and civilians through public exhibits, educational programs, and branch training support.	The museum is the responsible steward of the Army's heritage assets specific to military police operations that includes accountability, preservation, and security of more than 4,441 historical artifacts. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The museum also preserves the institutional history of military police operations and promotes esprit de corps for current and future generations of Soldiers. The MP museum had a visitation of 72,631 during FY2012.	The MP museum occupies a total of 12,021 square feet within the Maneuver Support Center of Excellence (MSCoE) Museum complex consisting of exhibit, storage, office and work space shared with the co-located Chemical and Engineer Museums. The MP Museum also has about 400 square feet in a shared macro-storage space in a separate building. None of the facilities occupied by the MP Museum are included nor eligible for the National Register of Historic Places.				
Army Total			18	89,101	0	0
MISSOURI TOTAL			18	89,101	0	0

 NEW JERSEY	FY2012 Descriptions of Military Museums	Component	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	National Historic Landmark
		Army	1	1	22,000	0	0
		Navy	0	0	0	0	0
		USMC	0	0	0	0	0
		Air Force	0	0	0	0	0
		Total	1	1	22,000	0	0

Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark

Army

U.S. Army Reserve Museum of Mobilization

Fort Dix		1	22,000	No	No
<p>The Mission of the US Army Reserve Mobilization Museum is to collect, preserve, interpret, and exhibit the history of mobilization from 1776 to the present using Fort Dix as an example in the 20th and 21st centuries. As an educational institution, it will support training and education for military and civilian personnel at Joint Base McGuire-Dix-Lakehurst (JBMDL) and the surrounding community.</p>	<p>The Museum will support the commander in accomplishing major organizational missions. The Museum will support the training and education of military personnel. The Museum will provide information and educational services to military family members. The Museum will stimulate esprit de corps. The Museum will develop an appreciation of Army and Army life among military family members. The Museum will develop and appreciation of the Army's contributions to the nation. The Museum will provide historical data for research and analysis.</p>	<p>The Museum, building # 6501 contains exhibits artifact storage, curatorial facilities, workshop and reference area. It has central heat and window air conditioning. The artifact storage area has central air conditioning. The building has smoke detectors, heat detectors and a water sprinkler system. The building has a handicap ramp and handic facilities. Humidifiers and dehumidifiers, and air cleaners are in place. The cinder block one story structure is about 22,000 sq ft. the original structure was built in 1944. In 2010 a 5,100 sq ft addition was added for storage.</p>			

Army Total	1	22,000	0	0
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NEW JERSEY TOTAL	1	22,000	0	0
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NEW MEXICO 	FY2012 Descriptions of Military Museums	Component	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	National Historic Landmark
		Army	1	3	18,000	0	0
		Navy	0	0	0	0	0
		USMC	0	0	0	0	0
		Air Force	0	0	0	0	0
		Total	1	3	18,000	0	0

Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark

Army

White Sands Missile Range Historical Holding						
White Sands Missile Range www.army.mil/CMH/Museums/links.htm			3	18,000	No	No
<p>The mission of the White Sands Missile Range Museum is to collect, curate and exhibit the historical artifacts and other material culture items necessary to interpret the prehistoric, historic and modern occupation and use of the lands occupied by, or in some cases adjacent to, the current installation. Primary attention will be devoted to educating military personnel in particular.</p>	<p>The White Sands Missile Range Museum serves as a clearing house for Army and Naval history in southern New Mexico. The missile range contains 2 national historic landmarks, Trinity Site and Launch Complex 33, formerly Army Launch Area 1, where the US took its first tentative steps into space, and detailed exhibits are available to the public and the range community. We have an active educational mission, working with school districts in the surrounding communities, and host almost 100,000 visitors each year.</p>	<p>The museum campus consists of an outdoor exhibit space called Missile Park, which contains 70 rockets, missiles, aircraft, launch vehicles, and radars. There is also a separate building of 2000 square feet containing a fully restored V-2 rocket. The main museum and gift shop area consists of a 4000 square foot administration and storage space and gift shop area, as well as a 6000 square foot exhibit gallery. The gallery contains one large central room and 9 additional smaller rooms.</p>				

Army Total			3	18,000	0	0
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NEW MEXICO TOTAL			3	18,000	0	0
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NEW YORK 	FY2012 Descriptions of Military Museums	Component	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	National Historic Landmark
		Army	4	8	120,096	2	2
		Navy	0	0	0	0	0
		USMC	0	0	0	0	0
		Air Force	0	0	0	0	0
		Total	4	8	120,096	2	2

Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark

Army

10th Mountain Division and Fort Drum Museum						
Fort Drum			# of Buildings	Square Feet	National Register	National Historic Landmark
<p>The mission of the 10th Mountain Division & Fort Drum Museum is to collect and preserve the material history of the 10th Mountain Division and Fort Drum. Using the collected material to present the history of each from its formation to the present; with the goal of being honest and accurate as well as establishing esprit de corps in soldiers, their families, civilian personnel, and the local community.</p>	<p>The 10th Mountain Division and Fort Drum Museum is the responsible steward of the Army's heritage assets specific to the 10th Mountain Division and Fort Drum, which includes accountability, preservation, and security of more than 2,500 historical artifacts. In addition, the Museum provides a unique educational venue for Soldiers, their families, and the local community.</p>	<p>The 10th Mountain Division and Fort Drum Museum is located in the post Heritage Center and contains 1,600 sq. ft. of exhibits focused on the history of the Fort Drum and the 10th Mountain Division. The museum is preparing for an overall reworking of the exhibits, bringing the exhibit gallery up to a modern standard.</p>	2	5,565	No	No

Harbor Defense Museum of New York City						
Fort Hamilton, Brooklyn			# of Buildings	Square Feet	National Register	National Historic Landmark
www.army.mil/CMH/Museums/links.htm			2	8,131	Yes	No

Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark
<p>The mission of the Harbor Defense Museum is to serve as the custodian and repository of artifacts pertaining to the history of New York City's harbor defenses, with special emphasis upon Fort Hamilton's role in their development. The museum will collect, preserve, manage, exhibit and interpret items relating to this history, and will serve as a primary adjunct to the academic and cultural instruction and military history training of the installation and the community it serves.</p>	<p>The Harbor Defense Museum is the only Army museum in the City of New York. Because there are limited opportunities to provide soldier training on Fort Hamilton, the museum has focused its educational efforts on school programs. To that end the museum has modified its presentations to support the 4th grade curriculum of local schools. Specifically the museum's presentations focus upon the Battle of Brooklyn (27 August 1776), and its relevance to local and national history. At this time more than half of the museum's 19,000 annual visitors can be attributed to school groups. And in many cases, a visit to the museum is the first encounter students have with military history and culture. The museum's staff is committed to ensuring that encounter is a meaningful one.</p>	<p>All of the Harbor Defense Museum's facilities are located in Fort Hamilton's original masonry fort which opened in 1831. The museum itself is housed in the old fort's caponier (Building 230), a freestanding flank battery which is commonly considered the finest example of its kind in the United States. The museum's archives, classrooms, administrative offices and collection storage rooms are located nearby in the main fort (Building 207). For interpretive purposes, the museum also maintains a World War II observation post in Building 207, and "Cannon Walk" a display of historic ordnance near the garrison's main gate.</p>				
<p>Watervliet Arsenal Museum Watervliet Arsenal www.army.mil/CMH/Museums/links.htm</p>			1	30,400	No	Yes
<p>The Watervliet Arsenal Museum serves as an educational institution dedicated to the training and education of soldiers, veterans and the civilian community.</p>	<p>The museum will collect, preserve and exhibit significant objects relating to the history of Watervliet Arsenal from 1813 to the present. The museum will address through its collections, exhibitions and educational programs the impact of the installation on the Army, the surrounding community, arsenal products, the arsenal's place in the history of artillery manufacture, and technological innovations in cannon design and development.</p>	<p>The Watervliet Arsenal Museum is located on the grounds of the Watervliet Arsenal in Watervliet NY. The 19,600 square feet museum building (100' X 196') is the last free standing warehouse building in the USA constructed of Cast Iron. The exhibits include powder horns, cartridge boxes, cannon shot and bullets manufactured during the War of 1812; gun and siege carriages, traveling forge carriages, saddles, knapsacks, shot, shells and accouterments for firing cannon manufactured during the Civil War; mortars, howitzers, recoilless rifles, and the firepower for the battleships and tanks.</p>				
<p>West Point Museum U.S. Military Academy www.army.mil/CMH/Museums/links.htm</p>			3	76,000	Yes	Yes

Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark
The Mission of the West Point Museum is to collect, preserve, exhibit, and interpret historically significant artifacts pertaining to the United States Military Academy, United States Army and the Profession of Arms. The museum will supplement cadet academic, cultural and military instruction and provide educational programs and services for military and civilian personnel. As a public institution, the museum stimulates interest in the United States Military Academy, the United States Army, and the Military profession.	The West Point Museum is the oldest museum in the U.S. Army. The collection, which also is the largest in the Army Museum System, embraces a comprehensive variety of historically significant properties that are associated with our military heritage. Firearms and edged weapons from both this country and other nations date from the sixteenth century to the present. The collection also includes military flags and colors, along with examples of various types of body armor, uniforms, insignia, medals, and military ordnance. The broad and diverse collections are required for the unique training of the United States Corps of Cadets, who upon graduation from the U.S. Military Academy form the wellspring of new leaders and officers for today's Army. The museum features a reference library and archives, gift shop, educational programs, gallery talks, and lectures.	The Main Museum facility is Building 2110 located at the United States Military Academy, West Point, New York. The building contains 71,590 square feet' encompassing eight exhibition galleries, a Soldier/Cadet learning center, Gift Shop, Research library, Conservation lab, six collections storage facilities, a design studio, and administrative office space. The Museum Division, DPTMS at West Point operates two historic sites; Fort Putnam and Constitution Island. Within the Fort is an education building for USMA Cadets and the American Public. The building has over 600 square feet of exhibits including a fiber-optic map of the troop movements within the Hudson river valley during America's War for independence. The Fort covers six acres of land. Constitution Island is located in the middle of the Hudson River and consists of over 282 acres of historic lands used for Cadet training.				
Army Total			8	120,096	2	2
NEW YORK TOTAL			8	120,096	2	2

 NORTH CAROLINA	FY2012 Descriptions of Military Museums	Component	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	National Historic Landmark
		Army	3	3	77,000	0	0
		Navy	0	0	0	0	0
		USMC	0	0	0	0	0
		Air Force	0	0	0	0	0
		Total	3	3	77,000	0	0

Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark

Army

82d Airborne Division War Memorial Museum						
Fort Bragg www.army.mil/CMH/Museums/links.htm			2	18,000	No	No
<p>The 82d Airborne Division War Memorial Museum was established in 1945 to collect, preserve, exhibit, and interpret the history of the Division from 1917 to the present. The Museum's primary purpose is to education (training) by effectively utilizing the museum's collections, art, archives and other sources; to tell the military and civilian communities about the salient aspects of the 82d's history. These artifacts and works of art belong to the people of the United States, and are used to interpret the 82d Division's history for the purpose of military training, education, and research. As a side benefit, the museum foster morale and esprit de corps, and contribute to informing the American people about the 82d Division's service to the nation.</p>	<p>The 82d Airborne Division War Memorial Museum is the responsible steward of the Army's heritage assets specific to 82d Airborne that includes accountability, preservation and security of 4,700 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families and the public. The 82d Airborne Division War Memorial Museum also preserves the institutional history of 82d Airborne and promotes esprit de corps for current and future generations of Soldiers.</p>	<p>The museum is located on a 7-acre field that includes a large parade ground and six historic troop carrier aircraft, maintained by the museum. We have one museum building C-6841 that is National Register eligible it is 9,327 Square feet of artifact storage and 5,673 Square feet of exhibit space. We have an additional offsite storage bay of 3,000 square feet for macro artifact storage.</p>				

Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark
Airborne & Special Operations Museum						
Fort Bragg www.army.mil/CMH/Museums/links.htm			1	59,000	No	No
The U.S. Army Airborne and Special Operations Museum serves as the custodian and repository of artifacts pertaining to the history of U.S. Army parachute, glider, and special operations forces: 1940 to the present, including airborne development, Office of Strategic Services (OSS), Rangers, and other special units. The museum will collect, preserve, manage, interpret, and exhibit these artifacts. The museum will serve as an adjunct to the local academic and cultural community and will provide military history training to Soldiers and veterans, their families, and to the public at large. The facility brings additional long-term economic benefits to the area and now serves as a downtown landmark and anchors Fayetteville's continuing downtown revitalization program.	Since 2000, the Museum has played a vital role in the civic, educational, and cultural life of Fayetteville, Cumberland County, the state of North Carolina, and the region. Both the military and civilian communities are served by the ASOM. The ASOM provides the community with a facility (the only one dedicated to all Army airborne and special operations units) that offers special exhibits, educational programming, Soldier training, and research opportunities. It also offers airborne and special operations soldiers (past and present) to share their unique world with relatives and friends. Area residents are provided with a museum that focuses on a subject that has been a part of their lives for decades. Schools have a venue for teaching military history that values education. Visitors from all parts of the country, the world, and from all walks of life, are able to experience the history and exploits of the Nation's airborne and special operations.	The ASOM's exhibits, collections, and staff is housed in 59,000 square-foot modern facility constructed in downtown Fayetteville, NC in 2000. The structure is not eligible for inclusion on the National Register of Historic Places. The facility includes two exhibit galleries, a large-screen movie theater, a Full-Motion simulator ride, museum offices, gift shop, collections storage, exhibit construction and other storage areas. The exhibit galleries showcase U.S. Army Airborne and Special Operations artifacts from 1940 to the present.				
John F. Kennedy (JFK) Special Warfare Museum						
Fort Bragg www.army.mil/CMH/Museums/links.htm			[Data not provided]	[Data not provided]	[Data not provided]	[Data not provided]
[Data not provided]	[Data not provided]	[Data not provided]				
Army Total			3	77,000	0	0
NORTH CAROLINA TOTAL			3	77,000	0	0

	FY2012 Descriptions of Military Museums	Component	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	National Historic Landmark
		Army	0	0	0	0	0
		Navy	0	0	0	0	0
		USMC	0	0	0	0	0
		Air Force	1	15	1,185,451	1	0
		Total	1	15	1,185,451	1	0

Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark

Air Force

National Museum of the U.S. Air Force (NMUSAF)						
Wright-Patterson Air Force Base www.nationalmuseum.af.mil			15	1,185,451	Yes	No
In accordance with Air Force Mission Directive 29 (AFMD 29), the NMUSAF portrays the history and traditions of the U.S. Air Force through specialized interpretive exhibits and displays of U.S. Air Force historical property, and by operating the U.S. Air Force's national museum. Founded in 1923, the NMUSAF is the world's oldest and largest aviation museum. The NMUSAF is national in both character and operation and has earned global respect and visibility. The NMUSAF holds in stewardship the world-class historical collection of the U.S. Air Force. The NMUSAF also provides professional oversight, guidance, and training for the U.S. Air Force Heritage Program including field activities.	The Museum fulfills the Secretary of the Air Force's direction to acquire, preserve, and use material heritage assets of the U.S. Air Force's historical property collection, which is an integral component of the national collection (AFMD 29). The NMUSAF is executive agent on behalf of the Secretary for the management of 10 U.S.C. 2572 for the loan of Air Force Historical Property to authorize governmental and civilian activities. This represents the loan of approximately 2,650 aerospace vehicles and 48,323 artifacts to over 750 qualified organizations worldwide. Additionally, the NMUSAF offers historical services to the Air Force and DoD, and also provides a vital cultural adjunct to civilian communities. the NMUSAF curates the Air Force's Historical Collection (134,000+ objects) and facilitates their interpretation to an international audience.	The NMUSAF currently occupies 15 buildings that total 1,185,451 Gross Square Feet, with 790,512 Net Square Feet (NST) devoted to exhibit galleries; 338,880 NSF to museum support functions (e.g., collection storage, research, exhibit fabrication, and aircraft restoration); and 58,059 NSF to base operations support and utilities functions. These facilities are located on a 450 acre campus, which also features a 7,250 foot runway for the recovery of aircraft delivered to the national collection.				

Air Force Total			15	1,185,451	1	0
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OHIO TOTAL			15	1,185,451	1	0
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OKLAHOMA 	FY2012 Descriptions of Military Museums	Component	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	National Historic Landmark
		Army	1	39	154,611	1	1
		Navy	0	0	0	0	0
		USMC	0	0	0	0	0
		Air Force	0	0	0	0	0
		Total	1	39	154,611	1	1

Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark

Army

U.S. Army Fires Center Directorate of Museums Fort Sill www.army.mil/CMH/Museums/links.htm			39	154,611	Yes	Yes
<p>The primary mission of the U.S. Army Fires Center of Excellence Directorate of Museums, consisting of the U.S. Army Artillery Museum, the Air Defense Artillery Museum and Fort Sill Museum are to function as a permanent historical and educational institution at Fort Sill, providing training and education for military and civilian personnel, and the general public on all aspects of the history of the Army's Field Artillery, Air Defense Artillery and Fort Sill. Approximately 45% of the collection and exhibitions are devoted to the history of the installation and the surrounding area. Beginning with the period from the 1830s and continuing to the present, visitors have an opportunity to see rare artifacts associated with the settlement of the area and the development of this frontier post. The remaining collection comprises artifacts related to the history and technological development of the Field Artillery and ADA branches and supports professional Branch history and heritage training.</p>	<p>The U.S. Army Fires Center of Excellence Directorate of Museums, consisting of the U.S. Army Artillery Museum, the Air Defense Artillery Museum and Fort Sill Museum are the responsible stewards of the Army's heritage assets specific to Fort Sill and the FA and ADA Branch histories. That includes accountability, preservation, and security of more than 36,000 historical artifacts. In addition, the museum provides a unique educational venue for military students, Soldier's, their families, and the local community. The museum also preserves the institutional history of Fort Sill, the FA and ADA Branches and promotes esprit de corps for current and future generations of Soldiers.</p>	<p>The museums at Fort Sill constitute one of the largest museum campuses in the U.S. Army. Of the 46 historic buildings in the National Historic Landmark, the museum occupies 26 structures where its vast collections are both stored and exhibited. The Museum was established in 1934 in the old Guardhouse. By the 1970s the museum had grown to include several additional buildings, including the old chapel situated in the northeast corner of the quadrangle. A new Field Artillery Museum opened in 2009 and the majority of the ADA collection moved from Fort Bliss in 2010 to temporary storage facilities, awaiting new facility construction.</p>				

Army Total			39	154,611	1	1
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OKLAHOMA TOTAL			39	154,611	1	1
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PENNSYLVANIA 	FY2012 Descriptions of Military Museums	Component	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	National Historic Landmark
		Army	1	4	152,736	0	0
		Navy	0	0	0	0	0
		USMC	0	0	0	0	0
		Air Force	0	0	0	0	0
		Total	1	4	152,736	0	0

Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark

Army

U.S. Army Heritage Museum Carlisle Barracks www.carlisle.army.mil/ahec			4	152,736	No	No
The U.S. Army Heritage Museum (AHM), in support of the U.S. Army Heritage and Education Center (USAHEC), acquires, preserves, exhibits and interprets the artifacts of the U.S. Army. Through exhibits and interpretation, the AHM educates the American Soldier and the general public about the U.S. Army history.	AHM as a Component of the USAHEC, the Museum's vision is to establish the U.S. Army Heritage and Education Center as the nation's preeminent military research complex, serving as a foundation for nationally recognized programs and exhibits that educate Soldiers, the Joint Force, Veterans and the Public.	Conservation Facility - 12,000 square feet of dedicated, environmentally controlled collections storage; 7,000 square feet of conservation labs/ triage areas. Visitor and Education Center-7,000 square foot dedicated gallery that houses the main exhibit. Ridgway Hall Lobby 500 square foot display on Army transition; 600 square foot gallery that has an exhibit on General Omar Bradley. Fabrication Facility- 7,000 square feet of exhibit design, fabrication shops and reproduction storage.				

Army Total			4	152,736	0	0
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PENNSYLVANIA TOTAL			4	152,736	0	0
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RHODE ISLAND 	FY2012 Descriptions of Military Museums	Component	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	National Historic Landmark
		Army	0	0	0	0	0
		Navy	1	3	18,200	1	1
		USMC	0	0	0	0	0
		Air Force	0	0	0	0	0
		Total	1	3	18,200	1	1

Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark

Navy

Naval War College Museum Naval Station, Newport www.usnwc.edu/museum			3	18,200	Yes	Yes
<p>The Naval War College Museum collects, preserves, and interprets historical properties that illustrate: 1) key concepts in the evolution of maritime strategy and naval operations from antiquity to the present, 2) the history of naval activity in the Narragansett Bay region from the colonial period to the present, and 3) the institutional history of the Naval War College since 1884.</p>	<p>The Museum provides mission-related educational program support for Naval War College staff, faculty, and students, as well as exhibition and public programming to inform their families and the public about the Naval War College and the history of the Navy in the Narragansett Bay area.</p>	<p>The Museum building, Founder's Hall, is part of the Naval War College complex. It includes outdoor exhibits on the College grounds, historical displays, and artwork with occasional temporary exhibit loans to museums and galleries in the city of Newport. The main building is a historic three-story stone building built in 1820 by the City of Newport and donated to the Navy by the City and State in 1884 for use as the first Naval War College building. The War College's Mahan Hall and Building 12 on board Naval Station Newport house additional archival and artifact storage.</p>				

Navy Total	3	18,200	1	1
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RHODE ISLAND TOTAL	3	18,200	1	1
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 <p>SOUTH CAROLINA</p>	<p>FY2012 Descriptions of Military Museums</p>	Component	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	National Historic Landmark
		Army	4	8	39,270	0	0
		Navy	0	0	0	0	0
		USMC	1	2	23,000	1	0
		Air Force	0	0	0	0	0
		Total	5	10	62,270	1	0

Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark

Army

U.S. Army Basic Combat Training Museum						
Fort Jackson www.army.mil/CMH/Museums/links.htm			3	18,000	No	No
<p>The Basic Combat Training Museum collects, preserves, documents, and interprets artifacts associated with the evolution of U.S. Army Basic Combat Training from 1917 to the present in order to educate, enrich, and for the enjoyment of a broad and diverse audience. The Basic Combat Training Museum displays, lectures, and teaches U.S. Army heritage and traditions to variety of civilian and military guests.</p>	<p>In accomplishing this mission, the Museum supports the US Army Training Center commander in accomplishing the major organizational mission; supports the training and education of military personnel; provides information and educational services to military personnel and the public; stimulates spirit de corps; develops an appreciation of the Army and Army life among military family members; fosters an appreciation of the Army and its contributions to the Nation among the military and the public.</p>	<p>Building 4440 houses the Museum's administrative offices towards the building's front and additional gallery space towards the rear. The building contains approximately 1,900 square feet. Building 4442 (connects with building 4440) houses approximately 6,000 square feet of gallery area and contains the majority of all museum exhibits and displays. Building 4444 serves as the Museum's primary artifact storage facility; an open breezeway connects this unit to the main Museum (buildings 4440 and 4442). This building contains a segregated artifact storage area (approximately 2,000 square feet); an artifact isolation and processing area (approximately 1,500 square feet); an office/administrative area (approximately 700 square feet) and a dedicated weapons vault (approximately 800 square feet). Until August 2012, building 4408 housed over-sized artifacts and exhibit support items. Between September and November 2012, the US Army Basic Combat Training Museum removed all items for this building and returned "ownership" to the Fort Jackson garrison.</p>				

Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark
U.S. Army Adjutant General Corps						
Fort Jackson www.army.mil/CMH/Museums/links.htm			2	12,170	No	No
The mission of the Adjutant General's Corps Museum is to collect, preserve, interpret, and exhibit objects that pertain to the history of the Adjutant, the Adjutant General's Department, and the Adjutant General's Corps of the United States Army from 1775 to present. The museum is responsible for the proper use and care of the collection for the purpose of military education, training, and research concerning the history of the Adjutant General's Corps and will serve as the primary adjunct to the academic, cultural, and military training of the history of the Adjutant General's Corps.	The Adjutant General's Corps Museum is the responsible steward of the Army's heritage assets specific to Adjutant General's Corps that includes accountability, preservation, and security of 400 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The Adjutant General's Corps Museum also preserves the institutional history of Adjutant General's Corps and promotes esprit de corps for current and future generations of Soldiers.	The main museum complex is a former post theater that now houses both the AG Corps Museum and the US Army Finance (FI) Corps Museum. The building is a brick structure typical of Army installation movie theaters that were built in the 1960's. The facility totals 9,670 sf and is divided between the two museums. The second facility is a shared storage area (2,500 sf) that is utilized by both the AG and FI Corps Museums. The building is a brick structure that was built in the 1960's. This is a shared facility; the museums storage area is one third of the total structure.				
U.S. Army Chaplain Museum						
Fort Jackson www.army.mil/CMH/Museums/links.htm			1	5,100	No	No
The Mission of the U.S. Army Chaplain Corps Museum is to collect, preserve, document and utilize for research, exhibitions and educational programs, historically significant properties relating to the history of the U.S. Army Chaplain Corps from its inception in 1775 to the present. As an educational institution, the museum will support training and education for military and civilian personnel.	Supports the commander in accomplishing the major organizational mission. Supports the training and education of military personnel. Provides information and educational services to military personnel, Army civilians and the general public. Stimulates esprit de corps. Develops an appreciation of the Army and its contributions to the nation.	Located within the U.S. Army Chaplain Center and School (USACHCS) at Fort Jackson, SC. Overall SF is just over 5,000 SF, consisting of a gallery, artifact storage area, staff office and small reference library. Measurements: Gallery 3,000 SF; Artifact Storage 2,000 SF and is located just off the gallery. Offices and small reference library approx. 600 SF. Exhibition content primarily focuses on Chaplain Corps history from 1775 - present day. Being connected to USACHCS allows use of classroom, Lab areas and auditorium.				
U.S. Army Finance Corps Museum						
Fort Jackson www.army.mil/CMH/Museums/links.htm			2	4,000	No	No

Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark
The mission of the US Army Finance Corps Museum is to collect, preserve interpret and exhibit objects that relate to the history of the Army finance operations from the American colonial period to the present. The museum is responsible for the proper use and care of the collection for the purpose of military education, training, and research concerning the history of the Army Finance Corps and its relationship to the worldwide finance activities of the Department of the Army.	The US Army Finance Corps Museum is the responsible steward of the Army's heritage assets specific to Finance Corps that includes accountability, preservation, and security of 5,793 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The US Army Finance Corps Museum also preserves the institutional history of the Finance Corps and promotes esprit de corps for current and future generations of Soldiers.	The main museum complex is a former post theater that now houses both the AG Corps Museum and the US Army Finance (FI) Corps Museum. The building is a brick structure typical of Army installation movie theaters that were built in the 1960s. The facility totals 9,670 sf and is divided between the two museums. The second facility is a shared storage area (2,500 sf) that is utilized by both the AG and FI Corps Museums. The building is a brick structure that was built in the 1960s. The museums storage area is one third of the total structure.				
Army Total			8	39,270	0	0

Marine Corps

Parris Island Museum						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark
Marine Corps Recruit Depot, Parris Island	www.mcrdpi.usmc.mil/units/museum		2	23,000	Yes	No
The Parris Island Museum helps the Commanding General execute the Recruit Depot's mission: to recruit and train basic Marines, and ensure the proper management of cultural resources from the installation. The Museum also serves as a liaison to the civilian community and general public.	The Museum supports recruiting and training by presenting U.S. Marine Corps history to potential and new Marines, and provides for the management of cultural resources. It also displays artifacts and art that dramatize the story and history of the U.S. Marine Corps as well as Parris Island and related cultures. Additionally, the Museum sheds light on the development of the Depot and units assigned to it as part of the regional history of Port Royal, South Carolina.	The museum occupies the northern wing of a 1950s-era-two-story brick/marble building and its immediate grounds. Activities include administration, galleries, storage, machinery spaces, and a museum store. A workshop is located nearby. The museum oversees Charlesfort/Santa Elena National Historic Landmark located on Parris Island.				
Marine Corps Total			2	23,000	1	0

SOUTH CAROLINA TOTAL

10	62,270	1	0
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SOUTH DAKOTA 	FY2012 Descriptions of Military Museums	Component	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	National Historic Landmark
		Army	0	0	0	0	0
		Navy	0	0	0	0	0
		USMC	0	0	0	0	0
		Air Force	1	1	25,000	0	0
		Total	1	1	25,000	0	0

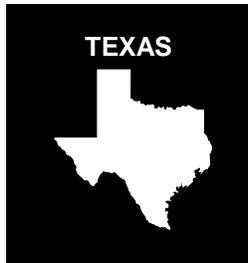
Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark

Air Force

South Dakota Air and Space Museum						
Ellsworth Air Force Base			1	25,000	No	No
The museum preserves and presents the history, honor, and heritage of the U. S. Air Force, Ellsworth Air Force Base and South Dakota aviation through exhibits and educational tours for the general public and Ellsworth Air Force Base personnel.	The Museum was approved by the Secretary of the U.S. Air Force on August 26, 1981.	The Museum is housed in a 25,000 sq. ft. Alert Hanger and includes extensive outdoor aircraft and missile displays.				

Air Force Total			1	25,000	0	0
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SOUTH DAKOTA TOTAL			1	25,000	0	0
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FY2012 Descriptions of Military Museums

Component	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	National Historic Landmark
Army	7	28	378,270	2	0
Navy	0	0	0	0	0
USMC	0	0	0	0	0
Air Force	2	4	22,950	0	0
Total	9	32	401,220	2	2

Museums

Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark
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Army

1st Armored Division Old Ironsides Museum

Fort Bliss			7	161,420	No	No
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The mission of the First Armored Division Museum is to preserve, study and interpret the history and material culture of the 1st Armored Division during the period 1940 to the present, with attention to the 7th Cavalry Mechanized Brigade (1933-1939) as it relates to the former. This includes support and operation of the museum facility and implementation of mission-related education and training for assigned military personnel.

The museum is the responsible steward of the Army's heritage assets specific to 1st Armored Division that includes accountability, preservation, and security of more than 5,000 historical artifacts. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The museum also preserves the institutional history of 1st Armored Division and promotes esprit de corps for current and future generations of Soldiers.

Bldg 1735 Museum's exhibit galleries, auditorium, ceremonial area, staff offices, micro-artifact storage, small arms vaults, archives 109,416 sq. ft. Warehouses 2321, 2323, 2343, 2333 Macro artifact storage 33,860 sq. ft. Bldg 5847 general purpose storage 3,026 sq. ft. Bldg 756 Museum Exhibits Fabrication, Exhibit Chief office, workshop and supply warehouse 15,118 sq. ft.

Fort Bliss Museum

Fort Bliss www.army.mil/CMH/Museums/links.htm			7	161,420	Yes	No
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The mission of The Fort Bliss Museum is to collect, preserve, interpret, and present significant historical property related to the history of Fort Bliss in order to provide educational services to include exhibits, programs, classes, multimedia displays, and publications. As an educational institution the museum will support the soldier training on an as-needed basis, Advanced Individual Training, The United States Army Sergeants Major Academy, ROTC programs, professional authors and researchers, local public schools, and the general civilian and military population.

The museum is the responsible steward of the Army's heritage assets specific to Fort Bliss that includes accountability, preservation, and security of more than 5,000 historical artifacts. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The museum also preserves the institutional history of Fort Bliss and promotes esprit de corps for current and future generations of Soldiers.

Bldg 1735 Museum's exhibit galleries, auditorium, ceremonial area, staff offices, micro-artifact storage, small arms vaults, archives 109,416 sq ft; Warehouses 2321, 2323, 2343, 2333 Macro artifact storage 33,860 sq ft; Bldg 5847 general purpose storage 3,026 sq ft; Bldg 756 Museum Exhibits Fabrication, Exhibit Chief office, workshop and supply warehouse 15,118 sq ft.

Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark
U.S. Army Museum of the Noncommissioned Officer						
Fort Bliss www.army.mil/CMH/Museums/links.htm			4	9,800	No	No
The mission of the U.S. Army Non-Commissioned Officer Museum (Heritage Center of the NCO) is to collect, preserve, and depict NCO history from 1775 to the present--as well as to support military training and education.	The NCO Museum (Heritage Center of the NCO) serves as the primary institution for NCO history throughout the Army--as well as to the general public.	The NCO Museum (Heritage Center of the NCO) is a 9,800 square foot building made of cinder block. The building includes storage areas, galleries, and administration (admin) areas.				
1st Cavalry Division Museum						
Fort Hood www.army.mil/CMH/Museums/links.htm			3	14,000	No	No
The mission of the 1st Cavalry Division Museum is to collect, preserve, interpret exhibit, and educate military personnel and the general public on the history of the 1st Cavalry Division and its subordinate units. As a Divisional Museum, its purpose is to be the central repository for the history and material culture of the 1st Cavalry Division, its brigades and battalions from 1921 to the present. To develop and present educational programming to the active duty, DA Civilians and the general public on the history and traditions of the Division, its brigades, and battalions. The Museum is considered to be a force or combat multiplier for the Division.	The 1st Cavalry Division Museum is the responsible steward of the Army's heritage assets specific to Fort Hood which includes accountability, preservation, and security of more than 3,600 historical artifacts. In addition, the Museum provides a unique educational venue for Soldier's, their families, and the local community. The Museum also preserves the institutional history of 1st Cavalry Division and promotes esprit de corps for current and future generations of Soldiers. The Museum actively collects and preserves both two dimensional and three dimensional materials on the history of the Division in peacetime and at war. The Museum also serves as a center point of family activities for the Division such as Weddings and Easter Egg Hunts.	The Museum campus consists of three buildings on approximately ten acres of land in the central Fort Hood cantonment area. The public areas of the Museum are located in two buildings with over 9,000 sq ft. Building 2218 houses exhibits on the history of the 1st Cavalry Division, administrative offices, artifact storage, an Arms room, and gift shop. Building 2219 houses exhibits on Division operations during the War on Terrorism. Building 2220 serves as the Museum's exhibit workshop and artifact storage. The Museum facilities include a park with about 125 historical vehicles and 6 Memorials to 1st Cavalry Division operations.				

Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark
3rd Cavalry Regiment Museum Fort Hood www.army.mil/CMH/Museums/links.htm			4	15,630	No	No
The mission of the 3d Cavalry Museum is to identify, collect, research, preserve, and interpret historically significant properties and maintain them as a usable resource for scholars; to further community relations as well as enhance morale and esprit de corps; to provide a professional facility for the study of the history of the Regiment, and its predecessor, the Regiment of Mounted Riflemen from 1846 to the present; to provide educational services to include programs, classes, exhibits, audiovisuals and publications for use by the 3d Cavalry Regiment, ROTC programs, public schools, and the civilian and military population.	The Third Cavalry Museum has been central to the training of the Soldiers of the Regiment about the unit history, customs, and traditions. These concepts are major building blocks for unit morale and esprit de corps which can be leveraged by the command to increase effectiveness in all the Regiment's activities up to, and including combat. The museum staff has been told by more than one Regimental Commander that they consider the museum to be a combat or force multiplier for the Regiment. The 3d Cavalry has served over fifty of its 167 years in the state of Texas. A major part of its story is also the story of Texas and the museum works with local schools, civic groups, and other organizations to preserve and teach this aspect of the local history.	There are also two memorial areas located on the grounds in addition to picnic areas and a gazebo. Building 409 contains an exhibit gallery housing exhibits from 1846 to present day, the curator's office, and primary artifact storage. Building 418 houses a temporary exhibit gallery, currently exhibiting "Deep in the Heart of Texas" - the story of the 3d Cavalry Regiment's 50-plus years of service in Texas, admin offices, a research room, archives, and a gift shop operated by the 501c3 3d U.S. Cavalry Association. Building 419 that serves as a classroom and venue for outreach programs. Building 9573 houses the exhibit fabrication shop, artifact and non-artifact storage.				

Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark
Fort Sam Houston Museum						
Fort Sam Houston	www.army.mil/CMH/Museums/links.htm		3	16,000	Yes	No
The primary mission of the Fort Sam Houston Museum is to provide training to Soldiers through the collection, preservation, interpretation and exhibition of artifacts and other materials related to the history of Fort Sam Houston (including its antecedents) and those activities and events influenced and affected by the organizations, units and personnel of all Services associated with Fort Sam Houston. This includes the facilities and activities at the installation, and the units, individuals and organizations which served here.	Besides 5th Army, now designated Army-North, Fort Sam Houston houses the headquarters for Army-South, Medical Command, Installation Management Command, Army Medical Department Center and School, Brooke Army Medical Center (part of SAMMC), Mission and Installation Contracting Command and Joint Base-San Antonio. The Fort Sam Houston Museum serves to interpret that history, and the units and individuals represented by it, to military personnel serving here and to the civilians from San Antonio, Texas, the U.S. and the world affected by it.	Bldg 123: Fort Sam Houston Museum, behind Bldgs 122 and 124; 6,221 sq ft; gallery, storage, archives and office; part of the Fort Sam Houston National Historic District. The two dining halls were combined and primarily serves as the museum's exhibit gallery (about 3,000 sq ft). Bldg 56: Macro-Artifact Storage, between Bldg 16, the Quadrangle and N. New Braunfels Avenue, 5043 sq ft; cannon and vehicle storage, part of the Quadrangle National Historic Landmark area, which is part of the Fort Sam Houston National Historic District. Bldg 4188 (one storeroom): Large Artifact Storage, northwest corner of Bldg 4188, a large warehouse building, consisting of many storerooms, approximately 6,000 sq ft. Half of the interior space has been converted to museum storage.				
U.S. Army Medical Department (AMEDD) Museum						
Fort Sam Houston	www.army.mil/CMH/Museums/links.htm		[Data not	[Data not	[Data not	[Data not
[Data not submitted]	[Data not submitted]	[Data not submitted]				
Army Total			28	378,270	2	0

Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark

Air Force

U.S. Air Force Airman Heritage Museum Joint Base San Antonio-Lackland			2	11,440	No	No
<p>The USAF Airman Heritage Museum, established in 1956 to educate and interpret the history of the United States Air Force, collects, researches, preserves, interprets, and presents the United States Air Force (and predecessor organizations) Enlisted Corps history, heritage, and traditions to develop Airmen today...for tomorrow. As the "Gateway to the Air Force" the museum's main focus is on the heritage, roles, and accomplishments of the Air Force Enlisted Airman. The museum is responsible for managing 42 static aircraft displays, over 1,970 historical artifacts, and a research library and archive. Other functions include educational outreach, exhibit development, base heritage development, and conservation and preservation of the Air Force historical property. Museum hours of operation are Monday through Friday from 8:00 a.m. to 4:00 p.m. with extended hours during basic military trainee base leave days to accommodate the influx of visitors.</p>	<p>The USAF Airman Heritage Museum is aligned under the 37 Training Wing (37 TRW) and although no longer supports the 737 Training Group with lectures to more than 29,000 Basic Military Trainees annually, Military Training Instructors schedule lectures and tours for trainees at the museum to enhance the lessons on enlisted heritage. The mission and vision of the USAF Airman Heritage Museum, is to support the illustrious heritage of the enlisted airman and educate new airmen and the public on their roles and accomplishments. The museum is instrumental in preserving the Air Force's legacy and houses an extensive historical aircraft collection that offers airmen in training a first-hand interpretation of U.S. Air Force aerospace development that spans back to World War I. This year, approximately 45,247 visitors toured the museum facility and over 27,000 visitors toured the aircraft sites that also serve as a background exhibit during the weekly U.S. Air Force Airman Graduation Ceremony. Since 1947, The U.S. Air Force has graduated nearly 7 million Airmen at Joint Base San Antonio-Lackland.</p>	<p>The museum is housed in a modified World War II-era wooden structure with 8,940 square feet. Exhibits consist of wall murals, a World War I aircraft fuselage, uniforms, and equipment cases. The building also provides staff offices, artifact storage, and workshop. The Museum's 42 historical static display aircraft collection is divided into three large outdoor parks, each representing different eras in the Air Force history. Additionally, the museum shares a 4,000 square foot artifact storage facility at Lackland Annex, with the USAF Security Forces Museum.</p>				

Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark
U.S. Air Force Security Forces Museum Joint Base San Antonio-Lackland			2	11,510	No	No
The USAF Security Forces Museum collects, preserves, interprets, and exhibits the history and heritage of the Air Force Security Forces from inception as Air Police in 1947, through the change to Security Police during the Vietnam Era, and into present day contingency missions as Security Forces. Through dynamic displays and a research center, the Museum currently exhibits and interprets 1,600 unique artifacts and over 3,000 archival documents and photographs pertinent to Security Forces culture and history. Since 1979, the Museum has expanded from 2,700 square feet to 11,510 square feet of space which includes an educational classroom/auditorium for various courses, events, ceremonies, and artifact storage. The Museum is open to all active duty, reserve, and retired Military and to the general Public. Museum hours of operation are Monday through Friday from 8:00 a.m. to 4:00 p.m. with extended hours during basic military trainee base leave days to accommodate the influx of visitors.	The USAF Security Forces Museum is currently aligned under the 37 Training Wing (37 TRW) and supports the 37 Training Group/343 Training Squadron (37 TRG/343TRS) by providing classroom and briefing rooms to accommodate over 5,000 officer and enlisted Security Forces students annually. The 343 TRS is the home of the Security Forces 65-Day Apprentice and 78-Day Officer Courses. Further, the museum provides a setting for official events and ceremonies by the Air Force Security Forces Center, headquartered at Joint Base San Antonio-Lackland. The museum also serves as the central archives for all aspects of historical Security Forces archival matters and is utilized by the public, military students, publishers, researchers, public affairs, and retirees.	The Museum is housed in a renovated World War II-era structure with a two-story addition that dates to the 1980s. This structure is comprised of 5,200 square feet of exhibit space; 3,260 square feet of administrative, historical object storage, and reference library space; and 1,050 square feet of auditorium/classroom space. The exhibits interpret significant events and operations in the career field from the beginning of the Air Force in 1947 to the current day. The building also contains staff offices, a records room, artifact and archival collections storage. Additionally, the Museum shares a 4,000 square feet artifact storage facility at Lackland Annex, with the Airmen Heritage Museum.				
Air Force Total			4	22,950	0	0
TEXAS TOTAL			32	401,220	2	0

	FY2012 Descriptions of Military Museums	Component	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	National Historic Landmark
		Army	0	0	0	0	0
		Navy	0	0	0	0	0
		USMC	0	0	0	0	0
		Air Force	1	6	142,978	1	0
		Total	1	6	142,978	1	0

Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark

Air Force

Hill Aerospace Museum						
Hill Air Force Base http://www.hill.af.mil/library/museum/			6	142,978	Yes	No
<p>The Mission of the Hill Aerospace Museum is to portray the history of Hill Air Force Base and the Ogden Air Logistics Complex and its tenant and related organizations, as well as the history of Utah Aviation, through the collection, preservation, and presentation of historically and culturally significant artifacts and related materials. Objectives include: Providing a unique learning environment that inspires visitors of all ages to learn more about the history and missions of the U.S. Air Force and Hill Air Force Base; To be a place of pride for all Airmen and inspiration to future Airmen; Strengthen the ties between Hill AFB and its surrounding communities. The Museum has become a source of great pride for the Hill Air Force Base community as well as a "must see" destination for the State of Utah. A well-established entity, the Museum will also play a key role in "anchoring" the Enhanced Use Lease program on the North end of Hill Air Force base.</p>	<p>The Hill Aerospace Museum is the responsible steward of over 4,000 Air Force artifacts. It serves as the face of the U.S. Air Force to the people of the Inter-mountain West and beyond by preserving and presenting the stories of Air Force men and women to a large and increasingly diverse audience through innovative exhibits and displays as well as docent and self-guided tours. The Museum provides a unique environment for hundreds of special ceremonies each year that honors those who serve our nation and allows the public to observe important military functions such as retirements, pin-ones, and changes of command. The result is an increased pride in Military Service members and a renewed sense of patriotism. The Museum provides a crucial starting point for business planning and boosts the value of the surrounding land, both of which should encourage rapid development and generate much needed funding for the Air Force.</p>	<p>The Museum consists of six buildings and two enclosed walkways totaling 140,503 sq. ft. and is located on a 34.4 acre parcel of land at the North end of Hill Air Force Base. The Museum also has a 2,475 sq. ft. restoration hangar at the Ogden Airport. The primary facility consists of three display buildings joined by two enclosed walkways totaling approximately 124,030 sq. ft. The next largest facility, Building 1919, is the Museum's 11,878 sq. ft. restoration space. Buildings 1961 and 1962, WWII-era Barracks and Chapel, measure 1,250 sq. ft. and 3,793 sq. ft., respectively.</p>				

Air Force Total			6	142,978	1	0
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UTAH TOTAL			6	142,978	1	0
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	FY2012 Descriptions of Military Museums	Component	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	National Historic Landmark
		Army	6	34	244,356	0	0
		Navy	1	3	22,243	0	0
		USMC	1	11	308,970	1	1
		Air Force	0	0	0	0	0
		Total	8	48	575,569	1	1

Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark

Army

National Museum of the U.S. Army						
Fort Belvoir www.armyhistory.org			1	0	No	No
The National Museum of the U.S. Army will be a permanent historical and educational institution and a world-class national military museum housed in an exceptional venue and possessing an extensive collection of artifacts, archives, and art. The new Museum will display the best of the U.S. Army's extensive collections. Through its education and public outreach efforts, the Museum will serve and support the Nation, the Army's installations and its Soldiers, and forge relationships with the community, veterans, other museums, supporting organizations, and government bodies at all levels.	The National Museum of the U.S. Army will be the responsible steward of the Army's heritage assets specific to the overall Department of the Army, which includes accountability, preservation, and security of thousands of historical artifacts. In addition, the Museum will provide a unique educational venue for Soldiers, their families, and the local community. The Museum will also preserve the institutional history of the overall Department of the Army, promote esprit de corps for current and future generations of Soldiers, and provide the Army with a venue to forge close connections with the general public.	The new museum complex will be funded and constructed through private donations by a private foundation. When completed, it is anticipated to support approximately 185,500 square feet of internal spaces on 41 acres of Museum and outdoor educational activities adjacent to the Fairfax County Parkway. The private foundation is phasing the construction of the project in tandem with fundraising efforts, and to ensure complete and usable facilities are donated to (and accepted by) the Army. Offices for the NMUSA Project Office are in a temporary building at Fort Belvoir.				

