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Department of Defense
Operation and Financial Support for Military Museums
Fiscal Year 2010 Annual Report to Congress

Office of the Deputy Under Secretary of Defense
Installations and Environment

The United States Department of Defense (DoD) operates 93 military museums, spanning the rich and varied history of the U.S. military. Museums are a critical link between the public and the military, and play a crucial role in educating the public on the multi-faceted nature of the military mission. This congressionally mandated report provides an overview of museum missions, funding, management structures, and education and partnership initiatives by state and Military Component.

The Military Services currently use 295 buildings for museum purposes. While some museums are located in new facilities, many are housed in historic buildings adapted for museum use. Thirty-five DoD museums have buildings or structures that are on, or eligible for listing on the National Register of Historic Places. Nineteen museums include buildings that are contributing elements of a National Historic Landmark District, and one museum collection is designated as a National Historic Landmark. A detailed listing of museum building descriptions is located in Appendix A.

Funding DoD museums is an ongoing challenge in today’s environment of budget reductions. DoD receives funding for museums primarily through Operation and Maintenance (O&M), Military Personnel, Military Construction, and Procurement appropriations. Appendix B of this report focuses on a financial breakdown for each museum. In Fiscal Year (FY) 2010, DoD invested approximately \$91 million in appropriated funds to manage and maintain military museums. The Military Services supplemented this investment with approximately \$8 million in nonappropriated funds and other sources, including donations/gifts and proceeds from gift shop sales.

Table 1: FY 2010 Museum Spending

Military Service	Millions of Dollars
Army	\$37.1
Navy	\$14.8
Marine Corps	\$12.4
Air Force	\$22.8
Other Defense Agencies	\$3.7
Non-DoD Sources	\$7.8
Total	\$98.6

Experienced and professional staff and dedicated volunteers also play a pivotal role in the success of DoD's museums. Appendix C details the number of full and part time staff, as well as military and civilian personnel and volunteers, creating a comprehensive picture of how each museum operates and how its manpower budget is spent.

DoD museums are some of the most visited attractions nationwide. In FY 2010, DoD museums hosted over 8.4 million people, an increase of almost 395,000 visitors from FY 2009. DoD museums also serve a unique training role for military personnel, and are often a part of mandatory training elements, such as the U.S. Quartermasters Museum at Fort Lee, Virginia. A detailed listing of visitor information is located in Appendix D of this report.

In accordance with Title 10, Subtitle A, Part I, Chapter 23, this annual report provides information on the purpose, function, funding, budget processes, and facilities of DoD owned and operated military museums. The report also includes descriptions of military museum management structures, staffing breakdowns, acquisition details, partnerships and educational affiliations, and the number of museum visitors in FY 2010. This information is located in the following four appendices:

- Appendix A- *Descriptions of Military Museums*;
- Appendix B- *Funding for Military Museums*;
- Appendix C- *Management Structure for Military Museums*; and
- Appendix D- *Additional Information on Military Museums*.

Military museums are an integral part of our Nation's history. DoD remains committed to improving museum management, exercising best professional practices, and increasing operational efficiency to ensure that these valuable resources are available to members of the Armed Forces, their families, retirees, and the public for years to come.

Appendix A

FY 2010 Descriptions of Military Museums

Appendix A contains information on each military museum, including its purpose and function, justification, building description (including size and number), and historic status.

Several types of facilities house military museum collections, including historic buildings, new buildings, and retrofitted facilities. Each Military Service carefully evaluates display needs to determine the appropriate type of facility for housing historical collections. In some cases, historic preservation and museum needs are complementary. Thirty-five DoD museums have buildings or structures that are on, or eligible for listing on the National Register of Historic Places. Nineteen museums include buildings that are contributing elements of a National Historic Landmark District, and one museum collection is designated as a National Historic Landmark.

Military Component Totals					
Military Component	FY2010 Descriptions of Military Museums				
	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	Contributing Elements to Nat'l Historic Landmark (NHL) or NHL
Army	61	172	1,618,185	21	11
Navy	12	26	785,020	4	4
Marine Corps	5	27	460,626	4	2
Air Force	13	67	1,828,867	6	2
Other Defense Agencies	2	3	83,850	0	1
Total	93	295	4,776,548	35	20

See State pages for Museum Purpose and Function, Justification, and Description.

State Totals

Location	FY2010 Descriptions of Military Museums				
	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	Contributing Elements to Nat'l Historic Landmark (NHL) or NHL
Alabama	1	3	18,500	0	0
Alaska	0	0	0	0	0
Arizona	3	6	35,709	2	2
Arkansas	0	0	0	0	0
California	7	23	245,652	2	1
Colorado	2	5	30,300	1	0
Connecticut	1	2	36,172	1	1
Delaware	1	3	60000	1	0
D.C.	2	4	163,582	0	2
Florida	3	20	453,299	1	1
Georgia	6	30	395,884	2	0
Hawaii	2	2	53,920	2	0
Idaho	0	0	0	0	0
Illinois	2	4	76,093	1	1
Indiana	0	0	0	0	0
Iowa	0	0	0	0	0
Kansas	3	3	40,500	3	1
Kentucky	3	9	239,000	2	0
Louisiana	2	5	21,218	0	0
Maine	0	0	0	0	0
Maryland	6	9	90,254	1	1
Massachusetts	0	0	0	0	0
Michigan	0	0	0	0	0
Minnesota	0	0	0	0	0
Mississippi	0	0	0	0	0
Missouri	3	18	77307	1	0
Montana	0	0	0	0	0
Nebraska	0	0	0	0	0
Nevada	0	0	0	0	0

State Totals					
Location	FY2010 Descriptions of Military Museums				
	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	Contributing Elements to Nat'l Historic Landmark (NHL) or NHL
New Hampshire	0	0	0	0	0
New Jersey	2	3	33,500	0	0
New Mexico	1	3	17,950	1	1
New York	4	7	81,545	3	2
North Carolina	3	5	85,016	0	0
North Dakota	0	0	0	0	0
Ohio	1	15	1,129,392	1	0
Oklahoma	1	28	184,869	1	1
Oregon	0	0	0	0	0
Pennsylvania	1	8	20,600	0	0
Rhode Island	1	3	48,671	1	1
South Carolina	5	9	65,368	1	0
South Dakota	1	1	25,000	0	0
Tennessee	0	0	0	0	0
Texas	9	20	230,480	2	2
Utah	1	6	142,978	1	0
Vermont	0	0	0	0	0
Virginia	9	25	474,331	2	2
Washington	2	3	108,847	1	0
West Virginia	0	0	0	0	0
Wisconsin	1	5	23,805	0	0
Wyoming	1	4	16,806	1	1
Germany	2	3	19,000	0	0
South Korea	1	1	31,000	0	0
Total	93	295	4,776,548	35	20

See State pages for Museum Purpose and Function, Justification, and Description.

ALABAMA



FY2010 Descriptions of Military Museums

Component	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	National Historic Landmark
Army	1	3	18,500	0	0
Navy	0	0	0	0	0
USMC	0	0	0	0	0
Air Force	0	0	0	0	0
Total	1	3	18,500	0	0

Museums

Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark
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Army

U.S. Army Aviation Museum						
Fort Rucker www.armyavnmuseum.org			3	18,500	No	No
The mission of the U.S. Army Aviation Museum is to collect, preserve, exhibit, and interpret historically significant property related to the history of U.S. Army aviation and the development of the Aviation Branch from 1908 to the present. In fulfilling this mission, the Museum preserves appropriate U.S. Army aviation artifacts to educate military personnel and the public regarding the heritage, traditions, and history of U.S. Army aviation.	The U.S. Army Aviation Museum is the responsible steward of the Army's heritage assets specific to aviation in the Army, which includes accountability, preservation, and security of over 3,287 historical artifacts. In addition, the Museum provides a unique educational venue for Soldiers, their families, and the local community. The Museum also preserves the institutional history of aviation in the Army and promotes esprit de corps for current and future generations of Soldiers.	The Museum is located in Building 6000 and was "purpose-built" (i.e. constructed and designed as a museum).				

Army Total			3	18,500	0	0
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ALABAMA TOTAL			3	18,500	0	0
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	FY2010 Descriptions of Military Museums	Component	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	National Historic Landmark
		Army	3	6	35,709	2	2
		Navy	0	0	0	0	0
		USMC	0	0	0	0	0
		Air Force	0	0	0	0	0
		Total	3	6	35,709	2	2

Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark

Army

Fort Huachuca Museum						
Fort Huachuca www.army.mil/CMH/Museums/links.htm			2	11,885	Yes	Yes
The mission of the Fort Huachuca Museum is to collect, preserve, exhibit, and interpret historically significant property related to the history of Fort Huachuca, beginning with the Mexican War (1846) as well as that of the military in the Southwest. The extensive collection of the Fort Huachuca Museum includes over 4,000 weapons, accouterments, pieces of equipment, and documents that are used to tell the story of this historic installation and the U.S. Army in the American Southwest. Guided tours, public information program, a gift shop, traveling exhibitions, lectures, reference services, and educational programs for elementary schools are all available.	The Fort Huachuca Museum is the responsible steward of the Army's heritage assets specific to Fort Huachuca, which includes accountability, preservation, and security of 1,989 historical artifacts. In addition, the Museum provides a unique educational venue for Soldiers, their families, and the local community. The Museum also preserves the institutional history of Fort Huachuca and promotes esprit de corps for current and future generations of Soldiers.	The Museum is housed in a building that is on the National Register of Historic Places.				

U.S. Army Military Intelligence Historical Holding						
Fort Huachuca www.army.mil/CMH/Museums/links.htm			1	6,644	Yes	Yes
The mission of the U.S. Army Military Intelligence Historical Holding is to collect, preserve, interpret, and exhibit objects that are related to the history of the Military Intelligence Corps and its predecessors, which include the Corps of Intelligence Police, Counter Intelligence Corps, and the Army Security Agency.	The U.S. Army Military Intelligence Historical Holding addresses key events involving the Army's use of intelligence operations that occurred prior to the activation of a formal intelligence organization. In addition, the Museum provides a unique educational venue for Soldiers, their families, and the local community.	The Museum occupies a 6,644 sq. ft. building.				

Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark
U.S. Army Yuma Proving Ground Heritage Center						
Yuma Proving Ground www.yuma.army.mil/garrison/sites/directorates/ptms.asp			3	17,180	No	No
The U.S. Army Yuma Proving Ground Heritage Center was established to depict the military history of Yuma Proving Ground, from its inception in 1942 as Camp Laguna, to Yuma Test Branch and Yuma Test Station, to the present day Yuma Proving Ground, with its role to develop the "21st Century Soldier". The purpose of the Heritage Center is to identify, collect, research, and preserve historically significant properties and maintain them as usable resources for scholars and other interested individuals.	The Yuma Proving Ground Heritage Center is the responsible steward of the Army's heritage assets specific to Yuma Proving Ground, which includes accountability, preservation, and security of historical artifacts. In addition, the Museum provides a unique educational venue for Soldiers, their families, and the local community. The center's interpretive presentations include graphic displays, photographs, text, multimedia information kiosks, audio presentations, and historical artifacts exhibited within thematically designed gallery spaces. The Yuma Proving Ground Heritage Center also preserves the institutional history of Yuma Proving Ground and promotes esprit de corps for current and future generations of Soldiers.	The center is located in a 14,540 sq. ft. wood frame, single story building (Building S-2), which served as the Post Headquarters from 1949 until the late 1980s. The facility converted many rooms for use as administrative areas, conservation and artifact storage areas, an exhibit fabrication and support area, a research and reference center, as well as dedicated exhibit galleries. There are currently ten exhibit galleries with another eight galleries planned. The Museum learning environment is enhanced by two classrooms and a small theater that is used for public presentations, meetings, and educational work space. The film and tape archives are stored in a separate environmentally controlled area within another building (Building 105) across from the center. There is an outdoor interpretive area for the exhibition of macro objects. Within the Range Operations Center (Building 2105) there is approximately 2,640 sq. ft. of newly created remote exhibits and displays.				
Army Total			6	35,709	2	2
ARIZONA TOTAL			6	35,709	2	2

CALIFORNIA



FY2010 Descriptions of Military Museums

Component	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	National Historic Landmark
Army	1	2	13,735	0	0
Navy	2	2	49,698	0	0
USMC	3	14	128,656	2	1
Air Force	1	5	53,563	0	0
Total	7	23	245,652	2	1

Museums

Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark
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Army

National Training Center and 11th Armored Cavalry Regiment Museum

Fort Irwin www.army.mil/CMH/Museums/links.htm

The National Training Center and 11th Armored Cavalry Regiment Museum provides education to the Soldier and public about Fort Irwin and the National Training Center's history from 1844 to the present. Additionally, the Museum focuses on the renowned 11th Armored Cavalry Regiment's history, from its first activation in 1901 to the present.

The Museum is the responsible steward of the Army's heritage assets specific to Fort Irwin, National Training Center and the 11th Armored Cavalry Regiment, which includes accountability, preservation, and security of historical artifacts. In addition, the Museum provides a unique educational venue for Soldiers, their families, and the local community. The Museum also preserves the institutional history of Fort Irwin, the National Training Center, and the 11th Armored Cavalry Regiment, and promotes esprit de corps for current and future generations of Soldiers.

The Museum is housed in a facility that originally served as a dining facility. The Museum also maintains 25 outdoor vehicle exhibits and has a small storage building.

2	13,735	No	No
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Army Total	2	13,735	0	0
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Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark

Navy

U.S. Navy Seabee Museum						
Naval Base Ventura County, Port Hueneme			1	32,658	No	No
The U.S. Navy Seabee Museum collects, preserves and displays material representing the history and heritage of the Naval Construction Force, better known as the Seabees, as well as the U.S. Navy Civil Engineer Corps.	The U.S. Navy Seabee Museum serves as the principal repository of artifacts and archival material relating to the history of the Civil Engineer Corps and U.S. Navy Seabees. The Museum ensures proper documentation, care, and preservation of this essential information about the history of the naval shore establishment and the operations of the Naval Construction Force, and allows members of the Navy, veterans, and the public to access the collection.	In fiscal year 2010, the Museum resided in World War II-era Quonset huts, which included two additions constructed in 1968 and the mid-1980s. Recently, the Civil Engineering Corps/Seabee Historical Foundation donated \$12.5M to the Navy to construct a new state-of-the-art facility for the Seabee Museum. The staff, collections, and exhibitions will be moved into the new facility by the end of 2011.				

U.S. Naval Museum of Armament & Technology						
Naval Air Weapons Station, China Lake www.chinalakemuseum.org			1	17,040	No	No
The U.S. Naval Museum of Armament and Technology documents, preserves, interprets, and displays artifacts, records, and other historical material that depict the history of the Naval Air Weapons Station China Lake and the development of naval armament and technology from World War II to the present, including air-, sub- and surface-launched atomic weapons, rockets, and missiles.	The Naval Ordnance Test Facility was established in 1943 as a unique experiment, blending military and civilian professionals. Since then, the organization has grown from a handful of military pilots and California Institute of Technology professors testing bombs and rockets to over 5,000 personnel. During the Cold War and continuing today, a majority of the free world's weapons have had their origins at China Lake, and its history serves to inspire and educate current and future U.S. Navy leaders, scientists, engineers and the American public.	The Museum occupies a former Officers Club, which was converted into a public exhibition space to interpret and display a selection of the Naval Air Systems Command-owned and managed artifact collection from Naval Air Weapons Station China Lake. The Museum includes an outdoor air park containing an exceptional collection of aircraft and large weapons.				

Navy Total			2	49,698	0	0
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Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark

Marine Corps

Camp Pendleton Command Museum						
Marine Corps Base, Camp Pendleton www.cpp.usmc.mil/cpao/pages/about/history/museums.htm			11	74,423	Yes	No
The Camp Pendleton Command Museum collects, records, preserves, and illuminates the historical legacy of Marine Corps Base Camp Pendleton and its personnel for present and future generations.	The Museum preserves and provides essential U.S. Marine Corps, regional, and base history source materials; historical facilities; and programs that support Command staff and military, general audience, and student education.	Camp Pendleton Command Museum includes: 1. Marine Corps Mechanized Command Museum (Building 2612), a World War II-era wooden building that houses vehicles from the Vietnam War to Desert Storm periods. Buildings 2631, 26031, 26042, and 2616 are used for the restoration of vintage vehicles and armament. 2. Ranch House [National Historic Site (NHS) and State Historic Landmark, Building 24154], a historic adobe structure and was the former home of Commanding Generals for 60 years. 3. Bunk House (Building 24152, associated with 24154), a historic adobe structure. 4. Chapel (NHS, Building 24150, associated with 24154), a historic adobe structure. 5. Historical Program Offices and Base Archives (Building 1160). 6. Storage spaces (Buildings 2613, 2285).				

Flying Leatherneck Aviation Museum						
MCAS Miramar, San Diego www.flyingleathernecks.org			2	32,000	No	No
The Flying Leatherneck Aviation Museum memorializes, dedicates, and honors U.S. Marine Corps aviation achievements, sacrifices, and duty to the Nation by providing static displays and galleries to educate members of the military and the general public about the role of the U.S. Marine Corps in national defense.	The Museum provides: a significant ingredient to staff planning and command decisions; an essential element of Professional Military Education (PME); source material for the study and development of military history, art, and science; substance to tradition; and enhances esprit de corps.	The Museum consists of a trailer complex and a warehouse, which provide administrative, storage, restoration, archive/library, and exhibit space.				

Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark
Marine Corps Recruit Depot (MCRD) Command Museum MCRD San Diego www.mcrdsdhistory.com/comm_museum.htm			1	22,233	Yes	Yes
The MCRD Command Museum trains recruits in the legacy of the U.S. Marine Corps, contributes to the continuing education of Marines, and serves as a supporting arm to the recruiting effort and a bridge to the civilian community.	The Museum presents information about U.S. Marine Corps history and traditions to support recruiting and recruit training. The Museum displays pertinent artifacts, including art, that dramatize the past, present, and future roles of the Marine Corps. The Museum also portrays local military history and the history of Southern California, including the development of the Depot and units assigned.	The Museum is a two-story former barracks building, which includes the Museum store and visitor center.				
Marine Corps Total			14	128,656	2	1
Air Force						
Air Force Flight Test Center Museum Edwards Air Force Base www.edwards.af.mil/museum			5	53,563	No	No
The Air Force Flight Test Center Museum collects, preserves, interprets and displays objects pertaining to the history of Edwards Air Force Base, its antecedents, and our Nation's flight test heritage.	The overwhelming popularity and recognition accorded to test pilots and the experimental aircraft and spacecraft they fly makes the Air Force Flight Test Center Museum as natural as it is necessary in the greater Southern California region. To preserve the material history of Edwards Air Force Base and our Nation's flight test heritage, the Museum received Secretary of the Air Force approval in 1990. The Museum's proximity to related aerospace activity conducted by the National Aeronautics and Space Administration (NASA) and industry makes this U.S. Air Force historical facility a vital component in telling the comprehensive and exciting story of test flight.	The Museum includes five buildings totaling 53,563 sq. ft.: 12,000 sq. ft. containing offices, a library, collection management space, a gift shop and a theater (Building 5295), a warehouse: 8,000 sq. ft. for shop area and storage of supplies and materials (Building 4915); restoration work space and an aircraft storage area (29,828 sq. ft.) in Hangar 1210; a storage area in Building 3920 (2,250 sq. ft.); plus additional space at Blackbird Airpark Visitor Center at U.S. Air Force Plant 42, which includes a three acre outdoor display and a 960 sq. ft. visitor center.				
Air Force Total			5	53,563	0	0
CALIFORNIA TOTAL			23	245,652	2	1

COLORADO 	FY2010 Descriptions of Military Museums	Component	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	National Historic Landmark
		Army	1	1	5,000	0	0
		Navy	0	0	0	0	0
		USMC	0	0	0	0	0
		Air Force	1	4	25,300	1	0
		Total	2	5	30,300	1	0

Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark

Army

4th Infantry Division (ID) Museum/Fort Carson						
Fort Carson			1	5,000	No	No
<p>The mission of the 4ID and Fort Carson Museum is to collect, preserve, exhibit, and interpret historically significant property related to the history of the 4th ID and Fort Carson from their beginnings to the present. In fulfilling this mission, the Museum preserves appropriate artifacts to educate military personnel and the public regarding the heritage, traditions, and history of the 4th ID and Fort Carson.</p>	<p>The 4ID and Fort Carson Museum is the responsible steward of the Army's heritage assets specific to the 4th ID and Fort Carson. This includes accountability, preservation, and security of historical artifacts. In addition, the Museum provides a unique educational venue for Soldiers, their families, and the local community. The 4ID and Fort Carson Museum also preserve the institutional history of the 4th ID and Fort Carson and promote esprit de corps for current and future generations of Soldiers.</p>	<p>A 5,000 sq. ft. building located in a larger prefab metal warehouse houses the artifact and archival collection. The Museum is scheduled to open in a newly constructed 3,000 sq. ft. building, located outside the main entry gate, during fiscal year 2011.</p>				

Army Total			1	5,000	0	0
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Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark

Air Force

Edward J. Peterson Air and Space Museum Peterson Air Force Base www.petemuseum.org			4	25,300	Yes	No
The Edward J. Peterson Air and Space Museum provides educational outreach programs to local community schools, civic organizations, and professional military education entities. Three regional U.S. Air Force communities utilize the Museum for individual and group ceremonies, such as changes of command, promotions, retirements, and Distinguished Visitor receptions. The Museum provides safe, professional archival storage and exhibition of rare military cultural artifacts. The Museum's Spanish House is used by the Air Force for distinguished visitor quarters.	The Museum provides a means to tie Colorado Springs aviation history, including the Air Force's role in space and the defense of North America, to our civilian and military community. Since September 11, 2001, Edward J. Peterson Air and Space Museum has provided one of the only publicly accessible venues available to showcase current and past military missions.	The Museum occupies 8.6 acres with four buildings, 11 static display aircraft, and four missile systems. The four buildings compose the Colorado Springs Municipal Historic District (on the National Register). The City Terminal (3,550 sq. ft.), served as the first passenger terminal for the Colorado Springs Municipal Airport. It now houses administrative offices, a gift shop, visitor orientation, and exhibits. The City Hangar (9,500 sq. ft.) currently houses air defense, missile warning, and space operations exhibits. The operations building (2,250 sq. ft.) houses administrative offices, exhibit construction workshops, and storage. The Broadmoor Hangar (10,000 sq. ft.) has served as administrative offices and curatorial storage since July 2007. Until November 2010, the Hangar shared office space with another agency. However, the Museum began conversion of the Broadmoor Hangar for expanded exhibit and functional space in December.				

Air Force Total			4	25,300	1	0
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COLORADO TOTAL			5	30,300	1	0
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CONNECTICUT



FY2010 Descriptions of Military Museums

Component	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	National Historic Landmark
Army	0	0	0	0	0
Navy	1	2	36,172	1	1
USMC	0	0	0	0	0
Air Force	0	0	0	0	0
Total	1	2	36,172	1	1

Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark

Navy

U.S. Navy Submarine Force Museum and Historic Ship NAUTILUS						
Submarine Base New London, Groton www.ussnautilus.org			2	36,172	Yes	Yes
The U.S. Navy Submarine Force Museum collects, preserves, and educates naval personnel and the general public about the history, heritage, and achievements of the Submarine Force.	The Submarine Force Museum, along with USS NAUTILUS, the world's first nuclear powered submarine, trace the development of the "silent service" from the Revolutionary War to the modern submarines used by the Navy today. The Museum is the Navy's official submarine museum and the primary repository for the artifacts and documents relating to the history and development of the U.S. Submarine Force. These collections are used to educate the public and the Navy about the heritage and operation of American submarines.	The Museum complex encompasses approximately four acres in a landscaped, park-like setting with independent parking and access that hosts outdoor exhibits of large-scale submarine artifacts and midget submarines. The Museum itself is a professionally designed stand alone structure with pier facilities supporting USS NAUTILUS (SSN 571). A separate warehouse on board Sub Base New London is used to process and store artifacts in the Museum's collection.				

Navy Total			2	36,172	1	1
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CONNECTICUT TOTAL			2	36,172	1	1
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 DELAWARE	FY2010 Descriptions of Military Museums	Component	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	National Historic Landmark
		Army	0	0	0	0	0
		Navy	0	0	0	0	0
		USMC	0	0	0	0	0
		Air Force	1	3	60,000	1	0
		Total	1	3	60,000	1	0

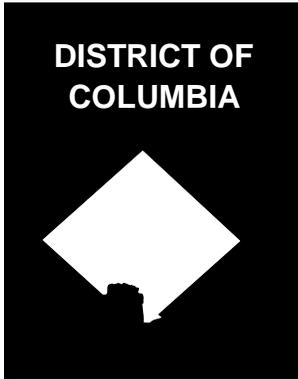
Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark

Air Force

Air Mobility Command Museum						
Dover Air Force Base http://amcmuseum.org/			3	60,000	Yes	No
<p>The primary mission of the Air Mobility Command Museum is to present the history and development of military airlift and tanker operations. The second closely aligned mission is to portray the rich history of Dover Air Force Base and its predecessor, Dover Army Airfield. This is accomplished through the use of educational exhibits, representative vintage aircraft, and multimedia presentations. The Museum covers U.S. Army Air Corps, U.S. Army Air Force, and U.S. Air Force accomplishments. It also recognizes personnel who served as enlisted, officer, or civilian members of these organizations, as well as the contributions of spouses and the community to the airlift/tanker mission.</p>	<p>The Air Mobility Command Museum is the only museum in the U.S. dedicated to airlift and air refueling aircraft. There are a number of rare aircraft preserved here that are either the first, last, or only remaining aircraft of their type. Military airlift and air refueling aircraft are the most under-represented aircraft in both civilian and military museum collections around the country, and in today's world they are the image of American Airpower seen most often by the world.</p>	<p>The Museum is located at the south end of Dover Air Force Base in a renovated hangar that is listed on the National Historic Register. During World War II, it was the site of the Army Air Force rocket test facility. The main museum compound encompasses approximately 25 acres. It is directly accessible to the general public and is physically separated from the main base by a perimeter grade chain link fence topped with a double row of barbed wire. The main hangar structure resembles a large Quonset hut. It measures 120' x 160' inside, with full width opening doors on both ends. This provides 20,640 sq. ft. of clear area for inside aircraft display. A seven acre airpark constructed of stressed concrete and asphalt abuts the west hangar doors of the Museum. The Museum uses two-thirds of a maintenance hangar on the main base for aircraft restoration and one bay of another large hangar for storage.</p>				

Air Force Total			3	60,000	1	0
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DELAWARE TOTAL			3	60,000	1	0
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 DISTRICT OF COLUMBIA 	FY2010 Descriptions of Military Museums	Component	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	National Historic Landmark
		Army	0	0	0	0	0
		Navy	1	2	98,582	0	1
		USMC	0	0	0	0	0
		Air Force	0	0	0	0	0
		Other	1	2	65,000	0	1
		Total	2	4	163,582	0	2

Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark

Navy

National Museum of the U.S. Navy						
Washington Navy Yard, DC www.history.navy.mil/branches/nhcorg8.htm			2	98,582	No	Yes
The National Museum of the U.S. Navy preserves and interprets the overall history of the U.S. Navy and the impact of American sea power, from the Revolutionary War to the present. The purpose of the Museum is to educate naval personnel and the public about the heritage and traditions of the Navy.	Located on board the Washington Navy Yard, the National Museum serves as the Service's Flagship institution within the National Capital Region. It displays naval artifacts, models, documents, and fine art that chronicle the history of the U.S. Navy from the American Revolution to present day conflicts. The Museum is accredited by the American Association of Museums.	The Museum is physically co-located with the headquarters and main components of the Navy History and Heritage Command. Its facilities comprise two public exhibition buildings, which also include artifact storage, exhibit workshops, office spaces and educational spaces.				

Navy Total			2	98,582	0	1
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Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark

Other Defense Agencies

National Museum of Health and Medicine, Armed Forces Institute of Pathology (AFIP)		Walter Reed Army Medical Center http://nmhm.washingtondc.museum/		2	65,000	No	Yes
DoDD 5154.24, 5.1.10: [AFIP shall] Maintain, facilitate, expand, and improve the advancement of the activities of the National Museum of Health and Medicine pertinent to collecting, preserving, interpreting, and financial reporting on the national collection of medical artifacts, pathological and skeletal specimens, research collections and archival resources, and applicable materials from other Federal medical sources; and developing, presenting, and promoting public programs and exhibitions and participating in informational activities that improve the understanding and promote awareness of military medical history, medical science, disease prevention, and health education. The National Museum of Health and Medicine is a tri-Service component of the Armed Forces Institute of Pathology, which is a tri-Service entity in its missions, collections, and activities. The Museum is not aligned with any one specific Military Service, and reports to the Department of Defense through the AFIP.	DoDI 5154.30; DoDD 5154.24; 10 U.S.C. 176. The Museum serves as public face of tri-service military medicine in the national capital area and beyond. It preserves and interprets past, current, and contemporary military medicine and American medicine for the DoD community and all citizens, and makes available its collections for qualified scholars and public exhibitions and programs. Staff support is provided to all Military Services in areas of historical and contemporary biomedicine, as needed.	The Museum facilities comprise approximately 40,000 sq. ft. in Building 54, AFIP, on the main campus of Walter Reed Army Medical Center (includes public exhibition space, a lobby, restrooms, an auditorium, collections management spaces, laboratory space, exhibition development space, and offices) and approximately 25,000 sq. ft. in Gaithersburg, Maryland (includes a secure object management facility on long-term lease provided through the General Services Administration, high volume collections management space, storage space, and office space).					

Other Defense Agencies Total			2	65,000	0	1
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DISTRICT OF COLUMBIA TOTAL			4	163,582	0	2
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 FLORIDA FY2010 Descriptions of Military Museums	Component	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	National Historic Landmark
	Army	0	0	0	0	0
	Navy	1	5	381,461	0	0
	USMC	0	0	0	0	0
	Air Force	2	15	71,838	1	1
	Total	3	20	453,299	1	1

Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark

Navy

National Naval Aviation Museum						
Naval Air Station, Pensacola http://naval.aviation.museum/intro.html			5	381,461	No	No
The National Naval Aviation Museum collects, preserves, and displays material representing the history and heritage of naval aviation.	The National Naval Aviation Museum is devoted exclusively to Navy, Marine Corps, and Coast Guard aviation history. As one of America's premier aviation museums, it displays and interprets more than 150 aircraft spanning the history of naval aviation from 1911 to the present day. In addition, the Museum manages nearly 850 aircraft on outgoing loan to other museums and historical sites as well as municipalities and military bases. In addition to the aircraft, holdings include a small artifact collection of over 30,000 items and an extensive archives. The Museum is accredited by the American Association of Museums.	The Museum comprises exhibit, storage, and maintenance/restoration facilities along with outdoor space for additional storage and the display of large artifacts. The 273,000 sq. ft. main facility houses over 100 full-size aircraft as well as numerous exhibits, administrative offices, a 525-seat theater, a 110-seat café, an 8,000 sq. ft. museum store, a reference library/research facility, and other conference and education facilities in support of U.S. Navy customers and general visitors. Other facilities include a hangar facility for aircraft storage/rework, an exhibit fabrication building, and structures devoted to collections storage and processing.				

Navy Total			5	381,461	0	0
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Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark

Air Force

Air Force Armament Museum						
Eglin Air Force Base	www.afarmamentmuseum.com/		2	34,000	No	No
The primary mission of the Air Force Armament Museum is to deliver full spectrum support to DoD's largest, most dynamic installation by preserving the history of Eglin's armament, equipment, delivery platforms, and people. The Museum provides educational opportunities and accurate information to both the military and civilian communities through interpretive exhibits of graphics/artifacts both past and present.	The Armament Museum provides an invaluable service to Eglin Air Force Base, the local community, and visiting patrons from the continental U.S. and overseas through education, U.S. Air Force recruiting, and special events. The Museum offers visitors the opportunity to learn and experience these great aircraft and armament objects of our cultural heritage. In addition to the educational opportunities, the Museum also sponsors over 280 community events each year. Some of these events include military and civilian retirement and promotion ceremonies, various graduation and change of command ceremonies, and numerous other special events. The Museum has built many strong educational partnerships with local schools for scheduled tours, including both high school and college Reserve Officers' Training Corps (ROTC) programs, as well as the DoD Explosive Ordnance Disposal School.	The Air Force Armament Museum is a 25 year old facility located outside the base property on 17 acres, which includes two buildings. The main museum (Building 2807) is a two level, HVAC, metal structured building with 28,000 sq. ft. The restoration facility (Building 2803) is a metal storage and wood shop structured facility with approximately 6,000 sq. ft.				

Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark
Air Force Space & Missile Museum						
Cape Canaveral Air Force Station	www.patrick.af.mil/library/factsheets/factsheet.asp?id=4496		13	37,838	Yes	Yes
The mission of the Air Force Space & Missile Museum is to collect, preserve, restore, and exhibit items of historical significance which directly relate to the development, heritage, missions, and units associated with U.S. Air Force space launch activities, missile airframes, payloads, related systems development, and Cape Canaveral history.	Launch Complex 26 was the launch site of the first U.S. satellite and also the launch site of three primates in support of the early U.S. manned space flight program. The Museum was established shortly after the Launch Complex was deactivated (1963) to educate the general public on the important role of the U.S. Air Force in spacecraft and missile systems development.	The Air Force Space & Missile Museum is located at deactivated Launch Complex 26, which includes five associated buildings: Blockhouse, Ready Building, Exhibit Hall, and two launch pad generator buildings. A deactivated spin test complex is also part of the Museum and includes four associated buildings: High-Bay, Mid-Bay, Cold Soak Facility, and Quonset Hut. A deactivated Bomarc Launch Facility is used for off-site storage of large artifacts. Three rooms in Hangar H house the Museum's Reference Library and Archives. Hangar R houses 19 restored rockets and missiles. A newly renovated 3,242 sq. ft. building opened in August 2010, which is located at the South Gate entrance to Cape Canaveral Air Force Station and is accessible to the general public. The 13 buildings comprise 37,838 sq. ft. Additionally, a 25 acre outdoor rocket display area is located on the Museum grounds.				
Air Force Total			15	71,838	1	1
FLORIDA TOTAL			20	453,299	1	1

GEORGIA



FY2010 Descriptions of Military Museums

Component	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	National Historic Landmark
Army	4	21	117,367	1	0
Navy	1	1	7,211	1	0
USMC	0	0	0	0	0
Air Force	1	8	271,306	0	0
Total	6	30	395,884	2	0

Museums

Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark
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Army

Fort Stewart Museum						
Fort Stewart	www.stewart.army.mil/ima/sites/about/history.asp		3	10,232	No	No
The mission of the Fort Stewart Museum is foster esprit de corps among Soldiers and contribute to their training and education. Opened to the public in 1976, the Museum focuses its attention on the history of the 3rd Infantry Division (Mechanized). The Museum's exhibits include a vast array of weapons and accouterments that are representative of the type used by the Division, the places where the Division served, and the adversaries that it encountered. The Museum features a reference library and archives, gift shop, guided tours, daily films, educational programs, gallery talks, and lectures.	The Fort Stewart Museum is the responsible steward of the Army's heritage assets specific to Fort Stewart, which includes accountability, preservation, and security of more than 3,200 historical artifacts. In addition, the Museum provides a unique educational venue for Soldiers, their families, and the local community. The Museum also preserves the institutional history of Fort Stewart and promotes esprit de corps for current and future generations of Soldiers.	The Fort Stewart Museum is housed in a wooden frame structure that comprises a 1941 era Cook and Baker's School building (2,700 sq. ft.) to which a wooden frame Fireman's Barracks (1,800 sq. ft.) was grafted in 1983. In 1991, a gallery and lobby (5,000 sq. ft.) were added, bringing the total square footage to 9,500. The Museum has an additional 732 sq. ft. of non-climate controlled storage housed in portable buildings, which includes an exhibit fabrication facility.				

Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark

National Infantry Museum						
Fort Benning www.army.mil/CMH/Museums/links.htm			14	85,000	Yes	No
The mission of the National Infantry Museum is to collect, preserve, and interpret artifacts, and provide education to the Soldier that relates to the Infantry's heritage. The Museum promotes public awareness of the Infantry's contribution to National defense. The Museum is the main repository for over 200 years of history about the American infantryman and the heritage of the U.S. Infantry, the "Queen of Battle". The collection contains original firearms, edged weapons, uniforms, and accouterments that were used by American infantrymen and by some of the great generals of this century: John J. Pershing, Dwight D. Eisenhower, Omar N. Bradley, and George S. Patton, Jr.	The National Infantry Museum is the responsible steward of the Army's heritage assets specific to Fort Benning, which include accountability, preservation, and security of 26,538 historical artifacts. In addition, the Museum provides a unique educational venue for Soldiers, their families, and the local community. The Museum also preserves the institutional history of Fort Benning and promotes esprit de corps for current and future generations of Soldiers.	The National Infantry Museum opened in June 2009 in a new 85,000 sq. ft. facility provided by the National Infantry Museum Foundation.				

National Museum of the Army Reserve						
Fort McPherson www.armyreserve.army.mil/ARWEB/OUTREACH/HistoryPrograms.htm			1	3,231	No	No
The National Museum of the Army Reserve provides a unique educational venue for Soldiers, their families, and the local community. The Museum maintains the Double Eagle Heritage Collection of the U.S. Army Reserve. It also preserves the institutional history of Fort McPherson and promotes esprit de corps for current and future generations of Soldiers.	The National Museum of the Army Reserves is the responsible steward of the Army's heritage assets specific to Fort McPherson and the U.S. Army Reserve Command. This includes accountability, preservation, and security of historical artifacts.	The Museum is housed in a portion of the U.S. Army Reserve Command headquarters building. The Museum is scheduled to be relocated with the U.S. Army Reserve Command HQ as part of the 2005 Base Realignment and Closure action.				

Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark

U.S. Army Signal Corps Museum Fort Gordon www.army.mil/CMH/Museums/links.htm			3	18,904	No	No
The U.S. Army Signal Corps Museum was established in 1965, and holds the largest collection of communications equipment in the Army Museum System. Because it has representative samples from both the U.S. Army and foreign military forces, the Museum is able to address the complete story of modern military communications. Beginning with the Civil War and continuing into the space age, Museum visitors have an opportunity to view a wide variety of artifacts that include signal flags, radios, photography equipment, and telephones. Exhibits in the facility are tailored to accommodate both the casual visitor and the technological expert. The Museum features a reference library, traveling exhibits, a gift shop, guided tours, educational programs for military personnel and school children, lectures, daily films, research services, special exhibits, and gallery talks.	The U.S. Army Signal Corps Museum is the responsible steward of the Army's heritage assets specific to the Signal Corps, which include accountability, preservation, and security of 4,000 historical artifacts. In addition, the Museum provides a unique educational venue for Soldiers, their families, and the local community. The Museum also preserves the institutional history of Signal Corps and promotes esprit de corps for current and future generations of Soldiers.	The U.S. Army Signal Corps Museum consists of three buildings. The offices, exhibit galleries, and main collections areas are located in Building 29807, Conrad Hall. The Museum also occupies Buildings 39127 and 40115 in Brems Barracks, which are used for collections and workshops. The total square footage is approximately 18,904.				

Army Total			21	117,367	1	0
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Navy

U.S. Navy Supply Corps Museum Naval Supply Corps School Athens			1	7,211	Yes	No
The U.S. Navy Supply Corps Museum collects, preserves, displays, and interprets artifacts and archival materials pertaining to the history of naval supply and logistics, including the organization and officers of the U.S. Navy Supply Corps, Navy Supply Corps School (NSCS), and Sailors serving in supply rates.	The Museum and its collections constitute the institutional memory of the Supply Corps. The Museum offers visitors an appreciation of the Supply Corps' heritage, and provides the general public with an understanding of the importance of the Supply Corps' mission as well as the role of the NSCS. The Museum is co-located with NSCS and maintains displays in academic buildings in support of the curricula and classroom instruction, while its collections, records, and reference material support individual student research.	The base at NSCS Athens will close under Base Realignment and Closure (BRAC) by 2011. The U.S. Navy Supply Corps Museum was disestablished at its current location in July 2010. Its collections were inventoried and relocated to storage at Cheatham Annex incidental to BRAC.				

Navy Total			1	7,211	1	0
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Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark

Air Force

Museum of Aviation Flight and Technology Center Robins Air Force Base			8	271,306	No	No
<p>The mission of the Museum of Aviation Flight and Technology Center is to portray the history of Robins Air Force Base as part of the heritage of the United States Air Force, educate and inspire visitors, and recruit the future work force. As one of only seven aviation museums in the United States, accredited by the American Association of Museums, the Museum collects, preserves, and interprets over 5,400 historically and culturally significant artifacts through dynamic, award winning exhibits. The Museum's vision is to become an internationally recognized destination that inspires our visitors with the stories of the brave men and women who have protected our freedoms while serving in the United States Air Force. Nationally recognized hands-on educational programs are used to encourage enthusiasm about learning, inspiring young people to develop an interest in science, aviation, and the U. S. Air Force. The Museum features venues for military and civilian training, world wide conferences, lectures, reference library, gift shop, guided tours, and research services.</p>	<p>With over 655,000 visitors in fiscal year (FY) 2010, the Museum garnered the public's understanding and support of the roles and missions of the U.S. Air Force, as well as an appreciation of the Air Force's heritage. The Museum was a venue for over 627 special events in FY2010, and allowed visitors to gain an important understanding of the traditions, heritage, and role of the military in today's world. Visitors had unique opportunities to experience military retirements, changes of command, and reunions with our veterans. Museum visitors were also inspired by the heroic deeds of Airmen portrayed in realistic exhibit dioramas. The Museum's award winning education programs serviced over 50,869 students from all over the Southeast, providing teachers with unique opportunities to meet national education standards and requirements. In coordination with local colleges and universities, the Museum also provided hands-on training opportunities for future employees of Robins Air Force Base and the aviation industry. Additionally, U.S. Air Force recruiters consistently use the Museum as a successful recruitment tool.</p>	<p>The Museum consists of 174,473 sq. ft. devoted to exhibit galleries and 96,833 sq. ft. for support functions (e.g., collections, storage, research, exhibits, aircraft fabrication and restoration). These facilities are part of an eight building complex located on a 51 acre campus, featuring a 500 seat outdoor amphitheater and a two acre park with five large covered pavilions and restroom facilities. In FY2010, the Museum received approval for a 50 acre expansion of the Museum campus. The Museum's aircraft collection consists of over 90 static display aircraft and over 5,400 historical artifacts that are a part of the National Collection of the U.S. Air Force.</p>				

Air Force Total			8	271,306	0	0
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GEORGIA TOTAL			30	395,884	2	0
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	FY2010 Descriptions of Military Museums	Component	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	National Historic Landmark
		Army	2	2	53,920	2	0
		Navy	0	0	0	0	0
		USMC	0	0	0	0	0
		Air Force	0	0	0	0	0
		Total	2	2	53,920	2	0

Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark

Army

Tropic Lightning Museum		Schofield Barracks www.army.mil/CMH/Museums/links.htm		1	8,020	Yes	No
The mission of the Tropic Lightning Museum is to collect, preserve, interpret and exhibit the artifacts and related memorabilia which reflect the history of the 25th Infantry Division from 1941 to the present, Schofield Barracks from 1909 to the present, and Wheeler Army Airfield. As an educational institution, the Museum supports training and education for military and civilian personnel.	The Tropic Lightning Museum is the responsible steward of the Army's heritage assets specific to Schofield Barracks, which includes accountability, preservation, and security of over 1,800 historical artifacts. In addition, the Museum provides a unique educational venue for Soldiers, their families, and the local community. The Museum also preserves the institutional history of Schofield Barracks and promotes esprit de corps for current and future generations of Soldiers.	The Museum structure was built in 1915 as the Post Library. The Museum moved into Carter Hall in 1985 and currently occupies part of the building, using a total of 8,020 sq. ft. It is the only structure built of lava rock on Post.					

U.S. Army Museum of Hawaii		Fort DeRussy www.25idl.army.mil/ArmyMuseumDerussy/my%20webs/museum/images/index.htm		1	45,900	Yes	No
The mission of the U.S. Army Museum of Hawaii is to collect, preserve, exhibit, and interpret artifacts which reflect the history of the U.S. Army in Hawaii and the Pacific area, the military history of Hawaii, and the contributions made by Hawaii and Hawaii's citizens to the Nation's defense. As an educational institution, the Museum supports training and education for military and civilian personnel.	The U.S. Army Museum of Hawaii is the steward of the Army's heritage assets specific to military operations in Hawaii, which includes accountability, preservation, and security of more than 2,782 historical artifacts. In addition, the Museum provides a unique educational venue for Soldiers, their families, and the local community. The Museum also preserves the institutional history of military operations in Hawaii, and promotes esprit de corps for current and future generations of Soldiers.	The U.S. Army Museum of Hawaii was established in 1976 at Fort DeRussy, near downtown Honolulu. It is housed in Battery Randolph, a former coast artillery emplacement that mounted two 14-inch disappearing guns overlooking Hawaii's famous Waikiki Beach.					

Army Total			2	53,920	2	0
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HAWAII TOTAL			2	53,920	2	0
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	FY2010 Descriptions of Military Museums	Component	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	National Historic Landmark
		Army	1	3	53,715	1	1
		Navy	1	1	22,378	0	0
		USMC	0	0	0	0	0
		Air Force	0	0	0	0	0
		Total	2	4	76,093	1	1

Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark

Army

Rock Island Arsenal Museum						
Rock Island Arsenal	www.army.mil/CMH/Museums/links.htm		3	53,715	Yes	Yes
The mission of the Rock Island Arsenal Museum is to collect, preserve, and interpret the history of Rock Island Arsenal and Arsenal Island from 1816 to present. As an educational institution, the Museum supports research activities concerning the arsenal and supports training and education for its military and civilian personnel and the surrounding community.	As the second oldest U.S. Army Museum, the Rock Island Arsenal Museum is the responsible steward of the Army's heritage assets specific to Rock Island Arsenal, which includes accountability, preservation, and security of over 12,230 historical artifacts. The Museum provides a unique educational venue for Soldiers, their families, and the local community. The Museum preserves the history of Rock Island Arsenal and promotes esprit de corps for current and future generations of Soldiers.	The Rock Island Arsenal Museum is housed in one wing of the first floor of a post-Civil War, limestone building. The Museum Resource Center, with office space, is located in the basement. Additional artifact storage areas and exhibit workshop are located in the building complex. Macro artifacts are stored in a WWI-era brick warehouse or displayed outdoors at Memorial Park.				

Army Total			3	53,715	1	1
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Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark

Navy

Great Lakes Naval Museum						
U.S. Naval Station, Great Lakes www.nsgreatlakes.navy.mil/museum			1	22,378	No	No
The mission of the Great Lakes Naval Museum is to tell the story of the U.S. Navy Enlisted Sailors. The Museum is a source of heritage training for new recruits, Fleet Sailors, and civilian visitors from across the country, emphasizing the stories of turning civilians into Sailors at boot camps as well as their contributions to the protection of the Nation. The Museum serves as a visible reminder of the Navy's strong roots in the Midwest and the Station's hundred-year history as a center of recruiting, training, and pride.	The story of enlisted men and women is not specifically told in any other U.S. Navy museum. All of the Navy's new recruits, about 40,000 per year, are trained at Recruit Training Command. The Museum supplements the training for these recruits, staff, and students assigned to Training Support Command. It also encourages young people to consider the Navy. The Navy's diversity is honored in exhibits highlighting contributions by women and minorities.	During fiscal year 2010, the Museum completed its first year in its new home in Building 42 at Naval Station Great Lakes. Building 42 is a historic and architecturally significant building designed by prominent architect Gordon Bunshaft in 1942. The Museum has one and a half stories which serve as exhibit, collections storage, and office space for its two employees. Additional gift proffers by the Great Lakes Naval Museum Foundation are anticipated in upcoming years to fund a remodel of the first floor of the Museum into additional exhibition space, as well as the fabrication and installation of new permanent exhibits.				

Navy Total			1	22,378	0	0
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ILLINOIS TOTAL			4	76,093	1	1
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KANSAS 	FY2010 Descriptions of Military Museums	Component	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	National Historic Landmark
		Army	3	3	40,500	3	1
		Navy	0	0	0	0	0
		USMC	0	0	0	0	0
		Air Force	0	0	0	0	0
		Total	3	3	40,500	3	1

Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark

Army

1st Infantry Division Museum						
Fort Riley	www.army.mil/CMH/Museums/links.htm		1	2,500	Yes	No
The "Big Red One," the nickname of the 1st Infantry Division, is the oldest division in the Army. The 1st Infantry Division Museum addresses the Division's history from its activation in 1917 to the present. Housed in a renovated historic building at Fort Riley, it has many historical and educational displays, as well as a gift shop. Exhibits in the Museum trace the history of the Big Red One through its training and campaigns in WWI, its peacetime role during the interwar years, and its extensive service in North Africa and Europe in WWII.	The 1st Infantry Division Museum is the responsible steward of the Army's heritage assets specific to 1st Infantry Division, which includes accountability, preservation, and security of historical artifacts. In addition, the Museum provides a unique educational venue for Soldiers, their families, and the local community. The Museum also preserves the institutional history of Fort Riley and promotes esprit de corps for current and future generations of Soldiers.	The 1st Infantry Division Museum is located in a three story, limestone structure, originally constructed c. 1906. It was originally built as a barracks and was later converted to office space. It became a museum in 1992.				
Frontier Army Museum						
Fort Leavenworth	www.army.mil/CMH/Museums/links.htm		1	28,000	Yes	Yes
The mission of the Frontier Army Museum is to collect, preserve, manage, research, and utilize historically significant property pertaining to the history of the Frontier Army (1817-1917) and Fort Leavenworth (1827-Present) for educational purposes. In fulfilling this mission, the Frontier Army Museum maintains a collection of military material (both original and replicas) to support various educational programs for the Fort Leavenworth community. Established in 1827 as a major frontier outpost, it later became a military education center for U.S. Army officers, which was a precursor to the U.S. Army Command and General Staff College.	The Frontier Army Museum is the responsible steward of the Army's heritage assets specific to Frontier Army and Fort Leavenworth, which includes accountability, preservation, and security of more than 6,500 historical artifacts. In addition, the Museum provides a unique educational venue for Soldiers, their families, and the local community. The Museum also preserves the institutional history of Frontier Army and Fort Leavenworth, and promotes esprit de corps for current and future generations of Soldiers.	The Frontier Army Museum is located in Building 801. This is a wood frame temporary structure built in 1941 and was originally one of the class halls used by the Command and General Staff College. The Museum moved in the facility in 1959. The structure has had upgrades to include a new HVAC system, a self contained collection storage area, fire suppression, and humidity control.				

Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark
U.S. Cavalry Museum Fort Riley www.army.mil/CMH/Museums/links.htm			1	10,000	Yes	No
The mission of the U.S. Cavalry Museum is to collect, preserve, exhibit, and interpret those materials that are integral parts of the history and traditions of the U.S. Cavalry from 1775 to 1950. In addition, the Museum is responsible for exhibiting and interpreting the history of Fort Riley, from its conception to the present, to include its various schools, major commands, and community life. To support post education, training, research and historical programs, the Museum provides educational programs and services.	The U.S. Cavalry Museum is the responsible steward of the Army's heritage assets specific to U.S. Cavalry, which includes accountability, preservation, and security of more than 9,500 historical artifacts. In addition, the Museum provides a unique educational venue for Soldiers, their families, and the local community. The Museum also preserves the institutional history of U.S. Cavalry and promotes esprit de corps for current and future generations of Soldiers.	This facility originally was established as the Fort Riley Historical Museum in 1957; five years later, it was redesignated as the U.S. Cavalry Museum. It is housed in a stone building that was constructed in 1853--the same year that the installation was named Fort Riley in honor of Major General Bennet Riley, a veteran of the War of 1812, the Indian wars, and the Mexican War.				
Army Total			3	40,500	3	1
KANSAS TOTAL			3	40,500	3	1

 KENTUCKY	FY2010 Descriptions of Military Museums	Component	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	National Historic Landmark
		Army	3	9	239,000	2	0
		Navy	0	0	0	0	0
		USMC	0	0	0	0	0
		Air Force	0	0	0	0	0
		Total	3	9	239,000	2	0

Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark

Army

Don F. Pratt Memorial Museum Fort Campbell www.army.mil/CMH/Museums/links.htm			1	14,000	No	No
<p>The Don F. Pratt Memorial Museum was established on Fort Campbell in May of 1956 as a Division Museum for the 101st Airborne Division. The Museum was memorialized in honor of the first Assistant Division Commander of the 101st Airborne Division, B.G. Don F. Pratt. Today, many units are honored within the Museum such as the 12th, 14th, and 20th Armored Divisions; the 11th and 101st Airborne Divisions; the 173rd Airborne Brigade (Separate); the 160th Special Operations Aviation Regiment; the 5th Special Forces Group (Airborne); and many more. Emphasis is placed on the 101st Airborne Division and its units covering the many aspects of its proud history. A reference library and archives, research services, guided tours, historical films, gift shop, gallery talks, lectures, and educational programs are also available.</p>	<p>The Don F. Pratt Memorial Museum is the responsible steward of the Army's heritage assets specific to 101st Airborne Division, which includes accountability, preservation, and security of 10,264 historical artifacts. In addition, the Museum provides a unique educational venue for Soldiers, their families, and the local community. The Museum also preserves the institutional history of 101st Airborne Division and promotes esprit de corps for current and future generations of Soldiers.</p>	<p>The Museum is housed in Wickam Hall, a large metal building built in the 1960s as a movie theater, classroom, and auditorium used for basic training during the Vietnam War. The Fort Campbell Historical Foundation is developing plans and raising funding to build a much larger museum facility on the edge of Fort Campbell, which will allow easier visitor access.</p>				

Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark
The General George Patton Museum Fort Knox			2	55,000	Yes	No
The mission of the General George Patton Museum is to collect, preserve, interpret, and exhibit objects, documents, and images related to the Fort Knox installation, commands, and units associated with the post from 1918 to the present; Army leadership; Army recruiting; and the history of ROTC. An important subset of this mission is the history of General George S. Patton, including his ties to the overall story of the U.S. Army, leadership development, and Fort Knox.	This Museum was established after the former Patton Museum of Cavalry and Armor relocated from Fort Knox to Fort Benning as a result of the 2005 Base Realignment and Closure (BRAC) action. In addition to supporting U.S. Army Recruiting Command, Accessions Command, Cadet Command, and other Fort Knox units, the new Museum will be the responsible steward of the General George Patton collection as well as the armor macro-artifacts, which will remain at Fort Knox. With the support of the Patton Museum Foundation Board and the State of Kentucky, the Museum will ensure that the continued histories of General Patton and Fort Knox are told to future generations.	The Museum is open on a limited basis and is co-located with the National Museum of Armor and Cavalry. It will fully occupy this building when the Cavalry and Armor Museum completes its BRAC directed move to Fort Benning, GA. It also has use of a building for storage.				
National Armor and Cavalry Museum (BRAC) Fort Knox www.army.mil/CMH/Museums/links.htm			6	170,000	Yes	No
The National Armor and Cavalry Museum [Base Realignment and Closure (BRAC)] emerged from a collection of enemy equipment that was captured during World War II and sent to armor school at Fort Knox for study in 1945. The Museum was dedicated to General George S. Patton, Jr. in May 1949. The Museum's mission is to ensure the perpetual care and preservation of its 280+ macro artifacts (tanks, APCs, anti-tank guns, etc.) and over 11,000 micro artifacts related to mechanized warfare so they may be used to train, educate, and inspire military and civilian visitors on the history and traditions of the Armored Force from 1918 to the present day. The Museum actively pursues artifacts for its collection that enhance its ability to execute this mission. The Museum conducts and facilitates scholarly and technical research into mechanized warfare subject areas, and maintains a library archive relating to the collection. Many of the historic armored vehicles in the collections are maintained in operational condition to enhance their educational value.	The National Armor and Cavalry Museum (BRAC) is the responsible steward of the Army's Armor Branch heritage, which includes institutional history of the Armor & Cavalry and promotes esprit de corps for current and future generations of Soldiers. The Museum is also responsible for the accountability, preservation, and security of more than 11,000 historical artifacts. In addition, the Museum provides a unique educational venue for Soldiers, their families, and the local community.	The main Museum was constructed with private funds donated to the Patton Museum Foundation in 1962-1992.				
Army Total			9	239,000	2	0
KENTUCKY TOTAL			9	239,000	2	0

 LOUISIANA	FY2010 Descriptions of Military Museums	Component	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	National Historic Landmark
		Army	1	3	7,704	0	0
		Navy	0	0	0	0	0
		USMC	0	0	0	0	0
		Air Force	1	2	13,514	0	0
		Total	2	5	21,218	0	0

Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark

Army

Fort Polk Military Historical Holding						
Fort Polk						
The mission of the Fort Polk Military Historical Holding is to collect, preserve, exhibit, and interpret historically significant property that relates to the history of Fort Polk from 1941 to the present, with emphasis on the principal units that garrisoned the post and major U.S. Army training in the area. As an educational institution, the historical holding supports training and education for military and civilian personnel.	The Fort Polk Military Historical Holding is the responsible steward of the Army's heritage assets specific to Fort Polk, which includes accountability, preservation, and security of more than 1,002 historical artifacts. In addition, the Museum provides a unique educational venue for Soldiers, their families, and the local community. The Fort Polk Military Historical Holding also preserves the institutional history of Fort Polk and promotes esprit de corps for current and future generations of Soldiers.	The Museum is currently closed and is awaiting construction of a new 5,500 sq. ft. main facility. The Museum is scheduled to reopen in fiscal year 2011.	3	7,704	No	No

Army Total			3	7,704	0	0
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Air Force

8th Air Force Museum						
Barksdale Air Force Base http://aeroweb.brooklyn.cuny.edu/museums/la/eafm.htm						
The 8th Air Force Museum collects, preserves, and presents the material history of U.S. Air Force Bombardment through the history and traditions of the 2d Bomb Wing, Barksdale Air Force Base, and Eighth Air Force.	The Secretary of the U.S. Air Force approved the Museum on January 15, 1979 to tell the U.S. Air Force's Story of Strategic Bombardment.	The Museum has 13,514 sq. ft. of displays and exhibits, administrative space, and a restoration workshop. 22 acres displaying 28 aircraft and related aerospace vehicles are adjacent to the Museum facility. The area also includes a Memorial Park for the placement of related veteran monuments. A second facility provides for oversize storage and restoration.	2	13,514	No	No

Air Force Total			2	13,514	0	0
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LOUISIANA TOTAL			5	21,218	0	0
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	FY2010 Descriptions of Military Museums	Component	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	National Historic Landmark
		Army	3	4	32,800	0	0
		Navy	2	4	38,604	1	1
		USMC	0	0	0	0	0
		Air Force	0	0	0	0	0
		Other	1	1	18,850	0	0
		Total	6	9	90,254	1	1

Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark

Army

Aberdeen Proving Ground Museum		Aberdeen Proving Ground		0	0	No	No
The Aberdeen Proving Ground Museum will function as an installation museum and will collect, preserve, interpret, and exhibit artifacts and related memorabilia that reflect the history of Aberdeen Proving Ground, the former Edgewood Arsenal including the former Fort Hoyle, and incorporate the Communications-Electronics Museum collection from Fort Monmouth, NJ. The Museum will support Soldier training and enhance community outreach.	This Museum was established as a result of the relocation of the U.S. Army Ordnance Museum from Aberdeen Proving Ground to Ft. Lee, VA under the 2005 base realignment and closure action. It will continue to tell the Aberdeen Proving Ground history and the installation's connection with the Army Ordnance Corps. It will receive the collection of the closing Communications-Electronics Museum at Fort Monmouth. It also will be responsible for those micro and macro-artifacts not being relocated with the Ordnance Museum to Fort Lee.	The approval date for the establishment of this Museum is July 6, 2010. The Museum is not open and a planning office is currently in the U.S. Army Ordnance Museum.					

Fort George G. Meade Museum		Fort George G. Meade www.army.mil/CMH/Museums/links.htm		3	21,000	No	No
The mission of the Fort George G. Meade Museum is to collect, preserve, study, and exhibit historically significant artifacts pertaining to the history of Fort George G. Meade, First U.S. Army, the Ardennes Offensive of 1944 to 1945, and regional history affecting the Fort Meade military installation. The Museum serves as an adjunct to the post's academic, cultural, and military instruction by providing educational programs and services.	The Fort George G. Meade Museum is the responsible steward of the Army's heritage assets specific to Fort Meade. This includes accountability, preservation, and security of more than 4,000 historical artifacts. The Museum provides a unique educational venue for Soldiers, their families, and the local community. The Museum also preserves the institutional history of Fort Meade and promotes esprit de corps for current and future generations of Soldiers.	A one-story purpose-built facility houses the Museum. Another building is for storage and administrative use, and a portion of a third building is used for macro-artifact storage.					

Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark
U.S. Army Ordnance Museum Aberdeen Proving Ground www.army.mil/CMH/Museums/links.htm			1	11,800	No	No
The mission of the U.S. Army Ordnance Museum is to collect, preserve, exhibit, and interpret historically significant property that relates to the history of the U.S. Army Ordnance Corps, and the evolution and development of American military ordnance material from the Colonial Period in American history to the present. In fulfilling this mission, the Ordnance Museum assists in research and development of military ordnance, and supports military training and education through exhibits, interpretation of historical artifacts, and instruction to military and civilian communities.	The U.S. Army Ordnance Museum is the responsible steward of the Army's heritage assets specific to U.S. Army ordnance, which includes accountability, preservation, and security of more than 14,225 historical artifacts. In addition, the Museum provides a unique educational venue for Soldiers, their families, and the local community. The Museum also preserves the institutional history of Army ordnance and promotes esprit de corps for current and future generations of Soldiers.	The Museum occupies a 11,800 sq. ft. purpose-built facility. This building contains the administrative spaces, galleries, library, theater, gift shop, and an artifact storage area. The building itself sits on 25 acres of the Proving Ground. In accordance with the 2005 base realignment and closure directives, this Museum is in the process of being relocated to Ft. Lee, VA.				
Army Total			4	32,800	0	0

Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark

Navy

Patuxent River Naval Air Museum						
Naval Air Station Patuxent River www.paxmuseum.com			2	11,604	No	No
The Patuxent River Naval Air Museum preserves the heritage and tells the continuing story of naval aviation research, development, testing, and evaluation (RDT&E).	The Museum is dedicated to telling the extraordinary story of naval aviation research, development, testing, and evaluation since 1911, particularly during the last fifty years. The Museum's collection and exhibits focus on aeronautical science and technology of the past and present to challenge the visitor's imagination about what might be in store for the future. The Museum serves active duty and civilian U.S. Navy personnel in the broad RDT&E community represented by the Naval Air Systems Command, Naval Test Pilot School, and other activities on board Naval Air Station (NAS) Pax River, including their families and the local community in St. Mary's County.	The Museum comprises two warehouse buildings owned by St. Mary's County on land immediately adjacent to the main gate at NAS Pax River. The county buildings and land, which include a parking lot and an outdoor airpark located on contiguous U.S. Navy-owned land, total 1.67 acres. A double fence line surrounding the airpark provides security for, and supports continuous public access to, the aircraft on display, while also preserving the base's security perimeter.				

U.S. Naval Academy Museum						
U.S. Naval Academy, Annapolis www.usna.edu/Museum			2	27,000	Yes	Yes
The mission of the U.S. Naval Academy Museum is to maintain and preserve the physical reminders of the heritage and history of the Naval Academy and its graduates to develop midshipmen as naval officers, educate visitors on the contributions of the U.S. Naval Academy and its graduates to the Nation in war and in peace, and to inspire young people to seek a career of service to the Nation.	The primary mission of the Museum is to help teach midshipmen and contribute to their intellectual and moral development as naval leaders. The Museum provides programs and services to the midshipmen and faculty, not for the History Department alone, but for many academic disciplines, including the Departments of Leadership, Weapons and Systems Engineering, Oceanography, and English, among others. The new classroom built into the Museum's second deck is currently used full time, five days a week, for academic classes.	The Naval Academy Museum in Preble Hall underwent its first significant rehabilitation in over 45 years, and the main floor galleries reopened in August 2009. The Museum now has a store, and personnel consolidated the Museum's collection storage into one building outside of Preble Hall.				

Navy Total			4	38,604	1	1
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Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark
Other Defense Agencies						
National Cryptologic Museum						
Fort Meade	www.nsa.gov/museum/index.cfm		1	18,850	No	No
The National Cryptologic Museum is the National Security Agency's (NSA's) principal gateway to the public. It shares the Nation's, as well as NSA's, cryptologic legacy and place in world history. Located adjacent to NSA Headquarters, Fort George G. Meade, Maryland, the Museum houses a collection of thousands of artifacts that collectively serve to sustain the history of the cryptologic profession.	Since antiquity, the art and science of cryptology has played an indispensable role in preserving freedom and liberty. In addition, the making and breaking of codes has always been a critical part of America's efforts to preserve its national security, both in peacetime and in times of war. Through the telling of many interesting cryptologic success stories on exhibit, the National Cryptologic Museum teaches visitors about the discipline's vital importance in the past as well as its role in meeting today's national security challenges.	The National Cryptologic Museum is located in the lone remaining structure of the former Colony 7 Motor Hotel complex, a facility that NSA acquired in the early 1990s. The Museum includes a parking lot on a three acre parcel that lies adjacent to the NSA campus. Despite its proximity to operational areas, the Museum is open to the public.				
Other Defense Agencies Total			1	18,850	0	0
MARYLAND TOTAL			9	90,254	1	1



FY2010 Descriptions of Military Museums

Component	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	National Historic Landmark
Army	3	18	77,307	1	0
Navy	0	0	0	0	0
USMC	0	0	0	0	0
Air Force	0	0	0	0	0
Total	3	18	77,307	1	0

Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark

Army

U.S. Army Chemical Corps Museum						
Fort Leonard Wood	www.army.mil/CMH/Museums/links.htm		2	6,000	No	No
The mission of the U.S. Army Chemical Corps Museum is to collect, preserve, exhibit, and interpret artifacts related to the history of chemical warfare and the U.S. Army Chemical Corps from 1917 to the present. In addition, the Museum educates, trains, and instills esprit de corps in Chemical Corps personnel, and informs the visiting public about the mission of the Chemical Corps.	The U.S. Army Chemical Corps Museum is the responsible steward of the Army's heritage assets specific to Chemical Corps, which includes accountability, preservation, and security of more than 6,250 historical artifacts. In addition, the Museum provides a unique educational venue for Soldiers, their families, and the local community. The Museum also preserves the institutional history of Chemical Corps and promotes esprit de corps for current and future generations of Soldiers.	The Museum facility is located within the Maneuver Support Center (MANSCEN) Museum complex and shares one building with the Military Police and Engineer Museums.				

Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark
U.S. Army Engineer Museum						
Fort Leonard Wood	www.army.mil/CMH/Museums/links.htm		14	62,000	Yes	No
The mission of the U.S. Army Engineer Museum is to foster an appreciation for the history and tradition of U.S. Army Engineers, Fort Leonard Wood, and the U.S. Army. This mission is accomplished through the Museum's collections, preservation efforts, documentation records, exhibitions, and educational programs. The Museum addresses both the history of Fort Leonard Wood and American military engineering. To accomplish these missions, the Museum provides various educational programs and interpretative exhibits in support of the U.S. Army Engineer School, the installation, and surrounding communities.	The U.S. Army Engineer Museum is the responsible steward of the Army's heritage assets specific to Army engineering, which includes accountability, preservation, and security of more than 10,300 historical artifacts. In addition, the Museum provides a unique educational venue for Soldiers, their families, and the local community. The Museum also preserves the institutional history of Army engineering and promotes esprit de corps for current and future generations of Soldiers.	The Museum facility is located within the Maneuver Support Center (MANSCEN) Museum complex and shares one building with the Chemical and Military Police Museums. The building total includes the WW2 cantonment area display structures.				
U.S. Army Military Police Corps Regimental Museum						
Fort Leonard Wood	www.army.mil/CMH/Museums/links.htm		2	9,307	No	No
The mission of the U.S. Army Military Police Corps Regimental Museum is to collect and preserve the material culture and history of the Military Police of the U.S. Army from 1775 to the present. The Museum also promotes the heritage and traditions of the Military Police branch and the values of the U.S. Army to Soldiers and civilians through public exhibits, educational programs, and branch training support.	The Museum is the responsible steward of the Army's heritage assets specific to military police operations, which includes accountability, preservation, and security of more than 4,357 historical artifacts. In addition, the Museum provides a unique educational venue for Soldiers, their families, and the local community. The Museum also preserves the institutional history of military police operations and promotes esprit de corps for current and future generations of Soldiers.	The Museum facility is located within the Maneuver Support Center (MANSCEN) Museum complex and shares one building with the Chemical and Engineer Museums.				
Army Total			18	77,307	1	0
MISSOURI TOTAL			18	77,307	1	0

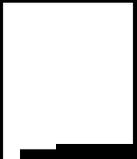
 NEW JERSEY	FY2010 Descriptions of Military Museums	Component	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	National Historic Landmark
		Army	2	3	33,500	0	0
		Navy	0	0	0	0	0
		USMC	0	0	0	0	0
		Air Force	0	0	0	0	0
		Total	2	3	33,500	0	0

Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark

Army

U.S. Army Reserve Museum of Mobilization						
Fort Dix			1	17,000	No	No
<p>The mission of the U.S. Army Reserve Museum of Mobilization is to collect, preserve, exhibit, and interpret the history of U.S. Army Reserve mobilization from 1776 to the present. As an educational institution, it supports training and education for the military and civilian personnel at Fort Dix and the surrounding community.</p>	<p>The U.S. Army Reserve Museum of Mobilization tells the story of Army mobilization, and is the responsible steward of the Army's heritage assets specific to Fort Dix. This includes accountability, preservation, and security of more than 2,000 historical artifacts. In addition, the Museum provides a unique educational venue for Soldiers, their families, and the local community. The Museum preserves the institutional history of Fort Dix and promotes esprit de corps for current and future generations of Soldiers.</p>	<p>The Museum occupies a 17,000 sq. ft., one-story structure that was built in 1944 for use as an out-processing center for Soldiers returning from WWII. With the end of demobilization in 1947, the building became a bowling alley and later a Post Exchange. In 1990, the building was renovated for use as the Fort Dix Museum.</p>				

Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark
U.S. Army Communication-Electronics Historical Holding						
Fort Monmouth www.monmouth.army.mil/museum/index4.shtml			2	16,500	No	No
The U.S. Army Communication-Electronics Historical Holding collects, preserves, exhibits, and interprets the history of electronic-communications technology. Since 1917, the U.S. Army has been pioneering electronic-communications technology and bringing about significant technological and scientific breakthroughs. Fort Monmouth was instrumental in developing the first radio-equipped meteorological balloon in 1928 as well as aircraft detection radar in 1938. In 1946, Fort Monmouth personnel demonstrated the feasibility of space communication. A variety of exhibits feature photographs and artifacts that tell the story of these developments. Radar, transistors, night vision devices, communication and weather satellites, mass produced printed circuits, solar batteries, and other items may all be linked to the innovation of Fort Monmouth's technical teams.	The U.S. Army Communication-Electronics Historical Holding is the responsible steward of the Army's heritage assets specific to Army communications and electronics, which includes accountability, preservation, and security of more than 15,000 historical artifacts. In addition, the Museum provides a unique educational venue for Soldiers, their families, and the local community. The Museum also preserves the institutional history of Army communications and electronics, and promotes esprit de corps for current and future generations of Soldiers.	The Museum comprises a 6,500 sq. ft. standard-built structure on Fort Monmouth and a 10,000 sq. ft. storage facility. This Museum is in the process of being closed as part of the 2005 base realignment and closure directed action to close Ft. Monmouth.				
Army Total			3	33,500	0	0
NEW JERSEY TOTAL			3	33,500	0	0

NEW MEXICO 	FY2010 Descriptions of Military Museums	Component	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	National Historic Landmark
		Army	1	3	17,950	1	1
		Navy	0	0	0	0	0
		USMC	0	0	0	0	0
		Air Force	0	0	0	0	0
		Total	1	3	17,950	1	1

Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark

Army

White Sands Missile Range Historical Holding						
White Sands Missile Range www.army.mil/CMH/Museums/links.htm			3	17,950	Yes	Yes
<p>The mission of the White Sands Missile Range Historical Holding is to develop, expand, and administer a museum for White Sands Missile Range, to include planning, maintaining, collecting, classifying, recording, preserving, exhibiting, and reconditioning of historical properties of the White Sands Missile Range. Established in 1945, White Sands Missile Range is America's largest overland military test range.</p>	<p>The Historical Holding is the responsible steward of the Army's heritage assets specific to missile and other weapons development, which includes accountability, preservation, and security of more than 440 historical artifacts. In addition, the Museum provides a unique educational venue for Soldiers, their families, and the local community. The Museum also preserves the institutional history of missile and other weapons development, and promotes esprit de corps for current and future generations of Soldiers.</p>	<p>The Museum gallery is housed in three separate cinderblock buildings totaling 17,950 sq. ft. One building is the lobby and gift shop, constructed of metal with a stucco exterior in the New Mexico Territorial style. Beside the Museum is an outdoor missile park, including a V-2 rocket housed in its own display building built in 2004, which also features stucco-faced metal construction. Additionally, the Museum has a storage area in a separate building.</p>				

Army Total			3	17,950	1	1
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NEW MEXICO TOTAL			3	17,950	1	1
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 NEW YORK	FY2010 Descriptions of Military Museums	Component	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	National Historic Landmark
		Army	4	7	81,545	3	2
		Navy	0	0	0	0	0
		USMC	0	0	0	0	0
		Air Force	0	0	0	0	0
		Total	4	7	81,545	3	2

Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark

Army

10th Mountain Division and Fort Drum Museum						
Fort Drum			2	5,965	No	No
<p>The mission of the 10th Mountain Division and Fort Drum Museum is to collect and preserve the material history of the 10th Mountain Division and Fort Drum. The Museum uses the collected material to present the history of each item from its formation to the present with the goal of being honest and accurate as well as establishing esprit de corps in Soldiers, their families, civilian personnel, and the local community.</p>	<p>The 10th Mountain Division and Fort Drum Museum is the responsible steward of the Army's heritage assets specific to the 10th Mountain Division and Fort Drum, which includes accountability, preservation, and security of more than 1,600 historical artifacts. In addition, the Museum provides a unique educational venue for Soldiers, their families, and the local community.</p>	<p>The 10th Mountain Division and Fort Drum Museum is located in the post Heritage Center and contains 1,600 sq. ft. of exhibits focused on the history of the Fort Drum and the 10th Mountain Division.</p>				

Harbor Defense Museum of New York City						
Fort Hamilton, Brooklyn www.army.mil/CMH/Museums/links.htm			2	5,600	Yes	No
<p>The Harbor Defense Museum of New York City is dedicated to the history and evolution of New York City's harbor defenses, beginning with the construction of the earliest earthen forts and concluding with the Nike missile era. Artifacts, models, images, and dioramas detailing New York's harbor defenses are located throughout the Museum. Temporary exhibits, periodic lectures, and presentations, classroom facilities, a reference library, and archives are available to individuals, schools, and groups.</p>	<p>The Harbor Defense Museum of New York City is the responsible steward of the Army's heritage assets specific to Fort Hamilton, which includes accountability, preservation, and security of more than 2,900 historical artifacts. In addition, the Museum provides a unique educational venue for Soldiers, their families, and the local community. The Harbor Defense Museum of New York City also preserves the institutional history of Fort Hamilton and promotes esprit de corps for current and future generations of Soldiers.</p>	<p>The Museum is located in the caponier of the old fort on the grounds of the U.S. Army Garrison at Fort Hamilton, Brooklyn, adjacent to the base of the Verrazano Bridge. Built between 1825 and 1831, the Fort and the caponier are listed on the National Register of Historic Places. The Fort underwent several structural modifications in the following its initial construction, as advances in weaponry required the Fort to upgrade its defenses and urban development crowded its position.</p>				

Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark

Watervliet Arsenal Museum						
Watervliet Arsenal www.army.mil/CMH/Museums/links.htm			1	30,000	Yes	Yes
The Watervliet Arsenal Museum collects, preserves, exhibits, and utilizes for educational purposes historically significant objects related to the history of Watervliet Arsenal from 1813 to the present. In fulfilling this mission, the Museum addresses the impact of the installation on the surrounding community, products of the arsenal, a general history of the installation, technological innovations at the arsenal, and cannon design and development through the Museum's collections, exhibitions, and educational programs.	The Watervliet Arsenal Museum is the responsible steward of the Army's heritage assets specific to Watervliet Arsenal, which includes accountability, preservation, and security of more than 1,485 historical artifacts. In addition, the Museum provides a unique educational venue for Soldiers, their families, and the local community. The Museum also preserves the institutional history of Watervliet Arsenal and promotes esprit de corps for current and future generations of Soldiers.	The Museum is located in The Iron Building, which is perhaps the last remaining free standing cast iron warehouse structure in America. Cast in Brooklyn in 1859, it was shipped up the Hudson River on a barge and erected on the Watervliet Arsenal, the Nation's oldest continuously active arsenal. In the early 1980s, a section of the building was converted for use as a museum. The Museum, a free standing structure, was built inside the Iron Building for climate control purposes.				

West Point Museum						
U.S. Military Academy www.army.mil/CMH/Museums/links.htm			2	39,980	Yes	Yes
The mission of the West Point Museum is to serve as the custodian and repository for all awards, gifts, and items of memorial or historic interest pertaining to the United States Military Academy. The West Point Museum is the oldest museum in the U.S. Army. The Museum collection, which also is the largest in the Army Museum System, embraces a comprehensive variety of historically significant properties that are associated with our military heritage. Firearms and edged weapons from both this country and other nations in the collection date from the sixteenth century to the present. The collection also includes military flags and colors, along with examples of various types of body armor, uniforms, insignia, medals, and military ordnance. The Museum features a reference library and archives, gift shop, educational programs, gallery talks, and lectures.	The West Point Museum is the responsible steward of the Army's heritage assets specific to United States Military Academy, which includes accountability, preservation, and security of more than 21,525 historical artifacts. In addition, the Museum provides a unique educational venue for Soldiers, their families, and the local community. The Museum also preserves the institutional history of United States Military Academy and promotes esprit de corps for current and future generations of Soldiers.	The West Point Museum opened in 1854 and, in 1989, moved into Olmsted Hall at the Pershing Center. The Museum and classrooms for Soldier training share building space. In 2006, the Museum opened the Andre Lucas Military Heritage Center, providing an audio/visual training facility for Soldiers, cadets, and the public. The Museum is accredited by the American Association of Museums.				

Army Total			7	81,545	3	2
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NEW YORK TOTAL			7	81,545	3	2
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 NORTH CAROLINA	FY2010 Descriptions of Military Museums	Component	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	National Historic Landmark
		Army	3	5	85,016	0	0
		Navy	0	0	0	0	0
		USMC	0	0	0	0	0
		Air Force	0	0	0	0	0
		Total	3	5	85,016	0	0

Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark

Army

82d Airborne Division War Memorial Museum Fort Bragg www.army.mil/CMH/Museums/links.htm			1	15,000	No	No
The 82d Airborne Division War Memorial Museum was established in 1945 to collect, preserve, exhibit, and interpret the history of the Division from 1917 to the present. The primary purpose of the Museum is education: to teach military and civilian communities about the Division in World War I and II, airborne development in the early 1940s, the major airborne campaigns of World War II, and the history of the 82d Airborne Division up until the present day.	The 82d Airborne Division War Memorial Museum is the responsible steward of the Army's heritage assets specific to 82d Airborne, which includes accountability, preservation, and security of more than 5,000 historical artifacts. In addition, the Museum provides a unique educational venue for Soldiers, their families, and the local community. The Museum also preserves the institutional history of 82d Airborne and promotes esprit de corps for current and future generations of Soldiers.	The Museum is situated in a one-story structure built in 1945 and located on a seven acre field. The premises include a large parade ground with seven historic troop carrier aircraft, three helicopters, six airborne-specific pieces of equipment, numerous monuments to fallen Paratroopers and Soldiers of the Division, and two captured artillery pieces, and are maintained by the Museum staff.				

Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark
Airborne & Special Operations Museum Fort Bragg www.army.mil/CMH/Museums/links.htm			1	59,000	No	No
The mission of the Airborne and Special Operations Museum is to collect, preserve, exhibit, and interpret historically significant property related to the history of the Airborne & Special Operations Museum. The Museum contains a 50 seat video theater that shows a collection of educational and entertaining works focused on the airborne and special operations throughout the day. In addition to the permanent collection, the special exhibits gallery, and the video theater, the Museum plays host to a variety of educational programs each year, such as lectures, forums, book signings, and special video presentations.	The Airborne and Special Operations Museum is the responsible steward of the Army's heritage assets specific to Airborne and Special Operations, which includes accountability, preservation, and security of more than 1,000 historical artifacts. In addition, the Museum provides a unique educational venue for Soldiers, their families, and the local community. The Museum also preserves the institutional history of Airborne and Special Operations and promotes esprit de corps for current and future generations of Soldiers.	The Museum is housed in a modern, privately-funded building located outside Fort Bragg, near downtown Fayetteville, North Carolina.				
John F. Kennedy (JFK) Special Warfare Museum Fort Bragg www.army.mil/CMH/Museums/links.htm			3	11,016	No	No
The JFK Special Warfare Museum is an adjunct of the U.S. Army JFK Special Warfare Center and School, supporting the training of the special operations Soldier. As the official Museum of the Special Forces Branch, a large percentage of the Museum collection and exhibits include snapshots of the U.S. Army Special Forces' (the "Green Berets") history, including operations in Southeast Asia. The collection is composed of several unusual one-of-a-kind weapons, unique pieces of equipment, and rare propaganda materials. Guided tours, a gift shop, a traveling exhibit, and lectures are provided to visitors.	The JFK Special Warfare Museum is the responsible steward of the Army's heritage assets specific to U.S. Army Special Forces (the "Green Berets"). This includes accountability, preservation, and security of more than 7,400 historical artifacts. In addition, the Museum provides a unique educational venue for Soldiers, their families, and the local community. The Museum also preserves the institutional history of U.S. Army Special Forces and promotes esprit de corps for current and future generations of Soldiers.	The JFK Special Warfare Museum is an adjunct of the U.S. Army JFK Special Warfare Center and School and uses three buildings on the school campus.				
Army Total			5	85,016	0	0
NORTH CAROLINA TOTAL			5	85,016	0	0

	FY2010 Descriptions of Military Museums	Component	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	National Historic Landmark
		Army	0	0	0	0	0
		Navy	0	0	0	0	0
		USMC	0	0	0	0	0
		Air Force	1	15	1,129,392	1	0
		Total	1	15	1,129,392	1	0

Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark

Air Force

National Museum of the U.S. Air Force (NMUSAF)						
Wright-Patterson Air Force Base	www.nationalmuseum.af.mil		15	1,129,392	Yes	No
In accordance with Air Force Mission Directive 29 (AFMD 29), the NMUSAF portrays the history and traditions of the U.S. Air Force through specialized interpretive exhibits and displays of U.S. Air Force historical property, and by operating the U.S. Air Force's national museum. Founded in 1923, the NMUSAF is the world's oldest and largest aviation museum. The NMUSAF is national in both character and operation and has earned global respect and visibility. The NMUSAF holds in stewardship the world-class historical collection of the U.S. Air Force. The NMUSAF also provides professional oversight, guidance, and training for the U.S. Air Force Heritage Program, including field activities.	The Museum fulfills the Secretary of the Air Force's direction to acquire, preserve, and use material heritage assets of the U.S. Air Force's historical property collection, which is an integral component of the national collection (AFMD29). The NMUSAF is executive agent on behalf of the Secretary for the management of 10 U.S.C. 2572 for the loan of Air Force Historical Property to authorized governmental and civilian activities. This represents the loan of approximately 2,615 aerospace vehicles and 46,507 artifacts to over 722 qualified organizations world-wide. Additionally, the NMUSAF offers needed historical services to the Air Force and other DoD activities and also provides a vital cultural adjunct to civilian communities. The NMUSAF curates the Air Force's Historical Collection (127,000+ objects) and facilitates their interpretation to an international audience.	The NMUSAF currently occupies fifteen buildings with 790,512 sq. ft. devoted to exhibit galleries and 338,880 sq. ft. to Museum support functions (e.g., collections, storage, research, exhibit, fabrication, and aircraft restoration). These facilities are located on a 450 acre campus, which also features a 7,250 ft. runway for the recovery of aircraft being delivered to the national collection.				