U.S. Army Corps of Engineers Museum						
Fort Belvoir, Humphreys Engineer Center			2	3,516	No	No
U.S. Army Corps of Engineers Museum's mission is to collect, document, interpret, and preserve the history and heritage of the U.S. Army Corps of Engineers. The Corps of Engineers Museum preserves the history and objects associated with these missions that would otherwise be lost due to their uniqueness. The museum provides interpretation and education of this unique aspect of Army history to its own community.	The U.S. Army Corps of Engineers was initially created during the Revolutionary War, but it did not become a permanent institution until 1802. It is an organization with a proud record of service to the nation since its establishment, providing vital military engineering, civil engineering, water resource management, navigation, environmental stewardship, flood mitigation, and disaster response services to the nation. Much of the Corps' work is unique to it, and is not duplicated in any other Army organization.	Museum consists of a storage building of 3200 square feet located at the Humphreys Engineer Center in Alexandria, VA. Building is modern and non historic, and is divided into collection storage and work and office area. There is an additional 216 square feet plus 5 cases for exhibits located at the U.S. Army Corps of Engineers Headquarters, Government Accountability Office building, 441 G St., Washington D.C.				

U.S. Army Quartermaster Museum						
Fort Lee www.army.mil/CMH/Museums/links.htm			4	34,540	No	No

Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark
The mission of the U.S. Army Quartermaster Museum is to collect, preserve, exhibit and interpret historically significant property related to the history of the Quartermaster Corps from 1775 to the present.	The museum traces its origins to 1954, when a collection of historical uniforms, mostly reproductions was acquired by the Enlisted Supply Department of the Quartermaster School, for the teaching of the evolution of military uniforms. By 1956 the collection and scope of activity had expanded with the addition of items from the Test and Development Activity so that a building was dedicated and named the Quartermaster Museum. The museum serves the Quartermaster Center and School as a classroom for the teaching of history. Over 16,000 Soldiers, non-commissioned officers, warrant officers, and officers a year receive instruction in the museum.	In 1963, a museum facility was constructed with funds raised by the Quartermaster Memorial Corporation, later U.S. Army Quartermaster Foundation. The museum consists of 4 buildings: (1) Main Building (25,000 sf) which contains main storyline exhibits, the Pieklik Research and Learning Center, and administrative staff offices. (2) Exhibits Workshop (3,140 sf). (3) Artifact Storage Facility (2,400 sf) for large vehicle/artifact storage. (4) Non-artifact Storage (1,500). A new (4,000 sf) multi-purpose addition will be complete by Summer, 2013.				
U.S. Army Women's Museum						
Fort Lee www.army.mil/CMH/Museums/links.htm			1	15,000	No	No
Serves as an educational institution, providing military history training and instruction to soldiers, veterans and the civilian community. The museum is the custodian and repository of artifacts and archival materials pertaining to the service of women across all branches and organizations of the US Army from inception to present day. The museum collects, preserves, manages, interprets and exhibits these unique artifacts as a means to provide training and educational outreach.	It is the only one of its kind in the US Armed Forces. It's archival and artifact collection is critical to an understanding of the history of the contributions of women to the Army and is not replicated in any other institution. Additionally, in ansence of a dedicated historian to the history of Army women, the museum provides subject-matter expertise to TRADOC and Department of the Army.	The museum gallery space is 5000 sq ft, with an additional 1,500 sq ft set for artifact and archival storage. There is 1,300 sq ft of work space for exhibit building and 500 sq ft for storage of materials. In addition there are 2 large classrooms/theaters at 650 sq ft each. Finally, there are 4 working offices for a total of 500 sq ft. No parts of the museum are eligible to be included in the National Register of Historic Places. The gallery area is organized chronologically and has exhibits representing the history of Army women from 1775 to present.				
U.S. Army Ordnance Museum						
Fort Lee www.ordmusfound.org			21	70,000	No	No
The mission of the Ordnance Training and Heritage Center is to collect, preserve, account for, and display historically significant property that relates to the history of the US Army Ordnance Corps and the evolution and development of American Military Ordnance materiel from the colonial period to the present.	The Ordnance Training and Heritage Center has the unique responsibility of not only representing the history of the Ordnance Corps, but of the evolution and development of ordnance. Using macro and micro artifacts throughout the Ordnance Campus, Soldierization is capitalized. Over 200 years of history and tradition is celebrated and preserved through the Ordnance Training and Heritage Center.	Currently we do not have a facility dedicated to the musuem. We are housed in temporary structures or facilities on the demo list.				
U.S. Army Transportation Museum						
Fort Eustis www.army.mil/CMH/Museums/links.htm			5	121,300	No	No

Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark
The mission of the U.S. Army Transportation Museum is to collect, preserve, and interpret historically significant properties related to the history of U.S. Army transportation and the evolution and development of American military transportation systems from the colonial period to the present. In fulfilling this mission, the Army Transportation Museum assists in research, supports military training and education through exhibition and interpretation of artifacts, and conducts educational programs associated with the museum's mission.	The U.S. Army Transportation Museum is the responsible steward of the Army's heritage assets specific to U.S. Army transportation that includes accountability, preservation, and security of more than 6,973 historical artifacts. In addition, the museum provides a unique educational venue for Soldiers, their families, and the local community. The museum also preserves the institutional history of U.S. Army transportation and promotes esprit de corps for current and future generations of Soldiers.	The museum originally was located in an abandoned storage building and opened to the public in 1959. It moved to its facility in 1976. The entire museum encompasses six acres of ground. It consists of the main museum building, to include the new addition of 2003. It also includes overhead pavilions for outdoor thematic exhibits on aviation, ground transport and rail. Museum facilities include, galleries, auditorium, artifact storage, exhibit workshop, archival storage, research library, offices, foundation offices, lobby, mini-theater. The outside displays are thematic and include new signage for every artifact on display. The auditorium has recently been renovated and serves as a classroom and room for events and ceremonies. The 2,640sf artifact storage area is a two story storage area with processing area, permanent and temporary storage, as well as conservation area.				
Army Total			34	244,356	0	0
Navy						
Hampton Roads Naval Museum						
National Maritime Center, Norfolk www.hrm.navy.mil						
The Hampton Roads Naval Museum interprets the history of the U.S. Navy in and around Hampton Roads, Virginia from the Revolutionary War to the present day. The Museum performs this mission through collections, research, preservation, and interpretation of historic artifacts. The Museum is also in charge of active duty military ceremonies on board Battleship Wisconsin, which is located adjacent to the museum.	The Museum preserves, interprets, and maintains the history and heritage of the U.S. Navy in the Hampton Roads region, the largest Fleet concentration area on the east coast of the U.S., for the inspiration and education of active duty and reserve naval personnel, their families, veterans, future Sailors, the general public, and future generations of Americans. The American Association of Museums accredited the Hampton Roads Naval Museum in December 2008, an impressive accomplishment achieved by only 4% of all Federal museums.	The Museum consists of exhibit and office space located within the National Maritime Center (NAUTICUS) as well as partial space in two warehouse/office buildings on Naval Station Norfolk used for artifact processing, storage, and records. The Museum uses additional meeting, educational, and theater space in the 150,000 sq. ft. NAUTICUS structure. The City of Norfolk provides the Museum with space, utilities, parking, and security in NAUTICUS without charge. Artifact and archival storage is provided in Buildings H9 and IAA on board Naval Station Norfolk.	3	22,243	No	No
Navy Total			3	22,243	0	0
Marine Corps						
National Museum of the Marine Corps						
Marine Corps Base (MCB), Quantico www.usmcmuseum.org						
			11	308,970	Yes	Yes

Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark
The National Museum of the Marine Corps preserves and exhibits the material history of the U.S. Marine Corps; honors the commitment, accomplishments, and sacrifices of Marines; supports the recruitment, training, education, and retention of Marines; and provides the public with a venue for the exploration of U.S. Marine Corps history. The Museum collects and provides stewardship for objects; interprets history through exhibitions, publications, and programs; conducts research; and develops and delivers educational programs. The Museum also contributes to recruitment, education, and retention of Marines by inspiring visitors and providing education opportunities.	The National Museum of the Marine Corps contributes to recruitment, training, education, and retention of Marines, and provides the general public with a greater understanding of the history of this Military Service within the context of world affairs.	The 118,000 sq ft National Museum of the Marine Corps opened to the public in early FY2007. The balance of its space is located in ten other buildings on MCB Quantico, ranging widely in quality, age, condition, and size. These buildings provide housing for collections not on exhibit, office and work space for most of the staff, limited exhibit fabrication capabilities, and restoration activities. Additionally, the art collection is housed off-Base in a rental climate-controlled storage facility (8,000 sq ft). Three additional galleries opened to the public in June 2010. The grounds includes a chapel, playground, and Semper Fidelis Memorial Park.				
Marine Corps Total			11	308,970	1	1
VIRGINIA TOTAL			48	575,569	1	1

Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark
The mission of the U.S. Army Quartermaster Museum is to collect, preserve, exhibit and interpret historically significant property related to the history of the Quartermaster Corps from 1775 to the present.	The museum traces its origins to 1954, when a collection of historical uniforms, mostly reproductions was acquired by the Enlisted Supply Department of the Quartermaster School, for the teaching of the evolution of military uniforms. By 1956 the collection and scope of activity had expanded with the addition of items from the Test and Development Activity so that a building was dedicated and named the Quartermaster Museum. The museum serves the Quartermaster Center and School as a classroom for the teaching of history. Over 16,000 Soldiers, non-commissioned officers, warrant officers, and officers a year receive instruction in the museum.	In 1963, a museum facility was constructed with funds raised by the Quartermaster Memorial Corporation, later U.S. Army Quartermaster Foundation. The museum consists of 4 buildings: (1) Main Building (25,000 sf) which contains main storyline exhibits, the Pieklik Research and Learning Center, and administrative staff offices. (2) Exhibits Workshop (3,140 sf). (3) Artifact Storage Facility (2,400 sf) for large vehicle/artifact storage. (4) Non-artifact Storage (1,500). A new (4,000 sf) multi-purpose addition will be complete by Summer, 2013.				
U.S. Army Women's Museum						
Fort Lee www.army.mil/CMH/Museums/links.htm			1	15,000	No	No
Serves as an educational institution, providing military history training and instruction to soldiers, veterans and the civilian community. The museum is the custodian and repository of artifacts and archival materials pertaining to the service of women across all branches and organizations of the US Army from inception to present day. The museum collects, preserves, manages, interprets and exhibits these unique artifacts as a means to provide training and educational outreach.	It is the only one of its kind in the US Armed Forces. It's archival and artifact collection is critical to an understanding of the history of the contributions of women to the Army and is not replicated in any other institution. Additionally, in ansence of a dedicated historian to the history of Army women, the museum provides subject-matter expertise to TRADOC and Department of the Army.	The museum gallery space is 5000 sq ft, with an additional 1,500 sq ft set for artifact and archival storage. There is 1,300 sq ft of work space for exhibit building and 500 sq ft for storage of materials. In addition there are 2 large classrooms/theaters at 650 sq ft each. Finally, there are 4 working offices for a total of 500 sq ft. No parts of the museum are eligible to be included in the National Register of Historic Places. The gallery area is organized chronologically and has exhibits representing the history of Army women from 1775 to present.				
U.S. Army Ordnance Museum						
Fort Lee www.ordmusfound.org			21	70,000	No	No
The mission of the Ordnance Training and Heritage Center is to collect, preserve, account for, and display historically significant property that relates to the history of the US Army Ordnance Corps and the evolution and development of American Military Ordnance materiel from the colonial period to the present.	The Ordnance Training and Heritage Center has the unique responsibility of not only representing the history of the Ordnance Corps, but of the evolution and development of ordnance. Using macro and micro artifacts throughout the Ordnance Campus, Soldierization is capitalized. Over 200 years of history and tradition is celebrated and preserved through the Ordnance Training and Heritage Center.	Currently we do not have a facility dedicated to the musuem. We are housed in temporary structures or facilities on the demo list.				
U.S. Army Transportation Museum						
Fort Eustis www.army.mil/CMH/Museums/links.htm			5	121,300	No	No

Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark
The mission of the U.S. Army Transportation Museum is to collect, preserve, and interpret historically significant properties related to the history of U.S. Army transportation and the evolution and development of American military transportation systems from the colonial period to the present. In fulfilling this mission, the Army Transportation Museum assists in research, supports military training and education through exhibition and interpretation of artifacts, and conducts educational programs associated with the museum's mission.	The U.S. Army Transportation Museum is the responsible steward of the Army's heritage assets specific to U.S. Army transportation that includes accountability, preservation, and security of more than 6,973 historical artifacts. In addition, the museum provides a unique educational venue for Soldiers, their families, and the local community. The museum also preserves the institutional history of U.S. Army transportation and promotes esprit de corps for current and future generations of Soldiers.	The museum originally was located in an abandoned storage building and opened to the public in 1959. It moved to its facility in 1976. The entire museum encompasses six acres of ground. It consists of the main museum building, to include the new addition of 2003. It also includes overhead pavilions for outdoor thematic exhibits on aviation, ground transport and rail. Museum facilities include, galleries, auditorium, artifact storage, exhibit workshop, archival storage, research library, offices, foundation offices, lobby, mini-theater. The outside displays are thematic and include new signage for every artifact on display. The auditorium has recently been renovated and serves as a classroom and room for events and ceremonies. The 2,640sf artifact storage area is a two story storage area with processing area, permanent and temporary storage, as well as conservation area.				
Army Total			34	244,356	0	0
Navy						
Hampton Roads Naval Museum National Maritime Center, Norfolk www.hrm.navy.mil			3	22,243	No	No
The Hampton Roads Naval Museum interprets the history of the U.S. Navy in and around Hampton Roads, Virginia from the Revolutionary War to the present day. The Museum performs this mission through collections, research, preservation, and interpretation of historic artifacts. The Museum is also in charge of active duty military ceremonies on board Battleship Wisconsin, which is located adjacent to the museum.	The Museum preserves, interprets, and maintains the history and heritage of the U.S. Navy in the Hampton Roads region, the largest Fleet concentration area on the east coast of the U.S., for the inspiration and education of active duty and reserve naval personnel, their families, veterans, future Sailors, the general public, and future generations of Americans. The American Association of Museums accredited the Hampton Roads Naval Museum in December 2008, an impressive accomplishment achieved by only 4% of all Federal museums.	The Museum consists of exhibit and office space located within the National Maritime Center (NAUTICUS) as well as partial space in two warehouse/office buildings on Naval Station Norfolk used for artifact processing, storage, and records. The Museum uses additional meeting, educational, and theater space in the 150,000 sq. ft. NAUTICUS structure. The City of Norfolk provides the Museum with space, utilities, parking, and security in NAUTICUS without charge. Artifact and archival storage is provided in Buildings H9 and IAA on board Naval Station Norfolk.				
Navy Total			3	22,243	0	0
Marine Corps						
National Museum of the Marine Corps Marine Corps Base (MCB), Quantico www.usmcmuseum.org			11	308,970	Yes	Yes

Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark
The National Museum of the Marine Corps preserves and exhibits the material history of the U.S. Marine Corps; honors the commitment, accomplishments, and sacrifices of Marines; supports the recruitment, training, education, and retention of Marines; and provides the public with a venue for the exploration of U.S. Marine Corps history. The Museum collects and provides stewardship for objects; interprets history through exhibitions, publications, and programs; conducts research; and develops and delivers educational programs. The Museum also contributes to recruitment, education, and retention of Marines by inspiring visitors and providing education opportunities.	The National Museum of the Marine Corps contributes to recruitment, training, education, and retention of Marines, and provides the general public with a greater understanding of the history of this Military Service within the context of world affairs.	The 118,000 sq ft National Museum of the Marine Corps opened to the public in early FY2007. The balance of its space is located in ten other buildings on MCB Quantico, ranging widely in quality, age, condition, and size. These buildings provide housing for collections not on exhibit, office and work space for most of the staff, limited exhibit fabrication capabilities, and restoration activities. Additionally, the art collection is housed off-Base in a rental climate-controlled storage facility (8,000 sq ft). Three additional galleries opened to the public in June 2010. The grounds includes a chapel, playground, and Semper Fidelis Memorial Park.				
Marine Corps Total			11	308,970	1	1
VIRGINIA TOTAL			48	575,569	1	1

WASHINGTON 	FY2012 Descriptions of Military Museums	Component	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	National Historic Landmark
		Army	1	1	35,000	1	0
		Navy	1	2	91,000	1	0
		USMC	0	0	0	0	0
		Air Force	0	0	0	0	0
		Total	2	3	126,000	2	0

Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark

Army

Fort Lewis Military Museum						
Fort Lewis	www.army.mil/CMH/Museums/links.htm		1	35,000	Yes	No
<p>To collect, preserve, display, and interpret historical artifacts pertinent to the history of Camp Lewis, Fort Lewis and the Army component of Joint Base Lewis-McChord, the units which have served here, and the role of the U.S. Army in the exploration, development and defense of the Pacific Northwest. The classrooms on the once vacant third floor of the museum fill a critical training gap which once existed at JBLM and are used primarily for language training for Soldiers deploying overseas and for company commander and first sergeant courses.</p>	<p>The museum has expanded its footprint to encompass ten galleries with over 250 exhibits in approximately 15,000 square feet of exhibit space. The museum staff conducted 47 tours, briefings and conferences, provided reproduction uniform and exhibit support to six unit ceremonies or post ethnic observance events, supported eight unit staff rides/professional development courses, responded to 299 research requests or inquires, provided historic information or materials to support five local newspaper articles and one televised news story and managed and maintained six satellite museum heritage centers in the 1 Corps HQ, JBLM HQ, Visitors Center, Welcome Center, CG Quarters and Hawk Education Center.</p>	<p>The museum activity is housed in the historic Red Shield Inn. It is one of two surviving historically significant buildings on JBLM from World War I era. It was placed on National Registry of Historic Places on 5 February 1979 and was highlighted before congress in 2005 as an example of the Army's good use and stewardship of historic structures. The building was given a top-to-bottom renovation, which brought the building to a modern condition and reutilized the once derelict third floor as a world class training center which features 15 classrooms and office and storage space for the training cadre. Overall the building is approximately 46,000 square feet and has three floors, a mezzanine level and a partial basement. The museum occupies the first floor, mezzanine, second floor, basement and controls six rooms on the third floor. The first floor is predominately exhibit space, approximately 10,000 square feet. The mezzanine level, approximately 5,000 square feet. The second floor contains office space and administrative space. The third floor hosts the museum's archives, TM library and research library. The museum also features approximately an acre of outdoor static displays which features 42 armored and soft skinned vehicles and artillery pieces.</p>				

Army Total			1	35,000	1	0
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Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark

Navy

Navy Museums Northwest						
Naval Base Kitsap, Silverdale and Puget Sound Naval Shipyard, Bremerton www.history.navy.mil/museums/psnm/psnm.htm ; www.history.navy.mil/museums/keyport/			2	91,000	Yes	No
Navy Museums Northwest collects, preserves, and interprets specific themes of naval heritage on a national and regional basis for the benefit of the U.S. Navy and the people of the United States. It also provides consolidated management, personnel, and financial support and services for the Museum's two units: the Naval Undersea Museum at Naval Base Kitsap in Keyport, and the Puget Sound Navy Museum in Bremerton.	The Naval Undersea Museum is the primary national organization, military or civilian, that collects, preserves, and interprets the undersea heritage of the U.S. Navy. It performs the following core functions: 1) interprets naval undersea heritage for active duty military members and the general public; 2) ensures the survival and preservation of significant undersea material and equipment. The Museum is accredited by the American Association of Museums. The Puget Sound Navy Museum interprets the history and operations of the U.S. Navy in the Pacific Northwest. It performs the following core functions: 1) records and displays the naval heritage in a four-state region; 2) preserves and interprets naval shipyard history with an emphasis on Puget Sound Naval Shipyard. Both museums support U.S. Navy core values, inspire Sailors to individual achievement; and transmit naval pride and traditions from one generation to the next. The Puget Sound Museum is pending accreditation with the American Alliance of Museums in July 2013.	The Naval Undersea Museum is located in Keyport on U.S. Navy property outside the main gate of the Naval Undersea Warfare Center. Purpose-built as a museum with funds raised by the Naval Undersea Museum Foundation, the building has three floors and a basement. The modern, well-maintained building includes 23,000 sq. ft. of exhibit space, 20,000 sq. ft. of artifact storage, and a 450-seat auditorium, as well as smaller areas for two classrooms, a lobby, a library, restrooms, a museum store, and staff offices. The Puget Sound Navy Museum is located on city property in Bremerton, adjacent to Puget Sound Naval Shipyard and the Washington State ferry terminal. The structure, which was the original 1896 administration building for the shipyard, is owned by the City of Bremerton. The building, extensively renovated in 2006-2007, has two floors of exhibit space and artifact storage in the basement. The Navy has a dollar-a-year lease for the building, and the City of Bremerton pays for utilities and exterior maintenance.				

Navy Total			2	91,000	1	0
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WASHINGTON TOTAL			3	126,000	2	0
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	FY2012 Descriptions of Military Museums	Component	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	National Historic Landmark
		Army	1	8	23,805	0	0
		Navy	0	0	0	0	0
		USMC	0	0	0	0	0
		Air Force	0	0	0	0	0
		Total	1	8	23,805	0	0

Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark

Army

Fort McCoy Historical Holding						
Fort McCoy www.mccoy.army.mil/FactsSheets/index.asp?id=comarea			8	23,805	No	No
<p>The mission of the Fort McCoy History Center/Commemorative Area is to collect, identify, preserve, study, and interpret artifacts relating to the establishment and history of Fort McCoy since the beginning of the 20th century. The center will serve as a cultural adjunct to the military and civilian community and constitutes a resource for training, education, research, and community relations support.</p>	<p>To preserve and present the material history of Fort McCoy for the benefit of the soldier and the community.</p>	<p>The Fort McCoy Commemorative Area consists of eight buildings. One building serves as the History Center depicting Fort McCoy's History from 1909 to present day. One building is a WWII Dining Facility as is set-up as such. One building is a WWII Barracks building that is set up like a barracks along with a WWII Chapel and Day Room Display. Another building is a WWII Admin building and setup as such. Two additional WWII Barracks buildings are set up with displays; one is a logistics display and the other has four field training displays (winter, forest, desert, and forward operating base). A small building is used for administration and artifact storage. The last building is used for non-artifact storage and public affairs products. All buildings are WWII temporary wood buildings built in 1942.</p>				

Army Total			8	23,805	0	0
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WISCONSIN TOTAL			8	23,805	0	0
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WYOMING 	FY2012 Descriptions of Military Museums	Component	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	National Historic Landmark
		Army	0	0	0	0	0
		Navy	0	0	0	0	0
		USMC	0	0	0	0	0
		Air Force	1	3	14,804	0	0
		Total	1	3	14,804	0	0

Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark

Air Force

Warren Intercontinental Ballistic Missile (ICBM) & Heritage Museum						
F.E. Warren Air Force Base www.pawnee.com/fewmuseum			3	14,804	No	No
The mission of the Warren ICBM & Heritage Museum is to collect, preserve, exhibit, and interpret historical and cultural materials related to the ICBM program of the U.S. Air Force, and to collect, preserve, exhibit, and interpret materials related to the history of F. E. Warren Air Force Base and its predecessors (Fort F. E. Warren, Cheyenne Quartermaster Depot, and Fort D. A. Russell). The Museum has a very active outreach program to reach the people in the surrounding areas of Wyoming, Colorado, and Nebraska. This is necessary due to the security and accessibility to the base.	The significance of F. E. Warren Air Force Base and the U.S. Air Force ICBM program is demonstrated through the preservation and exhibit of historic materials interpreted for the Air Force community and general public.	The Museum is presently moving into a new primary building, Building 31 (6,200 sq ft.,) which was built in 1897 and was the second Post hospital. The storage building, Building 329 (8,460 Sq Ft.,) is the only stable left on base in it's original condition and was built in 1908. Both structures are listed on the National Register. Last structure, the museum has 144 sq ft of storage space in building 1470 which is 90th Civil Engineer's Archives Facility.				

Air Force Total			3	14,804	0	0
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WYOMING TOTAL			3	14,804	0	0
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GERMANY 	FY2012 Descriptions of Military Museums	Component	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	National Historic Landmark
		Army	2	6	8,000	0	0
		Navy	0	0	0	0	0
		USMC	0	0	0	0	0
		Air Force	0	0	0	0	0
		Total	2	6	8,000	0	0

Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark

Army

2d Cavalry Regiment-Reed Museum Vilseck			3	6,500	No	No
To collect preserve, exhibit, and interpret historically significant objects related to the history of the 2D Regiment of Dragoons from 1836 to present. The museum will provide educational programs and services for a variety of military and civilian audiences, as well as enhance morale and esprit de corps for members of the Regiment.	The Reed museum is the only museum currently in Europe that represents the US Army's history in Europe. It also serves as a tool for the 2nd Cavalry Regiment to, train Soldiers on their units history, act as a front door to the Regiment and U.S. Army as many local national and partnership foreign military's only exposure to the U.S. Army is through the museum facility and staff.	The museum currently occupies three sepreate spaces: Bldg 342: this is the museum facility that contains the gallery, office space, and soon collection storage. Bldg. 712: this facility provides the arms room requirement needed to house the museums historic collection that is not on exhibit. Bldg 377: we have one bay in this motopool bulding that is used for storing several macro artifacts and other large items that require indoor storage.				
U.S. Army Europe (USAREUR) Historical Holding Tompkins Barracks, Heidelberg			3	1,500	No	No

Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark
The mission of the USAREUR Historical Holding is to collect, preserve, exhibit, and interpret those materials and artifacts that are an integral part of the history and tradition of the Army's European operations. The mission also includes providing assistance and guidance on all historical property, to include over 150 macro vehicles and equipment throughout USAREUR as required by the Center of Military History.	The USAREUR Historical Holding is affiliated with USAREUR Headquarters and supports various historical and educational programs throughout USAREUR. It serves as a repository for USAREUR's historical artifacts, develops exhibitions and provides guidance on and assists with historical property accountability and disposition as well as the preservation of all historical property throughout USAREUR.	The USAREUR Historical Holding is comprised of 3 areas: a collections holding area approximately 800 square feet located at McCully Barracks in Wackernheim, Germany, 2) office space approximately 500 sq feet located in building 1016 on Clay Kaserne in Wiesbaden Germany, 3) exhibition/intrepretive space in the Shalikashvili Mission Control Center located on Clay Kaserne in Wiesbaden. At present, the USAREUR HH holding is responsible for 7 small exhibit areas in the MCC. In the next FY that area of responsibility will expand to a 1000 sq foot gallery.				
Army Total			6	8,000	0	0
GERMANY TOTAL			6	8,000	0	0

SOUTH KOREA 	FY2012 Descriptions of Military Museums	Component	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	National Historic Landmark
		Army	1	2	34,500	0	0
		Navy	0	0	0	0	0
		USMC	0	0	0	0	0
		Air Force	0	0	0	0	0
		Total	1	2	34,500	0	0

Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark
Army						
2nd Infantry Division Museum						
Camp Red Cloud www.army.mil/CMH/Museums/links.htm			2	34,500	No	No

Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark
<p>The Mission of the 2nd Infantry Division Museum is to collect, preserve, and interpret historically significant artifacts related to the 2nd Infantry Division from 1917 to the present. As an educational institution, the 2nd Infantry Division Museum will support training and education through exhibits, publications, programs, and outreach activities for military and civilian personnel. The Museum links the past to the present by using examples of the Warrior Spirit and Army transformations as recurring themes to assist in the Division's mission and tell the Indianhead Division story. The 2nd Infantry Division Museum has assumed a secondary mission of interpreting the U.S. Army experience on the Korean Peninsula. The 2nd Infantry Division Museum currently displays a collection of artifacts and historic photos relating to the Division's history since its formation during WWI, through today's Warriors guarding Freedom's Frontier. The Museum also instills in every new Soldier here on the Korean Peninsula the understanding that they are still in a very real world wartime situation and that by utilizing history ensures that the Division's Warriors know how real the danger is and that at a moment's notice they may be called upon to "Fight Tonight" alongside their KATUSA and Republic of Korea Allies.</p>	<p>The 2nd Infantry Division Museum conducts VIP orientation tours which include the Commanding General USFK, Commanding General Eighth Army, The Chief of Mission US Embassy and numerous local officials including the Mayors of Uijeongbu, Dongduchon and Pyongtaek. The Museum has also conducted a Division Senior Leader Staff Ride for the Commanding General, BDE and BN Commanders and General Staff and Command Sergeants Major to the Task Force Smith battlefield. The 2ID Museum also has worked with the 2nd Infantry division G-9 and Area I Community Relations, to provide tours for over 30 local schools, including elementary, secondary and college students. In addition it provided support to numerous 2ID and Area I Local Chapel Groups and various English Camps throughout Uijeongbu, Dongduchon and Paju. The Museum is currently preparing for the 60th Anniversary of the Armistice ending the Korean War. This includes providing support for tours of veterans who visit throughout the year. These veterans include US Veterans as well as multinational Veterans from those UN member countries who fought in the Korean War. The Museum conducts Oral Histories with the 2ID War Veterans, ensuring the saving of their stories to teach and train today's Soldiers.</p>	<p>The Museum consists of two permanent buildings. The museum's buildings and grounds are U.S. Army property and are assigned for use by the Directorate of Public Works based on the mission, need, and justification of the museum's functions, and the availability and suitability of the structure.</p>				
Army Total			2	34,500	0	0
SOUTH KOREA TOTAL			2	34,500	0	0

Appendix B

FY 2012 Funding for Military Museums

Appendix B contains a breakdown of each military museum's funding totals for FY 2012. The analysis follows budgetary categories:

DoD Appropriations

Secretaries of the Military Departments dispense appropriated funds within their respective Military Service(s) for their museum programs. The museum program(s) under the auspices of the National Museum of Health and Medicine and the National Security Agency, respectively, receive appropriations under similar but separate mechanisms from the Military Services. DoD receives appropriated funding for museums primarily through O&M, Military Personnel, Military Construction, and Procurement Appropriations.

Non-Appropriated Fund Instrumentalities

Pay of personnel or cost of any service or maintenance provided through the collection of fees by the government under the auspices of the Non-Appropriated Fund Instrumentalities rules.

Total Federal

Sum of all DoD Appropriations and Non-Appropriated Funds.

Other Sources

Funds provided by private support organizations or other donations outside the federal government in support of the museum.

Grand Total

The sum of all of the above categories.

FY2012 Funding for Military Museums

DoD Component Totals

DoD Component	Museums	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
		Operation and Maintenance			Facilities*	Military Personnel	Military Construction				
		Non Personnel	Civilian Pay	Total O&M							
Army	56	\$ 17,913,829	\$ 14,481,205	\$ 32,395,034	\$ 8,828,248	\$ 912,074	\$ 2,070,000	\$ 156,020,438	\$ 200,225,794	\$ 782,981	\$ 201,008,775
Navy	11	\$ 2,177,750	\$ 7,295,417	\$ 9,473,167	\$ 3,334,105	\$ 2,306,019	\$ -	\$ -	\$ 15,113,291	\$ 1,973,682	\$ 17,086,973
Marine Corps	5	\$ 1,592,773	\$ 5,567,305	\$ 7,160,078	\$ 4,984,724	\$ 693,719	\$ -	\$ -	\$ 12,838,521	\$ 1,384,187	\$ 14,222,708
Air Force	13	\$ 8,169,869	\$ 12,819,818	\$ 20,989,687	\$ 1,502,704	\$ 357,561	\$ -	\$ -	\$ 22,849,952	\$ 1,728,609	\$ 24,578,561
Other Defense Agencies	2	\$ 1,717,021	\$ 4,640,664	\$ 6,357,685	\$ 52,839	\$ -	\$ -	\$ 7,570	\$ 6,418,094	\$ -	\$ 6,418,094
Total	87	\$ 31,571,242	\$ 44,804,409	\$ 76,375,651	\$ 18,702,620	\$ 4,269,373	\$ 2,070,000	\$ 156,028,008	\$ 257,445,652	\$ 5,869,459	\$ 263,315,111

* The facilities cost information in this report is a combination of modeled sustainment data based on square footage and building category, estimated costs, and actual expenditures. Modeled costs are derived from a standardized model for forecasting facilities sustainment resource requirements, and are thus likely to be significantly greater than actual expenditures. Pending the designation of a common reporting standard for museum facilities, these values should be used with care, and should not be compared with other cost categories that report actual spending.

FY2012 Funding for Military Museums

State Totals

Location	Museums	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
		Operation and Maintenance			Facilities	Military Personnel	Military Construction				
		Non Personnel	Civilian Pay	Total O&M							
Alabama	1	\$ 14,000	\$ 444,000	\$ 458,000	\$ 1,550,000	\$ -	\$ -	\$ -	\$ 2,008,000	\$ 12,000	\$ 2,020,000
Alaska	0	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
Arizona	3	\$ 27,000	\$ 495,500	\$ 522,500	\$ 76,474	\$ -	\$ -	\$ -	\$ 598,974	\$ 8,831	\$ 607,805
Arkansas	0	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
California	7	\$ 116,889	\$ 1,542,999	\$ 1,659,888	\$ 444,082	\$ 165,407	\$ -	\$ -	\$ 2,269,377	\$ 244,893	\$ 2,514,270
Colorado	2	\$ 91,000	\$ 188,107	\$ 285,518	\$ 6,411	\$ -	\$ -	\$ -	\$ 285,518	\$ 11,939	\$ 297,457
Connecticut	1	\$ 91,500	\$ 511,223	\$ 602,723	\$ 138,827	\$ 2,306,019	\$ -	\$ -	\$ 3,047,569	\$ 105,000	\$ 3,152,569
Delaware	1	\$ 135,847	\$ 296,842	\$ 432,689	\$ 347,797	\$ 113,270	\$ -	\$ -	\$ 1,326,445	\$ 34,481	\$ 1,360,926
D.C.	1	\$ 149,500	\$ 1,248,880	\$ 1,398,380	\$ 485,599	\$ -	\$ -	\$ -	\$ 1,883,979	\$ 370,000	\$ 2,253,979
Florida	3	\$ 429,000	\$ 2,565,222	\$ 3,200,793	\$ 2,036,097	\$ -	\$ -	\$ -	\$ 5,029,819	\$ 1,249,631	\$ 6,279,450
Georgia	4	\$ 2,878,220	\$ 2,742,672	\$ 5,496,885	\$ 1,724,902	\$ -	\$ 600,000	\$ -	\$ 7,821,787	\$ 1,320,495	\$ 9,266,282
Hawaii	2	\$ 33,200	\$ 321,700	\$ 354,900	\$ -	\$ -	\$ -	\$ -	\$ 354,900	\$ 45,622	\$ 400,522
Idaho	0	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
Illinois	2	\$ 1,071,100	\$ 652,076	\$ 1,723,176	\$ 95,769	\$ -	\$ -	\$ -	\$ 1,818,945	\$ -	\$ 1,818,945
Indiana	0	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
Iowa	0	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
Kansas	3	\$ 48,100	\$ 467,308	\$ 515,408	\$ 63,000	\$ -	\$ -	\$ -	\$ 578,408	\$ 202,032	\$ 780,440
Kentucky	2	\$ 2,506,000	\$ 694,799	\$ 3,200,799	\$ 200,000	\$ 290,800	\$ -	\$ -	\$ 3,691,599	\$ 60,210	\$ 3,751,809
Louisiana	2	\$ 158,602	\$ 234,321	\$ 392,923	\$ 144,000	\$ 55,293	\$ -	\$ -	\$ 592,216	\$ 49,500	\$ 641,715
Maine	0	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
Maryland	6	\$ 1,950,110	\$ 5,611,537	\$ 7,614,486	\$ 452,635	\$ -	\$ -	\$ 7,570	\$ 8,074,691	\$ 90,682	\$ 8,165,373
Michigan	0	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
Minnesota	0	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
Mississippi	0	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
Missouri	3	\$ 90,526	\$ 864,701	\$ 1,004,493	\$ 61,555	\$ -	\$ -	\$ 8,209	\$ 1,074,257	\$ 14,372	\$ 1,088,629
Montana	0	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
Nebraska	0	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -

State Totals

Location	Museums	DoD Appropriations				Military Personnel	Military Construction	Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
		Operation and Maintenance									
		Non Personnel	Civilian Pay	Total O&M	Facilities						
Nevada	0	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	
New Jersey	1	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ 205,164	\$ -	\$ 205,164	
New Mexico	1	\$ 7,500	\$ 174,300	\$ 181,800	\$ 900	\$ -	\$ -	\$ 182,700	\$ -	\$ 182,700	
New York	4	\$ 359,600	\$ 1,409,161	\$ 1,768,761	\$ 743,424	\$ 2,405	\$ -	\$ 40,134	\$ 1,866,090	\$ -	\$ 1,866,090
North Carolina	3	\$ 27,700	\$ 428,095	\$ 239,495	\$ 189,700	\$ 238,468	\$ -	\$ 155,534,700	\$ 297,719,543	\$ 2,000	\$ 297,721,543
North Dakota	0	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
Ohio	1	\$ 7,062,616	\$ 9,695,868	\$ 16,758,484	\$ 435,705	\$ 113,270	\$ -	\$ -	\$ 17,194,189	\$ 122,570	\$ 17,316,759
Oklahoma	1	\$ 2,621,342	\$ 1,343,629	\$ 3,964,971	\$ 446,924	\$ -	\$ -	\$ 16,772	\$ 4,411,896	\$ -	\$ 4,428,668
Oregon	0	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
Pennsylvania	1	\$ 186,000	\$ 669,360	\$ 855,360	\$ 213,300	\$ -	\$ -	\$ -	\$ 1,068,660	\$ 79,573	\$ 1,148,233
Rhode Island	1	\$ 98,500	\$ 284,847	\$ 383,347	\$ 87,716	\$ -	\$ -	\$ -	\$ 471,063	\$ 139,000	\$ 610,063
South Carolina	5	\$ 227,855	\$ 867,134	\$ 1,094,989	\$ 117,401	\$ -	\$ 720,000	\$ -	\$ 1,932,390	\$ 26,902	\$ 1,959,292
South Dakota	1	\$ 190,638	\$ -	\$ 190,638	\$ 27,400	\$ 60,028	\$ -	\$ -	\$ 280,066	\$ 6,000	\$ 286,066
Tennessee	0	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
Texas	9	\$ 333,614	\$ 1,049,021	\$ 1,347,632	\$ 3,163,273	\$ 380,401	\$ -	\$ -	\$ 4,970,834	\$ 236,341	\$ 5,207,643
Utah	1	\$ 4,700	\$ 464,522	\$ 469,222	\$ 136,644	\$ -	\$ -	\$ -	\$ 605,866	\$ 159,993	\$ 765,859
Vermont	0	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
Virginia	8	\$ 10,428,941	\$ 8,247,269	\$ 18,676,210	\$ 4,982,336	\$ 528,312	\$ 750,000	\$ 420,623	\$ 25,357,481	\$ 1,248,392	\$ 26,605,873
Washington	2	\$ 171,500	\$ 849,384	\$ 965,884	\$ 266,461	\$ -	\$ -	\$ -	\$ 1,232,345	\$ 24,000	\$ 1,311,345
West Virginia	0	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
Wisconsin	1	\$ -	\$ 47,532	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ 47,532
Wyoming	1	\$ 3,200	\$ 78,800	\$ 82,000	\$ 1,288	\$ 15,700	\$ -	\$ -	\$ 98,988	\$ 5,000	\$ 103,988
Germany	2	\$ 46,142	\$ 163,000	\$ 209,142	\$ 63,000	\$ -	\$ -	\$ -	\$ 272,142	\$ -	\$ 272,142
South Korea	1	\$ 10,800	\$ 150,600	\$ 228,000	\$ -	\$ -	\$ -	\$ -	\$ 228,000	\$ -	\$ 228,000
TOTAL	87	\$ 31,571,242	\$ 44,804,409	\$ 76,375,651	\$ 18,702,620	\$ 4,269,373	\$ 2,070,000	\$ 156,028,008	\$ 257,445,652	\$ 5,869,459	\$ 263,315,111

ALABAMA



FY2012 Funding for Military Museums

Service	Museums	DoD Appropriations							Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
		Operation and Maintenance			Facilities	Military Personnel	Military Construction					
		Non Personnel	Civilian Pay	Total O&M								
Army	1	\$ 14,000	\$ 444,000	\$ 458,000	\$ 1,550,000	\$ -	\$ -	\$ -	\$ 2,008,000	\$ 12,000	\$ 2,020,000	
Navy	0											
USMC	0											
Air Force	0											
Total	1	\$ 14,000	\$ 444,000	\$ 458,000	\$ 1,550,000	\$ -	\$ -	\$ -	\$ 2,008,000	\$ 12,000	\$ 2,020,000	

Museum Name	DoD Appropriations							Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance			Facilities	Military Personnel	Military Construction					
Museum Location	Non Personnel	Civilian Pay	Total O&M								

Army

U.S. Army Aviation Museum											
Fort Rucker	www.armyavnmuseum.org	\$ 14,000	\$ 444,000	\$ 458,000	\$ 1,550,000	\$ -	\$ -	\$ -	\$ 2,008,000	\$ 12,000	\$ 2,020,000
Army Total		\$ 14,000	\$ 444,000	\$ 458,000	\$ 1,550,000	\$ -	\$ -	\$ -	\$ 2,008,000	\$ 12,000	\$ 2,020,000
ALABAMA TOTAL		\$ 14,000	\$ 444,000	\$ 458,000	\$ 1,550,000	\$ -	\$ -	\$ -	\$ 2,008,000	\$ 12,000	\$ 2,020,000

ARIZONA	FY2012 Funding for Military Museums	Service	Museums	DoD Appropriations					Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total	
				Operation and Maintenance			Facilities	Military Personnel					Military Construction
				Non Personnel	Civilian Pay	Total O&M							
	Army	3	\$ 27,000	\$ 495,500	\$ 522,500	\$ 76,474	\$ -	\$ -	\$ -	\$ 598,974	\$ 8,831	\$ 607,805	
	Navy	0											
	USMC	0											
	Air Force	0											
	Total	3	\$ 27,000	\$ 495,500	\$ 522,500	\$ 76,474	\$ -	\$ -	\$ -	\$ 598,974	\$ 8,831	\$ 607,805	

Museum Name	DoD Appropriations					Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance			Facilities	Military Personnel				
Museum Location	Non Personnel	Civilian Pay	Total O&M						

Army

Fort Huachuca Museum											
Fort Huachuca	\$ 12,000	\$ 392,100	\$ 404,100	\$ 22,706	\$ -	\$ -	\$ -	\$ 426,806	\$ 8,831	\$ 435,637	

U.S. Army Military Intelligence Historical Holding											
Fort Huachuca www.army.mil/CMH/Museums/links.htm	[Data not provided]										

U.S. Army Yuma Proving Ground Heritage Center											
Yuma Proving Ground www.yuma.army.mil/garrison/sites/directorates/ptms.asp	\$ 15,000	\$ 103,400	\$ 118,400	\$ 53,768	\$ -	\$ -	\$ -	\$ 172,168	\$ -	\$ 172,168	

Army Total	\$ 27,000	\$ 495,500	\$ 522,500	\$ 76,474	\$ -	\$ -	\$ -	\$ 598,974	\$ 8,831	\$ 607,805
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ARIZONA TOTAL	\$ 27,000	\$ 495,500	\$ 522,500	\$ 76,474	\$ -	\$ -	\$ -	\$ 598,974	\$ 8,831	\$ 607,805
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CALIFORNIA 	FY2012 Funding for Military Museums	Service	Museums	DoD Appropriations					Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total	
				Operation and Maintenance			Facilities	Military Personnel					Military Construction
				Non Personnel	Civilian Pay	Total O&M							
		Army	1	\$ -	\$ 123,996	\$ 123,996	\$ 4,000	\$ -	\$ -	\$ -	\$ 127,996	\$ -	\$ 127,996
		Navy	2	\$ 74,550	\$ 440,120	\$ 514,670	\$ 155,016	\$ -	\$ -	\$ -	\$ 669,686	\$ -	\$ 669,686
		USMC	3	\$ 38,839	\$ 798,031	\$ 836,870	\$ 216,428	\$ 165,407	\$ -	\$ -	\$ 1,218,705	\$ 244,893	\$ 1,463,598
		Air Force	1	\$ 3,500	\$ 180,852	\$ 184,352	\$ 68,638	\$ -	\$ -	\$ -	\$ 252,990	\$ -	\$ 252,990
		Total	7	\$ 116,889	\$ 1,542,999	\$ 1,659,888	\$ 444,082	\$ 165,407	\$ -	\$ -	\$ 2,269,377	\$ 244,893	\$ 2,514,270

Museum Name	Museum Location	DoD Appropriations					Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
		Operation and Maintenance			Facilities	Military Personnel				
		Non Personnel	Civilian Pay	Total O&M						

Army

National Training Center and 11th Armored Cavalry Regiment Museum Fort Irwin www.army.mil/CMH/Museums/links.htm	\$ -	\$ 123,996	\$ 123,996	\$ 4,000	\$ -	\$ -	\$ -	\$ 127,996	\$ -	\$ 127,996
Army Total	\$ -	\$ 123,996	\$ 123,996	\$ 4,000	\$ -	\$ -	\$ -	\$ 127,996	\$ -	\$ 127,996

Navy

U.S. Navy Seabee Museum Naval Base Ventura County, Port Hueneme	\$ 74,550	\$ 440,120	\$ 514,670	\$ 155,016	\$ -	\$ -	\$ -	\$ 669,686	\$ -	\$ 669,686
U.S. Naval Museum of Armament and Technology Naval Air Weapons Station, China Lake www.chinalakemuseum.org	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
Navy Total	\$ 74,550	\$ 440,120	\$ 514,670	\$ 155,016	\$ -	\$ -	\$ -	\$ 669,686	\$ -	\$ 669,686

Marine Corps

Camp Pendleton Historical Program Marine Corps Base, Camp Pendleton www.cpp.usmc.mil/cpao/pages/about/history/museums.htm	\$ 5,000	\$ 43,781	\$ 48,781	\$ 109,714	\$ 165,407	\$ -	\$ -	\$ 323,902	\$ 8,035	\$ 331,937
Flying Leatherneck Aviation Museum MCAS Miramar, San Diego www.flyingleathernecks.org	\$ 21,199	\$ 306,904	\$ 328,103	\$ 64,922	\$ -	\$ -	\$ -	\$ 393,025	\$ 68,858	\$ 461,883
Marine Corps Recruit Depot (MCRD) Command Museum MCRD San Diego www.mcrdsdhistory.com/comm_museum.htm	\$ 12,640	\$ 447,346	\$ 459,986	\$ 41,792	\$ -	\$ -	\$ -	\$ 501,778	\$ 168,000	\$ 669,778
Marine Corps Total	\$ 38,839	\$ 798,031	\$ 836,870	\$ 216,428	\$ 165,407	\$ -	\$ -	\$ 1,218,705	\$ 244,893	\$ 1,463,598

Air Force

Air Force Flight Test Museum Edwards Air Force Base www.edwards.af.mil/museum	\$ 3,500	\$ 180,852	\$ 184,352	\$ 68,638	\$ -	\$ -	\$ -	\$ 252,990	\$ -	\$ 252,990
Air Force Total	\$ 3,500	\$ 180,852	\$ 184,352	\$ 68,638	\$ -	\$ -	\$ -	\$ 252,990	\$ -	\$ 252,990
CALIFORNIA TOTAL	\$ 116,889	\$ 1,542,999	\$ 1,659,888	\$ 444,082	\$ 165,407	\$ -	\$ -	\$ 2,269,377	\$ 244,893	\$ 2,514,270

COLORADO	FY2012 Funding for Military Museums	Service	Museums	DoD Appropriations					Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total	
				Operation and Maintenance			Facilities	Military Personnel					Military Construction
				Non Personnel	Civilian Pay	Total O&M							
	Army	1	\$ -	\$ 50,287	\$ 50,287	\$ -	\$ -	\$ -	\$ -	\$ 50,287	\$ -	\$ 50,287	
	Navy	0											
	USMC	0											
	Air Force	1	\$ 91,000	\$ 137,820	\$ 235,231	\$ 6,411	\$ -	\$ -	\$ -	\$ 235,231	\$ 11,939	\$ 247,170	
	Total	2	\$ 91,000	\$ 188,107	\$ 285,518	\$ 6,411	\$ -	\$ -	\$ -	\$ 285,518	\$ 11,939	\$ 297,457	

Museum Name	DoD Appropriations					Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance			Facilities	Military Personnel				
Museum Location	Non Personnel	Civilian Pay	Total O&M						

Army

4th Infantry Division Museum												
Fort Carson	\$ -	\$ 50,287	\$ 50,287	\$ -	\$ -	\$ -	\$ -	\$ 50,287	\$ -	\$ 50,287		

Army Total	\$ -	\$ 50,287	\$ 50,287	\$ -	\$ -	\$ -	\$ -	\$ 50,287	\$ -	\$ 50,287
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Air Force

Edward J. Peterson Air and Space Museum												
Peterson Air Force Base www.petemuseum.org	\$ 91,000	\$ 137,820	\$ 235,231	\$ 6,411	\$ -	\$ -	\$ -	\$ 235,231	\$ 11,939	\$ 247,170		

Air Force Total	\$ 91,000	\$ 137,820	\$ 235,231	\$ 6,411	\$ -	\$ -	\$ -	\$ 235,231	\$ 11,939	\$ 247,170
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COLORADO TOTAL	\$ 91,000	\$ 188,107	\$ 285,518	\$ 6,411	\$ -	\$ -	\$ -	\$ 285,518	\$ 11,939	\$ 297,457
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CONNECTICUT 	FY2012 Funding for Military Museums	Service	Museums	DoD Appropriations					Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total	
				Operation and Maintenance			Facilities	Military Personnel					Military Construction
				Non Personnel	Civilian Pay	Total O&M							
		Army	0										
		Navy	1	\$ 91,500	\$ 511,223	\$ 602,723	\$ 138,827	\$ 2,306,019	\$ -	\$ -	\$ 3,047,569	\$ 105,000	\$ 3,152,569
		USMC	0										
		Air Force	0										
		Total	1	\$ 91,500	\$ 511,223	\$ 602,723	\$ 138,827	\$ 2,306,019	\$ -	\$ -	\$ 3,047,569	\$ 105,000	\$ 3,152,569

Museum Name	DoD Appropriations					Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance			Facilities	Military Personnel				
Museum Location	Non Personnel	Civilian Pay	Total O&M						

Navy

U.S. Navy Submarine Force Museum and Historic Ship NAUTILUS

Submarine Base New London, Groton	\$ 91,500	\$ 511,223	\$ 602,723	\$ 138,827	\$ 2,306,019	\$ -	\$ -	\$ 3,047,569	\$ 105,000	\$ 3,152,569
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Navy Total	\$ 91,500	\$ 511,223	\$ 602,723	\$ 138,827	\$ 2,306,019	\$ -	\$ -	\$ 3,047,569	\$ 105,000	\$ 3,152,569
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CONNECTICUT TOTAL	\$ 91,500	\$ 511,223	\$ 602,723	\$ 138,827	\$ 2,306,019	\$ -	\$ -	\$ 3,047,569	\$ 105,000	\$ 3,152,569
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DELAWARE



FY2012 Funding for Military Museums	Service	Museums	DoD Appropriations					Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total	
			Operation and Maintenance			Facilities	Military Personnel					Military Construction
			Non Personnel	Civilian Pay	Total O&M							
	Army	0										
	Navy	0										
	USMC	0										
	Air Force	1	\$ 135,847	\$ 296,842	\$ 432,689	\$ 347,797	\$ 113,270	\$ -	\$ -	\$ 1,326,445	\$ 34,481	\$ 1,360,926
	Total	1	\$ 135,847	\$ 296,842	\$ 432,689	\$ 347,797	\$ 113,270	\$ -	\$ -	\$ 1,326,445	\$ 34,481	\$ 1,360,926

Museum Name	Museum Location	DoD Appropriations					Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
		Operation and Maintenance			Facilities	Military Personnel				
		Non Personnel	Civilian Pay	Total O&M						

Air Force

Air Mobility Command Museum												
Dover Air Force Base	http://amcmuseum.org/	\$ 135,847	\$ 296,842	\$ 432,689	\$ 347,797	\$ 113,270	\$ -	\$ -	\$ 1,326,445	\$ 34,481	\$ 1,360,926	

Air Force Total		\$ 135,847	\$ 296,842	\$ 432,689	\$ 347,797	\$ 113,270	\$ -	\$ -	\$ 1,326,445	\$ 34,481	\$ 1,360,926
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DELAWARE TOTAL		\$ 135,847	\$ 296,842	\$ 432,689	\$ 347,797	\$ 113,270	\$ -	\$ -	\$ 1,326,445	\$ 34,481	\$ 1,360,926
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DISTRICT OF COLUMBIA



FY2012 Funding for Military Museums	Service	Museums	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
			Operation and Maintenance			Facilities	Military Personnel	Military Construction				
			Non Personnel	Civilian Pay	Total O&M							
	Army	0										
	Navy	1	\$ 149,500	\$ 1,248,880	\$ 1,398,380	\$ 485,599	\$ -	\$ -	\$ -	\$ 1,883,979	\$ 370,000	\$ 2,253,979
	USMC	0										
	Air Force	0										
	Total	1	\$ 149,500	\$ 1,248,880	\$ 1,398,380	\$ 485,599	\$ -	\$ -	\$ -	\$ 1,883,979	\$ 370,000	\$ 2,253,979

Museum Name	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance			Facilities	Military Personnel	Military Construction				
Museum Location	Non Personnel	Civilian Pay	Total O&M							

Navy

National Museum of the United States Navy											
Washington Navy Yard, DC www.history.navy.mil/branches/nhcorg8.htm	\$ 149,500	\$ 1,248,880	\$ 1,398,380	\$ 485,599	\$ -	\$ -	\$ -	\$ 1,883,979	\$ 370,000	\$ 2,253,979	

Navy Total	\$ 149,500	\$ 1,248,880	\$ 1,398,380	\$ 485,599	\$ -	\$ -	\$ -	\$ 1,883,979	\$ 370,000	\$ 2,253,979
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DISTRICT OF COLUMBIA TOTAL	\$ 149,500	\$ 1,248,880	\$ 1,398,380	\$ 485,599	\$ -	\$ -	\$ -	\$ 1,883,979	\$ 370,000	\$ 2,253,979
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FY2012 Funding for Military Museums	Service	Museums	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
			Operation and Maintenance			Facilities	Military Personnel	Military Construction				
			Non Personnel	Civilian Pay	Total O&M							
Army	0											
Navy	1	\$ 361,800	\$ 2,289,652	\$ 2,651,452	\$ 1,823,526	\$ -	\$ -	\$ -	\$ 4,474,978	\$ 1,231,000	\$ 5,705,978	
USMC	0											
Air Force	2	\$ 67,200	\$ 275,570	\$ 549,341	\$ 212,571	\$ -	\$ -	\$ -	\$ 554,841	\$ 18,631	\$ 573,472	
Total	3	\$ 429,000	\$ 2,565,222	\$ 3,200,793	\$ 2,036,097	\$ -	\$ -	\$ -	\$ 5,029,819	\$ 1,249,631	\$ 6,279,450	

Museum Name	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance			Facilities	Military Personnel	Military Construction				
Museum Location	Non Personnel	Civilian Pay	Total O&M							

Navy

National Naval Aviation Museum											
Naval Air Station, Pensacola http://naval.aviation.museum/intro.html	\$ 361,800	\$ 2,289,652	\$ 2,651,452	\$ 1,823,526	\$ -	\$ -	\$ -	\$ 4,474,978	\$ 1,231,000	\$ 5,705,978	

Navy Total	\$ 361,800	\$ 2,289,652	\$ 2,651,452	\$ 1,823,526	\$ -	\$ -	\$ -	\$ 4,474,978	\$ 1,231,000	\$ 5,705,978
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Air Force

Air Force Armament Museum										
Eglin Air Force Base www.afarmamentmuseum.com	\$ 42,300	\$ 193,000	\$ 235,300	\$ 5,500	\$ -	\$ -	\$ -	\$ 240,800	\$ 12,000	\$ 252,800

Air Force Space & Missile Museum										
Cape Canaveral Air Force Station www.patrick.af.mil/library/factsheets/factsheet.asp?id=4496	\$ 24,900	\$ 82,570	\$ 314,041	\$ 207,071	\$ -	\$ -	\$ -	\$ 314,041	\$ 6,631	\$ 320,672

Air Force Total	\$ 67,200	\$ 275,570	\$ 549,341	\$ 212,571	\$ -	\$ -	\$ -	\$ 554,841	\$ 18,631	\$ 573,472
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FLORIDA TOTAL	\$ 429,000	\$ 2,565,222	\$ 3,200,793	\$ 2,036,097	\$ -	\$ -	\$ -	\$ 5,029,819	\$ 1,249,631	\$ 6,279,450
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GEORGIA 	FY2012 Funding for Military Museums	Service	Museums	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
				Operation and Maintenance			Facilities	Military Personnel	Military Construction				
				Non Personnel	Civilian Pay	Total O&M							
Army	3	\$ 2,718,782	\$ 1,377,303	\$ 3,972,078	\$ 1,627,025	\$ -	\$ 600,000	\$ -	\$ 6,199,103	\$ -	\$ 6,323,103		
Navy	0												
USMC	0												
Air Force	1	\$ 159,438	\$ 1,365,369	\$ 1,524,807	\$ 97,877	\$ -	\$ -	\$ -	\$ 1,622,684	\$ 1,320,495	\$ 2,943,179		
Total	4	\$ 2,878,220	\$ 2,742,672	\$ 5,496,885	\$ 1,724,902	\$ -	\$ 600,000	\$ -	\$ 7,821,787	\$ 1,320,495	\$ 9,266,282		

Museum Name	Museum Location	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
		Operation and Maintenance			Facilities	Military Personnel	Military Construction				
		Non Personnel	Civilian Pay	Total O&M							

Army

Museum Name	Museum Location	Non Personnel	Civilian Pay	Total O&M	Facilities	Military Personnel	Military Construction	Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
Fort Stewart Museum	Fort Stewart http://www.stewart.army.mil/ima/sites/about/history.asp	\$ 682	\$ 123,325	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ 124,000

Museum Name	Museum Location	Non Personnel	Civilian Pay	Total O&M	Facilities	Military Personnel	Military Construction	Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
National Infantry Museum	Fort Benning	\$ 2,600,000	\$ 803,078	\$ 3,403,078	\$ 1,627,025	\$ -	\$ -	\$ -	\$ 5,030,103	\$ -	\$ 5,030,103

Museum Name	Museum Location	Non Personnel	Civilian Pay	Total O&M	Facilities	Military Personnel	Military Construction	Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
National Armor and Cavalry Museum	Fort Benning	\$ 78,000	\$ 200,000	\$ 278,000	\$ -	\$ -	\$ 600,000	\$ -	\$ 878,000	\$ -	\$ 878,000

Museum Name	Museum Location	Non Personnel	Civilian Pay	Total O&M	Facilities	Military Personnel	Military Construction	Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
U.S. Army Signal Corps Museum	Fort Gordon www.army.mil/CMH/Museums/links.htm	\$ 40,100	\$ 250,900	\$ 291,000	\$ -	\$ -	\$ -	\$ -	\$ 291,000	\$ -	\$ 291,000

Army Total		\$ 2,718,782	\$ 1,377,303	\$ 3,972,078	\$ 1,627,025	\$ -	\$ 600,000	\$ -	\$ 6,199,103	\$ -	\$ 6,323,103
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Air Force

Museum Name	Museum Location	Non Personnel	Civilian Pay	Total O&M	Facilities	Military Personnel	Military Construction	Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
Museum of Aviation	Robins Air Force Base	\$ 159,438	\$ 1,365,369	\$ 1,524,807	\$ 97,877	\$ -	\$ -	\$ -	\$ 1,622,684	\$ 1,320,495	\$ 2,943,179

Air Force Total		\$ 159,438	\$ 1,365,369	\$ 1,524,807	\$ 97,877	\$ -	\$ -	\$ -	\$ 1,622,684	\$ 1,320,495	\$ 2,943,179
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GEORGIA TOTAL		\$ 2,878,220	\$ 2,742,672	\$ 5,496,885	\$ 1,724,902	\$ -	\$ 600,000	\$ -	\$ 7,821,787	\$ 1,320,495	\$ 9,266,282
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HAWAII	FY2012 Funding for Military Museums	Service	Museums	DoD Appropriations					Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total	
				Operation and Maintenance			Facilities	Military Personnel					Military Construction
				Non Personnel	Civilian Pay	Total O&M							
	Army	2	\$ 33,200	\$ 321,700	\$ 354,900	\$ -	\$ -	\$ -	\$ -	\$ 354,900	\$ 45,622	\$ 400,522	
	Navy	0											
	USMC	0											
	Air Force	0											
	Total	2	\$ 33,200	\$ 321,700	\$ 354,900	\$ -	\$ -	\$ -	\$ -	\$ 354,900	\$ 45,622	\$ 400,522	

Museum Name	DoD Appropriations					Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance			Facilities	Military Personnel				
Museum Location	Non Personnel	Civilian Pay	Total O&M						

Army

Tropic Lightning Museum Schofield Barracks www.army.mil/CMH/Museums/links.htm	[Data not provided]	[Data not provided]	[Data not provided]	[Data not provided]	\$ -	\$ -	\$ -	[Data not provided]	\$ 1,978	\$ 1,978
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U.S. Army Museum of Hawaii Fort DeRussy www.25idl.army.mil/ArmyMuseumDerussy/my%20webs/museum/images/index.htm	\$ 33,200	\$ 321,700	\$ 354,900	\$ -	\$ -	\$ -	\$ -	\$ 354,900	\$ 43,644	\$ 398,544
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Army Total	\$ 33,200	\$ 321,700	\$ 354,900	\$ -	\$ -	\$ -	\$ -	\$ 354,900	\$ 45,622	\$ 400,522
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HAWAII TOTAL	\$ 33,200	\$ 321,700	\$ 354,900	\$ -	\$ -	\$ -	\$ -	\$ 354,900	\$ 45,622	\$ 400,522
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ILLINOIS



FY2012 Funding for Military Museums

Service	Museums	DoD Appropriations							Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
		Operation and Maintenance			Facilities	Military Personnel	Military Construction					
		Non Personnel	Civilian Pay	Total O&M								
Army	1	\$ 20,100	\$ 467,900	\$ 488,000	\$ 79,596	\$ -	\$ -	\$ -	\$ 567,596	\$ -	\$ 567,596	
Navy	1	\$ 1,051,000	\$ 184,176	\$ 1,235,176	\$ 16,173	\$ -	\$ -	\$ -	\$ 1,251,349	\$ -	\$ 1,251,349	
USMC	0											
Air Force	0											
Total	2	\$ 1,071,100	\$ 652,076	\$ 1,723,176	\$ 95,769	\$ -	\$ -	\$ -	\$ 1,818,945	\$ -	\$ 1,818,945	

Museum Name	DoD Appropriations							Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance			Facilities	Military Personnel	Military Construction					
Museum Location	Non Personnel	Civilian Pay	Total O&M								

Army

Rock Island Arsenal Museum											
Rock Island Arsenal www.army.mil/CMH/Museums/links.htm	\$ 20,100	\$ 467,900	\$ 488,000	\$ 79,596	\$ -	\$ -	\$ -	\$ 567,596	\$ -	\$ 567,596	

Army Total	\$ 20,100	\$ 467,900	\$ 488,000	\$ 79,596	\$ -	\$ -	\$ -	\$ 567,596	\$ -	\$ 567,596
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Navy

Great Lakes Naval Museum										
U.S. Naval Air Station, Great Lakes www.history.navy.mil/glnm	\$ 1,051,000	\$ 184,176	\$ 1,235,176	\$ 16,173	\$ -	\$ -	\$ -	\$ 1,251,349	\$ -	\$ 1,251,349

Navy Total	\$ 1,051,000	\$ 184,176	\$ 1,235,176	\$ 16,173	\$ -	\$ -	\$ -	\$ 1,251,349	\$ -	\$ 1,251,349
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ILLINOIS TOTAL	\$ 1,071,100	\$ 652,076	\$ 1,723,176	\$ 95,769	\$ -	\$ -	\$ -	\$ 1,818,945	\$ -	\$ 1,818,945
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KANSAS	FY2012 Funding for Military Museums	Service	Museums	DoD Appropriations					Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total	
				Operation and Maintenance			Facilities	Military Personnel					Military Construction
				Non Personnel	Civilian Pay	Total O&M							
	Army	3	\$ 48,100	\$ 467,308	\$ 515,408	\$ 63,000	\$ -	\$ -	\$ -	\$ 578,408	\$ 202,032	\$ 780,440	
	Navy	0											
	USMC	0											
	Air Force	0											
	Total	3	\$ 48,100	\$ 467,308	\$ 515,408	\$ 63,000	\$ -	\$ -	\$ -	\$ 578,408	\$ 202,032	\$ 780,440	

Museum Name	DoD Appropriations					Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance			Facilities	Military Personnel				
Museum Location	Non Personnel	Civilian Pay	Total O&M						

Army

1st Infantry Division Museum												
Fort Riley www.army.mil/CMH/Museums/links.htm	\$ 3,000	\$ 43,964	\$ 46,964	\$ -	\$ -	\$ -	\$ -	\$ -	\$ 46,964	\$ 101,016	\$ 147,980	

Frontier Army Museum											
Fort Leavenworth www.army.mil/CMH/Museums/links.htm	\$ 42,100	\$ 267,900	\$ 310,000	\$ 63,000	\$ -	\$ -	\$ -	\$ -	\$ 373,000	\$ -	\$ 373,000

U.S. Cavalry Museum											
Fort Riley www.army.mil/CMH/Museums/links.htm	\$ 3,000	\$ 155,444	\$ 158,444	\$ -	\$ -	\$ -	\$ -	\$ -	\$ 158,444	\$ 101,016	\$ 259,460

Army Total	\$ 48,100	\$ 467,308	\$ 515,408	\$ 63,000	\$ -	\$ -	\$ -	\$ -	\$ 578,408	\$ 202,032	\$ 780,440
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KANSAS TOTAL	\$ 48,100	\$ 467,308	\$ 515,408	\$ 63,000	\$ -	\$ -	\$ -	\$ -	\$ 578,408	\$ 202,032	\$ 780,440
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KENTUCKY 	FY2012 Funding for Military Museums	Service	Museums	DoD Appropriations					Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total	
				Operation and Maintenance			Facilities	Military Personnel					Military Construction
				Non Personnel	Civilian Pay	Total O&M							
	Army	2	\$ 2,506,000	\$ 694,799	\$ 3,200,799	\$ 200,000	\$ 290,800	\$ -	\$ -	\$ 3,691,599	\$ 60,210	\$ 3,751,809	
	Navy	0											
	USMC	0											
	Air Force	0											
	Total	2	\$ 2,506,000	\$ 694,799	\$ 3,200,799	\$ 200,000	\$ 290,800	\$ -	\$ -	\$ 3,691,599	\$ 60,210	\$ 3,751,809	

Museum Name	DoD Appropriations					Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance			Facilities	Military Personnel				
Museum Location	Non Personnel	Civilian Pay	Total O&M						

Army

Don F. Pratt Memorial Museum											
Fort Campbell	www.army.mil/CMH/Museums/links.htm	\$ 6,000	\$ 194,799	\$ 200,799	\$ -	\$ 90,800	\$ -	\$ -	\$ 291,599	\$ 10,210	\$ 301,809

The General George Patton Museum											
Fort Knox	www.army.mil/CMH/Museums/links.htm	\$ 2,500,000	\$ 500,000	\$ 3,000,000	\$ 200,000	\$ 200,000	\$ -	\$ -	\$ 3,400,000	\$ 50,000	\$ 3,450,000

Army Total		\$ 2,506,000	\$ 694,799	\$ 3,200,799	\$ 200,000	\$ 290,800	\$ -	\$ -	\$ 3,691,599	\$ 60,210	\$ 3,751,809
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KENTUCKY TOTAL		\$ 2,506,000	\$ 694,799	\$ 3,200,799	\$ 200,000	\$ 290,800	\$ -	\$ -	\$ 3,691,599	\$ 60,210	\$ 3,751,809
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LOUISIANA 	FY2012 Funding for Military Museums	Service	Museums	DoD Appropriations					Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total	
				Operation and Maintenance			Facilities	Military Personnel					Military Construction
				Non Personnel	Civilian Pay	Total O&M							
	Army	1	\$ 4,000	\$ 175,000	\$ 179,000	\$ 144,000	\$ -	\$ -	\$ -	\$ 323,000	\$ -	\$ 323,000	
	Navy	0											
	USMC	0											
	Air Force	1	\$ 154,602	\$ 59,321	\$ 213,923	\$ -	\$ 55,293	\$ -	\$ -	\$ 269,216	\$ 49,500	\$ 318,715	
	Total	2	\$ 158,602	\$ 234,321	\$ 392,923	\$ 144,000	\$ 55,293	\$ -	\$ -	\$ 592,216	\$ 49,500	\$ 641,715	

Museum Name	DoD Appropriations					Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance			Facilities	Military Personnel				
Museum Location	Non Personnel	Civilian Pay	Total O&M						

Army

Fort Polk Military Historical Holding												
Fort Polk	\$ 4,000	\$ 175,000	\$ 179,000	\$ 144,000	\$ -	\$ -	\$ -	\$ 323,000	\$ -	\$ 323,000		

Army Total	\$ 4,000	\$ 175,000	\$ 179,000	\$ 144,000	\$ -	\$ -	\$ -	\$ 323,000	\$ -	\$ 323,000
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Air Force

Barksdale Global Power Museum												
Barksdale Air Force Base http://aeroweb.brooklyn.cuny.edu/museums/la/eafm.htm	\$ 154,602	\$ 59,321	\$ 213,923	\$ -	\$ 55,293	\$ -	\$ -	\$ 269,216	\$ 49,500	\$ 318,715		

Air Force Total	\$ 154,602	\$ 59,321	\$ 213,923	\$ -	\$ 55,293	\$ -	\$ -	\$ 269,216	\$ 49,500	\$ 318,715
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LOUISIANA TOTAL	\$ 158,602	\$ 234,321	\$ 392,923	\$ 144,000	\$ 55,293	\$ -	\$ -	\$ 592,216	\$ 49,500	\$ 641,715
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MARYLAND	FY2012 Funding for Military Museums	Service	Museums	DoD Appropriations					Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total	
				Operation and Maintenance			Facilities	Military Personnel					Military Construction
				Non Personnel	Civilian Pay	Total O&M							
	Army	2	\$ 130,089	\$ 453,791	\$ 583,880	\$ 78,000	\$ -	\$ -	\$ -	\$ 661,880	\$ 5,000	\$ 666,880	
	Navy	2	\$ 103,000	\$ 517,082	\$ 620,082	\$ 321,796	\$ -	\$ -	\$ -	\$ 941,878	\$ 85,682	\$ 1,027,560	
	USMC	0											
	Air Force	0											
	Other	2	\$ 1,717,021	\$ 4,640,664	\$ 6,410,524	\$ 52,839	\$ -	\$ -	\$ 7,570	\$ 6,470,933	\$ -	\$ 6,470,933	
	Total	6	\$ 1,950,110	\$ 5,611,537	\$ 7,614,486	\$ 452,635	\$ -	\$ -	\$ 7,570	\$ 8,074,691	\$ 90,682	\$ 8,165,373	

Museum Name	DoD Appropriations					Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance			Facilities	Military Personnel				
Museum Location	Non Personnel	Civilian Pay	Total O&M						

Army

Fort George G. Meade Museum Fort George G. Meade www.army.mil/CMH/Museums/links.htm	\$ 25,000	\$ 200,000	\$ 225,000	\$ -	\$ -	\$ -	\$ -	\$ 225,000	\$ 5,000	\$ 230,000
Aberdeen Proving Ground Museum Aberdeen Proving Ground	\$ 105,089	\$ 253,791	\$ 358,880	\$ 78,000	\$ -	\$ -	\$ -	\$ 436,880	\$ -	\$ 436,880
Army Total	\$ 130,089	\$ 453,791	\$ 583,880	\$ 78,000	\$ -	\$ -	\$ -	\$ 661,880	\$ 5,000	\$ 666,880

Navy

Patuxent River Naval Air Museum Naval Air Station Patuxent River www.paxmuseum.com	\$ 81,000	\$ -	\$ 81,000	\$ -	\$ -	\$ -	\$ -	\$ 81,000	\$ 52,682	\$ 133,682
U.S. Naval Academy Museum U.S. Naval Academy, Annapolis www.usna.edu/Museum	\$ 22,000	\$ 517,082	\$ 539,082	\$ 321,796	\$ -	\$ -	\$ -	\$ 860,878	\$ 33,000	\$ 893,878
Navy Total	\$ 103,000	\$ 517,082	\$ 620,082	\$ 321,796	\$ -	\$ -	\$ -	\$ 941,878	\$ 85,682	\$ 1,027,560

Other Defense Agency

National Cryptologic Museum Fort Meade www.nsa.gov/museum/index.cfm	\$ 147,950	\$ 489,551	\$ 690,340	\$ 52,839	\$ -	\$ -	\$ 7,570	\$ 750,749	\$ -	\$ 750,749
National Museum of Health and Medicine U.S. Army Garrison Fort Detrick--Forest Glen Annex, Silver Spring, Maryland www.medicalmuseum.mil/	\$ 1,569,071	\$ 4,151,113	\$ 5,720,184	\$ -	\$ -	\$ -	\$ -	\$ 5,720,184	\$ -	\$ 5,720,184
Other Defense Agency Total	\$ 1,717,021	\$ 4,640,664	\$ 6,410,524	\$ 52,839	\$ -	\$ -	\$ 7,570	\$ 6,470,933	\$ -	\$ 6,470,933

MARYLAND TOTAL	\$ 1,950,110	\$ 5,611,537	\$ 7,614,486	\$ 452,635	\$ -	\$ -	\$ 7,570	\$ 8,074,691	\$ 90,682	\$ 8,165,373
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MISSOURI 	FY2012 Funding for Military Museums	Service	Museums	DoD Appropriations					Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total	
				Operation and Maintenance			Facilities	Military Personnel					Military Construction
				Non Personnel	Civilian Pay	Total O&M							
	Army	3	\$ 90,526	\$ 864,701	\$ 1,004,493	\$ 61,555	\$ -	\$ -	\$ 8,209	\$ 1,074,257	\$ 14,372	\$ 1,088,629	
	Navy	0											
	USMC	0											
	Air Force	0											
	Total	3	\$ 90,526	\$ 864,701	\$ 1,004,493	\$ 61,555	\$ -	\$ -	\$ 8,209	\$ 1,074,257	\$ 14,372	\$ 1,088,629	

Museum Name	DoD Appropriations					Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance			Facilities	Military Personnel				
Museum Location	Non Personnel	Civilian Pay	Total O&M						

Army

U.S. Army Chemical Corps Museum										
Fort Leonard Wood										
www.army.mil/CMH/Museums/links.htm										
	\$ 14,000	\$ 200,601	\$ 214,601	\$ -	\$ -	\$ -	\$ 2,956	\$ 217,557	\$ -	\$ 217,557

U.S. Army Engineer Museum										
Fort Leonard Wood										
www.army.mil/CMH/Museums/links.htm										
	\$ 47,826	\$ 391,600	\$ 439,426	\$ 12,289	\$ -	\$ -		\$ 451,715	\$ 14,372	\$ 466,087

U.S. Army Military Police Corps Regimental Museum										
Fort Leonard Wood										
www.army.mil/CMH/Museums/links.htm										
	\$ 28,700	\$ 272,500	\$ 350,466	\$ 49,266	\$ -	\$ -	\$ 5,253	\$ 404,985	\$ -	\$ 404,985

Army Total	\$ 90,526	\$ 864,701	\$ 1,004,493	\$ 61,555	\$ -	\$ -	\$ 8,209	\$ 1,074,257	\$ 14,372	\$ 1,088,629
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MISSOURI TOTAL	\$ 90,526	\$ 864,701	\$ 1,004,493	\$ 61,555	\$ -	\$ -	\$ 8,209	\$ 1,074,257	\$ 14,372	\$ 1,088,629
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NEW JERSEY 	FY2012 Funding for Military Museums	Service	Museums	DoD Appropriations					Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total	
				Operation and Maintenance			Facilities	Military Personnel					Military Construction
				Non Personnel	Civilian Pay	Total O&M							
	Army	1	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ 205,164	\$ -	\$ 205,164	
	Navy	0											
	USMC	0											
	Air Force	0											
	Total	1	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ 205,164	\$ -	\$ 205,164	

Museum Name	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance			Facilities	Military Personnel	Military Construction				
Museum Location	Non Personnel	Civilian Pay	Total O&M							

Army

U.S. Army Reserve Museum of Mobilization											
Fort Dix	[Data not provided]	[Data not provided]	\$ -	[Data not provided]	[Data not provided]	[Data not provided]	\$ -	\$ 205,164	\$ -	\$ 205,164	

Army Total	\$ -	\$ 205,164	\$ -	\$ 205,164						
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NEW JERSEY TOTAL	\$ -	\$ 205,164	\$ -	\$ 205,164						
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NEW MEXICO 	FY2012 Funding for Military Museums	Service	Museums	DoD Appropriations					Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total	
				Operation and Maintenance			Facilities	Military Personnel					Military Construction
				Non Personnel	Civilian Pay	Total O&M							
		Army	1	\$ 7,500	\$ 174,300	\$ 181,800	\$ 900	\$ -	\$ -	\$ -	\$ 182,700	\$ -	\$ 182,700
		Navy	0										
USMC	0												
Air Force	0												
Total	1	\$ 7,500	\$ 174,300	\$ 181,800	\$ 900	\$ -	\$ -	\$ -	\$ 182,700	\$ -	\$ 182,700		

Museum Name	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance			Facilities	Military Personnel	Military Construction				
Museum Location	Non Personnel	Civilian Pay	Total O&M							

Army

White Sands Missile Range Historical Holding											
White Sands Missile Range www.army.mil/CMH/Museums/links.htm	\$ 7,500	\$ 174,300	\$ 181,800	\$ 900	\$ -	\$ -	\$ -	\$ 182,700	\$ -	\$ 182,700	

Army Total	\$ 7,500	\$ 174,300	\$ 181,800	\$ 900	\$ -	\$ -	\$ -	\$ 182,700	\$ -	\$ 182,700
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NEW MEXICO TOTAL	\$ 7,500	\$ 174,300	\$ 181,800	\$ 900	\$ -	\$ -	\$ -	\$ 182,700	\$ -	\$ 182,700
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	FY2012 Funding for Military Museums	Service	Museums	DoD Appropriations					Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total	
				Operation and Maintenance			Facilities	Military Personnel					Military Construction
				Non Personnel	Civilian Pay	Total O&M							
		Army	4	\$ 359,600	\$ 1,409,161	\$ 1,768,761	\$ 743,424	\$ 2,405	\$ -	\$ 40,134	\$ 1,866,090	\$ -	\$ 1,866,090
		Navy	0										
USMC	0												
Air Force	0												
Total	4	\$ 359,600	\$ 1,409,161	\$ 1,768,761	\$ 743,424	\$ 2,405	\$ -	\$ 40,134	\$ 1,866,090	\$ -	\$ 1,866,090		

Museum Name	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance			Facilities	Military Personnel	Military Construction				
Museum Location	Non Personnel	Civilian Pay	Total O&M							

Army

10th Mountain Division and Fort Drum Museum											
Fort Drum	\$ 2,500	\$ 118,834	\$ 121,334	\$ 3,500	\$ 2,405	\$ -	\$ -	\$ 129,739	\$ -	\$ 129,739	

Harbor Defense Museum of New York City										
Fort Hamilton, Brooklyn www.army.mil/CMH/Museums/links.htm	\$ -	\$ 140,000	\$ 140,000	\$ 65,750	\$ -	\$ -	\$ -	\$ 205,750	\$ -	\$ 205,750

Watervliet Arsenal Museum										
Watervliet Arsenal www.army.mil/CMH/Museums/links.htm	\$ 136,000	\$ 112,827	\$ 248,827	\$ 23,174	\$ -	\$ -	\$ -	\$ 272,001	\$ -	\$ 272,001

West Point Museum										
U.S. Military Academy www.army.mil/CMH/Museums/links.htm	\$ 221,100	\$ 1,037,500	\$ 1,258,600	\$ 651,000	\$ -	\$ -	\$ 40,134	\$ 1,258,600	\$ -	\$ 1,258,600

Army Total	\$ 359,600	\$ 1,409,161	\$ 1,768,761	\$ 743,424	\$ 2,405	\$ -	\$ 40,134	\$ 1,866,090	\$ -	\$ 1,866,090
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NEW YORK TOTAL	\$ 359,600	\$ 1,409,161	\$ 1,768,761	\$ 743,424	\$ 2,405	\$ -	\$ 40,134	\$ 1,866,090	\$ -	\$ 1,866,090
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NORTH CAROLINA



FY2012 Funding for Military Museums

Service	Museums	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
		Operation and Maintenance			Facilities	Military Personnel	Military Construction				
		Non Personnel	Civilian Pay	Total O&M							
Army	3	\$ 27,700	\$ 428,095	\$ 239,495	\$ 189,700	\$ 238,468	\$ -	\$ 155,534,700	\$ 297,719,543	\$ 2,000	\$ 297,721,543
Navy	0										
USMC	0										
Air Force	0										
Total	3	\$ 27,700	\$ 428,095	\$ 239,495	\$ 189,700	\$ 238,468	\$ -	\$ 155,534,700	\$ 297,719,543	\$ 2,000	\$ 297,721,543

Museum Name	Museum Location	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
		Operation and Maintenance			Facilities	Military Personnel	Military Construction				
		Non Personnel	Civilian Pay	Total O&M							

Army

82d Airborne Division War Memorial Museum												
Fort Bragg	www.army.mil/CMH/Museums/links.htm	\$ 27,700	\$ 189,795	\$ 217,495	\$ 7,300	\$ 97,048	\$ -	\$ -	\$ 321,843	\$ 2,000	\$ 323,843	

Airborne & Special Operations Museum												
Fort Bragg	www.army.mil/CMH/Museums/links.htm	\$ -	\$ 238,300	\$ 22,000	\$ 182,400	\$ 141,420	\$ -	\$ 155,534,700	\$ 297,397,700	\$ -	\$ 297,397,700	

John F. Kennedy Special Warfare Museum												
Fort Bragg	www.army.mil/CMH/Museums/links.htm	[Data not provided]										

Army Total		\$ 27,700	\$ 428,095	\$ 239,495	\$ 189,700	\$ 238,468	\$ -	\$ 155,534,700	\$ 297,719,543	\$ 2,000	\$ 297,721,543
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NORTH CAROLINA TOTAL		\$ 27,700	\$ 428,095	\$ 239,495	\$ 189,700	\$ 238,468	\$ -	\$ 155,534,700	\$ 297,719,543	\$ 2,000	\$ 297,721,543
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	FY2012 Funding for Military Museums	Service Museums	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
			Operation and Maintenance			Facilities	Military Personnel	Military Construction				
			Non Personnel	Civilian Pay	Total O&M							
		Army	0									
		Navy	0									
		USMC	0									
Air Force	1	\$ 7,062,616	\$ 9,695,868	\$ 16,758,484	\$ 435,705	\$ 113,270	\$ -	\$ -	\$ 17,194,189	\$ 122,570	\$ 17,316,759	
Total	1	\$ 7,062,616	\$ 9,695,868	\$ 16,758,484	\$ 435,705	\$ 113,270	\$ -	\$ -	\$ 17,194,189	\$ 122,570	\$ 17,316,759	

Museum Name	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance			Facilities	Military Personnel	Military Construction				
Museum Location	Non Personnel	Civilian Pay	Total O&M							

Air Force

National Museum of the United States Air Force Wright-Patterson Air Force Base www.nationalmuseum.af.mil	\$ 7,062,616	\$ 9,695,868	\$ 16,758,484	\$ 435,705	\$ 113,270	\$ -	\$ -	\$ 17,194,189	\$ 122,570	\$ 17,316,759
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Air Force Total	\$ 7,062,616	\$ 9,695,868	\$ 16,758,484	\$ 435,705	\$ 113,270	\$ -	\$ -	\$ 17,194,189	\$ 122,570	\$ 17,316,759
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OHIO TOTAL	\$ 7,062,616	\$ 9,695,868	\$ 16,758,484	\$ 435,705	\$ 113,270	\$ -	\$ -	\$ 17,194,189	\$ 122,570	\$ 17,316,759
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OKLAHOMA	FY2012 Funding for Military Museums	Service	Museums	DoD Appropriations					Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total	
				Operation and Maintenance			Facilities	Military Personnel					Military Construction
				Non Personnel	Civilian Pay	Total O&M							
	Army	1	\$ 2,621,342	\$ 1,343,629	\$ 3,964,971	\$ 446,924	\$ -	\$ -	\$ 16,772	\$ 4,411,896	\$ -	\$ 4,428,668	
	Navy	0											
	USMC	0											
	Air Force	0											
	Total	1	\$ 2,621,342	\$ 1,343,629	\$ 3,964,971	\$ 446,924	\$ -	\$ -	\$ 16,772	\$ 4,411,896	\$ -	\$ 4,428,668	

Museum Name	DoD Appropriations					Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance			Military Personnel	Military Construction				
Museum Location	Non Personnel	Civilian Pay	Total O&M			Facilities			

Army

U.S. Army Fires Center Directorate of Museums												
Fort Sill www.army.mil/CMH/Museums/links.htm	\$ 2,621,342	\$ 1,343,629	\$ 3,964,971	\$ 446,924	\$ -	\$ -	\$ 16,772	\$ 4,411,896	\$ -	\$ 4,428,668		

Army Total	\$ 2,621,342	\$ 1,343,629	\$ 3,964,971	\$ 446,924	\$ -	\$ -	\$ 16,772	\$ 4,411,896	\$ -	\$ 4,428,668
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OKLAHOMA TOTAL	\$ 2,621,342	\$ 1,343,629	\$ 3,964,971	\$ 446,924	\$ -	\$ -	\$ 16,772	\$ 4,411,896	\$ -	\$ 4,428,668
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PENNSYLVANIA	FY2012 Funding for Military Museums	Service	Museums	DoD Appropriations					Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total	
				Operation and Maintenance			Facilities	Military Personnel					Military Construction
				Non Personnel	Civilian Pay	Total O&M							
	Army	1	\$ 186,000	\$ 669,360	\$ 855,360	\$ 213,300	\$ -	\$ -	\$ -	\$ 1,068,660	\$ 79,573	\$ 1,148,233	
	Navy	0											
	USMC	0											
	Air Force	0											
	Total	1	\$ 186,000	\$ 669,360	\$ 855,360	\$ 213,300	\$ -	\$ -	\$ -	\$ 1,068,660	\$ 79,573	\$ 1,148,233	

Museum Name	DoD Appropriations					Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance			Facilities	Military Personnel				
Museum Location	Non Personnel	Civilian Pay	Total O&M						

Army

U.S. Army Heritage Museum												
Carlisle Barracks www.carlisle.army.mil/ahec	\$ 186,000	\$ 669,360	\$ 855,360	\$ 213,300	\$ -	\$ -	\$ -	\$ 1,068,660	\$ 79,573	\$ 1,148,233		

Army Total	\$ 186,000	\$ 669,360	\$ 855,360	\$ 213,300	\$ -	\$ -	\$ -	\$ 1,068,660	\$ 79,573	\$ 1,148,233
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PENNSYLVANIA TOTAL	\$ 186,000	\$ 669,360	\$ 855,360	\$ 213,300	\$ -	\$ -	\$ -	\$ 1,068,660	\$ 79,573	\$ 1,148,233
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RHODE ISLAND



FY2012 Funding for Military Museums

Service	Museums	DoD Appropriations							Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
		Operation and Maintenance			Facilities	Military Personnel	Military Construction					
		Non Personnel	Civilian Pay	Total O&M								
Army	0											
Navy	1	\$ 98,500	\$ 284,847	\$ 383,347	\$ 87,716	\$ -	\$ -	\$ -	\$ 471,063	\$ 139,000	\$ 610,063	
USMC	0											
Air Force	0											
Total	1	\$ 98,500	\$ 284,847	\$ 383,347	\$ 87,716	\$ -	\$ -	\$ -	\$ 471,063	\$ 139,000	\$ 610,063	

Museum Name	DoD Appropriations							Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance			Facilities	Military Personnel	Military Construction					
Museum Location	Non Personnel	Civilian Pay	Total O&M								

Navy

Naval War College Museum											
Naval Station, Newport www.usnwc.edu/museum	\$ 98,500	\$ 284,847	\$ 383,347	\$ 87,716	\$ -	\$ -	\$ -	\$ 471,063	\$ 139,000	\$ 610,063	

Navy Total	\$ 98,500	\$ 284,847	\$ 383,347	\$ 87,716	\$ -	\$ -	\$ -	\$ 471,063	\$ 139,000	\$ 610,063
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RHODE ISLAND TOTAL	\$ 98,500	\$ 284,847	\$ 383,347	\$ 87,716	\$ -	\$ -	\$ -	\$ 471,063	\$ 139,000	\$ 610,063
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SOUTH CAROLINA	FY2012 Funding for Military Museums	Service	Museums	DoD Appropriations					Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total	
				Operation and Maintenance			Facilities	Military Personnel					Military Construction
				Non Personnel	Civilian Pay	Total O&M							
	Army	4	\$ 168,820	\$ 573,542	\$ 742,362	\$ 84,401	\$ -	\$ 720,000	\$ -	\$ 1,546,763	\$ 2,000	\$ 1,548,763	
	Navy	0											
	USMC	1	\$ 59,035	\$ 293,592	\$ 352,627	\$ 33,000	\$ -	\$ -	\$ -	\$ 385,627	\$ 24,902	\$ 410,529	
	Air Force	0											
	Total	5	\$ 227,855	\$ 867,134	\$ 1,094,989	\$ 117,401	\$ -	\$ 720,000	\$ -	\$ 1,932,390	\$ 26,902	\$ 1,959,292	

Museum Name	DoD Appropriations					Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance			Facilities	Military Personnel				
Museum Location	Non Personnel	Civilian Pay	Total O&M						

Army

U.S. Army Basic Combat Training Museum											
Fort Jackson	www.army.mil/CMH/Museums/links.htm	\$ 118,000	\$ 205,600	\$ 323,600	\$ 22,500	\$ -	\$ 720,000	\$ -	\$ 1,066,100	\$ -	\$ 1,066,100
U.S. Army Adjutant General Corps Museum											
Fort Jackson	www.army.mil/CMH/Museums/links.htm	\$ 20,439	\$ 90,970	\$ 111,409	\$ 8,353	\$ -	\$ -	\$ -	\$ 119,762	\$ -	\$ 119,762
U.S. Army Chaplain Museum											
Fort Jackson	www.army.mil/CMH/Museums/links.htm	\$ 20,000	\$ 226,135	\$ 246,135	\$ 53,548	\$ -	\$ -	\$ -	\$ 299,683	\$ 2,000	\$ 301,683
U.S. Army Finance Corps Museum											
Fort Jackson	www.army.mil/CMH/Museums/links.htm	\$ 10,381	\$ 50,837	\$ 61,218	\$ -	\$ -	\$ -	\$ -	\$ 61,218	\$ -	\$ 61,218
Army Total		\$ 168,820	\$ 573,542	\$ 742,362	\$ 84,401	\$ -	\$ 720,000	\$ -	\$ 1,546,763	\$ 2,000	\$ 1,548,763

Marine Corps

Parris Island Museum											
Marine Corps Recruit Depot, Parris Island	www.mcrdpi.usmc.mil/units/museum	\$ 59,035	\$ 293,592	\$ 352,627	\$ 33,000	\$ -	\$ -	\$ -	\$ 385,627	\$ 24,902	\$ 410,529
Marine Corps Total		\$ 59,035	\$ 293,592	\$ 352,627	\$ 33,000	\$ -	\$ -	\$ -	\$ 385,627	\$ 24,902	\$ 410,529

SOUTH CAROLINA TOTAL		\$ 227,855	\$ 867,134	\$ 1,094,989	\$ 117,401	\$ -	\$ 720,000	\$ -	\$ 1,932,390	\$ 26,902	\$ 1,959,292
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SOUTH DAKOTA	FY2012 Funding for Military Museums	Service	Museums	DoD Appropriations				Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total		
				Operation and Maintenance			Facilities					Military Personnel	Military Construction
				Non Personnel	Civilian Pay	Total O&M							
	Army	0											
	Navy	0											
	USMC	0											
	Air Force	1	\$ 190,638	\$ -	\$ 190,638	\$ 27,400	\$ 60,028	\$ -	\$ -	\$ 280,066	\$ 6,000	\$ 286,066	
	Total	1	\$ 190,638	\$ -	\$ 190,638	\$ 27,400	\$ 60,028	\$ -	\$ -	\$ 280,066	\$ 6,000	\$ 286,066	

Museum Name	DoD Appropriations				Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance			Facilities				
Museum Location	Non Personnel	Civilian Pay	Total O&M					

Air Force

South Dakota Air and Space Museum										
Ellsworth Air Force Base	\$ 190,638		\$ 190,638	\$ 27,400	\$ 60,028	\$ -	\$ -	\$ 280,066	\$ 6,000	\$ 286,066

Air Force Total	\$ 190,638	\$ -	\$ 190,638	\$ 27,400	\$ 60,028	\$ -	\$ -	\$ 280,066	\$ 6,000	\$ 286,066
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SOUTH DAKOTA TOTAL	\$ 190,638	\$ -	\$ 190,638	\$ 27,400	\$ 60,028	\$ -	\$ -	\$ 280,066	\$ 6,000	\$ 286,066
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TEXAS	FY2012 Funding for Military Museums	Service	Museums	DoD Appropriations					Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total	
				Operation and Maintenance			Facilities	Military Personnel					Military Construction
				Non Personnel	Civilian Pay	Total O&M							
	Army	7	\$ 36,486	\$ 784,167	\$ 780,540	\$ 2,994,900	\$ 380,401	\$ -	\$ -	\$ 4,240,479	\$ 236,341	\$ 4,477,288	
	Navy	0											
	USMC	0											
	Air Force	2	\$ 297,128	\$ 264,854	\$ 567,092	\$ 168,373	\$ -	\$ -	\$ -	\$ 730,355	\$ -	\$ 730,355	
	Total	9	\$ 333,614	\$ 1,049,021	\$ 1,347,632	\$ 3,163,273	\$ 380,401	\$ -	\$ -	\$ 4,970,834	\$ 236,341	\$ 5,207,643	

Museum Name	Museum Location	DoD Appropriations					Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
		Operation and Maintenance			Facilities	Military Personnel				
		Non Personnel	Civilian Pay	Total O&M						

Army

1st Armored Division Old Ironsides Museum												
Fort Bliss		\$ -	\$ 83,863	\$ 83,863	\$ -	\$ 35,000	\$ -	\$ -	\$ -	\$ 118,863	\$ 1,600	\$ 120,463
Fort Bliss Museum												
Fort Bliss	www.bliss.army.mil/Museum/fort_bliss_museum.htm	\$ -	\$ 83,863	\$ 43,750	\$ -	\$ 35,000	\$ -	\$ -	\$ -	\$ 163,388	\$ 200	\$ 163,588
U.S. Army Museum of the Noncommissioned Officer												
Fort Bliss	www.bliss.army.mil/usasma/NCOMuseum/Default.htm	\$ 14,000	\$ 80,000	\$ 94,000	\$ 26,000	\$ -	\$ -	\$ -	\$ -	\$ 120,000	\$ 223,000	\$ 343,000
1st Cavalry Division Museum												
Fort Hood	www.army.mil/CMH/Museums/links.htm	\$ 3,000	\$ 185,335	\$ 188,335	\$ 53,300	\$ 310,401	\$ -	\$ -	\$ -	\$ 552,036	\$ 11,263	\$ 563,299
3d Cavalry Regiment Museum												
Fort Hood	www.army.mil/CMH/Museums/links.htm	\$ 3,000	\$ 108,406	\$ 111,406	\$ 63,100	\$ -	\$ -	\$ -	\$ -	\$ 174,506	\$ 278	\$ 174,784
Fort Sam Houston Museum												
Fort Sam Houston	www.cs.amedd.army.mil/dptmsec/fshmuseum.htm	\$ 16,486	\$ 242,700	\$ 259,186	\$ 2,852,500	\$ -	\$ -	\$ -	\$ -	\$ 3,111,686	\$ -	\$ 3,112,154
U.S. Army Medical Department Museum												
Fort Sam Houston	www.cs.amedd.army.mil/dptmsec/amedd.htm	[Data not submitted]										
Army Total		\$ 36,486	\$ 784,167	\$ 780,540	\$ 2,994,900	\$ 380,401	\$ -	\$ -	\$ -	\$ 4,240,479	\$ 236,341	\$ 4,477,288

Air Force

U.S. Air Force Airman Heritage Museum												
Lackland Air Force Base		\$ 263,776	\$ 185,769	\$ 454,655	\$ 5,110	\$ -	\$ -	\$ -	\$ -	\$ 454,655	\$ -	\$ 454,655
U.S. Air Force Security Forces Museum												
Lackland Air Force Base		\$ 33,352	\$ 79,085	\$ 112,437	\$ 163,263	\$ -	\$ -	\$ -	\$ -	\$ 275,700	\$ -	\$ 275,700
Air Force Total		\$ 297,128	\$ 264,854	\$ 567,092	\$ 168,373	\$ -	\$ -	\$ -	\$ -	\$ 730,355	\$ -	\$ 730,355
TEXAS TOTAL		\$ 333,614	\$ 1,049,021	\$ 1,347,632	\$ 3,163,273	\$ 380,401	\$ -	\$ -	\$ -	\$ 4,970,834	\$ 236,341	\$ 5,207,643

UTAH



FY2012 Funding for Military Museums	Service	Museums	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
			Operation and Maintenance			Facilities	Military Personnel	Military Construction				
			Non Personnel	Civilian Pay	Total O&M							
	Army	0										
	Navy	0										
	USMC	0										
	Air Force	1	\$ 4,700	\$ 464,522	\$ 469,222	\$ 136,644	\$ -	\$ -	\$ -	\$ 605,866	\$ 159,993	\$ 765,859
	Total	1	\$ 4,700	\$ 464,522	\$ 469,222	\$ 136,644	\$ -	\$ -	\$ -	\$ 605,866	\$ 159,993	\$ 765,859

Museum Name	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance			Facilities	Military Personnel	Military Construction				
Museum Location	Non Personnel	Civilian Pay	Total O&M							

Air Force

Hill Aerospace Museum											
Hill Air Force Base www.hill.af.mil/museum	\$ 4,700	\$ 464,522	\$ 469,222	\$ 136,644	\$ -	\$ -	\$ -	\$ 605,866	\$ 159,993	\$ 765,859	

Air Force Total	\$ 4,700	\$ 464,522	\$ 469,222	\$ 136,644	\$ -	\$ -	\$ -	\$ 605,866	\$ 159,993	\$ 765,859
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UTAH TOTAL	\$ 4,700	\$ 464,522	\$ 469,222	\$ 136,644	\$ -	\$ -	\$ -	\$ 605,866	\$ 159,993	\$ 765,859
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Service	Museums	DoD Appropriations							Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
		Operation and Maintenance			Facilities	Military Personnel	Military Construction					
		Non Personnel	Civilian Pay	Total O&M								
Army	6	\$ 8,802,642	\$ 2,801,534	\$ 11,604,176	\$ 208,049	\$ -	\$ 750,000	\$ 420,623	\$ 12,982,848	\$ 115,000	\$ 13,097,848	
Navy	1	\$ 131,400	\$ 970,053	\$ 1,101,453	\$ 38,991	\$ -	\$ -	\$ -	\$ 1,140,444	\$ 19,000	\$ 1,159,444	
USMC	1	\$ 1,494,899	\$ 4,475,682	\$ 5,970,581	\$ 4,735,296	\$ 528,312	\$ -	\$ -	\$ 11,234,189	\$ 1,114,392	\$ 12,348,581	
Air Force	0											
Total	8	\$ 10,428,941	\$ 8,247,269	\$ 18,676,210	\$ 4,982,336	\$ 528,312	\$ 750,000	\$ 420,623	\$ 25,357,481	\$ 1,248,392	\$ 26,605,873	

Museum Name	Museum Location	DoD Appropriations							Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
		Operation and Maintenance			Facilities	Military Personnel	Military Construction					
		Non Personnel	Civilian Pay	Total O&M								

Army

National Museum of the U.S. Army Fort Belvoir www.armyhistory.org	\$ 8,593,000	\$ 1,362,000	\$ 9,955,000	\$ 23,000	\$ -	\$ -	\$ -	\$ 9,978,000	\$ -	\$ 9,978,000
U.S. Army Corps of Engineers Museum Fort Belvoir, Humphreys Engineer Center	\$ 57,000	\$ 97,333	\$ 154,333	\$ 99,200	\$ -	\$ -	\$ -	\$ 253,533	\$ -	\$ 253,533
U.S. Army Quartermaster Museum Fort Lee www.qmmuseum.lee.army.mil	\$ 14,000	\$ 403,143	\$ 417,143	\$ 35,849	\$ -	\$ 750,000	\$ -	\$ 1,202,992	\$ 80,000	\$ 1,282,992
U.S. Army Women's Museum Fort Lee www.awm.lee.army.mil	\$ 14,500	\$ 170,000	\$ 184,500	\$ -	\$ -	\$ -	\$ -	\$ 184,500	\$ -	\$ 184,500
U.S. Army Ordnance Museum Fort Lee, Virginia www.ordmusfound.org/	\$ 110,142	\$ 266,658	\$ 376,800	\$ -	\$ -	\$ -	\$ -	\$ 376,800	\$ -	\$ 376,800
U.S. Army Transportation Museum Fort Eustis www.army.mil/CMH/Museums/links.htm	\$ 14,000	\$ 502,400	\$ 516,400	\$ 50,000	\$ -	\$ -	\$ 420,623	\$ 987,023	\$ 35,000	\$ 1,022,023
Army Total	\$ 8,802,642	\$ 2,801,534	\$ 11,604,176	\$ 208,049	\$ -	\$ 750,000	\$ 420,623	\$ 12,982,848	\$ 115,000	\$ 13,097,848

Navy

Hampton Roads Naval Museum National Maritime Center, Norfolk www.hnm.navy.mil	\$ 131,400	\$ 970,053	\$ 1,101,453	\$ 38,991	\$ -	\$ -	\$ -	\$ 1,140,444	\$ 19,000	\$ 1,159,444
Navy Total	\$ 131,400	\$ 970,053	\$ 1,101,453	\$ 38,991	\$ -	\$ -	\$ -	\$ 1,140,444	\$ 19,000	\$ 1,159,444

Marine Corps

National Museum of the Marine Corps Marine Corps Base, Quantico www.usmcmuseum.org	\$ 1,494,899	\$ 4,475,682	\$ 5,970,581	\$ 4,735,296	\$ 528,312	\$ -	\$ -	\$ 11,234,189	\$ 1,114,392	\$ 12,348,581
Marine Corps Total	\$ 1,494,899	\$ 4,475,682	\$ 5,970,581	\$ 4,735,296	\$ 528,312	\$ -	\$ -	\$ 11,234,189	\$ 1,114,392	\$ 12,348,581

VIRGINIA TOTAL	\$ 10,428,941	\$ 8,247,269	\$ 18,676,210	\$ 4,982,336	\$ 528,312	\$ 750,000	\$ 420,623	\$ 25,357,481	\$ 1,248,392	\$ 26,605,873
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WASHINGTON	FY2012 Funding for Military Museums	Service	Museums	DoD Appropriations					Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total	
				Operation and Maintenance			Facilities	Military Personnel					Military Construction
				Non Personnel	Civilian Pay	Total O&M							
	Army	1	\$ 55,000	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ 55,000		
	Navy	1	\$ 116,500	\$ 849,384	\$ 965,884	\$ 266,461	\$ -	\$ -	\$ -	\$ 1,232,345	\$ 24,000	\$ 1,256,345	
	USMC	0											
	Air Force	0											
	Total	2	\$ 171,500	\$ 849,384	\$ 965,884	\$ 266,461	\$ -	\$ -	\$ -	\$ 1,232,345	\$ 24,000	\$ 1,311,345	

Museum Name	DoD Appropriations					Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance			Facilities	Military Personnel				
Museum Location	Non Personnel	Civilian Pay	Total O&M						

Army

Fort Lewis Military Museum										
Fort Lewis	www.army.mil/CMH/Museums/links.htm	\$ 55,000	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ 55,000
Army Total		\$ 55,000	\$ -	\$ 55,000						

Navy

Navy Museums Northwest											
Naval Base Kitsap, Keyport; and Puget Sound Naval Shipyard, Bremerton											
www.history.navy.mil/museums/psnm/psnm.htm ; www.history.navy.mil/museums/keyport/index1.htm											
		\$ 116,500	\$ 849,384	\$ 965,884	\$ 266,461	\$ -	\$ -	\$ -	\$ 1,232,345	\$ 24,000	\$ 1,256,345
Navy Total		\$ 116,500	\$ 849,384	\$ 965,884	\$ 266,461	\$ -	\$ -	\$ -	\$ 1,232,345	\$ 24,000	\$ 1,256,345

WASHINGTON TOTAL		\$ 171,500	\$ 849,384	\$ 965,884	\$ 266,461	\$ -	\$ -	\$ -	\$ 1,232,345	\$ 24,000	\$ 1,311,345
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FY2012 Funding for Military Museums	Service	Museums	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
			Operation and Maintenance			Facilities	Military Personnel	Military Construction				
			Non Personnel	Civilian Pay	Total O&M							
	Army	1	\$ -	\$ 47,532	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ 47,532	
	Navy	0										
	USMC	0										
	Air Force	0										
	Total	1	\$ -	\$ 47,532	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ 47,532	

Museum Name	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance			Facilities	Military Personnel	Military Construction				
Museum Location	Non Personnel	Civilian Pay	Total O&M							

Army

Fort McCoy Historical Holding										
Fort McCoy www.mccoy.army.mil/FactsSheets/index.asp?id=comarea	\$ -	\$ 47,532	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ 47,532

Army Total	\$ -	\$ 47,532	\$ -	\$ 47,532						
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WISCONSIN TOTAL	\$ -	\$ 47,532	\$ -	\$ 47,532						
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WYOMING	FY2012 Funding for Military Museums	Service	Museums	DoD Appropriations					Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total	
				Operation and Maintenance			Facilities	Military Personnel					Military Construction
				Non Personnel	Civilian Pay	Total O&M							
		Army	0										
		Navy	0										
		USMC	0										
		Air Force	1	\$ 3,200	\$ 78,800	\$ 82,000	\$ 1,288	\$ 15,700	\$ -	\$ -	\$ 98,988	\$ 5,000	\$ 103,988
		Total	1	\$ 3,200	\$ 78,800	\$ 82,000	\$ 1,288	\$ 15,700	\$ -	\$ -	\$ 98,988	\$ 5,000	\$ 103,988

Museum Name	DoD Appropriations					Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance			Facilities	Military Personnel				
Museum Location	Non Personnel	Civilian Pay	Total O&M						

Air Force

Warren Intercontinental Ballistic Missile & Heritage Museum												
F.E. Warren Air Force Base www.pawnee.com/fewmuseum	\$ 3,200	\$ 78,800	\$ 82,000	\$ 1,288	\$ 15,700	\$ -	\$ -	\$ 98,988	\$ 5,000	\$ 103,988		

Air Force Total	\$ 3,200	\$ 78,800	\$ 82,000	\$ 1,288	\$ 15,700	\$ -	\$ -	\$ 98,988	\$ 5,000	\$ 103,988
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WYOMING TOTAL	\$ 3,200	\$ 78,800	\$ 82,000	\$ 1,288	\$ 15,700	\$ -	\$ -	\$ 98,988	\$ 5,000	\$ 103,988
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GERMANY 	FY2012 Funding for Military Museums	Service	Museums	DoD Appropriations					Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total	
				Operation and Maintenance			Facilities	Military Personnel					Military Construction
				Non Personnel	Civilian Pay	Total O&M							
Army	2	\$ 46,142	\$ 163,000	\$ 209,142	\$ 63,000	\$ -	\$ -	\$ -	\$ 272,142	\$ -	\$ 272,142		
Navy	0												
USMC	0												
Air Force	0												
Total	2	\$ 46,142	\$ 163,000	\$ 209,142	\$ 63,000	\$ -	\$ -	\$ -	\$ 272,142	\$ -	\$ 272,142		

Museum Name	DoD Appropriations					Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance			Facilities	Military Personnel				
Museum Location	Non Personnel	Civilian Pay	Total O&M						

Army

2d Cavalry Regiment-Reed Museum											
Vilseck	\$ 46,142	\$ 100,000	\$ 146,142	\$ -	\$ -	\$ -	\$ -	\$ 146,142	\$ -	\$ 146,142	

U.S. Army Europe Historical Holding										
Tompkins Barracks, Heidelberg	\$ -	\$ 63,000	\$ 63,000	\$ 63,000	\$ -	\$ -	\$ -	\$ 126,000	\$ -	\$ 126,000

Army Total	\$ 46,142	\$ 163,000	\$ 209,142	\$ 63,000	\$ -	\$ -	\$ -	\$ 272,142	\$ -	\$ 272,142
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GERMANY TOTAL	\$ 46,142	\$ 163,000	\$ 209,142	\$ 63,000	\$ -	\$ -	\$ -	\$ 272,142	\$ -	\$ 272,142
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SOUTH KOREA

Service	Museums	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
		Operation and Maintenance			Facilities	Military Personnel	Military Construction				
		Non Personnel	Civilian Pay	Total O&M							
Army	1	\$ 10,800	\$ 150,600	\$ 228,000	\$ -	\$ -	\$ -	\$ 228,000	\$ -	\$ 228,000	
Navy	0										
USMC	0										
Air Force	0										
Total	1	\$ 10,800	\$ 150,600	\$ 228,000	\$ -	\$ -	\$ -	\$ 228,000	\$ -	\$ 228,000	

Museum Name	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance			Facilities	Military Personnel	Military Construction				
Museum Location	Non Personnel	Civilian Pay	Total O&M							

Army

2nd Infantry Division Museum										
Camp Red Cloud www.army.mil/CMH/Museums/links.htm	\$ 10,800	\$ 150,600	\$ 228,000	\$ -	\$ -	\$ -	\$ -	\$ 228,000	\$ -	\$ 228,000

Army Total	\$ 10,800	\$ 150,600	\$ 228,000	\$ -	\$ -	\$ -	\$ -	\$ 228,000	\$ -	\$ 228,000
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SOUTH KOREA TOTAL	\$ 10,800	\$ 150,600	\$ 228,000	\$ -	\$ -	\$ -	\$ -	\$ 228,000	\$ -	\$ 228,000
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Appendix C

FY 2012 Management Structure for Military Museums

Appendix C contains information regarding the management of military museums. This includes information on each military museum's management structure, staff numbers, and staff roles. Employees at military museums include both civilian and Armed Forces personnel in full-time and part-time positions.

Although management varies between museums, most museums have a director or a qualified curator in charge of daily management of the museum's collections and holdings. Support staff can include museum and archival specialists, assistant curators, historians, and restoration/ conservation, and administration posts. Support staff, assist with museum operations, including developing the museum's operational budget, accessioning and deaccessioning collections and objects, developing educational programs, and managing personnel.

Military Component Totals					
Military Component	FY2011 Management Structure for Military Museums				
	Museums	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
Army	56	198	2	24	36
Navy	11	84	2	26	0
Marine Corps	5	61	0	14	0
Air Force	13	126	1	4	0
Other Defense Agencies	2	44	0	0	0
Total	87	513	5	68	36

See State pages for Management Structure and Employee Role descriptions.

Army Management Structure: The management structure of Army museums may vary depending on the size and scope of the museum's historical collection. However, each Army museum is staffed with an experienced Museum Curator (Director) who oversees the professional operations of the museum, which includes administration, physical security, property accountability, exhibit production, training, and education. Subordinate staff may include a registrar, museum specialist, and/or exhibit specialist.

State Totals					
Location	FY2011 Management Structure for Military Museums				
	Museums	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
Alabama	1	7	0	0	0
Alaska	0	0	0	0	0
Arizona	3	6	0	0	5
Arkansas	0	0	0	0	0
California	7	19	0	3	2
Colorado	2	3	0	0	0
Connecticut	1	6	0	26	0
Delaware	1	2	0	1	0
D.C.	1	13	0	0	0
Florida	3	33	0	0	0
Georgia	4	28	1	0	5
Hawaii	2	7	0	0	2
Idaho	0	0	0	0	0
Illinois	2	6	0	0	0
Indiana	0	0	0	0	0
Iowa	0	0	0	0	0
Kansas	3	8	0	1	0
Kentucky	2	7	0	2	7
Louisiana	2	3	0	1	0
Maine	0	0	0	0	0
Maryland	6	54	2	0	0
Michigan	0	0	0	0	0
Minnesota	0	0	0	0	0
Mississippi	0	0	0	0	0
Missouri	3	11	0	0	0
Montana	0	0	0	0	0
Nebraska	0	0	0	0	0
Nevada	0	0	0	0	0
New Jersey	1	2	0	0	0
New Mexico	1	2	0	0	0
New York	4	20	2	0	2
North Carolina	3	16	0	0	7

State Totals					
Location	FY2011 Management Structure for Military Museums				
	Museums	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
North Dakota	0	0	0	0	0
Ohio	1	96	0	0	0
Oklahoma	1	16	0	0	0
Oregon	0	0	0	0	0
Pennsylvania	1	10	0	0	0
Rhode Island	1	3	0	0	0
South Carolina	5	14	0	0	0
South Dakota	1	0	0	2	0
Tennessee	0	0	0	0	0
Texas	9	15	0	12	6
Utah	1	4	0	0	0
Vermont	0	0	0	0	0
Virginia	8	84	0	12	0
Washington	2	12	0	4	0
West Virginia	0	0	0	0	0
Wisconsin	1	1	0	0	0
Wyoming	1	1	0	1	0
Germany	2	2	0	1	0
South Korea	1	2	0	2	0
TOTAL	87	513	5	68	36

See State pages for Management Structure and Employee Role descriptions.

ALABAMA



FY2012 Management Structure for Military Museums

Component	Museums	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
Army	1	7	0	0	0
Navy	0	0	0	0	0
USMC	0	0	0	0	0
Air Force	0	0	0	0	0
Total	1	7	0	0	0

Museum Name and Location	Fiscal Year 2012			
Management Structure and Employee Roles	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time

Army

U.S. Army Aviation Museum				
Fort Rucker www.armyavnmuseum.org				
Management Structure: The US Army Aviation Museum is aligned under the G3 at Fort Rucker.				
Employee Roles: [Data not provided]	7	0	0	0

Army Total	7	0	0	0
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ALABAMA TOTAL	7	0	0	0
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	FY2012 Management Structure for Military Museums	Component	Museums	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
		Army	3	6	0	0	5
		Navy	0	0	0	0	0
		USMC	0	0	0	0	0
		Air Force	0	0	0	0	0
Total	3	6	0	0	5		

Museum Name and Location	Fiscal Year 2012			
Management Structure and Employee Roles	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time

Army

<p>Fort Huachuca Museum www.army.mil/CMH/Museums/links.htm</p> <p>Management Structure: The Museum TDA is positioned under the Plans Branch of DPTMS, USAG Garrison. The Museum Director prepares the budget. Museum staff make acquisitions when authorized by DPTMS and the RMO. Management decisions are made by the Museum Director and approved by Director, DPTMS. The Museum Director provides daily oversight of the museums and staff.</p> <p>Employee Roles: Employee Roles: Chief Curator/Director: Establishes procedures for museum operations; supervises employees; maintains professional standards IAW AR 870-20; AR 870-5; supervises museum operations, exhibit development, special events, management of artifact collections. Curator FH Museum: Accessions, catalogs historic properties IAW AR870-20. Accountable for the artifact collection; Examines artifacts; maintains records in AMIS; identifies, restores, conserves artifacts; provides tours, conducts research, writes historical articles. Curator, Army Intelligence HH: Accessions, catalogs historic properties IAW AR870-20. Accountable for the artifact collection; Examines artifacts; maintains records in AMIS; identifies, restores, conserves artifacts; provides tours, conducts research, writes historical articles. Exhibit Specialist: Constructs exhibits for displays in both museums; installs exhibit cases, panels, audio/visual, lighting, physical security. Determines required construction materials; Installs lighting; mounts fixtures, furniture, mannequins, wall hangings; maintains exhibits; maintains industrial shop, tools, equipment. Museum Technician: Compiles and reviews historical data for annual historical reports; answers historical inquiries, maintains museum archives; assists with conservation and registration of artifact collection, conducts tours, provides historical data related to the history of Fort Huachuca.</p>	5	0	0	5
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<p>U.S. Army Military Intelligence Historical Holding www.army.mil/CMH/Museums/links.htm</p> <p>Management Structure: [Data not provided]</p> <p>Employee Roles: [Data not provided]</p>	[Data not provided]	[Data not provided]	[Data not provided]	[Data not provided]
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<p>U.S. Army Yuma Proving Ground Heritage Center www.yuma.army.mil/garrison/sites/directorates/ptms.asp</p> <p>Management Structure: The Museum reports to the Directorate of Plans, Training, Mobilization and Security within the U.S. Army Garrison - Yuma, itself a part of Installation Management Command's (IMCOM) Central Region. The Museum Curator /Director is responsible for preparing the Museum's budget and making acquisition and management decisions. The Director of the DPTMS provides daily oversight of the museum and its staff.</p> <p>Employee Roles: Museum Curator: Serves as Museum Curator for the Heritage Center of the US Army Yuma Proving Ground. Researches, plans, coordinates, implements, administers, and evaluates a comprehensive, long-range museum program and Collection Content Plan for the Yuma Proving Ground. Establishes/enforces policy/procedures for museum operations. Serves as Artifact Responsible Officer. Responsible for the registration, cataloging and accountability of the U.S. Army historical property in accordance with AR 870-20 and entered in the Army Historical Collection Accountability System (AHCAS) sub-module. Develops a collection content plan for collection acquisition and management. Conducts or supervises research to identify and authenticate items of military equipage, accouterments, uniforms, and weapons. Determines proper exhibit space utilization and objects to be exhibited. Plans, develops and executes exhibit plan. Plans and executes educational programming, to include educational outreach. Plans, and executes community outreach programs, often working with the Public Affairs Officer to ensure meeting Installation Command objectives. Plans and develops the annual budget.</p>	1	0	0	0
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Army Total	6	0	0	5
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ARIZONA TOTAL	6	0	0	5
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FY2012 Management Structure for Military Museums

Component	Museums	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
Army	1	2	0	0	2
Navy	2	4	0	0	0
USMC	3	11	0	3	0
Air Force	1	2	0	0	0
Total	7	19	0	3	2

Museum Name and Location	Fiscal Year 2012			
Management Structure and Employee Roles	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time

Army

National Training Center and 11th Armored Cavalry Regiment Museum
Fort Irwin www.army.mil/CMH/Museums/links.htm
Management Structure: The management structure of Army museums may vary depending on the size and scope of the museum's historical collection. However, each Army museum is staffed with an experienced Museum Curator (Director) who oversees the professional operations of the museum, which includes administration, physical security, property accountability, exhibit production, training and education. Subordinate staff may include a registrar, museum specialist, and/or exhibit specialist.
Employee Roles: The National Training Center and 11th Armored Cavalry Regiment Museum employs two full-time staff members, a Museum Curator/Director (GS-11) and a Museum Collection Specialist (GS-09). The Museum Curator/Director is a professionally trained curator and is the principal adviser to their commander for all matters relating to U.S. Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff includes the museum specialist who is responsible for inventory management, conservation assessment, and archival research. Future position of Museum Exhibit Specialist (GS-09) will be responsible for the design, fabrication and maintenance of museum dioramas, exhibits displays and provide guided tours of the museum as required.

2	0	0	2
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Army Total	2	0	0	2
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Navy

U.S. Navy Seabee Museum
Naval Base Ventura County, Port Hueneme
Management Structure: The U.S. Navy Seabee Museum is part of the Navy Museum System that was formed under the Chief of Naval Operations-directed realignment of all official U.S. Navy museums under the Naval History and Heritage Command (NHHC) in fiscal year 2006. The Director reports to the Director of Naval History via the Navy Museum Program Manager as well as the Assistant NHHC Director for Museums and Collections.
Employee Roles: The U.S. Navy Seabee Museum employs four full-time staff members: a Museum Director, a Curator, a Museum Technician, and an Archivist.

4	0	0	0
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Museum Name and Location	Fiscal Year 2012			
	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
Management Structure and Employee Roles				
U.S. Naval Museum of Armament and Technology				
Naval Air Weapons Station, China Lake www.chinalakemuseum.org				
Management Structure: The U.S. Naval Museum of Armament and Technology is part of the Navy Museum System that was formed under the Chief of Naval Operations-directed realignment of all official U.S. Navy museums under the Naval History and Heritage Command in fiscal year 2006. No funding or billets were identified for functional transfer under the realignment.				
Employee Roles: The Navy does not have any employees at the U.S. Naval Museum of Armament and Technology. The Museum is being operated in a caretaker status, primarily by volunteer staff, under no direct guidance or supervision by the Navy.				
	0	0	0	0
Navy Total				
	4	0	0	0
Marine Corps				
Camp Pendleton Historical Program				
Marine Corps Base, Camp Pendleton www.cpp.usmc.mil/cpao/pages/about/history/museums.htm				
Management Structure: The Historical Program reports to the Assistant Chief of Staff Operations (G-3). The Museum Specialist makes programming, exhibit, collections, and budget decisions, with endorsements from the Base Commander.				
Employee Roles: The Camp Pendleton Historical Program employs one full-time civilian staff member and three Marines. The civilian Museum Specialist (GS-9) is the sole manager/supervisor of all exhibits, archives and collections management, restoration and conservation management. The Specialist is assisted by a Master Sergeant responsible for management of programs at the Ranch House and three enlisted Marines responsible for site maintenance and administrative documentation. An unpaid intern supports the archival program.				
	1	0	3	0
Flying Leatherneck Aviation Museum				
Marine Corps Air Station Miramar, San Diego www.flyingleathernecks.org/				
Management Structure: The Flying Leatherneck Aviation Museum reports to the Director, Marine Corps Community Services. The Director is responsible for managing and overseeing personnel and financial concerns, and interfaces with the Historical Foundation on behalf of the Command.				
Employee Roles: The Flying Leatherneck Aviation Museum employs five full-time staff members, including the Museum Director (GS-12), Museum Curator (GS-11), Special Assistant (GS-7), Archivist (GS-7), and Restoration Chief (GS-9). The Curator is responsible for the collection and public programming as well as daily supervisory responsibilities for the Museum's staff and volunteers. He/she also helps acquire materials in support of restoration and sets priorities for all projects. The Restoration Chief has technical supervision of aircraft treatment projects.				
	5	0	0	0

Museum Name and Location	Fiscal Year 2012			
	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
Management Structure and Employee Roles Marine Corps Recruit Depot (MCRD) Command Museum MCRD San Diego www.mcrdsdhistory.com/comm_museum.htm Management Structure: The MCRD Command Museum reports to the Recruit Depot Assistant Chief of Staff (G-3). The Director/Curator provides daily supervision of the collection and staff and submits acquisitions and budget submissions to the Assistant Chief of Staff for final approval. Employee Roles: The Marine Corps Recruit Depot Command Museum employs five full-time and one part-time Federal employees, to include the Director/Curator (GS-12), Education Specialist (GS-11), Historian (GS-9), Exhibits Specialist (GS-9), and Military Technician (GS-7). The Museum Historical Society Foundation provides docent volunteers and staffs the museum store in the building.	5	0	0	0
Marine Corps Total	11	0	3	0
Air Force				
Air Force Flight Test Museum Edwards Air Force Base www.edwards.af.mil/museum/ Management Structure: The Air Force Flight Test Museum Director/Curator is responsible for daily museum management. The Air Force Flight Test Museum (412 Test Wing/Major Unit) is aligned under Air Force Test Center. The Museum's requirements are augmented with additional resources provided by the Flight Test Historical Foundation, a non-profit organization. The Foundation is also responsible for funding the construction of additional facilities. Employee Roles: The Air Force Flight Test Museum employs two full-time civil service staff members: a Museum Director/Curator and a Museum Technician/Specialist. The Director/Curator is responsible for daily museum management and ongoing Museum development; the Museum Technician is responsible for Museum logistics, aircraft preparation, maintenance, and collection administration. Both positions have sufficient functional expertise in all areas of the Museum to assist each other as needed.	2	0	0	0
Air Force Total	2	0	0	0
CALIFORNIA TOTAL	19	0	3	2

COLORADO 	FY2012 Management Structure for Military Museums	Component	Museums	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
		Army	1	1	0	0	0
		Navy	0	0	0	0	0
		USMC	0	0	0	0	0
		Air Force	1	2	0	0	0
Total	2	3	0	0	0		

Museum Name and Location	Fiscal Year 2012			
Management Structure and Employee Roles	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time

Army

4th Infantry Division Museum				
Fort Carson				
<p>Management Structure: The 4th Infantry Division Museum reports directly to the Chief, Field Museums Branch US Army Center of Military History. The museums curator is responsible for preparing the museum's budget and making acquisitions and management decisions. The museums curator provides daily oversight of the museum and its staff.</p> <p>Employee Roles: Only the position of curator is currently filled. The curator is responsible to independently developing and implementing museum policies and programs in accordance with regulations and professional standards. Perform work in the collection, research, classification, preservation and exhibit of artifacts and memorabilia pertinent to the history of the 4th Infantry Division. Present formal and informal presentations using visual aids of items from the museum collection. the curator is responsible for all museum management and operation functions.</p>	1	0	0	0

Army Total	1	0	0	0
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Air Force

Edward J. Peterson Air and Space Museum				
Peterson Air Force Base www.petemuseum.org				
<p>Management Structure: The office/agency responsible for preparing the budget for the museum and for making acquisition and management decisions for the museum is titled "21 SW/MU", the Museum Director/Curator. The Museum Technician/Specialist works directly for the Director/Curator and assists in all aspects of museum planning, administration, historical research, exhibit design and maintenance.</p>	2	0	0	0

Museum Name and Location	Fiscal Year 2012			
Management Structure and Employee Roles	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
Employee Roles: The Edward J. Peterson Air and Space Museum employs two full-time civilian staff members (the Museum Director/Curator, and Museum Technician/Specialist).				
Air Force Total	2	0	0	0
COLORADO TOTAL	3	0	0	0

CONNECTICUT 	FY2012 Management Structure for Military Museums		Component	Museums	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
			Army	0	0	0	0	0
			Navy	1	6	0	26	0
			USMC	0	0	0	0	0
			Air Force	0	0	0	0	0
			Total	1	6	0	26	0

Museum Name and Location	Fiscal Year 2012			
Management Structure and Employee Roles	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time

Navy

U.S. Navy Submarine Force Museum and Historic Ship NAUTILUS				
Submarine Base New London, Groton www.ussnautilus.org				
Management Structure: The U.S. Navy Submarine Force Museum is part of the Navy Museum System that was formed under the Chief of Naval Operations-directed realignment of all official U.S. Navy Museums under the Naval History and Heritage Command (NHHC) in fiscal year 2006. The Director reports to the Director of Naval History via the Navy Museum Program Manager as well as the Assistant NHHC Director for Museums and Collections.				
Employee Roles: The Submarine Force Library and Museum employs six full-time civilian staff members and 26 full-time Armed Forces personnel including a Museum Director, Supervisory Curator, Museum Specialist, Archives Technician, Museum Technician, Education Specialist, and Administrative Assistant. The Museum Director is a nuclear-qualified submarine officer (O-5) who leads a crew of 26 active duty Armed Forces personnel that perform security, maintenance, and watchstanding functions, and also serve as guides to interpret NAUTILUS for the visiting public.	6	0	26	0

Navy Total	6	0	26	0
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CONNECTICUT TOTAL	6	0	26	0
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DELAWARE



FY2012 Management Structure for Military Museums

Component	Museums	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
Army	0	0	0	0	0
Navy	0	0	0	0	0
USMC	0	0	0	0	0
Air Force	1	2	0	1	0
Total	1	2	0	1	0

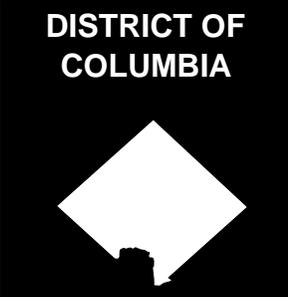
Museum Name and Location	Fiscal Year 2012			
	Management Structure and Employee Roles	# Civilian full-time	# Civilian part-time	# Armed Forces full-time

Air Force

Air Mobility Command Museum					
Dover Air Force Base http://amcmuseum.org/					
<p>Management Structure: The Director is responsible for the overall management of the Air Mobility Command Museum. The Director sets policy; makes and executes aircraft acquisition requests; and writes Operational Instructions, short and long range plans, collections plans, and exhibit strategy. The Director supervises the Deputy Director and the Aircraft Restoration Chief and provides overarching guidance to the volunteer corps. The Director reports to the Wing Director of Staff and receives command level guidance from the Headquarters Air Mobility Command Curator. The Air Mobility Command Historian (AMC/HO) recommends annual command-level budget requirements to the Air Mobility Commander (AMC/CC). The Director of the Museum recommends the local budget requirements to the Commander 436AW.</p>					
<p>Employee Roles: The Air Mobility Command Museum employs three full-time staff members: a Museum Director, a Deputy Director and an Aircraft Restoration Chief. Due to Staff reductions both the Director and Deputy Director have to be knowledgeable and involved in all phases of the overall management of the Museum. They are is responsible for daily operations, including artifact management, aircraft restoration, contracting for and executing all events including group tours, educational events, retirements, change of commands, and promotions. They manage administrative functions of the Museum, coordinating scheduling with volunteer department heads and contractors. They provide all phases of information technology support and training for Museum Staff. A contractor is responsible for custodial care of the artifact collection and the planning and execution of exhibit concepts. The Aircraft Restoration Chief supervises the volunteer Aircraft Maintenance Technicians, and leads various volunteer teams.</p>		2	0	1	0

Air Force Total	2	0	1	0
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DELAWARE TOTAL	2	0	1	0
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	FY2012 Management Structure for Military Museums	Component	Museums	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
		Army	0	0	0	0	0
		Navy	1	13	0	0	0
		USMC	0	0	0	0	0
		Air Force	0	0	0	0	0
Total	1	13	0	0	0		

Museum Name and Location	Fiscal Year 2012			
Management Structure and Employee Roles	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time

Navy

National Museum of the United States Navy				
Washington Navy Yard, DC www.history.navy.mil/branches/nhcorg8.htm				
Management Structure: The National Museum of the United States Navy is part of the Navy Museum System that was formed under the Chief of Naval Operations-directed realignment of all official U.S. Navy Museums under the Naval History and Heritage Command (NHHC) in fiscal year 2006. The Director reports to the Director of Naval History via the Navy Museum Program Manager as well as the Assistant NHHC Director for Museums and Collections.	13	0	0	0
Employee Roles: The National Museum of the United States Navy employs one director, two education specialists, one security official, two museum technicians, two curators, one graphics exhibit specialist, and four additional exhibit specialists.				

Navy Total	13	0	0	0
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DISTRICT OF COLUMBIA TOTAL	13	0	0	0
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 FLORIDA	FY2012 Management Structure for Military Museums	Component	Museums	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
		Army	0	0	0	0	0
		Navy	1	29	0	0	0
		USMC	0	0	0	0	0
		Air Force	2	4	0	0	0
Total	3	33	0	0	0		

Museum Name and Location	Fiscal Year 2012			
	Management Structure and Employee Roles	# Civilian full-time	# Civilian part-time	# Armed Forces full-time

Navy

National Naval Aviation Museum				
Naval Air Station, Pensacola http://naval.aviation.museum/intro.html				
Management Structure: The National Naval Aviation Museum is part of the Navy Museum System that was formed under the Chief of Naval Operations-directed realignment of all official U.S. Navy Museums under the Naval History and Heritage Command (NHHC) in fiscal year 2006. The Director reports to the Director of Naval History via the Navy Museum Program Manager as well as the Assistant NHHC Director for Museums and Collections.	29	0	0	0
Employee Roles: The National Naval Aviation Museum employs 28 full-time staff members, including a Museum Director, a Deputy Director/Curator, a Secretary, two museum aids, two museum technicians, a Telecommunications Specialist, one Historian, one Museum Specialist, an Administrative Officer, a Management Assistant, a Carpentry Worker, and 15 exhibit specialists.				

Navy Total	29	0	0	0
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Air Force

Air Force Armament Museum				
Eglin Air Force Base www.afarmamentmuseum.com/				
Management Structure: The Air Force Armament Museum Director/Curator is responsible for the day-to-day management of the entire Museum's operation and infrastructure. The Air Force Armament Museum is aligned under and reports directly to the 96 Test Wing/DS. The Museum Director prioritizes, forecasts, develops, and justifies resources including budget, manpower, facilities, and acquisitions. The Museum's budget recommendations are incorporated into the 96TW Staff budget submission to Headquarters Air Force Materiel Command.	3	0	0	0
Employee Roles: The Air Force Armament Museum employs three full-time staff members: a Museum Director (GS-12) and two Aerospace Museum Specialists (GS-9/11).				
Air Force Space & Missile Museum				
Cape Canaveral Air Force Station www.patrick.af.mil/library/factsheets/factsheet.asp?id=4496				
Management Structure: The Air Force Space & Missile Museum employs one full-time civilian (GS-1015-12). The civilian serves as the Director, Curator, and Administrative Assistant, and is responsible for all duties identified in three Position Descriptions: overall museum management, long range planning, developing budgets, historical research, implementing collections policy, acquisition of new historical property, design, construction, and installation of new exhibits, advisory member of Museum Foundation, museum representative at all conferences, command meetings, and community events, Historical Property Custodian, oversees museum library, photo archives, and reference files, coordinates volunteer program, and responsible for building security and ground safety.	1	0	0	0
Employee Roles: The Air Force Space & Missile Museum employs one full-time civilian staff member as the Museum Director. The Museum Director oversees every aspect of the day-to-day operation of the museum.				

Air Force Total	4	0	0	0
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FLORIDA TOTAL	33	0	0	0
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 GEORGIA FY2012 Management Structure for Military Museums	Component	Museums	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
	Army	3	17	0	0	5
	Navy	0	0	0	0	0
	USMC	0	0	0	0	0
	Air Force	1	11	1	0	0
Total	4	28	1	0	5	

Museum Name and Location	Fiscal Year 2012			
	Management Structure and Employee Roles	# Civilian full-time	# Civilian part-time	# Armed Forces full-time

Army

Fort Stewart Museum				
Fort Stewart www.stewart.army.mil/ima/sites/about/history.asp				
Management Structure: Fort Stewart Museum reports directly to the US Army Center of Military History. CMH Resource Managers in collaboration with Fort Stewart Museum Director formulate and execute the Fort Stewart Museum budget. Mr. Mike Knapp, Staff Curator, is the immediate supervisor of the Fort Stewart Museum	2	0	0	0
Employee Roles: Museum Director: Responsible for all programs, operations, oversight, planning and accountability for Fort Stewart Museum.				

National Infantry Museum				
Fort Benning				
Management Structure: The National Infantry Museum reports to the Maneuver Center of Excellence Museum Division Chief. He is responsible for preparing budgets for both museums (National Armor & Cavalry Museum) The Directors of both museums run their programs with guidance from the Chief of the Museum Division. The Director of each museum provides daily oversight to their institutions.	9	[Data not provided]	0	5
Employee Roles: [Data not provided]				

National Armor and Cavalry Museum				
Fort Benning				
Management Structure: Armor Museum reports to MCoE Museum Division Chief. Budget & administrative items are managed at the MCoE level.	3	0	0	5
Employee Roles: Director, works at the restoration shop (Sand Hill). Curator, works at the NIM where the micros, archives, weapons & art is stored. Restoration Mechanic, works at the restoration shop (Sand Hill).				

Museum Name and Location	Fiscal Year 2012			
	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
U.S. Army Signal Corps Museum Fort Gordon www.army.mil/CMH/Museums/links.htm				
Management Structure: The Museum is under the operational control of the Office Chief of Signal. The Museum Director prepares the budget and makes acquisition and management decisions under the supervision of the Director, Office Chief of Signal.				
Employee Roles: The Director provides staff supervision, exhibit design, collections management oversight, oversees soldier training programs, and conducts educational programs for military and civilian groups. The Collections Specialist accesses, catalogues, and maintains the artifact collection and assists with answering inquiries about objects. The Education Specialist conducts soldier training.	3	0	0	0
Army Total	17	0	0	5
Air Force				
Museum of Aviation Robins Air Force Base				
Management Structure: The Museum of Aviation is a part of the U.S. Air Force Heritage Program and is an Air Force Field Level Museum. On behalf of the Secretary of the Air Force, the Director of the U.S. Air Force Heritage Program discharges responsibilities for the management of U.S. Air Force Historical Property to the Museum of Aviation Director, who acts as the property custodian. The Air Force Materiel Command (AFMC) Historian's Office provides the Museum and its Director with technical, historical, and policy guidance. The Museum Director reports to the 78 Air Base Wing (ABW) Commander. The Museum Director forecasts and justifies resources including manpower, funding, facilities, and materials and determines priorities.				
Employee Roles: The Museum employs 11 full-time staff members and one part-time employee: a Museum Director, two division chiefs, a Multi-Media Specialist, a Management Assistant, five exhibit specialists, a Museum Specialist, and a student over hire. The Director provides planning, policy, technical support, and administrative supervision through two division chiefs. Their areas of responsibility include plans and programs, management support, special events, public affairs, operations, restoration, education, exhibits, and collection management. The Museum includes professionals in the specialties of curation, collection management, archives and research, conservation, restoration, and exhibits.	11	1	0	0
Air Force Total	11	1	0	0
GEORGIA TOTAL	28	1	0	5

	FY2012 Management Structure for Military Museums		Component	Museums	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
			Army	2	7	0	0	2
			Navy	0	0	0	0	0
			USMC	0	0	0	0	0
			Air Force	0	0	0	0	0
Total	2	7	0	0	2			

Museum Name and Location	Fiscal Year 2012			
Management Structure and Employee Roles	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time

Army

Tropic Lightning Museum				
Schofield Barracks www.army.mil/CMH/Museums/links.htm				
Management Structure: The 25ID Museum Curator reports directly to the Supervisor Curator at the U.S. Army Museum of Hawaii, Ft. DeRussy. The Supervisor Curator oversees the finances and makes management decisions for both museums. However, the 25ID Museum Curator is the ARO for her museum. The Supervisor Curator is the ARO for the U.S. Army Museum of Hawaii.				
Employee Roles: MUSEUM CURATOR GS-1015-11: Performs duties of Collections Manager, Volunteer Manager, Facility Manager, and determines budget needs and spending. Liaison and professional consultant for military, civilian, and serves as the primary source of information to multiple media outlets. Conducts tours and lectures to military and the community. Responsible for collection, archive, and donation accountability and sensitive inventories. Responsible for insuring proper preservation, restoration, and conservation of artifacts as needed. Creates exhibits. MUSEUM TECHNICIAN GS-1016-07: Provides visitor services such as greeting, historical information, documentation, and answers historical inquiries daily. Conducts educational programs and organizes events. Oversees and cares for exhibits, facility, grounds, and admin areas daily. Assists Curator with new exhibit fabrication and installation, inventories, and purchasing.				
2	0	0	0	0

U.S. Army Museum of Hawaii				
Fort DeRussy www.25idl.army.mil/ArmyMuseumDerussy/my%20webs/museum/images/index.htm				
Management Structure: Effective April 2009, both museums were moved out of Library Services, DMWR, and placed under Plans & Operations Division, DPTMS, directly under the USAG-HI CDR. The Museum Director is the ARO of the U.S Army Museum of Hawaii and the Supervisor Curator for both museums. The Museum Director oversees the finances and makes the management decisions for both museums. The Museum Director reports to the Chief, Plans & Operations Division, DPTMS, who reports to the Chief, DPTMS.				

Museum Name and Location	Fiscal Year 2012			
Management Structure and Employee Roles	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
<p>Employee Roles: MUSEUM DIRECTOR (Supervisor Curator GS-1015-12): Responsible for the operations of two certified army museums. Oversee the execution of the administrative and analytical requirements. Develops plans and policies. Prepare and execute museums' budgetary requirements. As Artifact Responsible Officer, collect, catalog, preserve, inventory and exhibit historical property and reference material. Supervises and participates in exhibit research, installation and maintenance. MUSEUM CURATOR GS-1015-11: Presently the position is being occupied by a GS-12 Public Affairs Officer. Employee does not work in collections management. He oversees the volunteer program, serves as the support organization liaison, manages the outreach program to bring visitors to the museum, and performs miscellaneous administrative tasks. Museum Specialist GS-1016-09: Employee was reassigned from Emergency Actions Controller position to MUSEUM SPECIALIST. Employee is in training and assists Museum Director in collections management, facility operations, and provides graphics for exhibits. Note: Museum Specialist is an U.S. Army Reservist and has been on military leave for the past 5 months.</p>	5	0	0	2
Army Total	7	0	0	2
HAWAII TOTAL	7	0	0	2

	FY2012 Management Structure for Military Museums		Component	Museums	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
			Army	1	4	0	0	0
			Navy	1	2	0	0	0
			USMC	0	0	0	0	0
			Air Force	0	0	0	0	0
Total		2	6	0	0	0		

Museum Name and Location	Fiscal Year 2012			
	Management Structure and Employee Roles	# Civilian full-time	# Civilian part-time	# Armed Forces full-time

Army

Rock Island Arsenal Museum				
Rock Island Arsenal www.army.mil/CMH/Museums/links.htm				
Management Structure: The Rock Island Arsenal Museum reports to the Director, Plans, Training, Mobilization, and Security (DPTMS) of the US Army Garrison-Rock Island Arsenal (USAG-RIA) and is an Installation Management Command (IMCOM) Museum. The Supervisory Curator serves as Museum Director and provides daily oversight of the museum and staff. Financial and management decisions may be initiated by the Supervisory Curator, but the DPTMS and/or Garrison Manager have approval authority.	4	0	0	0
Employee Roles: Supervisory Curator - Museum Director with responsibilities of management and supervision; Museum Specialist (History)-Curator of Collections with responsibilities of weapons accountability and facility management; Museum Specialist (History) - Registrar with responsibilities of collections management; Museum Specialist (History) - Curator of Education with responsibilities of coordinating group tours and volunteer management.				

Army Total	4	0	0	0
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Navy

Great Lakes Naval Museum				
U.S. Naval Station, Great Lakes www.history.navy.mil/glnm				

Museum Name and Location	Fiscal Year 2012			
Management Structure and Employee Roles	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
<p>Management Structure: The Great Lakes Naval Museum is part of the Navy Museum System that was formed under the Chief of Naval Operations-directed realignment of all official U.S. Navy Museums under the Naval History and Heritage Command (NHHC) in fiscal year 2006. The director reports to the Director of Naval History via the Navy Museum Program Manager as well as the Assistant NHHC Director for Museums and Collections.</p>	2	0	0	0
<p>Employee Roles: The Great Lakes Naval Museum employs two full-time staff members: a Director and a Museum Specialist. The Museum is the newest of the Navy's official museums and is still in the process of initial program establishment.</p>				
Navy Total	2	0	0	0
ILLINOIS TOTAL	6	0	0	0

KANSAS 	FY2012 Management Structure for Military Museums	Component	Museums	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
		Army	3	8	0	1	0
		Navy	0	0	0	0	0
		USMC	0	0	0	0	0
		Air Force	0	0	0	0	0
Total	3	8	0	1	0		

Museum Name and Location	Fiscal Year 2012			
Management Structure and Employee Roles	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time

Army

1st Infantry Division Museum Fort Riley www.army.mil/CMH/Museums/links.htm				
Management Structure: The 1st Infantry Division, Fort Riley Museum Division reports to the Center of Military History, Washington, D.C. The Fort Riley Museums are FORSCOM museums. At Fort Riley the Museum is under DPTMS. The museum's Supervisory Curator is responsible for preparing both the US Cavalry and 1st Infantry Division's budget, making acquisitions and management decisions.	1	0	1	0
Employee Roles: The 1st Infantry Division Museum is under the direction of the Supervisory Museum Curator/Director (GS-12) who works with a Museum Tech (GS-07) and are responsible for overseeing the daily operations of the museums, exhibit fabrication, collections management, and office and financial administration.				

Frontier Army Museum Fort Leavenworth www.army.mil/CMH/Museums/links.htm				
Management Structure: The museum falls under the Combat Studies Institute. The Supervisory Curator (GS-13) prepares and executes budget, artifact acquisition, and daily oversight of facility and staff.	4	0	0	0
Employee Roles: Supervisory Curator (GS-13) Operations and Personnel Management; Museum Specialist (GS-11) Collections Management and Educational Program development; Museum Specialist (GS-09) VACANT; Museum Technician (GS-07) VACANT				

Museum Name and Location	Fiscal Year 2012			
Management Structure and Employee Roles	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
U.S. Cavalry Museum				
Fort Riley www.army.mil/CMH/Museums/links.htm				
<p>Management Structure: The US Cavalry Museum reports to the Center of Military History, Washington, D.C. The Fort Riley Museums are FORSCOM museum. At Fort Riley the Museum is under DPTMS. The museum's Supervisory Curator is responsible for preparing both the US Cavalry and 1st Infantry Division's budget, making acquisitions and management decisions. The Supervisory Curator provides daily oversight of the museum and staff with the assistance of the Fort Riley Director of DPTMS.</p>	3	0	1	0
<p>Employee Roles: The U.S. Cavalry Museum and 1st Infantry Division Museums employs 3 full-time staff members, a Supervisory Museum Curator/Director (GS-12), Exhibit Specialist (GS-07), and one Museum Technicians (GS-07). who are responsible for overseeing the daily operations of the museums, exhibit fabrication, collections management, and office and financial administration.</p>				
Army Total	8	0	1	0
KANSAS TOTAL	8	0	1	0

KENTUCKY



FY2012 Management Structure for Military Museums

Component	Museums	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
Army	2	7	0	2	7
Navy	0	0	0	0	0
USMC	0	0	0	0	0
Air Force	0	0	0	0	0
Total	2	7	0	2	7

Museum Name and Location	Fiscal Year 2012			
	Management Structure and Employee Roles	# Civilian full-time	# Civilian part-time	# Armed Forces full-time

Army

<p>Don F. Pratt Memorial Museum Fort Campbell www.army.mil/CMH/Museums/links.htm</p> <p>Management Structure: The Pratt Museum reports to Museum Division, U.S. Army Center of Military History, HQDA, D.C. The Museum Director is responsible for preparing budgets, making acquisitions, and management, but the approving authority is Museum Division, U.S. Army Center of Military History. Daily oversight is conducted by the Chief, Field Museums Branch, Museum Division, U.S. Army Center of Military History.</p> <p>Employee Roles: The Don F. Pratt Memorial Museum employs three full-time civilian staff members, a Museum Director (YC-02), Historian (GS-11), Exhibit Specialist (GS-09), and a Museum Technician (GS-07). The Museum Director is a professionally-trained curator and is the principal adviser to their commander for all matters relating to U.S. Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff includes the Installation Historian, who maintains the historical archives and library, the Museum Technician who is responsible for inventory management, conservation assessment, and archival research. All staff members provide guided tours of the museum as required.</p>	3	0	2	4
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<p>The General George Patton Museum Fort Knox</p> <p>Management Structure: Museum Director is special staff to CG US Army Cadet Command (USACC). The director prepares the budget ICW USACC G8, and provides day-to-day director of the museum.</p> <p>Employee Roles: The staff includes the following positions: Director - chief operating officer; Curator - handles collections care and policy, plus museum property; 2 Collections Managers - care for collection and building, ensure building operations.</p>	4	0	0	3
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Army Total	7	0	2	7
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KENTUCKY TOTAL	7	0	2	7
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LOUISIANA



FY2012 Management Structure for Military Museums

Component	Museums	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
Army	1	2	0	0	0
Navy	0	0	0	0	0
USMC	0	0	0	0	0
Air Force	1	1	0	1	0
Total	2	3	0	1	0

Museum Name and Location	Fiscal Year 2012			
Management Structure and Employee Roles	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time

Army

Fort Polk Military Historical Holding				
Fort Polk				
Management Structure: Field Museum Branch, Museum Division, Center for Military History, OAA.				
Employee Roles: Museum Director: Manage the museum operation and staff; ensure accountability and preservation of the collection; act as Artifact Responsible Officer; interpret Fort Polk's historical experience through the story line and exhibits; prepare the museum for a certification. Museum Specialist: Works under the general supervision of the museum director; maintains and enhances exhibits; manages the museum collection by cataloging and conserving it; ensures proper security for the museum and collection; provides tours, historical presentations and educational programs to the military and the public.	2	0	0	0

Army Total	2	0	0	0
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Air Force

Barksdale Global Power Museum				
Barksdale Air Force Base http://aeroweb.brooklyn.cuny.edu/museums/la/eafrm.htm				
Management Structure: The management structure of the Barksdale Global Power Museum consists of the Museum Director/Curator who is responsible for all aspects of the Museum's operations. The Director reports to the 2 Base Wing/CV and is supervised by the 2 Base Wing/DS. The Director forecasts, develops, and justifies resources, including budget, manpower, facilities, and acquisitions. Approvals for aerospace vehicle acquisitions are obtained through the CV chain of command.	1	0	1	0

Museum Name and Location	Fiscal Year 2012			
Management Structure and Employee Roles	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
<p>Employee Roles: The Museum employs one full-time civilian staff member and one full-time Armed Forces personnel. The civilian Museum Director is responsible for all aspects of the Museum's operations. The full-time Maintenance Senior Non-commissioned Officer and his part-time assistant are responsible for managing programs, executing Museum management plans, and maintaining the upkeep of aircraft on display.</p>				
Air Force Total	1	0	1	0
LOUISIANA TOTAL	3	0	1	0



FY2012 Management Structure for Military Museums

Component	Museums	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
Army	2	4	0	0	0
Navy	2	6	2	0	0
USMC	0	0	0	0	0
Air Force	0	0	0	0	0
Other	2	44	0	0	0
Total	6	54	2	0	0

Museum Name and Location Management Structure and Employee Roles	Fiscal Year 2012			
	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time

Army

<p>Aberdeen Proving Ground Museum Aberdeen Proving Ground Management Structure: The Museum is a division of the Directorate of Plans, Training, Mobilization and Security. The Museum Director was responsible for preparing the budget and making acquisitions and management decisions. The museum daily oversight was the responsibility of the Museum Director. This was the case until 30 June 2012 when the Director retired. At that point the remaining staff member was tasked with the same duties under the direction of the DPTMS Director.</p> <p>Employee Roles: Museum Director/Supervisory Curator: Staff supervisor, independently responsible for the operation, management, development of the museum. Plans, assigns and supervises all museum operation to include administrative, budget, facilities, historical programs, exhibits, conservation, and management of the collection. Museum Specialist: Serves as the assistant Collections Manager, assists Director with Budget, and conducts research on collection and potential acquisitions. Requires extensive knowledge of museum methods, procedures, and policies related to the collection management, and museum operations. Museum Specialist: Serves as the museum's Education Specialist, assists Director with creating and managing museum education programs, conducts group tours, manages under directors supervision the docent and volunteer programs.</p>					1	0	0	0
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<p>Fort George G. Meade Museum Fort George G. Meade www.army.mil/CHHM/Museums/links.htm Management Structure: The Museum is a Branch within the Training Division of the DPTMS. GS-11 Supervisory Museum Curator prepares budget, makes acquisitions, management decisions and provides daily oversight.</p> <p>Employee Roles: Supervisory Museum Curator: In charge of museum operations. Sets agenda and work schedules. Serves as Installation Historian and Installation Memorialization Officer. Museum Technician (History): Runs the museum collection function, Catalogs, stores and preserves all historic property to include material culture, archives and photographs. Museum Exhibits Specialist: Designs, constructs and installs exhibits in the museum and a variety on post and off post locations.</p>					3	0	0	0
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Army Total	4	0	0	0
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Navy

<p>Patuxent River Naval Air Museum Naval Air Station Patuxent River www.paxmuseum.com Management Structure: The Museum is part of the Navy Museum System that was formed under the Chief of Naval Operations-directed realignment of all official U.S. Navy Museums under the Naval History and Heritage Command (NHHC) in fiscal year 2006. The Director reports to the Director of Naval History via the Navy Museum Program Manager as well as the Assistant NHHC Director for Museums and Collections.</p> <p>Employee Roles: The Patuxent River Naval Air Museum employs a part-time interim Director in addition to the Museum's corps of volunteers. The Museum is being operated in a caretaker status by volunteers and employees of the Museum's supporting foundation, pending funding to hire a core of professional staff.</p>					0	1	0	0
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<p>U.S. Naval Academy Museum U.S. Naval Academy, Annapolis www.usna.edu/Museum Management Structure: The U.S. Naval Academy Museum is part of the Navy Museum System that was formed under the Chief Naval Officer-directed realignment of all official U.S. Navy Museums under the Naval History and Heritage Command (NHHC) in fiscal year 2006. The Director reports in an additional duty capacity to the Director of Naval History via the Navy Museum Program Manager as well as the Assistant NHHC Director for Museums and Collections.</p> <p>Employee Roles: The Museum employs four full-time and one part-time staff members, including a Senior Curator, a Ship Model Curator, a Museum Registrar, an Education Specialist, and a Secretary. The fifth position - a Curatorial Assistant has been unfilled since November 2012, as a replacement could not be hired prior to the hiring freeze. The Museum Director is a military officer who services as the Interim Director until the position is filled by a civilian hired by the Naval Academy, since the position also teaches in the History Department and reports to the Academic Dean.</p>					6	1	0	0
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Navy Total	6	2	0	0
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Other Defense Agencies

<p>National Cryptologic Museum Fort Meade www.nsa.gov/museum/index.cfm Management Structure: The National Cryptologic Museum is part of the National Security Agency, which is responsible for all management and budget decisions as well as acquisitions requiring funding.</p> <p>Employee Roles: The National Cryptologic Museum employs four full-time staff members: a Museum Curator (GS-15), an Assistant Curator (GS-13), a Museum Registrar (GS-12), and a Museum Librarian (GS-14). Support staff include a wide range of volunteers who provide tours and expertise in areas such as acquisition of artifacts, inventory management, conservation assessment, and archival research.</p>					4	0	0	0
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<p>National Museum of Health and Medicine (NMHM) U.S. Army Garrison Fort Detrick- Forest Glen Annex, Silver Spring, Maryland www.medicalmuseum.mil/ Management Structure: The NMHM Director makes all management decisions and reports to the Deputy Commander, U.S. Army Medical Research and Materiel Command. Collection decisions are also made by the Director. The Director and the Executive Administrator, with input from staff, prepare the annual budget and any unfunded budget requirements. Unfunded budget requirements are developed with justifications and impact to mission. The Executive Administrator and the Staff Assistant handle all funding requests, contracts, maintain and reconcile monthly statements and receipts for MPMIC card transactions. Other functions include information management/information technology, facilities management, and central administrative support.</p> <p>Employee Roles: The National Museum of Health and Medicine employs 42 full-time staff members. Staff are organized in four divisions: Office of the Director; Collections; Public Affairs, Public Programs and Exhibitions (which manages volunteers); and Support Staff.</p>					40	0	0	0
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Other Defense Agencies Total	44	0	0	0
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MARYLAND TOTAL	54	2	0	0
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 MISSOURI	FY2012 Management Structure for Military Museums		Component	Museums	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
			Army	3	11	0	0	0
			Navy	0	0	0	0	0
			USMC	0	0	0	0	0
			Air Force	0	0	0	0	0
			Total	3	11	0	0	0

Museum Name and Location	Fiscal Year 2012			
Management Structure and Employee Roles	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time

Army

U.S. Army Chemical Corps Museum Fort Leonard Wood www.army.mil/CMH/Museums/links.htm				
Management Structure: The Chemical Corps Museum is a field museum of the TRADOC Military History Office, Museum Division, U.S. Army Center of Military History, and the museum receives its budgetary support from this office through the VMUS-MDEP funding stream. The VMUS funding stream is controlled by the U.S. Army Chemical, Biological, Radiological, and Nuclear School (CBRNS), who also provides daily oversight of the museum operations and staffing. The museum acquisition and management decisions are made by the museum director.				
Employee Roles: Museum Director- serves as the principal adviser to their commander for all matters relating to U.S. Army material culture and Museum operations, including developing the Museum's operational budget, accessioning and deaccessioning artifacts, developing educational programs, and managing personnel. Conducts training and tours. Collections Manager- responsible for inventory management, conservation assessments, and archival research. Manages the museum safety and purchase card programs. Conducts training and tours. Exhibits Specialist- conducts research for, plans, constructs, and installs museum exhibits. Performs exhibit maintenance, and monitors museum environmental conditions. Manages the museum pest, physical security, and key control programs. Conducts training and tours.	3	0	0	0
U.S. Army Engineer Museum Fort Leonard Wood www.army.mil/CMH/Museums/links.htm				
Management Structure: The Museum reports to the United States Army Engineer School. The Museum Director is responsible for preparing the museum's budget and making acquisitions and management decisions as well as providing daily oversight of the museum and its staff. The Museum Director is supervised by the Engineer School Chief of Staff.				
Employee Roles: Director: Provides strategic planning and management, provides daily supervision and oversight, manages museum collection acquisitions, programs conservation work, and performs soldiers education. Curator: Provides collection management, performs soldiers education. Exhibit Specialist: designs exhibits, construction exhibits, cleans and maintains exhibits. Model Maker: Constructs exhibits, cleans and maintains exhibits. Facility Manager: Schedules training, coordinates or conducts building maintenance, provides, safety, security, and environmental management oversight.	5	0	0	0

Museum Name and Location	Fiscal Year 2012			
Management Structure and Employee Roles	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
U.S. Army Military Police Corps Regimental Museum Fort Leonard Wood www.army.mil/CMH/Museums/links.htm				
Management Structure: Reporting office: U.S. Army Military Police School (USAMPS). The museum director is responsible for preparing the museum's budget and making acquisitions and management decisions. The museum director provides daily oversight of the museum and its staff.				
Employee Roles: The U.S. Army Military Police Corps Regimental Museum employs three full-time staff employees, Supervisor Museum Curator (GS-13), Museum Specialist (GS-11) with a history background and Museum Technician (GS-07). The museum curators (directors) are professionally-trained curators and are the principal adviser to their commander for all matters relating to U.S. Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research.	3	0	0	0
Army Total	11	0	0	0
MISSOURI TOTAL	11	0	0	0

NEW JERSEY 	FY2012 Management Structure for Military Museums		Component	Museums	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
			Army	1	2	0	0	0
			Navy	0	0	0	0	0
			USMC	0	0	0	0	0
			Air Force	0	0	0	0	0
Total		1	2	0	0	0		

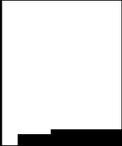
Museum Name and Location	Fiscal Year 2012			
Management Structure and Employee Roles	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time

Army

U.S. Army Reserve Museum of Mobilization				
Fort Dix				
Management Structure: DPTMS, Museum Curator, Director, or JohnPiper, Director TMD.				
Employee Roles: Museum Curator Director- GS-12; Museum Assistant Curator.	2	0	0	0

Army Total	2	0	0	0
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NEW JERSEY TOTAL	2	0	0	0
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NEW MEXICO 	FY2012 Management Structure for Military Museums	Component	Museums	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
		Army	1	2	0	0	0
		Navy	0	0	0	0	0
		USMC	0	0	0	0	0
		Air Force	0	0	0	0	0
		Total	1	2	0	0	0

Museum Name and Location	Fiscal Year 2012			
Management Structure and Employee Roles	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time

Army

White Sands Missile Range Historical Holding				
White Sands Missile Range www.army.mil/CMH/Museums/links.htm				
Management Structure: Museum personnel report to the Director, Family and MWR. The curator acts as the museum director and prepares the budget as well as makes acquisition and management decisions with the consultation of the FMWR Director and Resource Management. Daily oversight is provided by the Director, Family and MWR.	2	0	0	0
Employee Roles: Museum Curator - Researches and writes exhibits, maintains artifact accountability, conducts tours and public outreach, works with command and tenant organizations to identify army material culture for preservation, acts as museum director. Museum Registrar - position currently filled by overhire tech librarian with 38 years experience. Processes backlog and recent donations of archival materials.				

Army Total	2	0	0	0
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NEW MEXICO TOTAL	2	0	0	0
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	FY2012 Management Structure for Military Museums		Component	Museums	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
			Army	4	20	2	0	2
			Navy	0	0	0	0	0
			USMC	0	0	0	0	0
			Air Force	0	0	0	0	0
Total		4	20	2	0	2		

Museum Name and Location	Fiscal Year 2012			
Management Structure and Employee Roles	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time

Army

10th Mountain Division and Fort Drum Museum				
Fort Drum				
Management Structure: The Museum falls under the US Army Center of Military History.				
Employee Roles: Curator: Manages all aspects of the museum, to include educational programs, security, volunteer programs, artifact management, interactions with the public and all other aspects of the museum. Museum Technician: Primary roles is the conservation, preservation, and inventory of the museums collection.	2	0	0	2

Harbor Defense Museum of New York City				
Fort Hamilton, Brooklyn www.army.mil/CMH/Museums/links.htm				
Management Structure: Operationally the Harbor Defense Museum is a sub-unit of the Directorate of Plans, Training, Mobilization and Security (DPTMS), United States Army Garrison, Fort Hamilton. The museum's director/curator is responsible for preparing the museum's budget and making acquisitions and management decisions, and provides daily oversight of the museum and its staff. Oversight regarding budget, collections management and policy issues is provided by the U.S. Army Center of Military History.				
Employee Roles: Museum Director/Curator (GS-11): Is responsible for the administration, cataloguing, accessioning, conservation and storage of artifacts. Serves as professional advisor to the commander for all museum/preservation related matters. Prepares or assists in preparation of new or expanded exhibits. Museum Technician (GS-07): Performs duties of registrar by compiling data necessary to identify, sort, catalog, and store the museum's collection of historical objects. Accessions new objects in accordance with regulations, and updates both manual and automated systems to maintain appropriate records.	2	0	0	0

Watervliet Arsenal Museum				
Watervliet Arsenal www.army.mil/CMH/Museums/links.htm				

Museum Name and Location	Fiscal Year 2012			
	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
<p>Management Structure and Employee Roles</p> <p>Management Structure: The museum reports to the Center of Military History and to the arsenal's command group. The Museum Director/Curator prepares the museums budget and recommends acquisitions. They are approved by the arsenal's Chief of Staff. The Museum's Director/curator provides daily oversight of the museum and its staff.</p> <p>Employee Roles: The Watervliet Arsenal Museum employees two full-time staff members, Museum Curator/Director (GS-11) and Museum Specialist (GS-09). The museum curator is a professionally-trained curator and is the principal advisor to the commander for all matters relating to U.S. Army Material culture and museum operations, to include developing the museum's operating budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff of a museum specialist is responsible for inventory management, conservation assessment, and archival research and provide guided tours of the museum as required.</p>	2	0	0	0
<p>West Point Museum</p> <p>U.S. Military Academy www.army.mil/CMH/Museums/links.htm</p> <p>Management Structure: The Museum Director reports to the Director of Directorate of Plans, Training, Mobilization and Security (DPTMS) at West Point. The DPTMS is aligned under the United States Army Garrison, West Point. The Army Garrison is under Installation Management Command (IMCOM).</p> <p>Employee Roles: Museum Director- Oversees operation of Museum and personnel management.; Museum Curator (History & Uniforms) - Maintains Collection of Historic Artifacts.; Museum Curator (Arms & Armor) - Maintains Collection of Historic Artifacts.; Museum Curator (Art) - Maintains Collection of Historic Artifacts.; Exhibit Specialist - Prepares instructional and training support displays.; Museum Specialist (Collections Mgr) - Provides accountability for all historic property onsite at USMA.; Museum Specialist (Conservator) - Provides for long term preservation of historic collection. Museum Technician - Provides for exhibit support and instructional support. Administrator - Provides for administrative support of all personnel. Laborer Foreman - Provides oversight of historic site operational and security ops for Museum facility.; Laborers (4) provide curatorial support to museum ops and facility security during public hours of operation.</p>	14	2	0	0
Army Total	20	2	0	2
NEW YORK TOTAL	20	2	0	2

	FY2012 Management Structure for Military Museums		Component	Museums	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
			Army	3	16	0	0	7
			Navy	0	0	0	0	0
			USMC	0	0	0	0	0
			Air Force	0	0	0	0	0
Total		3	16	0	0	7		

Museum Name and Location	Fiscal Year 2012			
Management Structure and Employee Roles	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time

Army

82d Airborne Division War Memorial Museum Fort Bragg www.army.mil/CMH/Museums/links.htm				
<p>Management Structure: The 82d Army museum is staffed with an experienced Museum Director who oversees the professional operations of the museum, which includes administration, physical security, property accountability, exhibit production, training and education. Subordinate staff may include a museum Curator and museum specialist.</p> <p>Employee Roles: Museum Director: Be the principal adviser to the 82d Airborne Division commander, for all matters relating to Army material culture and museum operations authority for all matters pertaining to the daily management of the 82d Airborne Division museum. Control and ensure accountability of all Army historical artifacts and art placed within the custody and care of the 82d museum. Museum Tech Serves as a technical assistant to the Branch Chief who is responsible for all Army historical property, historical exhibitions and museum management. Provides technical support and assistance to collection development, storage and preservation, exhibit planning and operations, and other activities for a museum of military history.</p>	3	0	0	5

Airborne & Special Operations Museum Fort Bragg www.army.mil/CMH/Museums/links.htm				
<p>Management Structure: The ASOM reports to the US Army Garrison, Directorate of Plans, Training, Mobilization and Security (DPTMS). The Museum Director, with guidance from the Director and Deputy Director of DPTMS prepare the museum's budget. The Museum Director makes acquisition and management decisions, in concert with the Director, DPTMS. As the Museum is geographically separated from the Fort Bragg Reservation by 12 miles the Museum Director provides daily oversight of the museum and its staff.</p>				

Museum Name and Location	Fiscal Year 2012			
Management Structure and Employee Roles	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
Employee Roles: GS-1015-12 Supervisory Museum Curator: Oversees and directs personnel and day to day museum operations; GS-1016-09 Museum Technician (History): Responsible for cataloging of accessioned artifacts, as well as storage and accountability of artifacts comprising the museum collections; In absence of the Branch Chief, assumes responsibility for daily operation of the museum; GS-1016-07 Museum Technician (Registrar) (VACANT): Maintains the preservation of collections, accessions and catalogs artifacts, manages records for artifacts and archives, conducts monthly inventories, and handles incoming and outgoing loans; WG-05 Maintenance Worker: Duties include preventive maintenance on a variety of building systems, simple plumbing, carpentry and painting repairs, and other minor mechanical repairs.	4	0	0	2
John F. Kennedy (JFK) Special Warfare Museum				
Fort Bragg www.army.mil/CMH/Museums/links.htm				
Management Structure: [Data not submitted]	9	0	0	0
Employee Roles: [Data not submitted]				
Army Total	16	0	0	7
NORTH CAROLINA TOTAL	16	0	0	7

	FY2012 Management Structure for Military Museums		Component	Museums	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
			Army	0	0	0	0	0
			Navy	0	0	0	0	0
			USMC	0	0	0	0	0
			Air Force	1	96	0	0	0
Total	1	96	0	0	0			

Museum Name and Location	Fiscal Year 2012			
Management Structure and Employee Roles	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time

Air Force

National Museum of the United States Air Force				
Wright-Patterson Air Force Base www.nationalmuseum.af.mil				
<p>Management Structure: The National Museum of the U.S. Air Force is a direct reporting unit of Headquarters Air Force Materiel Command. A Board of Directors appointed by the Secretary of the U.S. Air Force provides overall governance ratifying strategic planning activities and reviewing progress attained toward mission accomplishment. The Director of Air Force History and Museums Policies and Programs provides technical historical and policy guidance to the Museum Director. The Museum Director's immediate supervisor is the Commander, Air Force Materiel Command. The Museum Director forecasts, develops, and justifies resources including budget, manpower, facilities, and acquisitions.</p>				
<p>Employee Roles: The National Museum of the U.S. Air Force employs 96 full-time staff members. The Museum Director provides planning, policy, technical, and administrative supervision to a workforce of 96 full time Federal employees and 545 volunteers through ten division chiefs. The areas of responsibility of the division chiefs include plans and programs, management support, special events, public affairs, operations, restoration, education, exhibits, research, and collection management. Beyond the National Museum, the Museum Director also provides technical and professional guidance to almost 400 military and civilian museums and heritage activities around the world, which hold nearly 50,000 artifacts on loan from the National Museum. The directed workforce includes museum professionals such as curators, collection managers, archivists, researchers, conservation and restoration specialists, and education and exhibits personnel.</p>	96	0	0	0

Air Force Total	96	0	0	0
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OHIO TOTAL	96	0	0	0
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	FY2012 Management Structure for Military Museums	Component	Museums	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
		Army	1	16	0	0	0
		Navy	0	0	0	0	0
		USMC	0	0	0	0	0
		Air Force	0	0	0	0	0
Total	1	16	0	0	0		

Museum Name and Location	Fiscal Year 2012			
	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time

Army

<p>U.S. Army Fires Center Directorate of Museums Fort Sill www.army.mil/CMH/Museums/links.htm</p> <p>Management Structure: The Fort Sill Museum, U.S. Army Artilley Museum and Air Defense Artillery Museum all report to the FCoE Directorate of Museums. The Director of Museums and Military History is the approval authority for all museum actions. The FCoE Directorate of Museums is under the FCoE Headquarters Detachment and reports directly to the FCoE Chief of Staff.</p> <p>Employee Roles: Directorate: Director: Directs, manages and supervises operations of 3 museums. Manages all planning, budgetary and personnel actions. Liaison to all Private Organizations. Advises the Commander and Chief of Staff on all historic and museum matters. Exec. Asst: Operation Officer, support Directorate and Museums with Budget/Logistics/Transportation/Taskings/Real Property. Admin Asst: Administrative records/Mail/IASO/Safety and Volunteer coordinator. ADA Museum: Director: Supervises the activities of the Air Defense Artillery museum staff and volunteers. Curates the collection, artifact accountability, acquisition, artifact conservation and program management, history education programs, exhibit development and construction, and volunteer programs. Museum Technician: Assists the museum curator with the day-to-day operation of the museum, Collections management and maintenance, conducts research, maintains library, exhibits design and fabrication, and serves as primary arms room keyholder/ armorer. FA Museum: Director: Plans, directs and supervises all museum work, including soldier training, tours, exhibits, budget, restoration work, acquisitions and programs, curates the museum collection. Exhibit Specialist: With director supervision, designs/fabricates and builds all exhibits using wood, metal and plexiglas. Serves as supply staff for all three museums. Museum Specialist: Manages the historical artifacts, accessions and catalogs archival and artifacts, inventories and maintains records and database. Responsible for collection accountability. Museum Specialist: Designs, prints and mounts all 2-D panels, illustrations, labels and photography for museum exhibits, programs and research. Manages all outreach and social media. Fort Sill Museum: Director: Serves as supervisory Curator of the Fort Sill National Historic Landmark and Museum with responsibility for effective operation of the museum and its programs. Museum Specialist: Responsible for overall technical duties in connection with the management of the museum collection to include maintenance and accountability of the historical properties catalog system. Performs conservation and preservation of artifacts. Museum Aide: Responsible for working with the collections of historical properties, performing a variety of duties involving basic record keeping and maintenance. Responsible for visitor services operations. Museum Technician: Responsible for the the archives, evaluates, catalogs, conserves and stores books, documents, films, photographs and photographic material. Museum Technician: Responsible for technical duties in connection with the management of the museum collection to include maintenance and accountability of the historical properties catalog system, inventories. Exhibit Specialist: Responsible for design, construction and maintenance of museums exhibits, preservation and conservation of artifacts to include maintenance and accountability of the historical properties while on exhibit. Facility Operations Spec: Responsible for the security, safety and maintenance of the museum facilities, equipment and collections involving 27 historic buildings.</p>	16	0	0	0
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Army Total	16	0	0	0
OKLAHOMA TOTAL	16	0	0	0

PENNSYLVANIA 	FY2012 Management Structure for Military Museums	Component	Museums	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
		Army	1	10	0	0	0
		Navy	0	0	0	0	0
		USMC	0	0	0	0	0
		Air Force	0	0	0	0	0
Total	1	10	0	0	0		

Museum Name and Location	Fiscal Year 2012			
Management Structure and Employee Roles	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time

Army

U.S. Army Heritage Museum Carlisle Barracks www.carlisle.army.mil/ahec				
Management Structure: The Army Heritage Museum is a component of the U.S. Army Heritage and Education Center. The Museum Director reports to the USAHEC Director, who reports to the Deputy Commandant of the U.S. Army War College under TRADOC. The Museum Director prepares the Museum's budget based on available funding and USAHEC priorities. The Museum Director is part of the senior team that determines priorities and makes management decisions for USAHEC overall. Supervision of Museum personnel is executed by the Museum Director.				
Employee Roles: Museum Director (Supervisory Curator) GS 13 is responsible for the overall operation of the museum; Chief Curator GS 12 provides overall curatorial direction and care for the collection as well as preparing exhibits scripts; Curator of Art GS 11 curates the artwork collection and prepares exhibit scripts.; Curator of Uniforms and Equipment GS 11 cares for the largest collection, prepares exhibit scripts as well as other collections related matters; Museum Technician GS 05 assist curators, performs routine inventories and cataloging of the collection; Museum Technician GS 07 works with the art curator to catalog, research, rehouse and care for the art collection; -Exhibit Specialist (Design) GS 09 works with curators and fabricators to develop, produce and install exhibits; -2 Museum Technicians (Fabrication) GS 05 fabricates exhibit components and artifact mounts and is involved in developing and producing exhibits; Vacant- Exhibits Specialist (Chief of Exhibits) GS 11 supervises and directs the exhibits section of the museum. The Arms and Ordnance Curator GS 11, a Museum Technician GS 09 and Museum Technician GS 05, all catalog in coming collections, perform required inventories and care for the collection.	10	0	0	0

Army Total	10	0	0	0
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PENNSYLVANIA TOTAL	10	0	0	0
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RHODE ISLAND 	FY2012 Management Structure for Military Museums		Component	Museums	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
			Army	0	0	0	0	0
			Navy	1	3	0	0	0
			USMC	0	0	0	0	0
			Air Force	0	0	0	0	0
			Total	1	3	0	0	0

Museum Name and Location	Fiscal Year 2012			
Management Structure and Employee Roles	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time

Navy

Naval War College Museum				
Naval Station, Newport www.usnwc.edu/museum				
<p>Management Structure: The Naval War College Museum is part of the Navy Museum System that was formed under the Chief of Naval Operations-directed realignment of all official U.S. Navy Museums under the Naval History and Heritage Command (NHHHC) in fiscal year 2006. The Director reports in an additional duty capacity to the Director of Naval History via the Navy Museum Program Manager as well as the Assistant NHHHC Director for Museums and Collections.</p> <p>Employee Roles: The Naval War College Museum employs three full-time staff members: a Director of Education, a Curator, and a Curator/Registrar. The Museum Director, who is dual-hatted as a faculty member within the Maritime History Department and reports to the Naval War College Provost, is reported as a part-time employee along with a secretary provided by the Naval War College.</p>	3	0	0	0

Navy Total	3	0	0	0
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RHODE ISLAND TOTAL	3	0	0	0
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SOUTH CAROLINA 	FY2012 Management Structure for Military Museums	Component	Museums	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
		Army	4	7	0	0	0
		Navy	0	0	0	0	0
		USMC	1	7	0	0	0
		Air Force	0	0	0	0	0
Total	5	14	0	0	0		

Museum Name and Location	Fiscal Year 2012			
	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time

Army

<p>U.S. Army Basic Combat Training Museum Fort Jackson www.army.mil/CMH/Museums/links.htm</p> <p>Management Structure: The US Army Basic Combat Training Museum works directly for the US Army Training Center Deputy G3, who in-turn works for the US Army Training Center G3, and the G3 reports to the US Army Training Center Deputy Chief of Staff. The US Army Training Center Deputy G3 provides the US Army Basic Combat Training Museum with budgetary guidance, goals, and direction; he provides the Museum with daily oversight as well.</p> <p>Employee Roles: The Curator (GS 12): Supervises the museum staff; Prepares, executes, and tracks annual budget and spending plan; Establishes, resources, and tracks the execution of all goals; Oversees the daily operations of the BCT Museum; Manages the core collection and accessions and de-accessions artifacts as necessary; Identifies and collects historic objects representing the Museum's approved storyline; Serves as the Artifact Responsible Officer; Oversees the maintenance of the museum's buildings and grounds; Manages the creation, renovation, and maintenance of the Museum's exhibits. The Collections Manager (GS 11): Manages the Museum's historical holding in ACHAS; Inventories artifacts and sensitive items IAW AR 870-20; Provides conservation assessments and priorities for the Museum's holdings; Oversees and manages the daily functions dealing with the macro-artifact collection; Works with the Curator to establish exhibit priorities. The Archivist Technician (GS 7): Evaluates, sorts, files, and digitizes research materials, archival holding, and images (as necessary); Manages the digitization program for the Museum's collection of historic and relevant images (still and video) program.</p>	3	0	0	0
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<p>U.S. Army Adjutant General Corps Museum Fort Jackson www.army.mil/CMH/Museums/links.htm</p> <p>Management Structure: The AG Corps Museum reports to the Chief of Staff, Adjutant General School, U.S. Army Soldier Support Institute, Fort Jackson, SC. The management structure of Army museums may vary depending on the size and scope of the museums historical collection. However, each Army museum is staffed with an experienced Museum Curator (Director) who oversees the professional operations of the museum, which includes administration, physical security, property accountability, exhibit production, training and education. Subordinate staff may include a registrar, museum specialist, and/or exhibit specialist.</p> <p>Employee Roles: The U.S. Army Adjutant General's Corps Museum employs one full-time professionally trained staff member, a Museum Curator/Director (GS-11). The Curator oversees the professional operations of the museum that include administration, physical security, operational budget, Soldier training, and educational program development. The Curator is accountable for the museum's historical collection to include to duties of the registrar: accessioning/deaccessioning, cataloging, inventory management, conservation assessment, archival research. Also performs the duties of the exhibit specialist: design, fabrication and maintenance of museum exhibits.</p>	1	0	0	0
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Museum Name and Location	Fiscal Year 2012			
	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
<p>U.S. Army Chaplain Museum</p> <p>Fort Jackson www.army.mil/CMH/Museums/links.htm</p> <p>Management Structure: Museum reports to the Office of the Commandant. The Museum Curator/Director prepares the museum's budget and makes acquisitions. The Total Force Integrator/Asst Deputy Commandant provides daily oversight of the museum staff.</p> <p>Employee Roles: Director/Curator: Administrates all matters pertaining to the museum operation. Prepares operating budget; manages the historical collection; develops exhibits. Museum Technician: Acts as Registrar for the museum; conducts monthly 5% inventory of artifacts; prepares and executes all paperwork associated with collections management; maintains gallery and artifact storage area.</p>	2	0	0	0
<p>U.S. Army Finance Corps Museum</p> <p>Fort Jackson www.army.mil/CMH/Museums/links.htm</p> <p>Management Structure: The management structure of U.S. Army Finance Corps Museum is composed of a Museum Curator (Director) who reports directly to the Deputy Commandant of the U.S. Army Financial Management School. The curator provides an annual budget directly to the Deputy Commandant of the U.S. Army Financial Management School. The curator oversees the professional operations of the museum, including administration, physical security, property accountability, exhibit production, training and education. Subordinate staff may include a registrar, museum specialist, and/or exhibit specialist.</p> <p>Employee Roles: Curator: Responsible for the Finance Corps Museum, with off site displays throughout the Finance School and its facilities. Curator also has responsibility for long range planning, fiscal expenditures including formulating budget, establishing programming, and supervising the Finance Corps Museum programs to ensure comprehensive coverage of all major museum activities and functions. Provides reference and information service to local staffs, students, scholars, and higher agencies. Writes articles for publication. Presents lectures, slide presentations, guided tours, etc. to classes at the Finance School, private organizations, scholars and professional groups.</p>	1	0	0	0
Army Total	7	0	0	0
Marine Corps				
<p>Parris Island Museum</p> <p>Marine Corps Recruit Depot, Parris Island www.mcrdpi.usmc.mil/units/museum</p> <p>Management Structure: The Parris Island Museum is under the staff cognizance of the Depot Assistant Chief of Staff (AC/S G-3), Operations and Training. While the Director/Curator plans, develops, and submits the annual budget, all funding and management decisions are approved by the AC/S G-3.</p> <p>Employee Roles: The Parris Island Museum employs seven full-time staff members, to include Director/Curator/Cultural Resources Manager (GS-12), Museum Curator/Archaeologist (GS-11), Exhibits Chief (GS-5), three Museum Technicians (GS-4), and a Custodian (WG-2).</p>	7	0	0	0
Marine Corps Total	7	0	0	0
SOUTH CAROLINA TOTAL	14	0	0	0

SOUTH DAKOTA 	FY2012 Management Structure for Military Museums	Component	Museums	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
		Army	0	0	0	0	0
		Navy	0	0	0	0	0
		USMC	0	0	0	0	0
		Air Force	1	0	0	2	0
Total	1	0	0	2	0		

Museum Name and Location	Fiscal Year 2012			
Management Structure and Employee Roles	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time

Air Force

South Dakota Air and Space Museum				
Ellsworth Air Force Base				
<p>Management Structure: The Ellsworth Museum is aligned under the 28th Bomb Wing Commander. The Museum Director/Curator is responsible for preparing the museum's budget, museum management decisions, and recommending aircraft acquisitions to the Wing Commander. The Director works closely with the Ellsworth Heritage Foundation (non profit organization) of Rapid City in the development of future exhibits, restoration and capital improvement projects.</p>				
<p>Employee Roles: The South Dakota Air and Space Museum employs 2 full-time Master Sergeants who act as Museum Director/Curator and Technician/Curator. The Museum Director is responsible for all aspects of the museum's management and operations. The Technician/Curator is responsible for all other additional duties/programs as required by the position to include upkeep and maintenance of exhibits and facilities owned by the museum etc. Both positions work closely partnering with the Ellsworth Heritage Foundation in the daily operations of the Museum.</p>	0	0	2	0

Air Force Total	0	0	2	0
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SOUTH DAKOTA TOTAL	0	0	2	0
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 TEXAS	FY2012 Management Structure for Military Museums		Component	Museums	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
			Army	7	12	0	12	6
			Navy	0	0	0	0	0
			USMC	0	0	0	0	0
			Air Force	2	3	0	0	0
Total		9	15	0	12	6		

Museum Name and Location	Fiscal Year 2012			
	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time

Army

1st Armored Division Old Ironsides Museum Fort Bliss				
Management Structure: Museum reports to Chief of Field Museums, Center of Military History. CMH prepares the museum's budget and makes management decisions. The Supervisory Curator (currently vacant) provides daily oversight of Museum and staff. Employee Roles: Fort Bliss Museum Curator: Is the Artifact Responsible Officer, manages museum collections, responds to public research requests and FOIA requests, maintains and creates content for exhibits. Exhibits Chief: designs and builds exhibits. Administrative Assistant: procures supplies, keeps Museum in compliance with local Garrison directives and CMH policies, acts as liason with all local Garrison and HQ Division tenants. Detailed E5 from Garrison, NCOIC, acts as facility manager and front desk attendant. Detailed E4 from Garrison, acts as assistant to NCOIC and front desk attendant.	2	0	1	0

Fort Bliss Museum Fort Bliss www.army.mil/CMH/Museums/links.htm				
Management Structure: Museum reports to Chief of Field Museums, Center of Military History. CMH prepares the museum's budget and makes management decisions. The Supervisory Curator (currently vacant) provides daily oversight of Museum and staff. Employee Roles: Fort Bliss Museum Curator: Is the Artifact Responsible Officer, manages museum collections, responds to public research requests and FOIA requests, maintains and creates content for exhibits. Exhibits Chief: designs and builds exhibits. Administrative Assistant: procures supplies, keeps Museum in compliance with local Garrison directives and CMH policies, acts as liason with all local Garrison and HQ Division tenants. Detailed E5 from Garrison, NCOIC, acts as facility manager and front desk attendant. Detailed E4 from Garrison, acts as assistant to NCOIC and front desk attendant.	1	0	1	0

U.S. Army Museum of the Noncommissioned Officer

Museum Name and Location	Fiscal Year 2012			
	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
Fort Bliss www.army.mil/CMH/Museums/links.htm Management Structure: Chief of Staff, USASMA (United States Army Sergeants Major Academy). Employee Roles: Two Key Positions: Curator -- Director of the NCO Museum (Heritage Center of the NCO) and Museum Specialist (History) -- Duties involve the care and accountability of the Museum's collection.	2	0	0	0
1st Cavalry Division Museum Fort Hood www.army.mil/CMH/Museums/links.htm Management Structure: Both Museums are part of a newly formed Fort Hood Museums Division that reports to the US Army Center of Military: Field Museum Program. The 1st Cavalry Division Museum also receives daily oversight from the G7, 1st Cavalry Division. Employee Roles: The 1st Cavalry Division Museum employs three full-time civilian staff members, a Supervisor Museum Curator (GS-11), Museum Technician (GS-09), and a Collection Specialist (GS-09). The Museum Curator is a professionally-trained curator and is the principal adviser to the commander for all matters relating to U.S. Army material culture and Museum operations, to include developing the Museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff include Museum specialists who are responsible for inventory management, conservation assessment, and archival research. Exhibit specialists are responsible for the design, fabrication and maintenance of Museum exhibits. All three conduct tours and educational program, as required.	3	0	10	0
3rd Cavalry Regiment Museum Fort Hood www.army.mil/CMH/Museums/links.htm Management Structure: The Third Cavalry Museum reports to the Museum Division of the U.S. Army Center of Military History through the Fort Hood museum division. Employee Roles: There are two full-time museum staff professionals: the museum technician ("Curator of Collections") and the Supervisory Museum Curator ("Museum director"). The technician's primary responsibility is cataloging, storing, inventorying, and caring for the 3d Cavalry artifact collection as well as a collection of Fort Hood historic property and ensuring that the environmental conditions in all facilities are maintained within required limits. The Supervisory Museum is responsible for daily operations of museum IAW applicable Army regulations, federal statutes, and professional standards and responsible for all aspects of accountability of historic property. He is also responsible for oversight of critical museum procedures performed by the museum technician. He estimates, develops, and administers the annual budget and serves as 3d Cavalry Regimental Commander's advisor on unit historical matters.	2	0	0	6
Fort Sam Houston Museum Fort Sam Houston www.army.mil/CMH/Museums/links.htm Management Structure: The Fort Sam Houston Museum reports to the Chief of Staff, US Army-North. Daily oversight is provided by the Deputy Chief of Staff. The Museum Director, in conjunction with the Chief of Staff's Office, along with guidance from the appropriate staff sections, prepares the budget and makes management decisions. Museum acquisitions are the responsibility of the Museum Director.				

Museum Name and Location	Fiscal Year 2012			
	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
Management Structure and Employee Roles Employee Roles: Museum Curator (Director) GS12: Develops and implements Museum policies and programs IAW Army, Joint Base and DOD regulations and professional standards. Provides guidance concerning priorities, objectives and specific goals of the Museum. Serves as Post Historian, coordinating with Command Historians of MEDCOM, AR-South, AMEDD Center & School and Joint Base-San Antonio, and advising other tenant units, particularly the 502d Mission Support Group and 502d Civil Engineering Sqdn, on Fort Sam Houston historical and memorialization matters; serves as Historical Officer, US Army-North. During FY 2012, in accordance with the Master Plan, developed plans to move the Museum to an expanded and updated facility by the end of the calendar year 2013. Museum Curator GS11: Implements the Museum policies and program, overseeing the day-to-day functioning of the Museum, particularly both artifact and archives collections management. Museum Specialist GS09: Under the general supervision of the Director/Curator, performs the technical details of collections and archives management, including proper storage, photography and accountability of artifacts and related administrative functions.	2	0	0	0

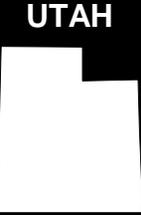
U.S. Army Medical Department Museum				
Fort Sam Houston www.army.mil/CMH/Museums/links.htm				
Management Structure: [Data not submitted]	[Data not submitted]	[Data not submitted]	[Data not submitted]	[Data not submitted]
Employee Roles: [Data not submitted]	[Data not submitted]	[Data not submitted]	[Data not submitted]	[Data not submitted]

Army Total	12	0	12	6
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Air Force

U.S. Air Force Airman Heritage Museum				
Joint Base San Antonio- Lackland				
Management Structure: The Chief, 37 TRW Museums Program (37 TRW/MU) reports to the Vice Commander (37 TRW/CV) and is aligned under the 37 Training Wing (37 TRW). The Chief of Wing Plans, Budgets, and Programs (37 TRW/XP) incorporates the 37 TRW/MU budget into the overall 37 TRW budget based on previous fiscal year spending identified to the Wing Staff Agency Resource Advisor (37 TRW/XPM). The Vice Commander reviews funding requirements and assigns priorities. Any requirements compete with all other Wing Staff Agencies for appropriated funds. The 37 TRW/MU approves acquisitions that fit with the budget allocated and is responsible for the operation of both the USAF Airman Heritage Museum and USAF Security Forces Museum on Joint Base San Antonio-Lackland. The USAF Airman Heritage Museum (37 TRW/AHM) reports to the Chief, 37 TRW Museums Program (37 TRW/MU). The USAF Airman Heritage Museum's budget is included in the overall budget of the 37 TRW/MU based on information compiled by the Curator, USAF Airman Heritage Museum. Any requirements that cannot be met due to lack of funds are identified as "unfunded requirements". Museum requirements compete with all other Wing Staff Agencies for appropriated funds. The Curator, USAF Airman Heritage Museum approves acquisitions that fit within the budget allocated and is responsible for operation of the USAF Airman Heritage Museum.				

Museum Name and Location	Fiscal Year 2012			
	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
Management Structure and Employee Roles Employee Roles: The 37 Training Wing Museums Program (37 TRW/MU) employs one full-time term employee who reports to the Vice Commander. The Chief, 37TRW/MU is responsible for the development, operation, direction and control of activities of both the USAF Airman Heritage Museum and USAF Security Forces Museum on Joint Base San Antonio-Lackland. The USAF Airman Heritage Museum (37 TRW/AHM) employs one full-time permanent Museum Curator (GS-1015-11) who reports to the Chief, 37 TRW Museums Program (37TRW/MU). The Curator identifies, collects, interprets, and preserves historical artifacts and documents from the U.S. Air Force Heritage Program collection. The Curator accessions and catalogues donated or transferred artifacts into the official collection; biennially inventories and certifies the collection; and maintains and provides proper disposition of museum-related records. In addition, the Curator supervises and conducts all aspects of facility usage; field museum operations; develops and maintains a budget and strategic plan consistent with the Field Museum's mission and scope of collections statements; creates interpretive exhibits using the museum's collection; conducts research to support both its mission and those requests from the public and DoD; and develops educations and training programs to support the 37 TRW mission. The Curator also fulfills other duties for the 37 TRW/AHM, such as Facility Manager, Records Custodian, and Resource Protection Monitor.	2	0	0	0
U.S. Air Force Security Forces Museum Lackland Air Force Base Management Structure: The USAF Security Forces Museum (37 TRW/SFM) is aligned under the 37th Training Wing (37 TRW). The Museum employs one full-time term employee, a professional Field Museum Director/Museum Curator (GS-11-1015) who reports through the Chief, 37 TRW Museums Program (37 TRW/MU) to the 37 TRW/Vice Commander. Funds are allocated based on previous fiscal year spending and any new missions/requirements that have been identified to the Wing Staff Agency Resource Advisor. The 37 TRW Vice Commander reviews funding requirements, assigns priorities, and makes decisions on unfunded requirements. The 37 TRW Plans and Programs finalizes the budget based on input from the museum curator. Employee Roles: The curator identifies, collects, preserves, and conserves historical artifacts from the U.S. Air Force Heritage Program collection placed in the Museum's custody. The Field Museum Director/Museum Curator also accessions and catalogues donated or transferred artifacts into the official collection, biennially inventories and certifies the collection, and maintains and provides proper disposition of Museum-related records. The Field Museum Director/Museum Curator supervises and conducts all aspects of facility usage; field museum operations; develops and maintains a budget and strategic plan consistent with the field museum's mission and scope of collections statements, creates interpretive exhibits using the museum's collection, conducts research to support both its mission and those requests from the public and Department of Defense, and develops educational and training programs to support the 37 TRW mission. The Field Museum Director/Museum Curator fulfills other duties, such as Facility Manager, Records Custodian, Resource Protection Monitor.	1	0	0	0
Air Force Total	3	0	0	0
TEXAS TOTAL	15	0	12	6

	FY2012 Management Structure for Military Museums	Component	Museums	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
		Army	0	0	0	0	0
		Navy	0	0	0	0	0
		USMC	0	0	0	0	0
		Air Force	1	4	0	0	0
Total	1	4	0	0	0		

Museum Name and Location	Fiscal Year 2012			
Management Structure and Employee Roles	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time

Air Force

Hill Aerospace Museum				
Hill Air Force Base www.hill.af.mil/museum				
<p>Management Structure: The Hill Aerospace Museum is aligned under the 75th Air Base Wing (ABW) Commander. The Museum Director reports to the 75th ABW Director of Staff and is responsible for preparing the Museum's budget, making Museum management decisions, and recommending aircraft acquisitions to the Wing Commander. The Director also works with the Aerospace Heritage Foundation of Utah to obtain funding not otherwise available for exhibits, restoration, and capital improvement projects.</p>	4	0	0	0
<p>Employee Roles: The Hill Aerospace Museum employs five full-time staff members. The Museum Director is responsible for the overall leadership of the Museum. The Curator is responsible for maintaining collections, developing exhibits, and recommending acquisitions. The Education Coordinator runs in-house education programs and develops outreach programs. The Exhibit Specialist/Restoration Coordinator ensures restoration projects proceed smoothly.</p>				

Air Force Total	4	0	0	0
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UTAH TOTAL	4	0	0	0
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	FY2012 Management Structure for Military Museums	Component	Museums	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
		Army	6	30	0	1	0
		Navy	1	11	0	0	0
		USMC	1	43	0	11	0
		Air Force	0	0	0	0	0
Total	8	84	0	12	0		

Museum Name and Location	Fiscal Year 2012			
	Management Structure and Employee Roles	# Civilian full-time	# Civilian part-time	# Armed Forces full-time

Army

National Museum of the U.S. Army Fort Belvoir www.armyhistory.org/				
Management Structure: NMUSA reports to the Assistant Secretary of the Army (Installations, Energy and Environment). The Project Director is responsible for preparing the museum's budget and management decisions, with input from the Financial Management Officer. Daily oversight of project staff is provided by the Project Director and the Operations Director.				
Employee Roles: Project Director: leads all planning and administrative activities for the museum project. Operations Director: supervises the building and exhibit design process. Financial Management Officer: oversees budgets and financial transactions. Communications Officer: Primary communicator for NMUSA within Army and with the Public. interfaces with internal and external media. Exhibits Coordinator: coordinates exhibit design with contractors. Historian: creates and reviews content for exhibits and publications. Curator: selects and cares for artifacts to be on display. Education Technician: oversees design of Experiential Learning Center (ELC) and educational programs. Program Analyst: coordinates site design, construction design, and IMO. Administrative Officer: responsible for all human resources activities. Secretary: Assists with office duties.	11	0	0	0
U.S. Army Corps of Engineers Museum Fort Belvoir, Humphreys Engineer Center				
Management Structure: The Museum Curator reports to the Chief, Office of History, Headquarters, U.S. Army Corps of Engineers. The Curator is responsible preparing the museum's budget and making acquisitions and management decisions with the concurrence of the Chief, Office of History. There is no permanent museum staff other than the Curator, and when there are contractors or students working the Curator oversees their work.				
Employee Roles: Curator - The U.S. Army Corps of Engineers Museum employs one full-time staff member, a Museum Curator (GS-12). The museum curator is a professionally-trained curator and is the principal adviser to the commander for all matters relating to U.S. Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management.	1	0	0	0

Museum Name and Location	Fiscal Year 2012			
	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
<p>U.S. Army Quartermaster Museum Fort Lee www.army.mil/CMH/Museums/links.htm</p> <p>Management Structure: The Museum reports to the Commandant of the Quartermaster School. CASCOM G-8 is responsible for the preparing the museum's budget as directed by the Chief of TRADOC Museums. The Museum Director is responsible for the daily oversight of the museum and staff.</p> <p>Employee Roles: Museum Director, Museum Specialist, Exhibits Specialist, Administrative Assistant.</p>	4	0	1	0
<p>U.S. Army Women's Museum Fort Lee www.army.mil/CMH/Museums/links.htm</p> <p>Management Structure: The museum director reports to the Assistant Commandant, Quartermaster School. The Deputy to the Commandant, Quartermaster School oversees funding, the museum director executes the funding and the contracting process is conducted by the G8/Combined Arms Support Command.</p> <p>Employee Roles: Museum Director: Oversees entire museum operation. Museum Specialist: Manages/ accounts for/ conserves the artifact collection. Museum Education and Training Specialist: Conducts all Soldier and civilian training.</p>	3	0	0	0
<p>U.S. Army Ordnance Museum Fort Lee www.ordmusfound.org/</p> <p>Management Structure: We report to the Office of the Chief of Ordnance. The Director is responsible for preparing the museum's budget and making acquisitions and management decisions. The Director is also the one who provides daily oversight of the museum and its staff.</p> <p>Employee Roles: Director; Curator of Arms and Armor; Curator of Ammunition; Registrar, Museum Specialist; Exhibit Specialist. The Director is responsible for the supervision of the staff, the budget, the artifacts and general administrative work. The Curator of Arms and Armor is responsible for inquiries; research; accountability and general care of the arms and armor. The Curator of Ammunition is responsible for inquiries; research; accountability and general care of the ammunition. The Registrar is responsible for record keeping; general administrative work and inventory. The Exhibit Specialist is responsible for all exhibit related work - graphic design, printing and mounting panels, building and creating mounts, plexiglas cases and other work as requested and needed.</p>	5	0	0	0
<p>U.S. Army Transportation Museum Fort Eustis www.army.mil/CMH/Museums/links.htm</p> <p>Management Structure: The museum is part of the US Army Transportation School and reports to the Chief of Transportation. The Museum Director is responsible for all aspects of budgeting, acquisitions and decisions. His immediate supervisor is the Deputy to the Commandant. The Museum Director provides daily oversight of operations and staff.</p> <p>Employee Roles: The U.S. Army Transportation Museum employs six full-time civilian staff members, a Supervisor Museum Curator (GS-13), Museum Curator (GS-11), Exhibit Specialist (GS-09), Museum Specialist (History, GS-07/09), Museum Technician (GS-07), and Museum Specialist (Education) (GS-09). Three of the civilian positions were vacant during FY2007. The museum curator is a professionally-trained curator and is the principal adviser to the commander for all matters relating to U.S. Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research. Exhibit specialists are responsible for the design, fabrication and maintenance of museum exhibits and provide guided tours of the museum as required. Military personnel are used for augmentation of security operations, as available.</p>	6	0	0	0

Museum Name and Location	Fiscal Year 2012			
	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
Army Total	30	0	1	0
Navy				
Hampton Roads Naval Museum National Maritime Center, Norfolk www.hnrm.navy.mil				
Management Structure: The Hampton Roads Naval Museum is part of the Navy Museum System that was formed under the Chief of Naval Operations-directed realignment of all official U.S. Navy Museums under the Naval History and Heritage Command (NHHC) in fiscal year 2006. The Director reports to the Director of Naval History, via the Navy Museum Program Manager as well as the Assistant NHHC Director for Museums and Collections.	11	0	0	0
Employee Roles: The Museum employs full-time civilian staff: a Museum Director, a Curator, a Registrar, two educators, a Librarian/Budget Officer (vacant), a Historian, a Public Affairs Officer, a Special Events Coordinator (vacant), a Volunteer Coordinator, and an Exhibit Specialist.				
Navy Total	11	0	0	0
Marine Corps				
National Museum of the Marine Corps Marine Corps Base, Quantico www.usmcmuseum.org				
Management Structure: The National Museum of the Marine Corps' Director reports to the Commanding General, Education Command. Major divisions include operations, curatorial services, office of the registrar, exhibits, restoration, education, and visitor services. Areas of curatorial expertise include art, aviation, ordnance and ground vehicles, general collections, and uniforms and heraldry.	43	0	11	0
Employee Roles: The National Museum of the Marine Corps has 44 staff (5 vacancies) and 11 active-duty Marines assigned to it. Senior staff include Director (GS-15), Deputy Director (GS-14), Campus Manager (GS-14), Physical Security Manager (GS-13), Chief of Curatorial Services (GS-13), Registrar (GS-12), Restoration Chief (GS-12), Exhibits Chief (GS-13), Education Chief (GS-12), Public Affairs Officer (GS-12), and Visitor Services Manager (GS-12). Other billets are filled by curators, educators, museum and exhibits specialists, and administrative support staff.				
Marine Corps Total	43	0	11	0
VIRGINIA TOTAL	84	0	12	0

WASHINGTON



FY2012 Management Structure for Military Museums

Component	Museums	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
Army	1	2	0	4	0
Navy	1	10	0	0	0
USMC	0	0	0	0	0
Air Force	0	0	0	0	0
Total	2	12	0	4	0

Museum Name and Location	Fiscal Year 2012			
	Management Structure and Employee Roles	# Civilian full-time	# Civilian part-time	# Armed Forces full-time

Army

Fort Lewis Military Museum
 Fort Lewis www.usmcmuseum.org

Management Structure: The museum reports to the Joint Base Director of Plans, Training, Mobilization and Security (DPTMS) and is currently operationally controlled by the DPTMS Training Division. The Training Division Chief provides daily oversight of the museum. The museum's operational budget is provided mostly by the Joint Base and augmented by operational funds from the Friends of the Fort Lewis Military Museum.

Employee Roles: Museum Director: Operates and oversees day to day planning and operations of a large certified Army Museum. Performs gallery and exhibit planning and fabrication. Installs and maintains exhibits. Submits budget requests and oversees budget execution. Responsible for the museum's 6,400 cataloged artifacts to include approximately 200 weapons. Conducts inventories and maintains the museum building infrastructure. Gives tours and presentations, conducts professional development programs for military units. Supports command sponsored ceremonies and events. Establish and maintain heritage centers on post as directed by the command. Prepare for and stand GPC, safety, security and CSDP inspections from the post. Prepare for CSDP and certification inspections from the Center of Military History. Historian: Assists the director. Assists with artifact inventories. Maintains museum library and archives. Tracks budget expenditures.

2	0	4	0	

Army Total	2	0	4	0
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Navy

Navy Museums Northwest
 Naval Base Kitsap, Keyport; and Puget Sound Naval Shipyard, Bremerton
www.history.navy.mil/museums/psnm/psnm.htm; www.history.navy.mil/museums/keyport/index1.htm

Museum Name and Location	Fiscal Year 2012			
Management Structure and Employee Roles	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
<p>Management Structure: Navy Museums Northwest is part of the Navy Museum System that was formed under the Chief Naval Officer-directed realignment of all official U.S. Navy Museums under the Naval History and Heritage Command (NHHC) in fiscal year 2006. The Director reports to the Director of Naval History via the Navy Museum Program Manager as well as the Assistant NHHC Director for Museums and Collections.</p>	10	0	0	0
<p>Employee Roles: The Naval Undersea Museum employs five full-time and two part-time staff members: a Museum Director, a Curator, an Exhibit Specialist, an Educator, two museum specialists (collections managers) who are part of a job-share, and an Operations Manager. The Puget Sound Navy Museum employs four full-time personnel, including a Senior Curator, a Junior Curator, a Museum Specialist with a background in education, and a Museum Specialist with a background in collections management.</p>				
Navy Total	10	0	0	0
WASHINGTON TOTAL	12	0	4	0

	FY2012 Management Structure for Military Museums		Component	Museums	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
			Army	1	1	0	0	0
			Navy	0	0	0	0	0
			USMC	0	0	0	0	0
			Air Force	0	0	0	0	0
Total		1	1	0	0	0		

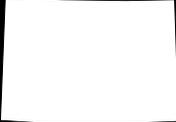
Museum Name and Location	Fiscal Year 2012			
Management Structure and Employee Roles	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time

Army

Fort McCoy Historical Holding				
Fort McCoy www.mccoy.army.mil/FactsSheets/index.asp?id=comarea				
<p>Management Structure: The Fort McCoy Commemorative Area is part of the Garrison Public Affairs Office and serves as a community outreach programs. Oversight, resource management and artifact responsibility belongs to the Public Affairs Officer. The PAO and another public affairs specialist conduct tours along with other PAO duties. The one civilian assigned is delegated to labor type duties of ground maintenance and cleaning.</p>	1	0	0	0
<p>Employee Roles: There is one staff member that serves as a Commemorative Area Caretaker. In addition to grounds maintenance and cleaning, duties performed include a vast array of clerical public affairs type responsibilities.</p>				

Army Total	1	0	0	0
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WISCONSIN TOTAL	1	0	0	0
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WYOMING 	FY2012 Management Structure for Military Museums	Component	Museums	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
		Army	0	0	0	1	0
		Navy	0	0	0	0	0
		USMC	0	0	0	0	0
		Air Force	1	1	0	0	0
Total	1	1	0	1	0		

Museum Name and Location	Fiscal Year 2012			
	Management Structure and Employee Roles	# Civilian full-time	# Civilian part-time	# Armed Forces full-time

Air Force

Warren Intercontinental Ballistic Missile (ICBM) & Heritage Museum				
F.E. Warren Air Force Base www.pawnee.com/fewmuseum				
<p>Management Structure: The Warren ICBM & Heritage Museum falls under the direction of the 90th Missile Wing Commander, the 90th Vice Wing Commander. The Museum Director's/Curator's immediate supervisor is the Director of Staff, who works for the 90th Missile Wing. The Assistant Curator and administrative staff are subordinate to the Museum Director, and Museum volunteers are supervised by Museum staff. All artifact acquisitions are made with prior approval of the Wing Commander, the Air Force Global Strike Command/Historian. The National Museum of the U.S. Air Force has final approval of acquisitions, as described in Air Force Instruction 84-103. The financial analysis office at F.E. Warren Air Force Base determines what funding to authorize each organization by looking at previous years' expenditures and by soliciting input from the Resource Adviser. Due to budget constraints over the past few years, there has been scarce funding available for the Base's wing staff agencies, which includes the Museum. Funds are prioritized based on the mission of the organization, and whether or not the organization's mission is critical (i.e., necessary to prevent the failure of the Base's mission).</p> <p>Employee Roles: The Warren ICBM & Heritage Museum employs one full-time civilian staff members: a Museum Curator/Director (GS-11). The Museum Curator/Director oversees the day-to-day operations of the Museum as well as the educational programs. The Curator/Director also conducts tours and cares for artifacts and Museum exhibitions. The Curator/Director completes all office duties, assists in giving tours, supports research requests, and participates in outreach activities. The Warren ICBM & Heritage Museum used one AF Reserve Individual Mobilization Augmentee (IMA) NCO full time during portions of FY12 to assist in preparations for the move to a new facility. The NCO assisted in the breakdown of displays and staging of boxes and materials.</p>	1	0	1	0

Air Force Total	1	0	1	0
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WYOMING TOTAL	1	0	1	0
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GERMANY 	FY2012 Management Structure for Military Museums		Component	Museums	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
			Army	2	2	0	1	0
			Navy	0	0	0	0	0
			USMC	0	0	0	0	0
			Air Force	0	0	0	0	0
			Total	2	2	0	1	0

Museum Name and Location	Fiscal Year 2012			
Management Structure and Employee Roles	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time

Army

2d Cavalry Regiment-Reed Museum				
Vilseck				
Management Structure: The Museum staff reports to the command section of the 2nd Cavalry Regiment. The museum curator is responsible for preparing the museum budget and making acquisitions and management decision with the support of the Regimental S-4 office. The museum staff's first line supervisor is the Regimental Executive Officer (O-4, Major) with the senior rater being the Regimental Commander (O-6 COL).				
Employee Roles: 1015/GS 11 Museum Curator: Mangement and oversite of all aspects of museum operations, exhibit planning, collection management, budget planning and execution, providing tours, developing training programs and classes for Soldiers, civilians and local nationals, advisor to the Regimental Command concerning all things historic or dealing with traditions of the Regiment. E-5 SGT Museum NCOIC: Assists the museum curator in all aspects of the museum operations, in charge of managing supplies, details, manages museum calander, and as duties assigned.	1	0	1	0

U.S. Army Europe (USAREUR) Historical Holding				
Tompkins Barracks, Heidelberg				
Management Structure: The USAREUR Curator is part of the Military History Office that employs one Command Historian (GS13) and one Deputy Historian (GS12). The Command Historian is the supervisor of both the Deputy and Curator. The Curator in conjunction with the Command Historian makes the majority of the museum's budget, acquisitions and management decisions. The Curator provides oversight of the museum's collection.				
Employee Roles: The USAREUR Historical Holding employs one full-time staff member: a Museum Curator (GS-12). The professionally-trained Museum Curator/Director is the adviser to their commander for all matters relating to Army materiel culture and Museum operations, including developing the Museum's: artifact collection, management and preservation plan; operational budget, exhibits and digital programs.	1	0	0	0

Army Total	2	0	1	0
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GERMANY TOTAL	2	0	1	0
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SOUTH KOREA 	FY2012 Management Structure for Military Museums		Component	Museums	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
			Army	1	2	0	2	0
			Navy	0	0	0	0	0
			USMC	0	0	0	0	0
			Air Force	0	0	0	0	0
Total			1	2	0	2	0	

Museum Name and Location	Fiscal Year 2012			
Management Structure and Employee Roles	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time

Army

2nd Infantry Division Museum				
Camp Red Cloud www.army.mil/CMH/Museums/links.htm				
<p>Management Structure: The Second Infantry Division Museum falls under the oversight of the 2nd Infantry Division Commanding General. The Museum Director serves as a member of the Commanding General's Special Staff and is rated by the Division Chief of Staff and Senior Rated by the Commanding General. All budget, acquisition and management decisions are made by the Museum Director.</p> <p>Employee Roles: Museum Director/2ID Historian (US Civilian) GS 1015-12: Serves as Director (Supervisory Curator) of the 2d Infantry Division Museum. Has full responsibility for the effective operations of the Museum Division including the management of the museum, its collections, public galleries, educational and services functions. Museum Deputy Director (Local National Civilian) KGS 170-11: Serves as principal assistant to the Museum Director, 2ID Museum. The Deputy Director participates in the planning and operation of all aspects of the museum's programs. He also assists the Museum Director with the daily and long-range operation of a major visitor attraction, with the conservation and maintenance of the museum's collection, and with the development and installation of exhibits. Museum Historian/Deputy Director (Military): Serves as principal assistant to the Museum Director, 2ID Museum. The Museum Historian participates in the planning and operation of all aspects of the museum's programs. He assists the Museum Director with the daily and long-range operation of a major visitor attraction, with the conservation and maintenance of the museum's collection, and with the development and installation of exhibits. NCOIC/KATUSA (Military): Serves as an assistant to the director with assigned responsibility for performing technical works involved in the physical restoration, maintenance, conservation and accountability of the museum collections.</p>	2	0	2	0

Army Total	2	0	2	0
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SOUTH KOREA TOTAL	2	0	2	0
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Appendix D

FY 2012 Additional Information on Military Museums

Appendix D contains additional information on DoD museums; including visitor, and volunteers' numbers, partnerships with non-DoD entities and museum educational affiliations.

The purpose of military museums cannot be described without referencing the role museums play in U.S. troop education and training programs. Military museums support DoD mission objectives by enhancing military training and readiness. Many military museums are located on or near mission training installations, and DoD educational facilities, offering Armed Service personnel hands-on access to historic artifacts and records. DoD museums provide unique opportunities, education, and history for the benefit of DoD personnel, their families, and the public.

Military Component Totals						
Military Components	FY2012 Additional Information on Military Museums					
	Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					full time	part time
Army	55	65	65	1,770,114	51	763
Navy	11	34	53	1,657,918	7	898
Marine Corps	5	15	12	966,976	2	371
Air Force	13	84	30	2,699,114	36	1,359
Other Defense Agencies	2	7	2	112,388	0	30
Total	86	205	162	7,206,510	96	3,421

State Totals						
Location	FY2012 Additional Information on Military Museums					
	Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					full time	part time
Alabama	1	1	1	21,000	0	6
Alaska	0	0	0	0	0	0
Arizona	3	6	3	46,464	0	70
Arkansas	0	0	0	0	0	0
California	7	13	12	430,253	2	204
Colorado	2	6	3	56,742	0	24
Connecticut	1	1	2	152,421	1	53
Delaware	1	3	6	74,900	3	150
D.C.	1	2	4	94,635	0	18
Florida	3	17	4	954,347	32	545
Georgia	4	10	3	526,223	0	356
Hawaii	2	0	2	112,691	0	31
Idaho	0	0	0	0	0	0
Illinois	2	3	6	47,127	0	33
Indiana	0	0	0	0	0	0
Iowa	0	0	0	0	0	0
Kansas	3	2	9	41,618	0	8
Kentucky	2	6	5	136,486	0	17
Louisiana	2	4	1	31,879	0	25
Maine	0	0	0	0	0	0
Maryland	6	14	12	328,385	4	229
Michigan	0	0	0	0	0	0
Minnesota	0	0	0	0	0	0
Mississippi	0	0	0	0	0	0
Missouri	3	3	4	248,238	0	4
Montana	0	0	0	0	0	0
Nebraska	0	0	0	0	0	0

State Totals						
Location	FY2012 Additional Information on Military Museums					
	Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					full time	part time
Nevada	0	0	0	0	0	0
New Hampshire	0	0	0	0	0	0
New Jersey	1	0	1	15,000	0	0
New Mexico	1	0	1	0	0	0
New York	4	5	8	155,589	0	32
North Carolina	3	4	3	212,791	25	113
North Dakota	0	0	0	0	0	0
Ohio	1	7	1	1,232,307	3	545
Oklahoma	1	5	2	54,811	0	52
Oregon	0	0	0	0	0	0
Pennsylvania	1	0	1	165,000	15	60
Rhode Island	1	4	3	37,905	0	8
South Carolina	5	16	7	203,885	3	9
South Dakota	1	7	1	110,070	0	36
Tennessee	0	0	0	0	0	0
Texas	9	14	8	240,333	1	227
Utah	1	7	4	168,000	0	89
Vermont	0	0	0	0	0	0
Virginia	8	19	30	876,092	5	311
Washington	2	1	6	94,572	0	145
West Virginia	0	0	0	0	0	0
Wisconsin	1	0	0	6,000	0	0
Wyoming	1	18	8	301,379	0	18
Germany	2	5	1	2,500	2	0
South Korea	0	2	0	26,867	0	3
TOTAL	86	205	162	7,206,510	96	3,421

ALABAMA



FY2012 Additional Information on Military Museums

	Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
Army	1	1	1	21,000	0	6
Navy	0	0	0	0	0	0
USMC	0	0	0	0	0	0
Air Force	0	0	0	0	0	0
Total	1	1	1	21,000	0	6

Museum Name	Fiscal Year 2012					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

Army

U.S. Army Aviation Museum
 Fort Rucker www.armyavnmuseum.org

<p>Educational Affiliations: The staff of the museum is responsible for Soldier training in Branch History for BOLC (Initial Entry Rotary Wing Training), AAWOC (Aviation Advanced Warrant Officer Course), and AIT (Advanced Individual Training) for Aviation specific MOS's. We provide historical input for the AVC3 (Aviation Captain's Career Course) and the 68W/F Aviation Flight Medic School. Museum staff also teaches Battle Analysis for the AAWOC.</p> <p>Non-DoD Entities: The museum maintains an MOA with the Army Aviation Museum Foundation, Inc. which is a non-profit 501.C3.</p>	[Data not provided]	Army Aviation Museum Foundation, Inc.	21,000	0	6
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Army Total	1	1	21,000	0	6
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ALABAMA TOTAL	1	1	21,000	0	6
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ARIZONA



FY2012 Additional Information on Military Museums

	Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
Army	3	6	3	46,464	0	70
Navy	0	0	0	0	0	0
USMC	0	0	0	0	0	0
Air Force	0	0	0	0	0	0
Total	3	6	3	46,464	0	70

Museum Name	Fiscal Year 2012				
Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
				Full/T	Part/T

Army

Fort Huachuca Museum					
Fort Huachuca www.army.mil/CMH/Museums/links.htm					
<p>Educational Affiliations: Museum/ history tours for AIT Soldiers; history classes for Military Intelligence Officers under the auspices of the Command Historian; history lesson plans and tours for Arizona state 5th grade history requirements; Staff Ride demonstrations for senior leaders; hosting of formal events such as the Army Birthday, Military Intelligence Hall of Fame; Pre-Command Course Icebreaker; Cultural History videos filmed in the main museum; reenactment events. Historical Centennial celebration in concert with County Museums and Historical Societies; Fort Huachuca history displays for public events and schools.</p> <p>Non-DoD Entity: [Data not provided]</p>	University of Arizona, Wayland Baptist University, Cochise College	Huachuca Museum Society; the Military Intelligence Corps Association; Arizona Historical Society, Arizona State Museum, Sierra Vista Historical Society, Cochise County Museums and Historical Societies, Sharlott Hall Museum, Bisbee Mining Museum, Henry Hauser Museum, Cochise County Airport, Sierra Vista City Council; Sierra Vista Historian, Cochise County Recorder's Office	23,232	0	35
U.S. Army Military Intelligence Historical Holding					
Fort Huachuca www.army.mil/CMH/Museums/links.htm					
<p>Educational Affiliations: [No data submitted]</p> <p>Non-DoD Entity: [No data submitted]</p>	[No data submitted]	[No data submitted]	[No data submitted]	[No data submitted]	[No data submitted]

Museum Name	Fiscal Year 2012				
Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
				Full/T	Part/T
U.S. Army Yuma Proving Ground Heritage Center Yuma Proving Ground www.yuma.army.mil/garrison/sites/directorates/ptms.asp					
Educational Affiliations: Museum/ history tours for AIT Soldiers; history classes for Military Intelligence Officers under the auspices of the Command Historian; history lesson plans and tours for Arizona state 5th grade history requirements; Staff Ride demonstrations for senior leaders; hosting of formal events such as the Army Birthday, Military Intelligence Hall of Fame; Pre-Command Course Icebreaker; Cultural History videos filmed in the main museum; reenactment events. Historical Centennial celebration in concert with County Museums and Historical Societies; Fort Huachuca history displays for public events and schools. Non-DoD Entity: [Data not provided]	[Data not provided]	City of Yuma; Yuma Crossing National Heritage Area; Yuma Quartermaster Depot State Historic Park; 4th Avenue Junior High School; Gifted Program of Yuma Elementary District #1; STEM Advisory Council of the STEM Arizona Education Collaborative	23,232	0	35
Army Total	6	3	46,464	0	70
ARIZONA TOTAL	6	3	46,464	0	70

CALIFORNIA 	FY2012 Additional Information on Military Museums			Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
			Army	1	0	0	13,618	0	0
			Navy	2	0	5	39,071	0	30
			USMC	3	8	5	352,997	2	150
			Air Force	1	5	2	24,567	0	24
Total			7	13	12	430,253	2	204	

Museum Name	Fiscal Year 2012					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

Army

National Training Center and 11th Armored Cavalry Regiment Museum Fort Irwin www.army.mil/CMH/Museums/links.htm					
Educational Affiliations: None. Non-DoD Entities: None.	None	None	13,618	0	0

Army Total	0	0	13,618	0	0
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Navy

U.S. Navy Seabee Museum Naval Base Ventura County, Port Hueneme					
Non-DoD Entities: The U.S. Navy Seabee Museum is supported by the Civil Engineer Corps (CEC)/Seabee Historical Foundation and is a member of the Historic Naval Ships Association.	None	CEC/Seabee Historical Foundation, Historic Naval Ships Association	26,871	0	10

U.S. Naval Museum of Armament and Technology Naval Air Weapons Station, China Lake www.chinalakemuseum.org					
Non-DoD Entities: The U.S. Naval Museum of Armament and Technology is supported by the China Lake Museum Foundation and is a member of the Historic Naval Ships Association.	None	China Lake Museum Foundation, Historic Naval Ships Association, American Association of Museums	12,200	0	20

Navy Total	0	5	39,071	0	30
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Museum Name	Fiscal Year 2012					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

Marine Corps

Camp Pendleton Historical Program					
Marine Corps Base, Camp Pendleton www.cpp.usmc.mil/cpao/pages/about/history/museums.htm					
<p>Educational Affiliations: Camp Pendleton's Historical Program actively contributes to the California history education component for fourth grades in all surrounding communities; provides history Professional Military Education (PME) to Marines and Sailors; and provides the general public with education programming and source materials for research and study.</p> <p>Non-DoD Entities: The Rancho Santa Margarita y Las Flores Docents, a 501(c)(3) organization established in 1975, supports the Base's historical displays with a large active volunteer workforce and raises funds to support collections repair and purchase. The Camp Pendleton Historic Society, a 501(c)(3) organization established in 2005, supports the work of the Historical Program by raising funds and building public awareness of programs.</p>	Local public and parochial school districts, County of San Diego Department of Parks and Recreation, Marine Corps Base Camp Pendleton	Rancho Santa Margarita y Las Flores Docents, Camp Pendleton Historic Society, Council Interpreting North County History	31,000	0	40

Flying Leatherneck Aviation Museum					
MCAS Miramar, San Diego www.flyingleathernecks.org					
<p>Educational Affiliations: The Flying Leatherneck Aviation Museum supports station schools, some Camp Pendleton schools, and local civilian school districts by providing tours, classes, and other programs related to Marine Corps aviation history, achievements, and challenges.</p> <p>Non-DoD Entities: The Flying Leatherneck Aviation Museum has a Memorandum of Understanding/Agreement with the Flying Leathernecks Historical Foundation, a 501(c)(3) organization that provides financial support. During fiscal year 2007, the Foundation hired a team to visualize and initiate the planning and fundraising for a new Museum building. This fundraising effort is ongoing.</p>	Station schools, some Camp Pendleton schools, local civilian school districts	Flying Leathernecks Historical Foundation	30,422	2	98

Museum Name	Fiscal Year 2012					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

Marine Corps Recruit Depot (MCRD) Command Museum
MCRD San Diego www.mcrdsdhistory.com/comm_museum.htm

<p>Educational Affiliations: The museum is an integral part of the Marine Corps Recruit training process, serving as a historical education focus for approximately 20,000 recruits annually. The museum staff includes an Education Specialist to facilitate partnerships with the San Diego school district and supports PME for active duty military personnel and a visiting lecture series.</p> <p>Non-DoD Entites: The museum receives support from a 501(c)(3) non-profit foundation, the Marine Corps Recruit Depot Museum Historical Society. The Society has several hundred active members, an elected Board of Directors, a nominated Board of Advisors, seven full-time paid staff and two part-time paid staff. The Society's revenues include fundraising, grants, investments, profits from the museum store, and membership. The Society pays for the salaries of its staff, and its donations to the Museum are in direct support of Command approved programs, such as educational materials, docent-led tours of the Museum, educational seminars, and design and construction of new exhibits.</p>	MCRD, local school districts	MCRD Museum Historical Society	291,575	0	12
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Marine Corps Total	8	5	352,997	2	150
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Air Force

Air Force Flight Test Museum
Edwards Air Force Base www.edwards.af.mil/museum

Museum Name	Fiscal Year 2012				
Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
				Full/T	Part/T
<p>Educational Affiliations: The Air Force Flight Test Museum supports educational tours for Air Force recruiters, local school districts, and local Boy and Girl Scout groups. The Flight Test Outreach Lead of the 412th Test Support Squadron at Edwards Air Force Base hosts tours for students who may become engineers. Significant and complex exhibits have been sited at gateways to Edwards Air Force Base to increase visitation, although no mechanism exists for tallying these additional visits. The Museum's master plan for relocation includes specific exhibits that will accommodate STEM (Science, Technology, Engineering and Mathematics) critical thinking tenets. The National Aeronautics and Space Administration (NASA) Dryden Flight Research Center provides the Museum with student interns.</p> <p>Non-DoD Entities: The Museum has a partnership with the Flight Test Historical Foundation, a private non-profit organization sanctioned in accordance with Air Force Instruction 34-223 and chartered within the State of California. The Museum works with the Society of Experimental Test Pilots to preserve and present test flight history and to map out common areas of interest in aerospace education.</p>	Edwards Air Force Base public affairs, Edwards Air Force Base First Term Airmen Center, Desert Warrior (newcomers) Orientation Program, STEM educators	Flight Test Historical Foundation, Society of Experimental Test Pilots	24,567	0	24
Air Force Total	5	2	24,567	0	24
CALIFORNIA TOTAL	13	12	430,253	2	204

COLORADO 	FY2012 Additional Information on Military Museums		Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
		Army	1	0	2	25,000	0	3
		Navy	0	0	0	0	0	0
		USMC	0	0	0	0	0	0
		Air Force	1	6	1	31,742	0	21
		Total	2	6	3	56,742	0	24

Museum Name	Fiscal Year 2012				
Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
				Full/T	Part/T

Army

4th Infantry Division Museum					
Fort Carson					
Educational Affiliations: New personnel in-brief, VIP briefing, Unit tours, on/off post school tours, research assistance and staff rides. Museum staff also provides unit historical officer support services to include photo exhibits, exhibit design, unit historical property and special exhibits. The museum also provides its facility for reenlistment, promotion, and NCO induction ceremonies Non-DoD Entities: The Mountain Post Historical Association, a private organization working towards funding the construction of a larger museum facility outside Gate one, Fort Carson.	[Data not provided]	The Mountain Post Historical Association	25,000	0	3

Army Total	0	2	25,000	0	3
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Air Force

Edward J. Peterson Air and Space Museum					
Peterson Air Force Base www.petemuseum.org					
Educational Affiliations: The museum provides numerous tours for the base First Term Airmen Course and Airman Leadership School students, regional NCO Academy, J/ROTC, Civil Air Patrol members and school groups (K-12). Since 2009					

Museum Name	Fiscal Year 2012				
Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
				Full/T	Part/T
<p>the museum has an outreach affiliation with the Colorado Springs Airport Commission.</p> <p>Non-DoD Entities: The museum has a partnership with the Colorado Springs Edward J. Peterson Air & Space Museum Foundation, Inc. The foundation is a private organization sanctioned IAW AFI 34-223. The museum also partners with local University of Colorado at Colorado Springs and Colorado State Universtiy to provide summer history interns.</p>	<p>ALS, Colorado Springs Airport Commission, CSU, FTAC, NCO Academy, UCCS</p>	<p>Colorado Springs Edward J. Peterson Air & Space Museum Foundation, Inc.</p>	<p>31,742</p>	<p>0</p>	<p>21</p>
Air Force Total	6	1	31,742	0	21
COLORADO TOTAL	6	3	56,742	0	24

CONNECTICUT 	FY2012 Additional Information on Military Museums		Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time		
		Army	0	0	0	0	0	0	0
		Navy	1	1	2	152,421	1	53	
		USMC	0	0	0	0	0	0	
		Air Force	0	0	0	0	0	0	
		Total	1	1	2	152,421	1	53	

Museum Name	Fiscal Year 2012					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

Navy

U.S. Navy Submarine Force Museum and Historic Ship NAUTILUS Submarine Base New London, Groton www.ussnautilus.org						
<p>Educational Affiliations: The Naval Submarine School uses the U.S. Navy Submarine Force Museum and Historic Ship NAUTILUS as a hands-on classroom as part of the curriculum for officer and enlisted submariners.</p> <p>Non-DoD Entities: The Museum partners with New London county schools to reach over 6,000 children each year. The U.S. Navy Submarine Force Museum receives support from the Submarine Force Library and Museum Association. The Museum and NAUTILUS have a membership in the Historic Naval Ships Association.</p>			Submarine Force Library and Museum Association, Historic Naval Ships Association and Naval Submarine School, New London county schools	152,421	1	53

Navy Total	1	2	152,421	1	53
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CONNECTICUT TOTAL	1	2	152,421	1	53
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DELAWARE 	FY2012 Additional Information on Military Museums			Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time		
			Army	0	0	0	0	0	0	0
			Navy	0	0	0	0	0	0	0
			USMC	0	0	0	0	0	0	0
			Air Force	1	3	6	74,900	3	150	
			Total	1	3	6	74,900	3	150	

Museum Name	Fiscal Year 2012					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

Air Force

Air Mobility Command Museum					
Dover Air Force Base http://amcmuseum.org/					
<p>Educational Affiliations: The Air Mobility Command Museum provides heritage training to airmen leadership classes and half day training tours to Reserve Officers' Training Corps (ROTC) and Junior ROTC classes throughout the Delmarva Peninsula. The Museum also provides specialized training opportunities for the Security Forces Squadron working dog section, the Office of Special Investigation, the Dover Air Force Base Fire Department, local fire departments and National Guard Disaster Response Teams. The Museum offers specific subject training for Squadrons upon request and teaches a class fulfilling all requirements for the Aviation Merit Badge for Boy Scouts. The Museum operates a summer aviation camp program for middle school students and provides a comprehensive aviation seminar to all gifted and talented students in the Wicomico County School System. It gives all students in the Wesley College Historical Professions program a behind the scenes encounter, providing the Museum with interns and the students with a hands on experience. The Museum also hosts an ongoing lecture series on aviation history.</p>		<p>J/ROTC classes throughout the Delmarva Peninsula, Security Forces Squadron working dog section, Office of Special Investigation, Dover Air Force Base Fire Department, middle school aviation summer camps, Delaware Technical and Community College, Wesley College Historical</p>		<p>Small Museum Association, Delaware Museum Association, Kent County Tourism Corporation, Central Delaware Chamber of Commerce, AMC Museum Foundation, Boy Scouts</p>	
		74,900		3	
				150	

DELAWARE 	FY2012 Additional Information on Military Museums			Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time		
			Army	0	0	0	0	0	0	0
			Navy	0	0	0	0	0	0	0
			USMC	0	0	0	0	0	0	0
			Air Force	1	3	6	74,900	3	150	
			Total	1	3	6	74,900	3	150	

Museum Name	Fiscal Year 2012					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

<p>Non-DoD Entities: The Museum is supported in part by the Air Mobility Command Museum Foundation (AMCMF), which provides funding for projects, programs, and future construction. AMCMF is a 501(c)(3) educational non-profit corporation. It is also a registered Private Organization on Dover Air Force Base. The Foundation has Memoranda of Understanding with the Director of the Museum with the Base. An average yearly contribution to the operation of the Museum is over \$65,000, and finances are audited each year by a local accounting firm.</p>	<p>Professions Program, Wicomico County Gifted and Talented Program</p>				
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Air Force Total	3	6	74,900	3	150
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DELAWARE TOTAL	3	6	74,900	3	150
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DISTRICT OF COLUMBIA 	FY2012 Additional Information on Military Museums		Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time		
		Army	0	0	0	0	0	0	0
		Navy	1	2	4	94,635	0	18	
		USMC	0	0	0	0	0	0	
		Air Force	0	0	0	0	0	0	
		Total	1	2	4	94,635	0	18	

Museum Name	Fiscal Year 2012					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

Navy

National Museum of the United States Navy						
Washington Navy Yard, DC www.history.navy.mil/branches/nhcorg8.htm						
<p>Educational Affiliations: The National Museum of the United States Navy's programs meet Virginia, Maryland, and Washington, D.C. public school standards for science, math, and history. The Museum participates in Starbase Atlantis, the Navy's official math and science program for 5th graders, and partners with the Alexandria Seaport Foundation in support of vocational and at-risk youth programs. The Museum also conducts joint public and educational programs for military and civilian employees, dependents, and the general public.</p> <p>Non-DoD Entities: The Museum is supported by the Naval Historical Foundation and is an accredited member of the American Association of Museums. The Museum is also a member of the Council of American Maritime Museums and the Historic Naval Ships Association.</p>		Navy Starbase Atlantis Program, Alexandria Seaport Foundation	Naval Historical Foundation, American Association of Museums, Historic Naval Ships Association, Council of American Maritime Museums	94,635	0	18

Navy Total	2	4	94,635	0	18
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DISTRICT OF COLUMBIA TOTAL	2	4	94,635	0	18
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 FLORIDA	FY2012 Additional Information on Military Museums		Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time		
		Army	0	0	0	0	0	0	0
		Navy	1	6	2	803,847	2	400	
		USMC	0	0	0	0	0	0	
		Air Force	2	11	2	150,500	30	145	
Total	3	17	4	954,347	32	545			

Museum Name	Fiscal Year 2012					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

Navy

National Naval Aviation Museum						
Naval Air Station, Pensacola http://naval.aviation.museum/intro.html						
<p>Educational Affiliations: Naval Aviation Schools Command uses the National Naval Aviation Museum as a hands-on classroom as part of the Aviation Indoctrination curriculum for naval aviators and flight officers. The Museum partners with Escambia County and Santa Rosa County schools to reach 5,000 children each year through the Flight Adventure Deck program. Additionally, the Museum was the first to support the Navy's Starbase Atlantis science and math education/outreach program for 5th grade students.</p> <p>Non-DoD Entities: The Museum receives support from the Naval Aviation Museum Foundation and is an accredited member of the American Association of Museums.</p>		Chief of Naval Air Training, Naval Aviation Schools Command, Navy Starbase Atlantis Program	Naval Aviation Museum Foundation, American Association of Museums, Escambia and Santa Rosa County Public Schools, Naval Air Technical Training Center	803,847	2	400

Navy Total		5	2	803,847	2	400
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Air Force

Museum Name	Fiscal Year 2012					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T
Air Force Armament Museum Eglin Air Force Base www.afarmamentmuseum.com/						
<p>Educational Affiliations: The Air Force Armament Museum has an educational partnership with various school systems for scheduled tours. These schools include High School/College Reserve Officers' Training Corps (ROTC) programs from within and outside of the local community. The Museum also supports the DoD Explosive Ordnance Disposal (EOD) Training School, which includes the highly critical Improvised Explosive Device (IED) Training Program, Ground Combat Training School, USAF Special Operations University, and NATO International Military Officer Training Program. In addition, the Air Force Armament Museum Foundation, in conjunction with the local community, established the Engineers for America Program. Engineers for America is an innovative program that the Foundation and community developed and implemented in partnership with the Okaloosa County School District. The curriculum is designed to stimulate elementary (5th & 6th grades) and middle school (7th & 8th grades) student interest in science and mathematics based on Sunshine State Standards. During the past five years, over 4,400 students and over 60 teachers across 34 schools (22 Elementary/12 Middle Schools) have completed the Program.</p> <p>Non-DoD Entities: The Museum has a partnership with Air Force Armament Museum Foundation and the Panhandle Historic Preservation Alliance. The Foundation is a private organization sanctioned in accordance with Air Force Instruction 34-223.</p>	Okaloosa School District Engineers for America Program, High school/College ROTC programs, Okaloosa County Vision 2015 Education Committee, DoD Explosive Ordnance Disposal Training School, Ground Combat Training School, USAF Special Operations University	Air Force Armament Museum Foundation, Panhandle Historic Preservation Alliance	123,000	30	40	
Air Force Space & Missile Museum Cape Canaveral Air Force Station www.patrick.af.mil/library/factsheets/factsheet.asp?id=4496						
<p>Educational Affiliations: The museum provides numerous tours for First Term Airmen Course participants, Airman Leadership School students, J/ROTC, Civil Air Patrol members and school groups (K-12).</p> <p>Non-DoD Entities: The museum has a partnership with the Air Force Space & Missile Museum Foundation, Inc. The foundation is a private organization sanctioned IAW AFI 34-223.</p>	Various airmen schools, NASA, Astronaut Scholarship Fdt., Space Florida, Lockheed Martin, Boeing	Air Force Space & Missile Museum Foundation	27,500	0	105	
Air Force Total		7	2	150,500	30	145
FLORIDA TOTAL		12	4	954,347	32	545

 GEORGIA	FY2012 Additional Information on Military Museums		Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
		Army	3	2	1	59,223	0	254
		Navy	0	0	0	0	0	0
		USMC	0	0	0	0	0	0
		Air Force	1	8	2	467,000	0	102
Total	4	10	3	526,223	0	356		

Museum Name	Fiscal Year 2012					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

Army

Fort Stewart Museum					
Fort Stewart http://www.stewart.army.mil/ima/sites/about/history.asp					
Educational Affiliations: Staff Rides, Heritage Awareness Training, other tours, lectures and professional development products on demand. Non-DoD Entities: [Data not provided]	[Data not provided]				

National Infantry Museum					
Fort Benning					
Educational Affiliations: The staff works with the Infantry Historian to teach varies Classes on the History of the U.S. Infantry . The Museum is utilized by R.O.T.C. units across the South Eastern U.S. All Basic and AIT classes come to the museum as part of their training. Graduations are held on our parade field weekly. The NCO Academy, Infantry Basic Leadership Course, and Officer Candidate school all utilize the museum in their training. Non-DoD Entities: [Data not provided]	R.O.T.C.; NCO Academy; Infantry Basic Leadership Course; Officer Candidate School	Hardway High School; Carver HS; Spencer HS; Northside HS; Kendrick; Columbus HS; Shaw HS; Smith Station HS; Columbus State University; Elementary and Middle Schools; Veterans	7,000	100	250

National Armor and Cavalry Museum
Fort Benning

Museum Name	Fiscal Year 2012					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T
<p>Educational Affiliations: Primary purpose of the collection is to train soldiers of the mounted branch. Armor history classes are taught to ABOLC Lieutenants and different cavalry & armor units on the post or visiting. The staff also teaches a USMC armor units history classe. AFVID & armor capabilities & limitation classes are taught to armor/cavalry units, 19Ks & 19Ds and Marine tankers. The museum with the armor Program Manager staff teach ammunitions, balistics & gunnery development from WW-I tanks > modern to units. Maintenance classes cover engines, suspenions & radio systems.</p> <p>Non-DoD Entities: National Armor & Cavalry Heritage Foundation, is attempting to raise funds for the construction of a public accessable facility. To date limited funds have been generated.</p>	[Data not provided]	National Armor & Cavalry Heritage Foundation	0	0	0	
<p>U.S. Army Signal Corps Museum Fort Gordon www.army.mil/CMH/Museums/links.htm</p> <p>Educational Affiliations: The U.S. Army Signal Corps Museum has an educational affiliation with the U.S. Army Signal School. It conducts formal training of AIT soldiers, NCOs, Wos, and Officers attending Signal Schools. Professional Development programs are conducted for on-post units as requested. The museum has a vibrant outreach program for veterans and civilians throughout the state.</p> <p>Non-DoD Entities: Informal partnerships for public education exist with the Atlanta History Center, Roosevelt's Little White House, Commemorative Airforce, Latta Plantation, North Carolina Museum of History, Military Timeline Inc., Manchester GA, Pike County Middle School, and Boothe Middle School</p>	U.S. Army Signal School	Atlanta History Center; Roosevelt's Little White House; Commemorative Airforce; Latta Plantation; North Carolina Museum of History; Military Timeline Inc.; Manchester GA; Pike County Middle School; Boothe Middle School	52,223	0	4	
Army Total	2	1	59,223	0	254	

Museum Name	Fiscal Year 2012					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

Air Force

Museum of Aviation					
Robins Air Force Base					
<p>Educational Affiliations: The Museum of Aviation is both a regional educational institution and a resource for educators and students. The Museum's Education Department offers innovative programs and partnerships to teach the fundamental principles of math, science, and technology, which are the main elements to understanding the theory of flight. Programs include Middle Georgia Youth Science and Technology, which increases interest in science and technology in schools; STARBASE Robins, which provides real-world applications of math and science through simulations and experiments; Mission Quest, which uses state-of-the-art simulators to apply math and science principles; Aviation Connections and Experiments (ACE), which facilitates student participation in science-based hands-on activities; and Wonder Wings, a Pre-K educational program that focuses on the basic parts of an airplane. The Museum hosts the only National Aeronautics and Space Administration (NASA) Teacher Resource Center in the State of Georgia. In fiscal year 2012, over 50,000 students received hands-on learning from Museum programs.</p> <p>Non-DoD Entities: The Museum has a partnership with the Museum of Aviation Foundation, Inc., a private organization sanctioned in accordance with Air Force Instruction 34-223 which augments mission requirements with additional resources, as available. Those resources are under the authority and direction of the Museum Foundation President & Chief Operating Officer (COO). A signed Memorandum of Understanding delineates the partnership agreement between the Museum Director, the Museum Foundation President & Museum COO, and the 78 Air Base Wing Commander. The Museum of Aviation Foundation is responsible for funding the construction of additional facilities.</p>	<p>Middle Georgia Youth Science and Technology, STARBASE Robins, Mission Quest, ACE, Wonder Wings, Local school systems, Middle Georgia Technical College, Southwest Technical College, Macon State College, Georgia Tech, Mercer University, Air Force Association Aerospace Education Foundation, NASA Aerospace Center, NASA Teacher Resource Center</p>	<p>Museum of Aviation Foundation, Inc.; Georgia Aviation Hall of Fame</p>	467,000	0	102

Air Force Total	8	2	467,000	0	102
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GEORGIA TOTAL	10	3	526,223	0	356
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	FY2012 Additional Information on Military Museums		Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
		Army	2	0	2	112,691	0	31
		Navy	0	0	0	0	0	0
		USMC	0	0	0	0	0	0
		Air Force	0	0	0	0	0	0
Total	2	0	2	112,691	0	31		

Museum Name	Fiscal Year 2012					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

Army

Tropic Lightning Museum							
Schofield Barracks www.army.mil/CMH/Museums/links.htm							
<p>Educational Affiliations: Museum provides educational activities for soldiers and their NCO and customized group tours for military units using exhibits, activities, technology, and brochures. Museum provides Graduate level internship programs and tours for University Students on collection's and archive management. Conducts lectures for the community at conferences and special events. Provides expert knowledge to organizations in the form of interviews, written histories, and publications.</p> <p>DoD Entities: [Data not provided]</p>		Non-	U.S. Army Museum of Hawaii; Pearl Harbor Historic Sites, including WWII Valor in the Pacific National Monument, Battleship Missouri Memorial, USS Bowfin Submarine Museum & Park, and Pacific Aviation Museum Pearl Harbor	The Home of the Brave Tour Group; Boy Scouts and Girl Scouts of America; Lion's Club; Hale Kula Elementary School, Solomon Elementary School, Wheeler Elementary & Intermediate School, University of Hawaii, Manoa Museum Studies Department	11,408	0	7

U.S. Army Museum of Hawaii
Fort DeRussy
www.25idl.army.mil/ArmyMuseumDerussy/my%20webs/museum/images/index.htm

	FY2012 Additional Information on Military Museums		Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
		Army	2	0	2	112,691	0	31
		Navy	0	0	0	0	0	0
		USMC	0	0	0	0	0	0
		Air Force	0	0	0	0	0	0
Total	2	0	2	112,691	0	31		

Museum Name	Fiscal Year 2012					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

<p>Educational Affiliations: Museum provides group tours for military and civilians by appointment. Recently begun providing educational program with the Wounded Warriors, University of Hawaii ROTC, Hawaii Pacific University military history class, and the Boy Scouts Troop 32.</p> <p>DoD Entities: [Data not provided]</p>	<p>Wounded Warriors, University of Hawaii ROTC, Hawaii Pacific University military history class, and the Boy Scouts Troop 32</p>	<p>Boy Scouts and Girl Scouts of America; Lion's Club; University of Hawaii, Manoa Museum Studies Department; Tropic Lightning Museum; Pearl Harbor Historic Sites, which include, WWII Valor in the Pacific National Monument, Battleship Missouri Memorial, USS Bowfin Submarine Museum & Park, and Pacific Aviation Museum Pearl Harbor; and various volunteer groups</p>	101,283	0	24
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Army Total	0	2	112,691	0	31
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HAWAII TOTAL	0	2	112,691	0	31
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	FY2012 Additional Information on Military Museums			Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
			Army	1	0	1	21,237	0	23
			Navy	1	3	5	25,890	0	10
			USMC	0	0	0	0	0	0
			Air Force	0	0	0	0	0	0
Total			2	3	6	47,127	0	33	

Museum Name	Fiscal Year 2012					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

Army

Rock Island Arsenal Museum						
Rock Island Arsenal www.army.mil/CMH/Museums/links.htm						
Educational Affiliations: VIP and Professional Development tours of museum, small arms collection and/or facility for visiting military and civilian and military employees; guided tours of Arsenal Island for adult bus groups; PowerPoint presentations on topics of historical interest to local community groups; internship opportunities for graduate students at Western Illinois University and Western Illinois University-Quad City Campus; traveling trunks for school groups; Civil War artist activity for visiting school groups; updated brochures with historical information to compliment visit to museum or installation. Non-DoD Entities: [Data not provided]		Western Illinois University; Western Illinois University-Quad City Campus	Rock Island Arsenal Historical Society; Western Illinois University; Western Illinois University - QC Campus	21,237	0	23

Army Total	0	1	21,237	0	23
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Navy

Great Lakes Naval Museum	
U.S. Naval Station, Great Lakes	www.history.navy.mil/glnm

	FY2012 Additional Information on Military Museums		Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
		Army	1	0	1	21,237	0	23
		Navy	1	3	5	25,890	0	10
		USMC	0	0	0	0	0	0
		Air Force	0	0	0	0	0	0
Total	2	3	6	47,127	0	33		

Museum Name	Fiscal Year 2012				
Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
				Full/T	Part/T
Educational Affiliations: The Great Lakes Naval Museum works with the Recruit Training Command, Training Support Center Great Lakes, and Naval Hospital Corps School to provide educational and research support. Non-DoD Entities: The Museum has partnerships with the Great Lakes Naval Museum Foundation, the Historic Naval Ships Association, the American Association of Museums, the Illinois Association of Museums, and the Lake-McHenry Historical Alliance.	Navy Recruit Training Command, Training Support Center Great Lakes, Naval Hospital Corps School	The Great Lakes Naval Museum Foundation, Historic Naval Ships Association, American Association of Museums, Illinois Association of Museums, Lake-McHenry Historical Alliance	25,890	0	10
Navy Total	3	5	25,890	0	10
ILLINOIS TOTAL	3	6	47,127	0	33

KANSAS 	FY2012 Additional Information on Military Museums		Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
		Army	3	2	9	41,618	0	8
		Navy	0	0	0	0	0	0
		USMC	0	0	0	0	0	0
		Air Force	0	0	0	0	0	0
Total	3	2	9	41,618	0	8		

Museum Name	Fiscal Year 2012					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

Army

1st Infantry Division Museum Fort Riley www.army.mil/CMH/Museums/links.htm					
<p>Educational Affiliations: North-east Chapter of the Veterans of the Battle of the Bulge; Topeka and Kansas City Chapter of the Military Vehicle Preservation Assoc; Beijing High School Students; 4-4 Cavalry, 1st Infantry Division; Commanding General's Mounted Color Guard, Fort Riley; Fort Riley Gold Star Families; Fort Riley School System; Junction City School System; Discovery Center Walking Tour of Historic Main Post, Fort Riley; Fort Riley Chaplains and their assistants; National Auxillary of the Veterans of Foreign Wars; Veterans of the 14th Cavalry; 1st Infantry Division Band; Fort Riley Historical and Archeological Society of Fort Riley; Veterans of 780th Field Artillery; 601st Soldiers and families; 110 Multifunctional Medical Bn., Nebraska National Guard; 1st Infantry Division Warrant Officers Class; 97th Military Police; Wichita Collegiate School; Salina Central High School; Fort Riley Ladies of the OCSC; Exhibit "Forces: Institutions that Built the Flint Hills" Flint Hills Discovery Center; History of the 1st Infantry Division and Fort Riley, Soldier Readiness Processing Center.</p> <p>Non-DoD entities: Cantigny, First Infantry Division Museum, Wheaton, IL., United States Cavalry Association, Fort Riley, Manhattan Discovery Center, Manhattan, Ks., Eisenhower Presidential Museum and Library, Abilene, Ks., Kansas State University, Manhattan, Ks., Riley County Museum, Manhattan, Ks., and Geary County Museum, Junction City, KS.</p>	[Data not provided]	[Data not provided]	22,051	0	2

Frontier Army Museum

Fort Leavenworth www.army.mil/CMH/Museums/links.htm					
<p>Educational Affiliations: The museum provides educational programming for assigned soldiers, CGSC students, spouses, the Fort Leavenworth School District, and civilian entities in the local region to promote the history of the profession of arms. The use of the museum's collection and resources are key to these educational programs.</p> <p>Non-DoD Entities: "Friends of the Frontier Army Museum", a private organization who raise funds to support the Frontier Army Museum. The Fort Leavenworth Historical Society, the CGSC Foundation, the Military Affairs Committee of the Leavenworth-Lansing Chamber of Commerce, the Leavenworth-Lansing Cultural Institution Association, Freedom's Frontier National Heritage Area, Sprint Corporation Veterans Organization.</p>	Fort Leavenworth School District	Friends of the Frontier Army Museum; Fort Leavenworth Historical Society; CGSC Foundation; Military Affairs Committee of the Leavenworth-Lansing Chamber of Commerce; Leavenworth-Lansing Cultural Institution Association; Freedom's Frontier National Heritage Area; Sprint Corporation Veterans Organization	19,567	0	6

U.S. Cavalry Museum					
Fort Riley www.army.mil/CMH/Museums/links.htm					
<p>Educational Affiliations: North-east Chapter of the Veterans of the Battle of the Bulge; Topeka and Kansas City Chapter of the Military Vehicle Preservation Assoc; Beijing High School Students; 4-4 Cavalry, 1st Infantry Division; Commanding General's Mounted Color Guard, Fort Riley; Fort Riley Gold Star Families; Fort Riley School System; Junction City School System; Discovery Center Walking Tour of Historic Main Post, Fort Riley; Fort Riley Chaplains and their assistants; National Auxillary of the Veterans of Foreign Wars; Veterans of the 14th Cavalry; 1st Infantry Division Band; Fort Riley Historical and Archeological Society of Fort Riley; Veterans of 780th Field Artillery; 601st Soldiers and families; 110 Multifunctional Medical Bn., Nebraska National Guard; 1st Infantry Division Warrant Officers Class; 97th Military Police; Wichita Collegiate School; Salina Central High School; Fort Riley Ladies of the OCSC; Exhibit "Forces: Institutions that Built the Flint Hills" Flint Hills Discovery Center; History of the 1st Infantry Division and Fort Riley, Soldier Readiness Processing Center.</p> <p>Non-DoD entities: Cantigny, First Infantry Division Museum, Wheaton, IL., United States Cavalry Association, Fort Riley, Manhattan Discovery Center, Manhattan, Ks., Eisenhower Presidential Museum and Library, Abilene, Ks., Kansas State University, Manhattan, Ks., Riley County Museum, Manhattan, Ks., and Geary County Museum, Junction City, KS.</p>	[Data not provided]				

Army Total	2	9	41,618	0	8
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KANSAS TOTAL	2	9	41,618	0	8
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 KENTUCKY	FY2012 Additional Information on Military Museums		Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
		Army	2	6	5	136,486	0	17
		Navy	0	0	0	0	0	0
		USMC	0	0	0	0	0	0
		Air Force	0	0	0	0	0	0
		Total	2	6	5	136,486	0	17

Museum Name	Fiscal Year 2012					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

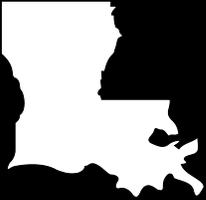
Army

Don F. Pratt Memorial Museum Fort Campbell						
<p>Educational Affiliations: The Pratt Museum has intern programs with Austin Peay Stat University and Middle Tennessee State University.</p> <p>Non-DoD Entities: The museum has a partnership with the Fort Campbell Historical Foundation, Inc. which has the mission of building a new Museum facility approximately four times the size of the current facility and will be located on the edge of Fort Campbell to provide easy access to the civilian community. This foundation currently provides the museum with funds earned from sales in their gift shop located in the Museum.</p>	Austin Peay State University; Middle Tennessee State University	Fort Campbell Historical Foundation Inc.	45,486	0	5	

The General George Patton Museum Fort Knox						
<p>Educational Affiliations: Our educational programs include Staff rides to Perryville (3), professional education training, and weekly tours as part of curriculum for ROTC instructor training.</p> <p>Non-DoD Entities: McConnell Center for Leadership partnership at University of Louisville, University of KY tech partnership, other partnerships/outreach underway.</p>	[Data not provided]	McConnell Center for Leadership at University of Louisville; University of KY	91,000	0	12	

Army Total	6	5	136,486	0	17
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KENTUCKY TOTAL	6	5	136,486	0	17
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 LOUISIANA	FY2012 Additional Information on Military Museums		Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
		Army	1	0	0	1,115	0	0
		Navy	0	0	0	0	0	0
		USMC	0	0	0	0	0	0
		Air Force	1	4	1	30,764	0	25
Total	2	4	1	31,879	0	25		

Museum Name	Fiscal Year 2012					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

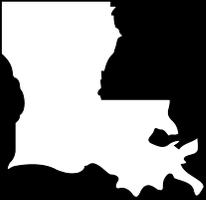
Army

Fort Polk Military Historical Holding					
Fort Polk					
Educational Affiliations: Leesville High School; act as judges for annual history project fair. Non-DoD Entities: [Data not provided]	Leesville High School	Fort Polk Cultural Resources; Fort Polk Heritage Family Program; 162nd Infantry Brigade "Return to Tiger Land" Program	1,115	0	0

Army Total	0	0	1,115	0	0
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Air Force

Barksdale Global Power Museum
Barksdale Air Force Base http://aeroweb.brooklyn.cuny.edu/museums/la/ea/m.htm

 LOUISIANA	FY2012 Additional Information on Military Museums		Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
		Army	1	0	0	1,115	0	0
		Navy	0	0	0	0	0	0
		USMC	0	0	0	0	0	0
		Air Force	1	4	1	30,764	0	25
Total	2	4	1	31,879	0	25		

Museum Name	Fiscal Year 2012					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

<p>Educational Affiliations: The Barksdale Global Power Museum provides an educational venue and resources for local organizations such as Starbase Barksdale, which teaches at-risk 4th through 6th grade students about aerodynamics, aeronautics, and aviation history. The Museum also provides numerous tours for First Term Airmen Course participants, Airman Leadership School students, Junior/Reserve Officers' Training Corps (ROTC), Civil Air Patrol, and school groups (grades K-12) from around the Ark-La-Tex. The Museum has developed a working affiliation with Southern University and their Aviation Department to use Museum aircraft restoration opportunities through their course curriculum. The 8th Air Force Museum also developed a working affiliation with Louisiana State University-Shreveport and Northwestern University-Ruston. These institutions provide interns with the opportunity to work in Museum management areas such as collections management and library science. These interns are part of the college military history programs, which help students learn about the inner workings of preserving military material history.</p> <p>Non-DoD Entities: The Museum has a partnership with the Barksdale Global Power Museum Association, Inc.</p>	Starbase-Barksdale, First Term Airmen, Airman Leadership School, J/ROTC, Civil Air Patrol, K-12 school groups, Southern University's Aviation Department-Shreveport, Louisiana State University-Shreveport, Northwestern University-Ruston	Barksdale Global Power Museum Association, Inc.	30,764	0	25
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Air Force Total	4	1	30,764	0	25
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LOUISIANA TOTAL	4	1	31,879	0	25
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	FY2012 Additional Information on Military Museums		Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
		Army	2	1	3	22,000	0	12
		Navy	2	6	7	193,997	4	187
		USMC	0	0	0	0	0	0
		Air Force	0	0	0	0	0	0
		Other	2	7	2	112,388	0	30
Total	6	14	12	328,385	4	229		

Museum Name	Fiscal Year 2012					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

Army

Fort George G. Meade Museum Fort George G. Meade www.army.mil/CMH/Museums/links.htm						
Educational Affiliations: Have a variety of lectures on various military history topics as well as a variety of exhibits on various military history topics. Provide bus tours of historic areas on post. Contribute weekly history column in installation newspaper. . Non-DoD entities: MOU with the Veterans of the Battle of the Bulge, a 501c organization devoted to preserving the memory of that campaign. MOU with the Fort Meade Museum Historical Foundation, a 501(c) support group devoted to assisting the museum staff.	[Data not provided]	Battle of the Bulge; Fort Meade Museum Historical Foundation	22,000	0	3	
Aberdeen Proving Ground Museum Aberdeen Proving Ground						
Educational Affiliations: The U. S. Army Aberdeen Proving Ground Museum is in the development stages of creating a master plan detailing policy and procedures for educational programs. Non-DoD entities: The U.S. Army Aberdeen Poving Ground Museum is in the process of formalizing an MOU with the Aberdeen Military Museum Foundation (AMMF).	[Data not provided]	Aberdeen Military Museum Foundation	0	0	9	

Army Total	1	3	22,000	0	12
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Navy

Patuxent River Naval Air Museum Naval Air Station Patuxent River www.paxmuseum.com						
Educational Affiliations: The Patuxent River Naval Air Museum supports Navy heritage education and training at the U.S. Navy Test Pilot School, Naval Air Systems Command headquarters, and Naval Air Warfare Center (Aircraft Division) among others at Naval Air Station (NAS) Pax River. It maintains an educational partnership with St. Mary's County Public Schools as well as supporting NAS Pax River Morale, Welfare, and Recreation (MWR) Youth Programs (e.g., Mattapan Day Camp). Non-DoD Entities: The Museum is supported by the Patuxent River Naval Air Museum Association and by St. Mary's County, which provides the buildings and the land that the Museum occupies. The Museum is a member of the Historic Naval Ships Association.	Naval Air Systems Command, U.S. Navy Test Pilot School, St. Mary's County Public Schools, NAS Patuxent River MWR Youth Summer and Holiday Programs	Patuxent River Naval Museum Foundation, St. Mary's County, Historic Naval Ships Association	79,391	4	87	
U.S. Naval Academy Museum U.S. Naval Academy, Annapolis www.usna.edu/Museum						
Educational Affiliations: The U.S. Naval Academy Museum is attached to the U.S. Naval Academy, which prepares young men and women for careers as officers in the Navy and U.S. Marine Corps. The Museum provides exhibits, programs, and staff that support the intellectual and moral development of midshipmen. Further, the Museum provides direct support to the curricula of several academic departments at the Academy. Non-DoD Entities: The U.S. Naval Academy Foundation, through a syndicate of selected classes, manages several gift funds for the benefit of the Museum. Affiliations include the American Association of Museums, the Historic Naval Ships Association, and the Council of American Maritime Museums.	U.S. Naval Academy	Naval Academy Foundation, Historic Naval Ships Association, American Association of Museums, Council of American Maritime Museums	114,606	0	100	

Navy Total	6	7	193,997	4	187
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Museum Name	Fiscal Year 2012					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T
Other Defense Agencies						
National Cryptologic Museum Fort Meade www.nsa.gov/museum/index.cfm	<p>Educational Affiliations: The National Cryptologic Museum provides a wide range of interactive and age-appropriate educational programs that introduce students to the historical, scientific, and technical aspects of cryptology. A separate program meets the needs of home school families with children of varying ages by encouraging team work as well as independent research. The Museum also provides a parent-led activity for families to entertain and educate them as well as prompt family interaction, communication, and discovery. For older students and adults, the Museum staff and volunteer docents provide guided tours of the Museum's exhibits. Staff also provide a variety of lectures on cryptologic topics to universities and local community organizations. In addition, the Museum partners with the National Security Agency's (NSA's) Math Education Partnership Program to arrange talks on mathematical topics for students in grades K-12 from local schools.</p>	NSA's Math Education Partnership Program	None	62,388	0	12
National Museum of Health and Medicine (NMHM) U.S. Army Garrison Fort Detrick--Forest Glen Annex, Silver Spring, Maryland www.medicalmuseum.mil/	<p>Educational Affiliations: NMHM has formal educational and research support ties to the military colleges, the Uniformed Services University of the Health Sciences, and the Borden Institute, which published the Textbook of Military Medicine series, as well as numerous 501(c)(3) educational entities and professional organizations, the National Science Foundation, and the National Institutes of Health. NMHM offers programs tailored to numerous area K-12 schools, colleges, and professional schools. It also provides formal learning opportunities through the Continuing Medical Education Programs of the Department of Defense. Military parents of home-schooled children use the NMHM's programs and exhibitions to supplement their curriculum. Education Programs include, but are not limited to: Forensic Anthropology course (with support from Armed Forces Medical Examiner); monthly Medical Museum Science Café for general public; monthly Organ of the Month series for 5th-8th grade students; regular major public programs (Brain Awareness Week; Take Your Child to Work Day; Anatomy of Sports; Microscopy Day; extensive professional development engagements (staff rides); regular guided tours.)</p> <p>Non-DoD Entities: The NMHM may receive the benefit of in-kind or other voluntary or competitive resources provided they support the mission of the NMHM. From time to time, the museum may, with approval and facilitation by Legal Counsel, partner with non-DoD agencies or entities to support promotion of its missions (for example, providing a venue for an exhibition on a topic related to military medicine and assembled by a non-DoD entity and through Cooperative Research and Development Agreements) .</p>	Military colleges, the Borden Institute, U.S. college universities and medical schools	American Registry of Pathology, Henry M. Jackson Foundation for the Advancement of Military Medicine Collaborative Research and Development Agreement: NMHM Chicago/Eolas Technologies	50,000	0	18
Other Defense Agencies Total		7	2	112,388	0	30
MARYLAND TOTAL		14	12	328,385	4	229

 MISSOURI	FY2012 Additional Information on Military Museums		Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
		Army	3	3	4	248,238	0	4
		Navy	0	0	0	0	0	0
		USMC	0	0	0	0	0	0
		Air Force	0	0	0	0	0	0
Total	3	3	4	248,238	0	4		

Museum Name	Fiscal Year 2012					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

Army

U.S. Army Chemical Corps Museum Fort Leonard Wood www.army.mil/CMH/Museums/links.htm
<p>Educational Affiliations: The museum staff conducts history and traditions instruction for the Soldiers undergoing training at the USACBRNS, to include basic and advanced individual training Soldiers, basic and advanced non-commission officers, and basic officer and captains career courses, as well as providing tours for local civic and school groups.</p> <p>Non-DoD Entities: The Chemical Corps Museum has a formal partnership, documented by an MOU, with the Chemical Corps Regimental Association, a 501(c)3 group, who is licensed by the Ft. Leonard Wood garrison to operate a museum gift shop. This gift shop also serves as the Museum's NAFI, and 25% of gift shop profits are provided to the museum in exchange for use of facility space.</p>

[Data not provided]	U.S. Army Chemical Corps Regimental Association	47,607	0	0
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U.S. Army Engineer Museum Fort Leonard Wood www.army.mil/CMH/Museums/links.htm
<p>Educational Affiliations: The Engineer Museum provides temporary exhibits for 16 receptions, where historical artifacts are used to teach/reinforce educational objectives from Engineer leadership courses taught on Fort Leonard Wood. In addition to the soldier training mission of all TRADOC Museums, the Museum Staff conduct approximately 12 classes per year to permanent party units stationed at Fort Leonard Wood.</p> <p>Non-DoD Entities: Informal affiliation between the Engineer Museum, Boy Scouts of America (BSA), and the American Society of Military Insignia Collectors (ASMIC) designed to provide information to BSA scouts on military insignia collecting. Informal affiliation with Army Engineer Association. The Museum uses artifacts to conduct engineer historical classes for 10 AEA events each year, total annual audience over 2,000.</p>

U.S. Army Engineering School	Engineer Museum, Boy Scouts of America (BSA), and the American Society of Military Insignia Collectors	128,000	0	2
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U.S. Army Military Police Corps Regimental Museum Fort Leonard Wood www.army.mil/CMH/Museums/links.htm
<p>Educational Affiliations: The U.S. Army Military Police Corps Museum is attached to the U.S. Army Military Police School (USAMPS). USAMPS provides military police training/education to OSUT, BNCOC, ANCOG, OBC, CCC, and reclassification soldiers.</p> <p>Non-DoD Entities: The Military Police Corps Museum has a formal relationship with a non-DOD "non-appropriated fund activity" called the Military Police Regimental Association. Their gift shop provides supplemental funds to the museum in accordance with federal regulations.</p>

U.S. Army Military Police School	Military Police Regimental Association	72,631	0	2
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Army Total	3	4	248,238	0	4
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MISSOURI TOTAL	3	4	248,238	0	4
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NEW JERSEY 	FY2012 Additional Information on Military Museums		Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
		Army	1	0	1	15,000	0	0
		Navy	0	0	0	0	0	0
		USMC	0	0	0	0	0	0
		Air Force	0	0	0	0	0	0
Total	1	0	1	15,000	0	0		

Museum Name	Fiscal Year 2012					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

Army

U.S. Army Reserve Museum of Mobilization					
Fort Dix					
Educational Affiliations: The Museum provides tours, lectures, in the museum, and special exhibits for educational purposes. Non-DoD Entities: [Data not provided].	[Data not provided]	[Data not provided]	15,000	0	0

Army Total	0	1	15,000	0	0
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NEW JERSEY TOTAL	0	1	15,000	0	0
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NEW MEXICO 	FY2012 Additional Information on Military Museums		Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
		Army	1	0	1	0	0	0
		Navy	0	0	0	0	0	0
		USMC	0	0	0	0	0	0
		Air Force	0	0	0	0	0	0
		Total	1	0	1	0	0	0

Museum Name	Fiscal Year 2012					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

Army

White Sands Missile Range Historical Holding					
White Sands Missile Range www.army.mil/CMH/Museums/links.htm					
<p>Educational Affiliations: We have an extensive policy of public outreach to all groups. This is done through guided tours, school visits and education materials for teachers and students, and lectures to civic organizations. We also collaborate with local STEM programs up to the university level. We do not have the traditional role of teaching soldiers on base because of the post and its mission, but do offer tours to military on post who are interested.</p> <p>Non-DoD Entities: We have no formal partnerships, however, we are informally engaged with the schools districts of Las Cruces, Deming, and Alamogordo, New Mexico and El Paso, Texas, as well as New Mexico State University and University of Texas at El Paso. We have also been approached by, and conducted programs for, local Rotary and Lions Club groups.</p>	Schools districts of: Las Cruces, Deming, and Alamogordo, New Mexico and El Paso, Texas; New Mexico State University; University of Texas at El Paso	Local Rotary and Lions Club groups	[Data not provided]	[Data not provided]	[Data not provided]

Army Total	0	1	0	0	0
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NEW MEXICO TOTAL	0	1	0	0	0
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	FY2012 Additional Information on Military Museums		Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
		Army	4	5	8	155,589	0	32
		Navy	0	0	0	0	0	0
		USMC	0	0	0	0	0	0
		Air Force	0	0	0	0	0	0
Total	4	5	8	155,589	0	32		

Museum Name	Fiscal Year 2012					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

Army

10th Mountain Division and Fort Drum Museum Fort Drum					
Educational Affiliations: The museums main role is to education the Soliders on post about the history of the 10th Mountain Division & Fort Drum. Secondary education missions include the identification and protection of cultural sites and public outreach. The museum has hosted various undergraduate and graduate students persuing educations in library science, museum studies and history. The students each volunteered gaining experience but not college credit. Non-DoD Entities: [Data not provided]	[Data not provided]	JROTC classes, Boy and Girl Scouts, Civic and Veteran Organizations.	8,143	0	2

Harbor Defense Museum of New York City
Fort Hamilton, Brooklyn www.army.mil/CMH/Museums/links.htm

Museum Name	Fiscal Year 2012					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T
<p>Educational Affiliations: Over 11,000 students from schools throughout the metropolitan area participated in the museum's tour program in FY12. These programs focus upon the Battle of Brooklyn during the Revolutionary War and the development of New York City's harbor defenses, but can be tailored to a specific topic at the teacher's request. In the area of soldier education the museum conducts training exercises ranging from trial-rides to in-house lectures. For more than a decade the museum has also hosted "Military History Cinema Night," which is open to soldiers and civilians alike.</p> <p>Non-DoD Entities: Partnership for New York City Public Schools is maintained through the United Federation of Teachers (UFT). The success of the museum's school program is largely attributable to periodic advertising in the UFT's newsletter. The museum also maintains informal partnerships with numerous local non-public schools such as The Seeall Academy, Beth Jacob of Boro Park School, Yeshiva Tiferes, Bais Yaakov and Bnos Margulia, NY Military Affairs Symposium. The museum is also a member of The Museums Council of New York City and the Bay Ridge Arts and Cultural Alliance.</p>	[Data not provided]	The Seeall Academy, Beth Jacob of Boro Park School, Yeshiva Tiferes, Bais Yaakov and Bnos Margulia, NY Military Affairs Symposiu, Museums Council of New York City, Bay Ridge Arts and Cultural Alliance	19,500	0	17	
<p>Watervliet Arsenal Museum</p> <p>Watervliet Arsenal www.army.mil/CMH/Museums/links.htm</p>	[Data not provided]	Watervliet Arsenal Historical Society; Albany County Convention and Visitors Bureau; American Museum Association; Benet Laboratories	3,000	0	7	
<p>U.S. Military Academy www.army.mil/CMH/Museums/links.htm</p>	United States Military Academy	Daughters of the United States Army; Constitution Island Association	124,946	0	6	
Army Total	5	8	155,589	0	32	
NEW YORK TOTAL	5	8	155,589	0	32	

NORTH CAROLINA



FY2012 Additional Information on Military Museums

	Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
Army	3	4	3	212,791	25	113
Navy	0	0	0	0	0	0
USMC	0	0	0	0	0	0
Air Force	0	0	0	0	0	0
Total	3	4	3	212,791	25	113

Museum Name	Fiscal Year 2012					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

Army

82d Airborne Division War Memorial Museum Fort Bragg www.army.mil/CMH/Museums/links.htm						
Educational Affiliations: Collection based research is perform by Fayetteville State University, Methodist College and Cumberland County Schools. Non-DoD Entities: MOU with 82d Airborne Division Historical Society.	[Data not provided]	[Data not provided]	38,476	0	43	

Airborne & Special Operations Museum Fort Bragg www.army.mil/CMH/Museums/links.htm						
Educational Affiliations: The ASOM provides educational opportunities to the Fort Bragg garrison through staff rides, special exhibits, and unit activities. The ASOM provides tours and programs to regional schools to include Cumberland, Hoke, Moore, Sampson, Wake, Johnston, Harnett County Public and Private Schools. The ASOM has a Intern program for undergraduate students from the history departments at the Universtiy of North Carolina, Chapel Hill, East Carolina University, and Fayetteville State University. Non-DoD Entities: ASOM non-DoD partnerrns include the following: ASOM Foundation, The City of Fayetteville, Cumberland County Board of Commisioners, Cumberland County Public Schools, Fayetteville Arts Council, Fayetteville Police Department, The Museum of the Cape Fear, Cape Fear Regional Theater, Transportation Museum, Fayetteville Convention and Vistors Bureau, and the North Carolina State Veterans Park.	Regional schools to include Cumberland, Hoke, Moore, Sampson, Wake, Johnston, Harnett County Public and Private Schools; Universtiy of North Carolina, Chapel Hill, East Carolina University, and Fayetteville State University	ASOM non-DoD partnerrns include the following: ASOM Foundation, The City of Fayetteville, Cumberland County Board of Commisioners, Cumberland County Public Schools, Fayetteville Arts Council, Fayetteville Police Department, Fayetteville Fire Department, The Museum of the Cape Fear, Cape Fear Regional Theater, Transportation Museum, Fayetteville Convention and Vistors Bureau, and the North Carolina State Veterans Park	174,315	25	70	

John F. Kennedy (JFK) Special Warfare Museum Fort Bragg www.army.mil/CMH/Museums/links.htm						
Educational Affiliations: [Data not submitted] Non-DoD Entities: [Data not submitted]	[Data not submitted]	[Data not submitted]	[Data not submitted]	[Data not submitted]	[Data not submitted]	[Data not submitted]

Army Total	4	3	212,791	25	113	
NORTH CAROLINA TOTAL	4	3	212,791	25	113	

	FY2012 Additional Information on Military Museums			Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time		
			Army	0	0	0	0	0	0	0
			Navy	0	0	0	0	0	0	0
			USMC	0	0	0	0	0	0	0
			Air Force	1	7	1	1,232,307	3	545	
Total	1	7	1	1,232,307	3	545				

Museum Name	Fiscal Year 2012					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

Air Force

National Museum of the United States Air Force (NMUSAF)						
Wright-Patterson Air Force Base www.nationalmuseum.af.mil						
<p>Educational Affiliations: The NMUSAF Education Division partners with the University of Dayton, Hocking College, Civil Air Patrol, the National Science Teachers Association, 267 public and private schools, and over 174 youth organizations. In 2012, the NMUSAF had nearly 161,000 educational encounters with teachers, students, youth groups, families and adults who participated in 1,230 education programs. these multi-disciplinary "hands-on, minds-on" programs allow students to explore history, science, and mathematics through aerospace topics. Nearly 11,600 adults also participated in a variety of public tours such as the daily U.S. Air Force Heritage Tour, weekly Behind the Scenes tours of the Restoration Division, programs, and professional development seminars for teachers.</p>		The University of Dayton, Hocking College, Civil Air Patrol, National Science Teachers Association, 230 public and private schools representing multiple states, over 215 youth organizations	AFMF	1,232,307	3	545

	FY2012 Additional Information on Military Museums			Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time		
			Army	0	0	0	0	0	0	0
			Navy	0	0	0	0	0	0	0
			USMC	0	0	0	0	0	0	0
			Air Force	1	7	1	1,232,307	3	545	
Total	1	7	1	1,232,307	3	545				

Museum Name	Fiscal Year 2012					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

<p>Non-DoD Entities: The Air Force Museum Foundation (AFMF), a private organization with IRS 501(c)(3) status, sanctioned by Air Force Instruction (AFI) 34-223, and operated in compliance with AFI 84-103 and current Memoranda of Understanding, provides a significant financial support to the Museum. Although the Museum is eligible for military construction funding, the primary fundraising goal of the AFMF is to provide substantial funding for major construction needs and capital expansion of the National Museum of the U.S. Air Force. Since 1971, the AFMF has contributed \$92 million (FY2012 dollars) to the U.S. Air Force for needed Museum expansion projects. The AFMF operates a museum store, new digital 3D theatre, interactive simulators and the Valkyrie Cafe on the museum grounds.</p>					
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Air Force Total	7	1	1,232,307	3	545
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OHIO TOTAL	7	1	1,232,307	3	545
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	FY2012 Additional Information on Military Museums		Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
		Army	1	5	2	54,811	0	52
		Navy	0	0	0	0	0	0
		USMC	0	0	0	0	0	0
		Air Force	0	0	0	0	0	0
Total	1	5	2	54,811	0	52		

Museum Name	Fiscal Year 2012					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

Army

U.S. Army Fires Center Directorate of Museums						
Fort Sill www.army.mil/CMH/Museums/links.htm						
Educational Affiliations: Frontier Army Days (education program on 19th century Artillery, Cavalry, Infantry, US Marshals, Scouts) - Military Timeline (Evolution of firepower from Revolutionary War to Vietnam War) - Staff Rides - (Support to units Staff Rides and POI directed CCC Staff Rides; 18th, 19th century weapon shoot) - Candlelight Stroll (Educate public about Fort Sill history using interpreters) - Vintage Base Ball game (commemorate the unique relationship between Plains Indian tribes and Fort Sill during the late 19th century). - Gun detachment Drills (monthly education program provides Soldiers and civilians with blank firing demonstrations on muzzle loading Artillery and WWII Pack 75mm). - Branch Heritage Training (for FA and ADA Schools; AIT/NCOES/WOES/BOLC/CCC and PCC). Non-DoD Entities: Cameron University - Oklahoma Historical Society - Lawton Public School - Friends Of Fort Sill		United States Army Field Artillery School, United States Army Air Defense School, Fires Center Non-Commissioned Officer's Academy, 434th Field Artillery Brigade, Oklahoma Historical Society	Cameron University - Oklahoma Historical Society - Lawton Public School - Friends Of Fort Sill	54,811	0	52

Army Total	5	2	54,811	0	52
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OKLAHOMA TOTAL	5	2	54,811	0	52
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PENNSYLVANIA 	FY2012 Additional Information on Military Museums		Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
		Army	1	0	1	165,000	15	60
		Navy	0	0	0	0	0	0
		USMC	0	0	0	0	0	0
		Air Force	0	0	0	0	0	0
Total	1	0	1	165,000	15	60		

Museum Name	Fiscal Year 2012					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

Army

U.S. Army Heritage Museum Carlisle Barracks www.carlisle.army.mil/ahec						
<p>Education Affiliations: exist through USAHEC with U.S. Army Recruiting Command in Harrisburg, PA, Pennsylvania National Guard and the U.S. Army Reserve. In addition, the museum is part of the U.S. Army War College and provides in seminar historians as well as some USAHEC personnel teaching classes. The museum participates in the teaching of the Special Forces Warrant Officers classes that are held at USAHEC once or twice per year. The exhibits developed by the museum, both on the Army War College campus and the Army Heritage and Education Center, enlighten and educate both Soldiers, veterans and the public on the history of the U.S. Army and the role of the American Soldier.</p> <p style="text-align: right;">Non-DoD</p> <p>Entities: include formal relationships with Shippensburg University, Penn State University, Messiah College, Gettysburg College, Dickenson College Temple University and Queens College in New York City. Local schools including Cumberland Valley Elementary School and Carlisle Elementary Schools visit regularly. Numerous other schools visit as well, but no formal arrangement exist.</p>		[Data not provided]	Shippensburg University, Penn State University, Messiah College, Gettysburg College, Dickenson College Temple University and Queens College in New York City. Local schools including Cumberland Valley Elementary School and Carlisle Elementary Schools	165,000	15	60

Army Total	0	1	165,000	15	60
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PENNSYLVANIA TOTAL	0	1	165,000	15	60
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RHODE ISLAND 	FY2012 Additional Information on Military Museums		Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time		
		Army	0	0	0	0	0	0	0
		Navy	1	4	3	37,905	0	8	
		USMC	0	0	0	0	0	0	
		Air Force	0	0	0	0	0	0	
Total	1	4	3	37,905	0	8			

Museum Name Education and Partnership Descriptions	Fiscal Year 2012				
	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
				Full/T	Part/T

Navy

Naval War College Museum Naval Station, Newport www.usnwc.edu/museum						
Educational Affiliations: The Naval War College Museum is an element of the Maritime History Department at Naval War College and has educational affiliations with Fort Adams Trust, Brown University, Redwood Library, and the Newport Historical Society. The Museum is also in close contact with various local Education and Training Commands (e.g., Senior Enlisted Academy, Officer Training Command, Naval Academy Preparatory School), providing them with history and heritage information. Non-DoD Entities: The Museum maintains a formal cooperative agreement with the Naval War College Foundation.		Naval War College, Fort Adams Trust, Brown University, Newport Historical Society	Naval War College Foundation, American Association of Museums, Historic Naval Ships Association	37,905	0	8

Navy Total	4	3	37,905	0	8
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RHODE ISLAND TOTAL	4	3	37,905	0	8
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	FY2012 Additional Information on Military Museums			Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
			Army	4	12	1	75,429	3	0
			Navy	0	0	0	0	0	0
			USMC	1	4	6	128,456	0	9
			Air Force	0	0	0	0	0	0
Total			5	16	7	203,885	3	9	

Museum Name	Fiscal Year 2012					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

Army

U.S. Army Basic Combat Training Museum Fort Jackson www.army.mil/CMH/Museums/links.htm					
Educational Affiliations: The US Army Basic Combat Training Museum supports the US Army Training Center and Fort Jackson. Non-DoD Entities: None.	[Data not provided]	[Data not provided]	53,429	0	0

U.S. Army Adjutant General Corps Museum Fort Jackson www.army.mil/CMH/Museums/links.htm					
Educational Affiliations: The museum has educational affiliation with the U.S. Army Adjutant General School and partnerships with the U.S. Army Finance Corps Museum, U.S. Army Chaplain Corps Museum, Basic Combat Training Museum and the Military Museum of South Carolina (SC National Guard.) Non-DoD Entities: None at this time.	U.S. Army Finance Corps Museum, U.S. Army Chaplain Corps Museum, Basic Combat Training Museum and the Military Museum of South Carolina (SC National Guard.)	None at this time	6,500	0	0

U.S. Army Chaplain Museum Fort Jackson www.army.mil/CMH/Museums/links.htm
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Museum Name	Fiscal Year 2012					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T
<p>Educational Affiliations: Formal tours are provided for classes at USACHCS. Students are encouraged to utilize the archives for class projects. A Scavenger Hunt is provided for children, as well as, chaplain and chaplain assistant demonstrations of equipment, uniform and duties.</p> <p>Non-DoD Entities: The Museum has a partnership with the Chaplain Corps Regimental Association.</p>	U.S. Army Chaplain School	SC Military Museum (National Guard); Chaplain Regimental Museum Association	9,000	3	0	
<p>U.S. Army Finance Corps Museum Fort Jackson www.army.mil/CMH/Museums/links.htm</p> <p>Educational Affiliations: Curator provides formal tours to the Financial Management Basic Officer Leadership Courses, the Financial Management Advanced Individual Training students, and selected guests. Informal tours are conducted for school groups, senior citizens, special needs groups, and others as requested.</p> <p>Non-DoD Entities: None.</p>	[Data not provided]	None	6,500	0	0	
Army Total	12	1	75,429	3	0	

Museum Name	Fiscal Year 2012					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

Marine Corps

Parris Island Museum					
Marine Corps Recruit Depot, Parris Island www.mcrdpi.usmc.mil/units/museum					
<p>Educational Affiliations: The museum is an integral part of Marine Corps Recruit training, serving as a historical education focus for approximately 23,000 recruits each year. The museum staff also provides PME for active duty military personnel. The museum works with the Depot's public affairs/community relations office to provide guided tours.</p> <p>Non-DoD Entities: The museum maintains a formal coeprative agreement with the Parris Island Historical and Museum Society, a 501(c)(3) non-profit organization. The PIHMS provides funding to support various museum programs. The museum works with a large number of local and regional organizations to promote tourism and provide educational programming to include: SC Institute of Archaeology & Anthropology, Beaufort Co Historical Resources Consortium, Beaufort Co Historical Society, Beaufort [City] Museum, SC Battlefield Trust, regional National Monuments (Ft Sumter, Ft Pulaski), SC Historical Society, and University of SC Beaufort, which provides student interns.</p>	Marine Corps Recruit Depot, local school districts, University of South Carolina Beaufort, South Carolina Institute of Archaeology and Anthropology	Parris Island Historical and Museum Society, Beaufort County Historical Society, South Carolina Battlefield Trust, regional National Monuments (e.g., Fort Sumter, Fort Pulaski), South Carolina Historical Society	128,456	0	9

Marine Corps Total	4	6	128,456	0	9
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SOUTH CAROLINA TOTAL	16	7	203,885	3	9
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SOUTH DAKOTA 	FY2012 Additional Information on Military Museums		Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
		Army	0	0	0	0	0	0
		Navy	0	0	0	0	0	0
		USMC	0	0	0	0	0	0
		Air Force	1	7	1	110,070	0	36
Total	1	7	1	110,070	0	36		

Museum Name	Fiscal Year 2012					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

Air Force

South Dakota Air and Space Museum					
Ellsworth Air Force Base					
<p>Educational affiliations: The museum provides tours, educational venues and resources for South Dakota Schools, College & Jr ROTC, Starbase, Nova, South Dakota School of Mines & Technology and Embry Riddle University covering aerodynamics, aeronautics, and aviation history.</p> <p>Non-DoD Entities: The museum has partnered with Stagecoach West bus tours, Chamber of Commerce and local Boy Scouts in providing individual tours and hosting local events. Finally, the museum supports military anniversaries, distributes press releases and hosts events for the local VFW and Military Affairs Committee to educate the public about general military history and South Dakota specific aviation history.</p>	Surrounding Schools, Jr ROTC, Starbase, Nova, SD School of Minds & Technology, SD National Guard, Embry Riddle Aeronautical University.	Ellsworth Heritage Foundation	110,070	0	36

Air Force Total	7	1	110,070	0	36
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SOUTH DAKOTA TOTAL	7	1	110,070	0	36
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 TEXAS FY2012 Additional Information on Military Museums		Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
	Army	7	6	6	132,448	1	23
	Navy	0	0	0	0	0	0
	USMC	0	0	0	0	0	0
	Air Force	2	8	2	107,885	0	204
Total	9	14	8	240,333	1	227	

Museum Name	Fiscal Year 2012					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

Army

1st Armored Division Old Ironsides Museum Fort Bliss						
<p>Educational Affiliations: In coordination with Garrison School Liason office, provides weekly guided tour program for all Region 19 schools and some New Mexico schools. Provided guided tour program for all Army and non-Army post tenants including German Air Force. Provides training opportunities for OPD, LPD, NCOPD, and SGT Time.</p> <p>Non-DoD Entities: Co-sponsor of quarterly meeting with El Paso County Historical Society. Engages with community organizations on an on-going basis as requested.</p>	German Air Force; Region 19 schools	El Paso County Historical Society	43,297	0	15	

Fort Bliss Museum Fort Bliss www.army.mil/CMH/Museums/links.htm						
<p>Educational Affiliations: In coordination with Garrison School Liason office, provides weekly guided tour program for all Region 19 schools and some New Mexico schools. Provided guided tour program for all Army and non-Army post tenants including German Air Force. Provides training opportunities for OPD, LPD, NCOPD, and SGT Time.</p> <p>Non-DoD Entities: Co-sponsor of quarterly meeting with El Paso County Historical Society. Engages with community organizations on an on-going basis as requested.</p>	All Region 19 schools and some New Mexico schools	El Paso County Historical Society	48,297	0	1	

U.S. Army Museum of the Noncommissioned Officer (NCO)

Museum Name	Fiscal Year 2012					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T
Fort Bliss www.army.mil/CMH/Museums/links.htm						
Educational Affiliations: NCO Development Programs (NCODP's) for units stationed at Fort Bliss, White Sands, and William Beaumont Army Medical Center. Non-DoD Entities: None.	NCO Development Programs (NCODP's)	None	8,304	0	0	

1st Cavalry Division Museum					
Fort Hood					
Educational Affiliations: The Museum has partnered with the local school district, colleges and universities to develop specialized programming to their curriculum. We have developed in house and remote educational programs for the Killeen and Copperas Cove Independent Schools Districts. We cosponsor an annual military history seminar with the Texas A & M University: Central Texas. We have created special programs and tours for 1st Cavalry Division and Fort Hood units on the history of the Division and US Army. Non-DoD Entities: The 1st Cavalry Division Museum has developed key partnerships with the following non DOD Entities, the 1st Cavalry Division Association, Mounted Warfare Museum Foundation, Texas Association of Museums, Mountain Plains Association of Museums, American Alliance of Museums, and American Association of State and Local History. Each of these partnerships were developed to promote the history of 1st Cavalry Division and Fort Hood, and to strengthen Museum standards and professionalism.	[Data not provided]				

3d Cavalry Regiment Museum
Fort Hood www.army.mil/CMH/Museums/links.htm

Museum Name	Fiscal Year 2012					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T
<p>Educational Affiliations: The Third Cavalry Museum trains leaders with programs that are part of their preparation for staff rides at battlefields away from Fort Hood. The museum supports the Regimental Family Readiness Groups with education programs about the historic roles of spouses, their roles in the military culture as well as basic unit history. Using the classes mentioned above, the museum is also supporting Mobile Training Teams from the Air Defense Artillery School who come to Fort Hood to conduct the Warrior Leaders Course for junior ADA non-commissioned officers who will not be able to attend the course at Fort Sill and therefore will not be able to visit the ADA museum, which is part of their curriculum.</p> <p>Non-DoD Entities: Co-sponsored military history seminars with Texas A&M University, Central Texas. Planned visit by Gatesville Middle School contingent on their ability to fund transportation.</p>	Regimental Family Readiness Groups	Texas A&M University, Central Texas, Gatesville Middle School	16,890	0	4	

Fort Sam Houston Museum
Fort Sam Houston www.army.mil/CMH/Museums/links.htm

<p>Educational Affiliations: As a post museum, the Fort Sam Houston Museum does not have a formal affiliation with a unit or school, as a unit or branch museum would have. Instead, the Museum offers various types of training, such as Fort Sam Houston historical overview, all levels of soldier professional development, and technical and unit-specific training. Such training has also been utilized by AMEDD Center and School instructors and USAF units stationed on the post. The Museum also serves as a resource for local schools associated with the Army under the Mentorship Program, including teachers' in-service training. The University of San Antonio's history and architecture departments use the Museum for research, independent studies and internships. Annually, the Museum is a venue on the San Antonio Conservation Society's History Heritage Tours, offered city-wide to 4th grade classes, with approximately 200 to 400 students attending sessions on "what soldiers do".</p> <p>Non-DoD Entities: San Antonio Conservation Society; University of Texas San Antonio</p>	[Data not provided]	[Data not provided]	15,660	1	3
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U.S. Army Medical Department Museum (AMEDD)
Fort Sam Houston www.army.mil/CMH/Museums/links.htm

Museum Name	Fiscal Year 2012					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T
Educational Affiliations: [Data not submitted] Non-DoD Entities: [Data not submitted]	[Data not submitted]	[Data not submitted]	[Data not submitted]	[Data not submitted]	[Data not submitted]	[Data not submitted]

Army Total	6	6	132,448	1	23
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Air Force

Museum Name	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	Full/T	Part/T
U.S. Air Force Airman Heritage Museum Joint Base San Antonio- Lackland Educational Affiliations: Although the USAF Airman Heritage Museum no longer provides formal training to the Air Force Basic Military Trainees, Military Training Instructors schedule lectures and tours for trainees at the Museum to enhance the lesson on enlisted heritage. Other tenant training organizations at Joint Base San Antonio-Lackland (e.g. Defense Language Institute, Inter-American Air Forces Academy, NCO Academy, and 59th Medical Wing) also tour the museum as part of their training courses. Other visitorship consists of members of the Public, Military, Junior/Reserve Officer's Training Corps (JROTC and AFROTC groups, and various veteran private organizations. the 324th Training Squadron supports the Museum with regularly scheduled detail airmen who assist the Field Museum Director with museum visitors, exhibit demonstrations as well as office duties and exhibit maintenance assistance. Non-DoD Entities: The Airman Heritage Museum is supported by the Lackland Gateway Heritage Foundation, Inc. The Foundation has a Board that approves and provides financial support to the Museum. The legal basis for the foundation is outlined in Memorandum of Understanding (MOU) between the Foundation, the 502 ABW, and the 37th Training Wing. * Note: 45,247 visitors attended the museum proper; Airpark visitor numbers are a percentage of BMT Graduation numbers provided by 737 TRSS/TSO as roughly 36,800 in FY 2012 and experience shows that vast majority (estimate of 75% = 27,600) view the airpark.	Lackland AFB Basic Military Trainees, Airman Leadership School, NCO Academy, Defense Language School.	Lackland Gateway Heritage Foundation, Inc.	72,847	0	54

Museum Name	Fiscal Year 2012					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

U.S. Air Force Security Forces Museum
 Joint Base San Antonio- Lackland
http://afsf.lackland.af.mil/Heritage/History/heritage_museum.htm

<p>Educational Affiliations: The USAF Security Forces Museum serves as a classroom setting for thousands of students that attend the 343rd Training Squadron Security Forces Academy. The Museum inculcates the history and heritage of the Security Forces career field to enlisted and officer students as an integral part of the curriculum and provides an interactive classroom setting for on average over 5,000 students annually. Other tenant training organizations at Lackland (Defense Language Institute, Inter-American Air Forces Academy) also tour the Museum as part of their training courses. Other visitorship consists of members of the Public, Military, ROTC & JROTC groups, and various veteran private organizations such as the Security Forces Association who regularly tour the Museum as part of their meeting/reunion experience. The 324th Training Squadron and the 343rd Training Squadron support the Museum with regularly scheduled detail airmen who assist the Field Museum Director with Museum Visitors, exhibit demonstrations as well as office duties and exhibit maintenance.</p> <p>Non-DoD Entities: The U.S. Air Force Security Forces Museum is supported by the Security Forces Museum Foundation. The Foundation has a Board that approves and provides financial support to the Museum. The legal basis for the foundation is outlined in an Memorandum of Agreement (MOA) between the Foundation, the 502 ABW, Headquarters, Air Force Security Forces Agency and the 37th Training Wing.</p>	343rd Training Squadron's Security Forces Academy, Inter-American Air Forces Academy, Defense Language Institute	Security Forces Museum Foundation	14,964	0	150
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Air Force Total	8	2	107,885	0	204
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TEXAS TOTAL	14	8	240,333	1	227
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 UTAH	FY2012 Additional Information on Military Museums		Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
		Army	0	0	0	0	0	0
		Navy	0	0	0	0	0	0
		USMC	0	0	0	0	0	0
		Air Force	1	7	4	168,000	0	89
Total	1	7	4	168,000	0	89		

Museum Name	Fiscal Year 2012					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

Air Force

Hill Aerospace Museum Hill Air Force Base www.hill.af.mil/museum						
<p>Educational Affiliations:In fiscal year 2012, the Hill Aerospace Museum continued its partnerships with local schools and universities by hosting teacher workshop programs and Museum Studies interns. In conjunction with the Museum Foundation and the Rocky Mountain Space Consortium, 15 interns and teachers from local high schools and universities manned the Museum's Aerospace Center for Education (ACE), providing educational interpretation to over 90,000 students. These students range in age from pre-school to the university level. During the fall and winter months, the Museum's Plane Talk lecture series hosts local and national speakers on Saturdays that are open to the public. The Museum and its supporting heritage foundation also partnered with the Business Management Department at Weber State University in an attempt to create and expand current and non-existing marketing efforts through plans created by students.</p> <p>Non-DoD Entities: The Museum's primary non-DoD partnership is with the Aerospace Heritage Foundation of Utah, a private non-profit organization founded in 1982 that is sanctioned in accordance with Air Force Instruction 34-223. The mission of the Foundation is to provide capital support for the Museum for facility improvement and expansion, and for those projects for which U.S. Air Force funding is not available. The Museum's educational mission is also supported by the Utah Chapter of the Air Force Association, Rocky Mountain Space Consortium, and other donors.</p>		Davis County School District, Weber County School District, Utah Board of Education, Weber State University, Utah State University, Ogden-Weber Applied Technology College, Salt Lake Community College	Aerospace Heritage Foundation of Utah, Air Force Association (Utah Chapter), Rocky Mountain Space Consortium, Utah Aviation Hall of Fame	168,000	0	89
Air Force Total		7	4	168,000	0	89
UTAH TOTAL		7	4	168,000	0	89

	FY2012 Additional Information on Military Museums		Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
		Army	6	5	10	164,561	5	37
		Navy	1	11	19	226,008	0	62
		USMC	1	3	1	485,523	0	212
		Air Force	0	0	0	0	0	0
Total	8	19	30	876,092	5	311		

Museum Name	Fiscal Year 2012					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

Army

National Museum of the U.S. Army Fort Belvoir www.armyhistory.org						
Educational Affiliations: None Non-DoD Entities: MOU with the Army Historical Foundation (16 Jan 2009).		None	Army Historical Foundation	0	0	0
U.S. Army Corps of Engineers Museum Fort Belvoir, Humphreys Engineer Center						
Educational Affiliations: Educational programs are generally informal and are ad hoc in nature, and in cooperation with the Office of History staff. They tend to be associated with leadership meetings and conferences, book publication events, events devoted to the history of certain groups of society, and of specific events or anniversaries. Non-DoD Entities: None.		[Data not provided]	None	33	0	0
U.S. Army Quartermaster Museum Fort Lee www.army.mil/CMH/Museums/links.htm						
Educational Affiliations: The Museum conducts POI training to AIT Soldiers, BOLC students, ALC and SLC, and Warrant Officers. The museum also has a well developed educational program for local schools that provides Standards of Learning (SOL) instruction based on school curriculum. Non-DoD Entities: [Data not provided].		[Data not provided]	[Data not provided]	72,995	5	15

Museum Name	Fiscal Year 2012					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T
U.S. Army Women's Museum Fort Lee www.army.mil/CMH/Museums/links.htm	<p>Educational Affiliations: Educational programming support includes the Quartermaster School, Ordnance School and Transportation School located at Fort Lee. Also, partners with the Army Logistics University. The museum provides educational programming to area ROTC programs, such as Virginia State University and Mary Baldwin College. The museum co-hosts installation celebrations for Women's History Month and Women's Equality Day. Staff members provide guest speaking, and support for other events. Additionally, the museum conducts special programming for other units that travel to the museum for professional development such as Cyber Command from FT Belvoir, VA.</p> <p>Non-DoD Entities: Museum conducts K-12 educational programming for over 10,000 school-age children per year. They participate from 5 regional school districts: Prince George County, Petersburg City, Colonial Heights City, Hopewell City, Chesterfield County. Additionally, school groups are hosted from Richmond City Schools and Sussex County Schools. Special programming is provided for JROTC programs. The museum has a formal agreement for support from the Friends of the Army Women's Museum Association, a 501c3 non-profit for the sole purpose of supporting the museum. The museum has over 40,000 visitors a year. Civic groups such as the Red Hat Ladies, Military Officers Army Association, various church groups, local day cares, and summer camps. Young people are provided volunteer opportunities in the summer months (on average 5 high schoolers).</p>	<p>Quartermaster School, Ordnance School and Transportation School located at Fort Lee. Also, partners with the Army Logistics University; ROTC Programs: Virginia State University, and Mary Baldwin College;</p>	<p>5 regional school districts: Prince George County, Petersburg City, Colonial Heights City, Hopewell City, Chesterfield County; Richmond City Schools and Sussex County School; JROTC programs; Friends of the Army Women's Museum Association; Civic groups: Red Hat Ladies, Military Officers Army Association, various church groups, local day cares, and summer camps.</p>	40,000	0	16
U.S. Army Ordnance Museum Fort Lee www.ordmusfound.org/	<p>Educational Affiliations: None. Non-DoD Entities: None.</p>	None	None	[Data not provided]	[Data not provided]	[Data not provided]
U.S. Army Transportation Museum Fort Eustis	<p>Educational Affiliations: The museum has educational affiliation with the U.S. Army Transportation School. Non-DoD Entities: The museum has a partnership with the Army Transportation Museum Foundation.</p>	United States Army Transportation School	Army Transportation Museum Foundation	51,533	0	6
Army Total		5	10	164,561	5	37

Museum Name	Fiscal Year 2012					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

Navy

Hampton Roads Naval Museum (HRNM) National Maritime Center, Norfolk www.hrrnm.navy.mil					
<p>Educational Affiliations: The HRNM's programs for active duty include enlisted and officer training, a command co-sponsored lecture series, and on-base exhibits. Programs for the public include on- and off-site tours; a luncheon lecture series; a speakers' bureau; civic group support; and special tours/programs and web-based educational services and programs for public, private, and home-school students, student related groups (e.g., Navy Junior Reserve Officers Training Corps), and teachers. HRNM participates in the Bicentennial War of 1812 community commemoration as well as the Virginia WWII Alliance, and has been charged by the U.S. Navy to oversee the Navy's 150th Commemoration of the Civil War. In fiscal year 2012, HRNM staff presented an additional 704 programs to 31,759 individuals (e.g., students, military, veterans) and conducted 555 active duty ceremonies to 18,966 guests. The Museum also interacted with 171,266 internet visitors via its website, two blogs, Twitter, and Facebook. The Museum's off-site exhibit program reached 763,094 people at 10 distinct locations.</p> <p>Non-DoD Entities: The Museum partners with the Hampton Roads Naval Historical Foundation, the Surface Navy Association, National Oceanic and Atmospheric Administration, the National Maritime Center (Nauticus), the Wisconsin Association, the City of Norfolk, the Norfolk Historical Society, the MacArthur Memorial, City of Portsmouth Museums, the Virginia State Historic Preservation Office, the U.S. Navy League, Hampton Roads Chapter, and the Pepperbird Foundation. The Museum is accredited by the American Alliance of Museums, and is a member of the American Alliance of Museums, the Southeastern Museums Conference, the Historic Naval Ships Association, the Council of American Maritime Museums, the Virginia Association of Museums, the American Association for State and Local History, the South Hampton Roads Museums Forum, and the Peninsula Museums Forum.</p>	<p>Naval and Marine Intelligence Training Center; Expeditionary Warfare Training Group Atlantic; Norfolk, Virginia Beach, NIOC (Naval Intelligence Operations Center); USNA (US Naval Academy), Portsmouth, Suffolk, Chesapeake, Hampton, and Newport News Public Schools; Virginia Council on Social Studies; Naval Shipyard Museum; Children's Museum of Virginia, Mariners' Museum; MacArthur Memorial; Nauticus; Tidewater Community College; Old Dominion University</p>	<p>Hampton Roads Naval Historical Foundation, Surface Navy Association, NOAA, National Maritime Center (Nauticus), Wisconsin Association, City of Norfolk, Norfolk Historical Society, MacArthur Memorial, City of Portsmouth Museums, Virginia State Historic Preservation Office, U.S. Navy League- Hampton Roads Chapter, American Alliance of Museums, Historic Naval Ships Association, Lincoln Military housing, Council of American Maritime Museums, Virginia Association of Museums, American Association for State and Local History, South Hampton Roads Museums Forum, Peninsula Museums Forum, Tidewater Military Family Services Council (TMFSC) and the Virginia Children's Festival.</p>	226,008	0	62
Navy Total	11	19	226,008	0	62

Marine Corps

National Museum of the Marine Corps Marine Corps Base (MCB), Quantico www.usmcmuseum.org					
<p>Educational Affiliations: Marine Corps University provides the academic platform that the Marine Corps uses to shape and hone leaders. The National Museum of the Marine Corps provides support to the academic departments and professional military education to Marines at MCB Quantico. A formal teacher-in-residence program was launched with Prince William County, Virginia in 2008.</p> <p>Non-DoD Entities: The Marine Corps Heritage Foundation (MCHF), a 501(c)(3) nonprofit organization, is supporting the Museum with a capital campaign to build the new National Museum of the Marine Corps (\$60 million), and is engaged in a second campaign to raise \$105 million to complete the campus. The MCHF also provides annual support for internships, collections, communications, and related activities. A series of operational agreements guides the relationship between the Museum and the Foundation.</p>	<p>Marine Corps University, local school districts, DoD school districts</p>	<p>Marine Corps Heritage Foundation</p>	485,523	0	212
Marine Corps Total	3	1	485,523	0	212

VIRGINIA TOTAL	19	30	876,092	5	311
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WASHINGTON 	FY2012 Additional Information on Military Museums			Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
			Army	1	0	0	10,428	0	15
			Navy	1	1	6	84,144	0	130
			USMC	0	0	0	0	0	0
			Air Force	0	0	0	0	0	0
Total			2	1	6	94,572	0	145	

Museum Name	Fiscal Year 2012					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

Army

Fort Lewis Military Museum						
Fort Lewis www.army.mil/CMH/Museums/links.htm						
[Data not provided]		Heritage League of Pierce County, Washington Museum Association, Army Historical Foundation, Pacific Lutheran University	Friends of the Fort Lewis Military Museum	10,428	0	15

Army Total		0	0	10,428	0	15
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Navy

Navy Museums Northwest	
Naval Base Kitsap, Keyport; and Puget Sound Naval Shipyard, Bremerton	
www.history.navy.mil/museums/psnm/psnm.htm ;	
www.history.navy.mil/museums/keyport/index1.htm	

Museum Name	Fiscal Year 2012				
Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
				Full/T	Part/T
<p>Educational Affiliations: Navy Museums Northwest has two facilities with different missions and programs under the leadership of one Director: the Naval Undersea Museum and the Puget Sound Navy Museum. Museum educational programs include a Distinguished Speakers' Series, Engineers Discover "E" Day for science and engineering, a summer teen education and Remotely Operated Vehicle Program, Science Saturdays, a Preservation Fair, weekly educational events in the summer for children and families, and monthly winter educational events for children and families, as well as events in collaboration with Naval Base Kitsap. The Museum's training rooms and auditorium also provide a training venue for large numbers of active duty and Navy civilian personnel annually. The Puget Sound Navy Museum initiated a "Set Sail" program for families that is offered on Friday during the summer. In 2010, the museums hosted 405 scheduled events including large-event training classes for Navy civilian employees, planning sessions for Navy commands, and ceremonies for Navy commands and personnel.</p> <p>Non-DoD Entities: The Naval Undersea Museum Foundation, the American Alliance of Museums, the American Association for State & Local History, the Historic Naval Ships Association, the Washington Museum Association, the Puget Sound Maritime Historical Society, and the Puget Sound Navy Museum Foundation.</p>	Navy Starbase Atlantis	Naval Undersea Museum Foundation, American Association of Museums, American Association for State & Local History, Historic Naval Ships Association, Washington Museum Association, Puget Sound Navy Museum Foundation, US Naval Institute, Puget Sound Maritime Historical Society	84,144	0	130
Navy Total	1	6	84,144	0	130
WASHINGTON TOTAL	1	6	94,572	0	145

	FY2012 Additional Information on Military Museums		Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
		Army	1	0	0	6,000	0	0
		Navy	0	0	0	0	0	0
		USMC	0	0	0	0	0	0
		Air Force	0	0	0	0	0	0
Total	1	0	0	6,000	0	0		

Museum Name	Fiscal Year 2012					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

Army

Fort McCoy Historical Holding
Fort McCoy www.mccoy.army.mil/FactsSheets/index.asp?id=comarea
<p>Educational Affiliations: Tours are provided to units and Soldiers that are conducting training on the installation as their time allows. On average more than 50 tours are provided to military personnel. An additional 100 tours are provided to youth groups, senior citizens, Veterans and the general public. During the tour, our guests learn about Fort McCoy and its role in support America's Armed Forces since 1909. As we are telling the Fort McCoy story, we are also telling the Army's story. The Annual Armed Forces Day Open house is held at the Fort McCoy Commemorative Area which contains five display buildings, a history center, Veterans Memorial Plaza and military equipment park.</p> <p>Non-DoD Entities: The Fort McCoy Commemorative Area is part of the Monroe County, Wisconsin Museum Association.</p>

[Data not provided]	Wisconsin Museum Association	6,000	0	0
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Army Total	0	0	6,000	0	0
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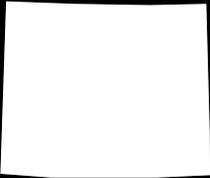
WISCONSIN TOTAL	0	0	6,000	0	0
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WYOMING 	FY2012 Additional Information on Military Museums		Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time		
		Army	0	0	0	0	0	0	0
		Navy	0	0	0	0	0	0	0
		USMC	0	0	0	0	0	0	0
		Air Force	1	18	8	301,379	0	18	
Total	1	18	8	301,379	0	18			

Museum Name	Fiscal Year 2012				
Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
				Full/T	Part/T

Air Force

Warren Intercontinental Ballistic Missile (ICBM) & Heritage Museum					
F.E. Warren Air Force Base www.pawnee.com/fewmuseum					
Educational Affiliations: The Warren ICBM and Heritage Museum has an extensive outreach program for people in surrounding communities in Wyoming, Colorado, and Nebraska, and its website is listed on all tourism websites in the state. The Museum offers historical presentations with hands-on educational boxes and traveling flat exhibits to schools with students in in grades Kindergarten through college, as well as other organizations. The Museum also established a historic audio tour of F. E. Warren Air Force Base which allows visitors to use their cell phones to experience personal tours of the Museum and the Base. Family tours, which were not previously supported by Public Affairs, are also now available on the Base. The Museum created a "Junior Missileer" program for young people to learn about the science of rockets and missiles. It also established a partnership with the Wyoming National Aeronautics and Space Administration (NASA) Grant Consortium, which allows the Museum to participate in activities with five junior colleges, one four year university, and high schools throughout Wyoming. The Museum also partners with a regional	International Military Cadets, First Term Airmen, Air Force Academy Cadets, International Military Cadets, Missile Maintenance Technical School at Kesler AFB, 20th AF Training School for JROTC students, ROTC, Civil Air Patrol, Star Base of Wyoming, Laramie County Community College, University of Denver Graduate Program, Cheyenne Community/Western Nebraska Community College, Laramie	Wyoming Travel Commission, Wyoming Historic Governor's Mansion, Cheyenne Depot Museum, Kiwanis of Cheyenne, Wyoming Guard Museum for Army and Air Guard, Community Veterans day	301,379	0	18

WYOMING 	FY2012 Additional Information on Military Museums		Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
		Army	0	0	0	0	0	0
		Navy	0	0	0	0	0	0
		USMC	0	0	0	0	0	0
		Air Force	1	18	8	301,379	0	18
Total	1	18	8	301,379	0	18		

Museum Name	Fiscal Year 2012				
Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
				Full/T	Part/T
<p>group, Tracks Across Wyoming, which follows Interstate 80 through Wyoming and recognizes historical and educational sites.</p> <p>Non-DoD Entities: The Museum is working with the Wyoming Travel Commission to help with future exhibits throughout the region. The Museum also partners with the Wyoming Historic Governor's Mansion, the Cheyenne Depot Museum, the Kiwanis of Cheyenne, the Wyoming Guard Museum for Army and Air Guard, the Community Veterans Day celebrations, the Warren Military Historical Association, and the Cheyenne Area Museum Directors.</p>	<p>County School Districts and surrounding School districts in Wyoming, Colorado and Nebraska. Scouts from the tri-state area. Leadership classes from the Cheyenne Chamber. Army and Air Force Guard Units, Warren's Spouse Club, Kiwanis of Cheyenne, Ducks Unlimited</p>	<p>celebrations, and Warren Military Historical Association, Partnered with the Cheyenne Area Museum Directors.</p>			
Air Force Total	18	8	301,379	0	18
WYOMING TOTAL	18	8	301,379	0	18

 GERMANY	FY2012 Additional Information on Military Museums		Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
		Army	2	5	1	2,500	2	0
		Navy	0	0	0	0	0	0
		USMC	0	0	0	0	0	0
		Air Force	0	0	0	0	0	0
Total	2	5	1	2,500	2	0		

Museum Name	Fiscal Year 2012					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

Army

2d Cavalry Regiment-Reed Museum Vilseck					
<p>Educational Affiliations: The museum exhibits are set up to train soldiers on the history of the Regiment which also provides a tool for leaders to use for preparing soldiers for activities such as promotion boards and other types of activities where knowledge on the history is required. The museum is set up to support the use of the facility and approved artifacts or props for different types of classes such as familiarization of foreign weapons and equipment.</p> <p>Non-DoD Entities: The museum provided tours and support (use of facilities) for several non-dod organizations but did not have any official partnerships with any. These groups included the Vilseck High School, several German army military units, and German American Contact clubs.</p>	Vilseck High School	Several German army military units; German American Contact clubs	2,500	2	0

U.S. Army Europe (USAREUR) Historical Holding Tompkins Barracks, Heidelberg					
<p>Educational Affiliations: [Data not provided].</p> <p>Non-DoD Entities: [Data not provided].</p>	USAREUR Headquarters	[Data not provided]	0	0	0

Army Total	5	1	2,500	2	0
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GERMANY TOTAL	5	1	2,500	2	0
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 SOUTH KOREA	FY2012 Additional Information on Military Museums		Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
		Army		2	0	26,867	0	3
		Navy	0	0	0	0	0	0
		USMC	0	0	0	0	0	0
		Air Force	0	0	0	0	0	0
Total	0	2	0	26,867	0	3		

Museum Name	Fiscal Year 2012					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

Army

2nd Infantry Division Museum						
Camp Red Cloud www.army.mil/CMH/Museums/links.htm						
<p>Educational Affiliations: The Museum is partnered with DoD elementary, middle, and secondary schools in Osan, Daegu, Camp Humphreys and Camp Casey where we use our resources and knowledge to instill a sense of pride in being a Military Child as well as opening up the 4000 year old Korean Culture to the young minds of American children. The Museum continues its introduction to US Soldiers of the Korean culture as it conducts thrice weekly tours for incoming 2ID Soldiers. We conduct weekly tours to new KATUSAs which introduce them to our unique American Military heritage and the history of the Division which has been a part of their countries history for almost 60 years. The Museum staff also supports and conducts between 10 to 15 staff rides annually by providing OPDs and NCOPDs for over 10 BN sized units within the Division, Area I and USFK. These staff rides are important in training not only history but doctrine and adaptability in young officers and NCOs. They also are forced to think of military situations on ground upon which they could one day find themselves in combat.</p> <p>Non-DoD Entities: The Museum is also partnered with over 30 local national elementary, middle and secondary schools in Korea, Kungnam University as well as local English Language Camps in Paju, Dongduchon and Uijeongbu which strengthens our two cultures partnership and friendship in the next generation of Local Nationals. The Museum works closely with our Korean Allies through formal partnerships with numerous ROKA ROTC programs, the Korean Military Academy, ROKA Chaplains School and the Korean Command and General Staff College.</p>		[Data not provided]	Korean National War Museum, The Seoul National Museum, The National Museum of Korea, the Jeongok Prehistory Museum, American Alliance of Museums, and the Gyeonggi Province Historical Foundation.	26,867	0	3

Army Total		2	0	26,867	0	3
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SOUTH KOREA 	FY2012 Additional Information on Military Museums		Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
		Army		2	0	26,867	0	3
		Navy	0	0	0	0	0	0
		USMC	0	0	0	0	0	0
		Air Force	0	0	0	0	0	0
Total	0	2	0	26,867	0	3		

Museum Name	Fiscal Year 2012				
Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
				Full/T	Part/T

SOUTH KOREA TOTAL	2	0	26,867	0	3
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Department of Defense Operation and Financial Support for Military Museums
Fiscal Year 2012 Report to Congress

Office of the Under Secretary of Defense
for Acquisition, Technology, and Logistics