Air Force Total			15	1,129,392	1	0
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OHIO TOTAL			15	1,129,392	1	0
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	FY2010 Descriptions of Military Museums	Component	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	National Historic Landmark
		Army	1	28	184,869	1	1
		Navy	0	0	0	0	0
		USMC	0	0	0	0	0
		Air Force	0	0	0	0	0
		Total	1	28	184,869	1	1

Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark

Army

U.S. Army Fires Center Directorate of Museums Fort Sill www.army.mil/CMH/Museums/links.htm			28	184,869	Yes	Yes
<p>The primary mission of the U.S. Army Fires Center Directorate of Museums, which consists of the Field Artillery Museum, the Air Defense Artillery Museum, and the Fort Sill Museum is to function as a permanent historical and educational institution at Fort Sill. The U.S. Army Fires Center Directorate of Museums provides training and education for military and civilian personnel and the general public on all aspects of the history of the Army's Field Artillery, Air Defense Artillery, and Fort Sill. Approximately 45% of the Directorate's collection and exhibitions are devoted to the history of the Installation and the surrounding area. Beginning with the 1830s and continuing to the present, visitors have an opportunity to see rare artifacts associated with the settlement of the area and the development of this frontier post. The majority of the collection comprises artifacts related to the history and technological development of the Field Artillery and Air Defense Artillery branches, and supports professional Branch history training.</p>	<p>The U.S. Army Field Artillery, Air Defense Artillery, and Fort Sill museums are the responsible stewards of the Army's heritage assets specific to Fort Sill, the Field Artillery, and the Air Defense Artillery Branch. This includes accountability, preservation, and security of more than 36,000 historical artifacts. In addition, the Museums provide a unique educational venue for military students, Soldiers, their families, and the local community. The Museums also preserve the institutional history of Fort Sill, the Field Artillery and Air Defense Artillery Branches, and promote esprit de corps for current and future generations of Soldiers.</p>	<p>The Museums at Fort Sill constitute one of the largest museum campuses in the U.S. Army. Of the 46 historic buildings in the National Historic Landmark, the Museums occupy 28 structures which store and exhibit vast collections. The Museums were established in 1934 in the old Guardhouse. By the 1970s, the Museums had grown to include several additional buildings, including the old chapel situated in the northeast corner of the quadrangle. A new Field Artillery Museum opened in 2009. The majority of the Air Defense Artillery collection moved out of Fort Bliss in 2010 and will be housed in temporary storage facilities until new construction is complete.</p>				

Army Total			28	184,869	1	1
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OKLAHOMA TOTAL			28	184,869	1	1
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PENNSYLVANIA 	FY2010 Descriptions of Military Museums	Component	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	National Historic Landmark
		Army	1	8	20,600	0	0
		Navy	0	0	0	0	0
		USMC	0	0	0	0	0
		Air Force	0	0	0	0	0
		Total	1	8	20,600	0	0

Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark

Army

U.S. Army Heritage Museum Carlisle Barracks www.carlisle.army.mil/ahec			8	20,600	No	No
The mission of the U.S. Army Heritage Museum is to acquire, preserve and interpret the artifacts of the Soldiers of the U.S. Army to educate a broad audience about the Army's heritage through exhibits and research.	The U.S. Army Heritage Museum is the responsible steward of the Army's heritage assets. This includes accountability, preservation, and security of historical artifacts. In addition, the Museum provides a unique educational venue for Soldiers, their families, and the local community. The Museum also preserves the institutional history of the Army and promotes esprit de corps for current and future generations of Soldiers.	The Army Heritage Museum is part of the Army Heritage and Education Center. The Center occupies a 56 acre site and has three major buildings used for storage, curation, exhibits, and administration. A fourth building is under construction. Five additional Museum buildings are occupied on the Carlisle Barracks installation.				

Army Total			8	20,600	0	0
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PENNSYLVANIA TOTAL			8	20,600	0	0
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	FY2010 Descriptions of Military Museums	Component	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	National Historic Landmark
		Army	0	0	0	0	0
		Navy	1	3	48,671	1	1
		USMC	0	0	0	0	0
		Air Force	0	0	0	0	0
		Total	1	3	48,671	1	1

Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark

Navy

Naval War College Museum						
Naval Station, Newport www.nwc.navy.mil/museum			3	48,671	Yes	Yes
<p>The Naval War College Museum collects, preserves, and interprets historical properties that illustrate: 1) key concepts in the evolution of maritime strategy and naval operations from antiquity to the present, 2) the history of naval activity in the Narragansett Bay region from the colonial period to the present, and 3) the institutional history of the Naval War College since 1884.</p>	<p>The Museum provides mission-related educational program support for Naval War College staff, faculty, and students, as well as exhibition and public programming to inform their families and the public about the Naval War College and the history of the Navy in the Narragansett Bay area.</p>	<p>The Museum building, Founder's Hall, is part of the Naval War College complex. It includes outdoor exhibits on the College grounds, historical displays, and artwork with occasional temporary exhibit loans to museums and galleries in the city of Newport. The main building is a historic three-story stone building built in 1820 by the City of Newport and donated to the Navy by the City and State in 1884 for use as the first Naval War College building. The War College's Mahan Hall and Building 12 on board Naval Station Newport house additional archival and artifact storage.</p>				

Navy Total			3	48,671	1	1
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RHODE ISLAND TOTAL			3	48,671	1	1
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 SOUTH CAROLINA	FY2010 Descriptions of Military Museums	Component	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	National Historic Landmark
		Army	4	7	42,368	0	0
		Navy	0	0	0	0	0
		USMC	1	2	23,000	1	0
		Air Force	0	0	0	0	0
		Total	5	9	65,368	1	0

Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark

Army

Adjutant General Corps Museum						
Fort Jackson www.army.mil/CMH/Museums/links.htm			2	12,170	No	No
<p>The mission of the U.S. Army Adjutant General Corps Museum is to collect, preserve, interpret, and exhibit objects that pertain to the history of the Adjutant, the Adjutant General Department, and the Adjutant General Corps of the United States Army from 1775 to the present. The Museum is responsible for the proper use and care of the collection for the purpose of military education, training, research, and Branch heritage training for Soldiers concerning the history of the Adjutant General Corps. The Museum also will serve as the primary adjunct to the academic, cultural, and military training of the history of the Adjutant General Corps.</p>	<p>The U.S. Army Adjutant General Corps Museum is the responsible steward of the Army's heritage assets specific to the Adjutant General Corps, which includes accountability, preservation, and security of more than 400 historical artifacts. In addition, the Museum provides a unique educational venue for Soldiers, their families, and the local community. The Museum also preserves the institutional history of the Adjutant General Corps and promotes esprit de corps for current and future generations of Soldiers.</p>	<p>The main Museum complex is a former post theater that now houses both the Adjutant General Corps Museum and the U.S. Army Finance Corps Museum. The building is a brick structure that is typical of the Army installation movie theaters built in the 1960s. The facility totals 9,670 sq. ft. and is divided between the two museums. The second facility is a shared storage area (2,500 sq. ft.) used by both the Adjutant General and Finance Corps museums.</p>				

Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark
U.S. Army Basic Combat Training Museum and Fort Jackson Museum						
Fort Jackson	www.army.mil/CMH/Museums/links.htm		2	12,028	No	No
The mission of the U.S. Army Basic Combat Training Museum and Fort Jackson Museum and Fort Jackson Museum is to collect, preserve, exhibit, interpret, and account for historically significant property related to the history of Fort Jackson from 1917 to the present, as well as Basic Combat Training of Soldiers in the Army. The Museum was established in 1972. Today, the collection has grown to over 3,500 historical items. These artifacts are used to facilitate the training and education of Soldier and civilian visitors. Using an assortment of military weapons, uniforms, and other equipment, the Museum shows visitors how the American Soldier has been trained to perform his duties in peacetime and war throughout history.	The Museum is the responsible steward of the Army's heritage assets specific to Fort Jackson, which includes accountability, preservation, and security of more than 3,746 historical artifacts. In addition, the Museum provides a unique educational venue for Soldiers, their families, and the local community. The Museum also preserves the institutional history of Fort Jackson and promotes esprit de corps for current and future generations of Soldiers.	The Museum is temporarily closed pending the renovation of its facility. The Museum will re-open in fiscal year 2011.				

Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark
U.S. Army Chaplain Museum Fort Jackson www.army.mil/CMH/Museums/links.htm			1	6,000	No	No
The mission of the U.S. Army Chaplain Museum is to collect, preserve, document, and research exhibitions, educational programs, and historically significant properties relating to the history of the U.S. Army Chaplaincy from its inception in 1775 to the present. As an educational institution, the Museum supports training and education for military and civilian personnel.	The U.S. Army Chaplain Museum is the responsible steward of the Army's heritage assets specific to Chaplain operations, which includes accountability, preservation, and security of more than 4,743 historical artifacts. In addition, the Museum provides a unique educational venue for Soldiers, their families, and the local community. The Museum also preserves the institutional history of Chaplain operations and promotes esprit de corps for current and future generations of Soldiers.	The facility is located in the Chaplain Center and School and contains 3,000 sq. ft. of exhibits. The Museum supports the Chaplain Center and School.				
U.S. Army Finance Corps Museum Fort Jackson www.army.mil/CMH/Museums/links.htm			2	12,170	No	No
The mission of the U.S. Army Finance Corps Museum is to collect, preserve, interpret, and exhibit objects that relate to the history of the Army's finance operations from the American colonial period to the present. The Museum is responsible for the proper use and care of the collection for the purpose of military education, training, and research concerning the history of the Army Finance Corps and its relationship to the worldwide finance activities of the Department of the Army.	The U.S. Army Finance Corps Museum is the responsible steward of the Army's heritage assets specific to Finance Corps, which includes accountability, preservation, and security of more than 5,793 historical artifacts. In addition, the Museum provides a unique educational venue for Soldiers, their families, and the local community. The Museum also preserves the institutional history of Finance Corps and promotes esprit de corps for current and future generations of Soldiers.	The U.S. Army Finance Corps Museum is a former post theater that shares space with the Adjutant General Corps Museum. The building is a brick structure that is typical of Army installation movie theaters built in the 1960s. The facility totals 9,670 sq. ft. and is divided between the two museums. The second facility is a shared storage area (2,500 sq. ft.) used by both the Adjutant General and Finance Corps Museums.				
Army Total			7	42,368	0	0

Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark

Marine Corps

Parris Island Museum						
Marine Corps Recruit Depot, Parris Island www.mcrdpi.usmc.mil/units/museum			2	23,000	Yes	No
The Parris Island Museum helps the Commanding General execute the Recruit Depot's mission: to recruit and train basic Marines, and ensure the proper management of cultural resources from the installation. The Museum also serves as a liaison to the civilian community and general public.	The Museum supports recruiting and training by presenting U.S. Marine Corps history to potential and new Marines, and provides for the management of cultural resources. It also displays artifacts and art that dramatize the story and history of the U.S. Marine Corps as well as Parris Island and related cultures. Additionally, the Museum sheds light on the development of the Depot and units assigned to it as part of the regional history of Port Royal, South Carolina.	The Museum occupies the northern wing of a 1950s-era two-story brick/marble building and its immediate grounds. Museum activities include administration responsibilities as well as managing galleries, storage, machinery spaces, and a Museum store. A workshop is located nearby. The Museum oversees Santa Elena/Charlesfort for the National Historic Landmark on Parris Island.				

Marine Corps Total			2	23,000	1	0
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SOUTH CAROLINA TOTAL			9	65,368	1	0
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SOUTH DAKOTA 	FY2010 Descriptions of Military Museums	Component	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	National Historic Landmark
		Army	0	0	0	0	0
		Navy	0	0	0	0	0
		USMC	0	0	0	0	0
		Air Force	1	1	25,000	0	0
		Total	1	1	25,000	0	0

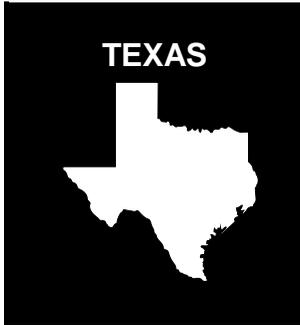
Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark

Air Force

South Dakota Air and Space Museum						
Ellsworth Air Force Base			1	25,000	No	No
The South Dakota Air and Space Museum preserves and presents the history, honor, and heritage of the U. S. Air Force, Ellsworth Air Force Base, and South Dakota aviation through exhibits and educational tours for the general public and Ellsworth Air Force Base personnel.	The Museum was approved by the Secretary of the U.S. Air Force on August 26, 1981.	The Museum is housed in a 25,000 sq. ft. Alert Hanger and includes extensive outdoor aircraft and missile displays.				

Air Force Total			1	25,000	0	0
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SOUTH DAKOTA TOTAL			1	25,000	0	0
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FY2010 Descriptions of Military Museums

Component	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	National Historic Landmark
Army	7	16	211,310	2	2
Navy	0	0	0	0	0
USMC	0	0	0	0	0
Air Force	2	4	19,170	0	0
Total	9	20	230,480	2	2

Museums

Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark
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Army

1st Armored Division Old Ironsides Museum Fort Bliss			1	108,000	No	No
The purpose of the 1st Armored Division Old Ironsides Museum is to preserve, study, and interpret the history and material culture of the 1st Armored Division from the 1940s to the present, with attention to the 7th Cavalry Mechanized Brigade (1933-1939). This includes support and operation of the 1st Armored Division Old Ironsides Museum facility, and implementation of mission-related education and training for assigned military personnel.	The Museum is the responsible steward of the Army's heritage assets specific to the 1st Armored Division, which includes accountability, preservation, and security of more than 2,048 historical artifacts. In addition, the Museum provides a unique educational venue for Soldiers, their families, and the local community. The Museum also preserves the institutional history of the 1st Armored Division and promotes esprit de corps for current and future generations of Soldiers.	The Old Ironsides Museum was relocated to Fort Bliss from Germany and will be operational in 2011. The Museum occupies the former U.S. Army Air Defense Artillery facility.				
1st Cavalry Division Museum Fort Hood www.army.mil/CMH/Museums/links.htm			3	14,000	No	No
The mission of the 1st Cavalry Division Museum is to collect, preserve, interpret, exhibit, and educate military personnel and the general public about the history of the 1st Cavalry Division and its subordinate units.	The 1st Cavalry Division Museum is the responsible steward of the Army's heritage assets specific to Fort Hood, which includes accountability, preservation, and security of more than 3,600 historical artifacts. In addition, the Museum provides a unique educational venue for Soldiers, their families, and the local community. The Museum also preserves the institutional history of 1st Cavalry Division and promotes esprit de corps for current and future generations of Soldiers.	The public areas of the Museum are located in two buildings with over 9,000 sq. ft. The third building serves as an exhibit workshop and storage. The Museum facilities sit on three acres of land, which display about 125 historical vehicles.				

Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark
3d Cavalry Museum						
Fort Hood	www.army.mil/CMH/Museums/links.htm		5	17,400	No	No
The mission of the 3d Cavalry Museum is to provide educational services such as programs, classes, exhibits, audiovisuals, and publications for the 3d Armored Cavalry Regiment, the Army at Fort Carson, public schools, and civilian and military communities. The Museum preserves and interprets the history of the 3d Armored Cavalry, one of the oldest units in the Regular Army. Beginning with the Regiment of Mounted Riflemen in 1846 and continuing through the 3d Cavalry from 1861 to 1942, the 3d Cavalry Group (Mecz) from 1942 to 1948, to the 3d Armored Cavalry of today, visitors can view an assortment of weapons, uniforms, military equipment, and personal memorabilia that cover over 150 years of the unit's history.	The 3d Cavalry Museum is the responsible steward of the Army's heritage assets specific to the 3d Cavalry, which includes accountability, preservation, and security of 4,672 historical artifacts. In addition, the Museum provides a unique educational venue for Soldiers, their families, and the local community. The Museum also preserves the institutional history of 3d Cavalry and promotes esprit de corps for current and future generations of Soldiers.	The 3d Cavalry Museum opened in January 2010 in a new building (409), which includes an exhibit gallery, artifact storage, and one office at Fort Hood. In addition, the Museum inherited the facilities vacated by the 4th Infantry Division Museum when it moved to Fort Carson. These include Building 418, which is used for exhibits, administrative offices, archival and administrative storage, a gift shop, and rest rooms; building 419, which houses an exhibit gallery, rest rooms, and space for a future classroom; building 9573, which includes artifact and administrative storage space, an exhibit fabrication shop, and outside macroartifact storage; and building 10010, which contains an arms room.				
Fort Bliss Museum						
Fort Bliss	www.army.mil/CMH/Museums/links.htm		2	4,410	Yes	No
The mission of the Fort Bliss Museum is to identify, collect, research, preserve, and interpret historically significant properties, and maintain them as a useable resource for scholars. The Museum also aims to further community relations, enhance morale, and provide training for military and civilian communities. The Museum features chronological exhibits that interpret the history of the presence of the U.S. Army in the El Paso area. The exhibits include many historical artifacts, vehicles, uniforms, and images that illustrate the rich heritage of the Soldiers who lived and worked at Fort Bliss from its inception as a small frontier post to its present role as a large, space-age U.S. Army installation.	The Fort Bliss Museum is the responsible steward of the Army's heritage assets specific to the U.S. Army in the El Paso area, which includes accountability, preservation, and security of more than 9,458 historical artifacts. In addition, the Museum provides a unique educational venue for Soldiers, their families, and the local community. The Museum also preserves the institutional history of the U.S. Army in the El Paso area and promotes esprit de corps for current and future generations of Soldiers.	The 3,300 sq. ft. main gallery is located in Building 1735. The 1,110 sq. ft. replica of the "Old Fort Bliss" facility serves as an educational facility and contains period room exhibits that depict how Soldiers and civilians lived and worked in the area during the mid-19th century.				

Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark
Fort Sam Houston Museum						
Fort Sam Houston www.army.mil/CMH/Museums/links.htm			3	16,000	Yes	Yes
The mission of the Fort Sam Houston Museum is to collect, preserve, exhibit, and interpret artifacts related to the history of Fort Sam Houston (including its antecedents) and the history of the U.S. Army in San Antonio from 1845 to the present. This includes the facilities and activities at the installation; the units, individuals, and organizations that have served there; the activities and events influenced by the post; and the operations of the Army in this region.	The Fort Sam Houston Museum is the responsible steward of the Army's heritage assets specific to Fort Sam Houston, which includes accountability, preservation, and security of more than 8,200 historical artifacts, as required by Federal laws. In addition, the Museum provides a unique educational venue for Soldiers, their families, and the local community. The Museum also preserves the institutional history of Fort Sam Houston and promotes esprit de corps for current and future generations of Soldiers.	With almost eight hundred structures (the largest number on any DoD installation) within its National Historic Landmark District, Fort Sam Houston has a major challenge maintaining its historic buildings according to Department of the Interior Standards. As a result of Base Realignment and Closure 2005 and Joint Basing, the installation has a growing and multi-Service population. The Installation is home to several general officer commands, and is known as the "Home of Military Medicine." It has a historical significance that has extended far beyond the Medical Department, and has had an important impact on the Army at large.				
U.S. Army Medical Department Museum (AMEDD)						
Fort Sam Houston www.army.mil/CMH/Museums/links.htm			1	40,000	No	Yes
The primary mission of the AMEDD is to support the training and education of students at the AMEDD Center and School, and to provide information to the public regarding the history of the Medical Department and contributions of military medicine to medical science. The collection consists of medical equipment, uniforms, insignia, artwork, and U.S. Army medical vehicles, aircraft, and rail car. The Museum also collects, preserves, exhibits, and interprets historically significant property related to the history of the Army Medical Department from 1775 to the present.	AMEDD is the responsible steward of the Army's heritage assets specific to the U.S. Army Medical Department, which includes accountability, preservation, and security of more than 8,500 historical artifacts, as required by Federal laws. In addition, the Museum provides a unique educational venue for Soldiers, their families, and the local community. The Museum also preserves the institutional history of U.S. Army Medical Department and promotes esprit de corps for current and future generations of Soldiers.	AMEDD is located in a 40,000 sq. ft. purpose-built facility constructed in three phases. Phase I opened in 1989 with an exhibit hall and administrative wing. Phase II, completed in 1998, added another exhibit hall, workshop, loading dock, collections area, and outdoor pergola for exhibiting vehicles and aircraft. Phase III added additional collections space, an office for the Museum's foundation, and an aeromedical evacuation pergola dedicated in 2006. Phase III also added additional grounds to the Museum, which now totals about seven acres.				

Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark

U.S. Army Museum of the Noncommissioned Officer						
Fort Bliss www.army.mil/CMH/Museums/links.htm			1	11,500	No	No
The mission of the U.S. Army Museum of the Noncommissioned Officer is to collect, preserve, exhibit, and interpret historically significant property related to the history of the U.S. Army Noncommissioned Officer from 1775 to the present. The Museum supports military training and education, conducts research, stimulates esprit de corps and morale, and informs the public of the noncommissioned officer's service to the Nation.	The Museum is the responsible steward of the Army's heritage assets specific to the U.S. Army Sergeants Major Academy, which includes accountability, preservation, and security of more than 4,137 historical artifacts, as required by Federal laws. In addition, the Museum provides a unique educational venue for Soldiers, their families, and the local community. The Museum also preserves the institutional history of U.S. Army Sergeants Major Academy and promotes esprit de corps for current and future generations of Soldiers.	The Museum is housed in a cinderblock building that was built in 1951 as an Officers Mess. In 1978, the building underwent a renovation to create a museum building. In 1990, the west wing of the building was added through private Association funds, doubling the size of the Museum.				

Army Total			16	211,310	2	2
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Air Force

U.S. Air Force Airmen Heritage Museum						
Lackland Air Force Base			2	9,300	No	No
Originally established in 1956 as the "Lackland History and Traditions Museum," the Museum reopened with a new name that more precisely reflects the mission of the Museum after an extensive renovation to the facility and exhibits: to educate and interpret the history of the United States Air Force, with an emphasis on the enlisted Airman. On March 17, 2010, the Lackland History and Traditions Museum became "The U.S. Air Force Airman Heritage Museum." The Museum is responsible for managing more than 40 static display aircraft, over 600 historical artifacts, two detachment historical accounts, and a research library and archives. Other functions include educational outreach, exhibit development, base heritage development, and conservation and preservation of the Air Force historical property. Museum hours of operation are Monday through Friday from 9:00 a.m. to 4:00 p.m.	The Museum's mission is to exhibit the illustrious heritage of the enlisted airman and educate new airmen and the public on their roles and accomplishments. Since 1947, the U.S. Air Force has graduated nearly 7 million Airmen at Lackland Air Force Base, and the Museum is instrumental in preserving the Air Force's legacy. The Museum's extensive historical aircraft collection offers airmen in training a first hand interpretation of U.S. Air Force aerospace development that spans back to World War I. The Airpark and its more than 40 aircraft allow visitors an opportunity to tour the aircraft while also serving as the background exhibit during the weekly U.S. Air Force Basic Military Training Graduation Ceremony. The Museum also offers interpretive educational services on aerospace history to various local and regional public schools.	The Museum is housed in a modified 8,940 sq. ft. WWII-era wooden structure. Exhibits consist of wall murals, a WWI aircraft fuselage, uniforms, and equipment cases. The building also provides staff offices, artifact storage, and workshops. The Museum's historical static display aircraft collection is divided into three large outdoor parks, each representing different eras in Air Force history. Additionally, the Museum shares 360 sq. ft. of artifact storage with the Security Forces Museum at a geographically separate facility.				

Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark
U.S. Air Force Security Forces Museum Lackland Air Force Base			2	9,870	No	No
The U.S. Air Force Security Forces Museum collects, preserves, interprets, and exhibits the history and heritage of the Air Force Security Forces from inception as Air Police in 1947, through the change to Security Police during the Vietnam Era, to present day contingency missions as Security Forces. Currently, the Museum exhibits and interprets nearly 1,300 unique artifacts pertinent to Security Forces culture and history. Since 1979, the Museum has expanded from 2,700 to 9,510 sq. ft. of space, which includes an educational classroom/auditorium for various events and ceremonies. The Museum is open to all active duty, reserve, and retired military and the general public by appointment. Museum hours of operation are Monday through Friday from 7:30 a.m. to 4:30 p.m. with extended hours during daylight savings time to accommodate visitors.	The U.S. Air Force Security Forces Museum is currently aligned under the 37 Training Wing. The Museum supports the 37 Training Group/343 Training Squadron (TRS) by providing classroom and briefing rooms to accommodate over 5,000 officer and enlisted Security Forces students annually. The 343 TRS is the home of the Security Forces 65-Day Apprentice and 78-Day Officer Courses. Further, the Museum provides a setting for official events and ceremonies by the Air Force Security Forces Center, which is headquartered at Lackland Air Force Base. The Museum also serves as the central archives for all aspects of historical Security Force archival material and is utilized by the public, military students, publishers, researchers, public affairs, and retirees.	The Museum is housed in a modified and renovated WWII-era structure with 5,200 sq. ft. of exhibit space; 3,260 sq. ft. of administrative, exhibit storage, and reference library space; and 1,050 sq. ft. of auditorium/classroom space. The exhibits interpret significant events and operations in the career field from the beginning of the Air Force in 1947 to the current day. The building also contains staff offices, a records room, and artifact and archival collections storage. Additionally, the Museum shares 360 sq. ft. of artifact storage with the History and Traditions Museum at a geographically separate facility.				
Air Force Total			4	19,170	0	0
TEXAS TOTAL			20	230,480	2	2

	FY2010 Descriptions of Military Museums	Component	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	National Historic Landmark
		Army	0	0	0	0	0
		Navy	0	0	0	0	0
		USMC	0	0	0	0	0
		Air Force	1	6	142,978	1	0
		Total	1	6	142,978	1	0

Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark

Air Force

Hill Aerospace Museum						
Hill Air Force Base	http://www.hill.af.mil/library/museum/		6	142,978	Yes	No
The Mission of the Hill Aerospace Museum is to honor the service and sacrifice of Utah's Air Force personnel at home and abroad through the collection, preservation, presentation, and interpretation of historically and culturally significant artifacts and related materials. We accomplish our mission by presenting the histories of Hill Air Force Base, the Ogden Air Logistics Center, the Utah Air National Guard, and related units in ways that allow Museum visitors to connect to these units on many different levels. We further honor the service and sacrifice of our military men and women by encouraging interest in aerospace education among Museum visitors to nurture and develop the next generation of scientists and Air Force leaders. We meet this mission by providing a variety of aerospace-related educational opportunities, including science-based presentations, our Aerospace Center for Education, and outreach programs.	The Hill Aerospace Museum is the responsible steward of nearly 3,500 Air Force artifacts. It serves as the face of the U.S. Air Force to the people of the Inter-mountain West and beyond by preserving and presenting the stories of Air Force men and women to a large and increasingly diverse audience through innovative exhibits and displays as well as docent and self-guided tours. The Museum provides a unique environment for hundreds of special ceremonies each year that honors those who serve our Nation and allows the public to observe important military functions such as retirements, pin-ons, and changes of command. The result is an increased pride in Military Service members and a renewed sense of patriotism. The Museum has become a source of great pride for the Hill Air Force Base community as well as a "must see" destination for the State of Utah. A well-established entity, the Museum will also play a key role in "anchoring" the Enhanced Use Lease program on the North end of Hill Air Force base. The Museum provides a crucial starting point for business planning and boosts the value of the surrounding land, both of which should encourage rapid development and generate much needed funding for the Air Force.	The Museum consists of six buildings and two enclosed walkways totaling 140,503 sq. ft. and is located on a 34.4 acre parcel of land at the North end of Hill Air Force Base. The Museum also has a 2,475 sq. ft. restoration hangar at the Ogden Airport. The primary facility consists of three display buildings joined by two enclosed walkways totaling approximately 124,030 sq. ft. The next largest facility, Building 1919, is the Museum's 11,878 sq. ft. restoration space. Buildings 1961 and 1962, WWII-era Barracks and Chapel, measure 1,250 sq. ft. and 3,793 sq. ft., respectively.				

Air Force Total			6	142,978	1	0
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UTAH TOTAL			6	142,978	1	0
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 <p>VIRGINIA</p>	<p>FY2010 Descriptions of Military Museums</p>	Component	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	National Historic Landmark
		Army	7	10	143,118	1	1
		Navy	1	4	22,243	0	0
		USMC	1	11	308,970	1	1
		Air Force	0	0	0	0	0
		Total	9	25	474,331	2	2

Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark

Army

Casemate Museum						
Fort Monroe	www.army.mil/CMH/Museums/links.htm		1	66,728	Yes	Yes
<p>The Casemate Museum depicts the history of Fort Monroe, fortifications at Old Point Comfort, and the U.S. Army Coast Artillery Corps. This early Museum consisted of the casemated cell in which the Confederate President Jefferson Davis was imprisoned following the Civil War. Uniforms, insignia, weapons, and military accouterments are exhibited inside the casemated chambers of the oldest section of the largest stone fort ever built in the United States. In addition to these objects, the Museum exhibits rare ordnance models of the mammoth coast artillery guns that once defended the Nation's shores, archaeological specimens from Fort Monroe's moat and grounds.</p>	<p>The Casemate Museum is the responsible steward of the Army's heritage assets specific to Fort Monroe, which includes accountability, preservation, and security of more than 7,400 historical artifacts. In addition, the Museum provides a unique educational venue for Soldiers, their families, and the local community. The Museum also preserves the institutional history of Fort Monroe and promotes esprit de corps for current and future generations of Soldiers.</p>	<p>The Museum exhibits are inside the casemated chambers of the oldest section of the largest stone fort ever built in the U.S. This facility opened to the public in 1951 after an extensive renovation that was funded by a local volunteer organization and is now in the process of closing due to the 2005 Base Realignment and Closure action directing the closure of Fort Monroe.</p>				

Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark

National Museum of the U.S. Army Fort Belvoir www.armyhistory.org			0	0	No	No
The National Museum of the U.S. Army will be a permanent historical and educational institution and a world-class national military museum that is housed in an exceptional venue and possesses an extensive collection of artifacts, archives, and art. The new Museum will display the best of the U.S. Army's extensive collections. Through its education and public outreach efforts, the Museum will serve and support the Nation, the Army's installations and its Soldiers, and forge relationships with the community, veterans, other museums, supporting organizations, and government bodies at all levels.	The National Museum of the U.S. Army will be the responsible steward of the Army's heritage assets specific to the overall Department of the Army, which includes accountability, preservation, and security of more than 45,800 historical artifacts. In addition, the Museum will provide a unique educational venue for Soldiers, their families, and the local community. The Museum will also preserve the institutional history of the overall Department of the Army, promote esprit de corps for current and future generations of Soldiers, and provide the Army with a venue to forge close connections with the general public.	The proposed phase I of this project will design a new museum complex to support approximately 150,000 sq. ft. of internal spaces on approximately 50 acres for support of Museum and outdoor educational activities adjacent to the Fairfax County Parkway. Phasing is required due to incremental project construction funding.				

The Old Guard Museum Fort Myer www.army.mil/CMH/Museums/links.htm			0	0	No	No
The mission of the Old Guard Museum is to collect, preserve, interpret, and exhibit artifacts related to the history of the 3d U.S. Infantry (the Old Guard) from its inception to the present. The Museum provides training and educational services including programs, exhibits, and publications for use by the 3d U.S. Infantry, the Military District of Washington, and military and civilian populations. The Museum seeks to enhance morale, esprit de corps, and unit effectiveness of the 3d U.S. Infantry through the identification of Soldiers with the history and traditions of their regiment.	The Old Guard Museum is the responsible steward of the Army's heritage assets specific to the Old Guard, which includes accountability, preservation, and security of more than 1,950 historical artifacts. In addition, the Museum provides a unique educational venue for Soldiers, their families, and the local community. The Museum also preserves the institutional history of The Old Guard and promotes esprit de corps for current and future generations of Soldiers.	The Museum is closed pending the renovation of a suitable building in the historic district of Fort Myer. Collections are in storage.				

Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark

U.S. Army Corps of Engineers Museum Fort Belvoir, Humphreys Engineer Center			1	3,200	No	No
The U.S. Army Corps of Engineers Museum was established as a Major Army Command museum. The mission of the Museum is to collect, preserve, and interpret the long and rich history of the Corps of Engineers. A Corps of Engineers was initially created during the Revolutionary War, but it did not become a permanent institution until 1802. It is an organization with a proud record of service to the Nation since its establishment, providing vital military engineering, civil engineering, water resource management, and disaster response services to the Nation.	The U.S. Army Corps of Engineers Museum is the responsible steward of the Army's heritage assets specific to Army engineering, which includes accountability, preservation, and security of more than 9,631 historical artifacts. In addition, the Museum provides a unique educational venue for Soldiers, their families, and the local community. The Museum also preserves the institutional history of Army engineering and promotes esprit de corps for current and future generations of Soldiers.	The collection is stored in a military built warehouse on Fort Belvoir.				

U.S. Army Quartermaster Museum Fort Lee www.army.mil/CMH/Museums/links.htm			3	33,390	No	No
The mission of the U.S. Army Quartermaster Museum is to collect, preserve, exhibit, and interpret historically significant property related to the history of the Quartermaster Corps from 1775 to the present. The Museum traces its origins to 1954 when a collection of historical uniforms, mostly reproductions, was acquired by the Enlisted Supply Department of the Quartermaster School for the teaching of the evolution of military uniforms. By 1956 the collection and scope of activity had expanded with the addition of items from the Test and Development Activity so that a building was dedicated and named the Quartermaster Museum. The Museum serves the Quartermaster Center and School as a classroom for the teaching of history. Over 16,000 Soldiers, non-commissioned officers, warrant officers, and officers a year receive instruction in the Museum.	The Museum is the responsible steward of the Army's heritage assets specific to Quartermaster, which includes accountability, preservation, and security of more than 25,500 historical artifacts. In addition, the Museum provides a unique educational venue for Soldiers, their families, and the local community. The U.S. Army Quartermaster Museum also preserves the institutional history of Quartermaster and promotes esprit de corps for current and future generations of Soldiers.	In 1963, this Museum was constructed with funds raised by the Quartermaster Memorial Corporation (later the U.S. Army Quartermaster Foundation). The Museum consists of three buildings: (1) Main Building (25,250 sq. ft.) which contains main storyline exhibits, the Piekluk Research and Learning Center, and administrative staff offices; (2) Exhibits Workshop (3,140 sq. ft.); and (3) Artifact Storage Facility (5,000 sq. ft.) for large vehicle/artifact storage.				

Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark

U.S. Army Transportation Museum						
Fort Eustis www.army.mil/CMH/Museums/links.htm			4	34,500	No	No
The mission of the U.S. Army Transportation Museum is to collect, preserve, and interpret historically significant properties related to the history of U.S. Army transportation and the evolution and development of American military transportation systems from the colonial period to the present. In fulfilling this mission, the Army Transportation Museum assists in research, supports military training and education through exhibition and interpretation of artifacts, and conducts educational programs associated with the Museum's mission.	The U.S. Army Transportation Museum is the responsible steward of the Army's heritage assets specific to U.S. Army transportation, which includes accountability, preservation, and security of more than 6,973 historical artifacts. In addition, the Museum provides a unique educational venue for Soldiers, their families, and the local community. The Museum also preserves the institutional history of U.S. Army transportation and promotes esprit de corps for current and future generations of Soldiers.	The Museum originally was located in an abandoned storage building and opened to the public in 1959. It moved to its present facility, funded by donations raised through the Army Transportation Museum Foundation, in 1976. Since then, the Foundation has provided a large aircraft pavilion, which displays over twenty historic aircraft, and a second museum gallery that includes gallery space, a new artifact storage area, and new foundation offices. In 2010, a truck pavilion was added, which provides protection for over 20 trucks and vehicles.				

U.S. Army Women's Museum						
Fort Lee www.army.mil/CMH/Museums/links.htm			1	5,300	No	No
The U.S. Army Women's Museum serves as an educational institution, providing military history training and instruction to Soldiers, veterans, and the civilian community pertaining to the service of women across all branches and organizations of the U.S. Army from the American Revolution to the present day. The Museum uses interesting and unique exhibits that relate to the history of women's contributions to the Army from 1775 to the present. The Museum supports military training and education, conducts research, and informs the public of the important and changing role of women's service to the Nation. This Museum started at Fort McClellan, AL in 1955 but moved to Fort Lee, VA when Ft. McClellan was closed due to Base Realignment and Closure in 1997. The new museum opened as the U.S. Army Women's Museum in 2001.	The U.S. Army Women's Museum is the only one of its kind in the world. The Museum is the custodian and repository of 7,800 artifacts and hundreds of thousands of archival documents dating from World War I to the present. The Museum collects, preserves, manages, interprets, and exhibits these unique artifacts as a means to provide training and educational outreach. The Museum serves as the only research facility in the Nation containing extensive materials and documents specific to the history of the contributions of women to the Army since its inception. The Museum provides the Department of the Army and Department of Defense (DoD) with critical information from its vast archives, and works closely with the Army G-1, the Department of the Army, and the Office of the Chief of Public Affairs. The staff members are active participants in assisting numerous Federal agencies with material for the annual DoD Women's History Month Celebration and Women's Equality Day Observances.	The Museum collection and exhibits are housed in a modern facility built in 2000, and belong to the government. The Museum has 3,800 sq. ft. in exhibit space, 1,200 sq. ft. in changing exhibit area, and two large classrooms that can accommodate 45 and 90 people, respectively. The second classroom and 300 sq. ft. of changing exhibit area were funded through private donations. The Museum does not have an arms room facility so its weapons are stored in that of the U.S. Army Quartermaster Museum. Additionally, the Army Women's Museum shares storage space with the U.S. Army Quartermaster Museum in a warehouse on the installation.				

Army Total			10	143,118	1	1
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Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark

Navy

Hampton Roads Naval Museum National Maritime Center, Norfolk www.hrnm.navy.mil			4	22,243	No	No
The Hampton Roads Naval Museum interprets the history of the U.S. Navy in and around Hampton Roads, Virginia from the Revolutionary War to the present day. The Museum performs this mission through collection, research, preservation, and interpretation of historic artifacts. The Museum was also in charge of public visitation and interpretation of the USS Wisconsin, which was in the process of being transferred to the City of Norfolk as a memorial ship under the Navy's ship donation program. The transfer occurred in fiscal year 2010.	The Museum preserves, interprets, and maintains the history and heritage of the U.S. Navy in the Hampton Roads region, the largest Fleet concentration area on the east coast of the U.S., for the inspiration and education of active duty and reserve naval personnel, their families, veterans, future Sailors, the general public, and future generations of Americans. The American Association of Museums accredited the Hampton Roads Naval Museum in December 2008, an impressive accomplishment achieved by only 4% of all Federal museums.	The Museum consists of exhibit and office space located within the National Maritime Center (NAUTICUS) as well as partial space in two warehouse/office buildings on Naval Station Norfolk used for artifact processing, storage, and records. The Museum uses additional meeting, educational, and theater space in the 150,000 sq. ft. NAUTICUS structure. The City of Norfolk provides the Museum with space, utilities, parking, and security in NAUTICUS without charge. Artifact and archival storage is provided in Buildings H9 and IAA on board Naval Station Norfolk.				

Navy Total			4	22,243	0	0
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Marine Corps

National Museum of the Marine Corps Marine Corps Base (MCB), Quantico www.usmcmuseum.org			11	308,970	Yes	Yes
The National Museum of the Marine Corps preserves and exhibits the material history of the U.S. Marine Corps; honors the commitment, accomplishments, and sacrifices of Marines; supports the recruitment, training, education, and retention of Marines; and provides the public with a venue for the exploration of U.S. Marine Corps history. The Museum collects and provides stewardship for objects; interprets history through exhibitions, publications, and programs; conducts research; and develops and delivers educational programs. The Museum also contributes to recruitment, education, and retention of Marines by inspiring visitors and providing education opportunities.	The National Museum of the Marine Corps contributes to recruitment, training, education, and retention of Marines, and provides the general public with a greater understanding of the history of this Military Service within the context of world affairs.	The 118,000 sq. ft. National Museum of the Marine Corps opened to the public in early fiscal year 2007. The balance of its space is located in ten other buildings on Marine Corps Base Quantico, which range widely in quality, age, condition, and size. These buildings provide housing for collections not on exhibit, office and work space for most of the staff, limited exhibit fabrication capabilities, and restoration activities. Additionally, the art collection is housed off-base in a rental climate-controlled storage facility (8,000 sq. ft.). Three additional galleries opened to the public in June 2010.				

Marine Corps Total			11	308,970	1	1
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VIRGINIA TOTAL			25	474,331	2	2
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WASHINGTON



FY2010 Descriptions of Military Museums

Component	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	National Historic Landmark
Army	1	1	28,847	1	0
Navy	1	2	80,000	0	0
USMC	0	0	0	0	0
Air Force	0	0	0	0	0
Total	2	3	108,847	1	0

Museums

Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark
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Army

Fort Lewis Military Museum						
Fort Lewis	www.army.mil/CMH/Museums/links.htm		1	28,847	Yes	No
The Fort Lewis Military Museum was established to collect, preserve, and interpret historical artifacts and information relevant to Fort Lewis and the units that have served there. It also interprets the role of the U.S. Army in the early history of the Pacific Northwest. The Museum is active in the education of military personnel. Classes and programs are frequently conducted in the galleries to promote historical knowledge and an appreciation of our military heritage. Tours and programs are also offered to the community to highlight the history and heritage of Fort Lewis and the U.S. Army.	The Fort Lewis Military Museum is the responsible steward of the Army's heritage assets specific to Fort Lewis, which includes accountability, preservation, and security of more than 6,606 historical artifacts. In addition, the Museum provides a unique educational venue for Soldiers, their families, and the local community. The Fort Lewis Military Museum also preserves the institutional history of Fort Lewis and promotes esprit de corps for current and future generations of Soldiers.	The Museum is housed in the historic Red Shield Inn, which was built during World War I by the Salvation Army. The Fort Lewis Museum is currently closed and undergoing renovations.				

Army Total			1	28,847	1	0
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Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark

Navy

Navy Museums Northwest						
Naval Base Kitsap, Silverdale and Puget Sound Naval Shipyard, Bremerton	www.keyportmuseum.cnrw.navy.mil		2	80,000	No	No
Navy Museums Northwest collects, preserves, and interprets specific themes of naval heritage on a national and regional basis for the benefit of the U.S. Navy and the people of the United States. It also provides consolidated management, personnel, and financial support and services for the Museum's two units: the Naval Undersea Museum at Naval Base Kitsap in Keyport, and the Puget Sound Navy Museum in Bremerton.	The Naval Undersea Museum is the primary national organization, military or civilian, that collects, preserves, and interprets the undersea heritage of the U.S. Navy. It performs the following core functions: 1) interprets naval undersea heritage for active duty military members and the general public; 2) ensures the survival and preservation of significant undersea material and equipment. The Museum is accredited by the American Association of Museums. The Puget Sound Navy Museum interprets the history and operations of the U.S. Navy in the Pacific Northwest. It performs the following core functions: 1) records and displays the naval heritage in a four-state region; 2) preserves and interprets naval shipyard history with an emphasis on Puget Sound Naval Shipyard. Both museums support U.S. Navy core values, inspire Sailors to individual achievement; and transmit naval pride and traditions from one generation to the next.	The Naval Undersea Museum is located in Keyport on U.S. Navy property outside the main gate of the Naval Undersea Warfare Center. Purpose-built as a museum with funds raised by the Naval Undersea Museum Foundation, the building has three floors and a basement. The modern, well-maintained building includes 23,000 sq. ft. of exhibit space, 20,000 sq. ft. of artifact storage, and a 450-seat auditorium, as well as smaller areas for two classrooms, a lobby, a library, restrooms, a museum store, and staff offices. The Puget Sound Navy Museum is located on city property in Bremerton, adjacent to Puget Sound Naval Shipyard and the Washington State ferry terminal. The structure, which was the original 1896 administration building for the shipyard, is owned by the City of Bremerton. The building, extensively renovated in 2006-2007, has two floors of exhibit space and artifact storage in the basement. The Navy has a dollar-a-year lease for the building, and the City of Bremerton pays for utilities and exterior maintenance.				

Navy Total			2	80,000	0	0
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WASHINGTON TOTAL			3	108,847	1	0
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	FY2010 Descriptions of Military Museums	Component	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	National Historic Landmark
		Army	1	5	23,805	0	0
		Navy	0	0	0	0	0
		USMC	0	0	0	0	0
		Air Force	0	0	0	0	0
		Total	1	5	23,805	0	0

Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark

Army

Fort McCoy Historical Holding						
Fort McCoy www.mccoy.army.mil/FactsSheets/index.asp?id=comarea			5	23,805	No	No
<p>Fort McCoy Historical Holding is designed to preserve the installation's heritage and to educate the community about Fort McCoy's role as a military training and mobilization site since 1909. The history of Fort McCoy is told in chronological order through displays of uniforms, wall art, and artifacts. The entire Historical Holding, its six facilities, static equipment displays, and artifacts are managed in accordance with Center of Military History standards.</p>	<p>The Fort McCoy Historical Holding is the responsible steward of the Army's heritage assets specific to Fort McCoy, which includes accountability, preservation, and security of more than 1,790 historical artifacts. In addition, the Museum provides a unique educational venue for Soldiers, their families, and the local community. The Fort McCoy Historical Holding also preserves the institutional history of Fort McCoy and promotes esprit de corps for current and future generations of Soldiers.</p>	<p>During 1993, five buildings were selected to be preserved as a commemorative area that is now the Fort McCoy Historical Holding. These buildings were selected because their appearance had not been altered significantly since their construction in 1942. Each building remains structurally sound. Together, the buildings are representative of a standard company block layout found throughout the original cantonment area.</p>				

Army Total			5	23,805	0	0
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WISCONSIN TOTAL			5	23,805	0	0
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WYOMING 	FY2010 Descriptions of Military Museums	Component	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	National Historic Landmark
		Army	0	0	0	0	0
		Navy	0	0	0	0	0
		USMC	0	0	0	0	0
		Air Force	1	4	16,806	1	1
		Total	1	4	16,806	1	1

Museums							
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark	

Air Force

Warren Intercontinental Ballistic Missile (ICBM) & Heritage Museum F.E. Warren Air Force Base www.pawnee.com/fewmuseum			4	16,806	Yes	Yes	
<p>The mission of the Warren ICBM & Heritage Museum is to collect, preserve, exhibit, and interpret historical and cultural materials related to the ICBM program of the U.S. Air Force, and to collect, preserve, exhibit, and interpret materials related to the history of F. E. Warren Air Force Base and its predecessors (Fort F. E. Warren, Cheyenne Quartermaster Depot, and Fort D. A. Russell). The Museum has a very active outreach program to reach the people in the surrounding areas of Wyoming, Colorado, and Nebraska. This is necessary due to the security and accessibility to the base.</p>	<p>The significance of F. E. Warren Air Force Base and the U.S. Air Force ICBM program is demonstrated through the preservation and exhibit of historic materials interpreted for the Air Force community and general public.</p>	<p>The primary Museum building is housed in the historic Post Administration building built in 1894. The Museum collection consists of over 2,500 objects to share the history of the base and ICBM systems. The upstairs exhibits portray the rich 140 years of base history, while the first floor and the annex exhibits tell the story of the ICBM systems in the Air Force. The following buildings comprise the Museum: Building 210 (6,802 sq. ft.); Building 211 (1,400 sq. ft.); Building 329 (8,460 sq. ft. Historic Veterinarian Hospital built in 1908, presently used as storage.); and Building 1470 (one 144 sq. ft. room for storage).</p>					

Air Force Total			4	16,806	1	1	
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WYOMING TOTAL			4	16,806	1	1	
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 GERMANY	FY2010 Descriptions of Military Museums	Component	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	National Historic Landmark
		Army	2	3	19,000	0	0
		Navy	0	0	0	0	0
		USMC	0	0	0	0	0
		Air Force	0	0	0	0	0
		Total	2	3	19,000	0	0

Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark

Army

2d Cavalry Regiment-Reed Museum						
Vilseck			2	11,000	No	No
<p>The mission of the 2d Cavalry-Reed Museum is to preserve, study, and interpret the history and material culture of The 2d Cavalry Regiment. The Reed Museum tells the history of the 2d Regiment of Dragoons, founded on May 23, 1836, through its current military operations as the 2nd Cavalry Stryker Combat Brigade. The focus of the educational programs is to educate the modern Soldier about their unit's past, and to help train them for future operations and conflicts using current vehicles and displays. Additionally, the programs educate the public about the history of the Cavalry.</p>	<p>The 2d Cavalry Regiment-Reed Museum is the responsible steward of the Army's heritage assets specific to the 2d Cavalry. This includes accountability, preservation, and security of more than 252 historical artifacts. In addition, the Museum provides a unique educational venue for Soldiers, their families, and the local community. The Museum also preserves the institutional history of 2d Cavalry and promotes esprit de corps for current and future generations of Soldiers.</p>	<p>The Museum was relocated from Fort Lewis, WA to Vilseck, Germany and is temporarily closed. As of fiscal year 2010, the new facility is located in Building 342 and is being renovated and converted into the Museum. A Museum Support Facility is located in Building 712. It provides the Museum with secure storage and office space while Building 342 is being renovated.</p>				

U.S. Army Europe (USAREUR) Historical Holding						
Tompkins Barracks, Heidelberg			1	8,000	No	No
<p>The mission of the USAREUR Historical Holding is to collect, preserve, exhibit, and interpret those materials and artifacts that are an integral part of the history and tradition of the European Army operations. The mission also includes providing assistance and guidance on all historical property, to include over 150 macro vehicles and equipment throughout USAREUR as required by the Center of Military History.</p>	<p>The USAREUR Historical Holding is the responsible steward of the Army's heritage assets specific to USAREUR, which includes accountability, display, preservation, and security of historical artifacts. The USAREUR Historical Holding supports units by providing guidance and assistance in the display, accountability, and transfer of historical property throughout Europe, as well as their return to the continental U.S. in accordance with Center for Military History policies.</p>	<p>The collection is in a storage building and is used for special exhibits and programs in USAREUR.</p>				

Army Total			3	19,000	0	0
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GERMANY TOTAL			3	19,000	0	0
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SOUTH KOREA 	FY2010 Descriptions of Military Museums	Component	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	National Historic Landmark
		Army	1	1	31,000	0	0
		Navy	0	0	0	0	0
		USMC	0	0	0	0	0
		Air Force	0	0	0	0	0
		Total	1	1	31,000	0	0

Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark

Army

2d Infantry Division Museum						
Camp Red Cloud www.army.mil/CMH/Museums/links.htm			1	31,000	No	No
The mission of the 2d Infantry Division Museum is to collect, preserve, and interpret historically significant properties related to the 2d Infantry Division from 1917 to the present. The Museum supports military training and education through its exhibitions, publications, educational programs, and outreach activities.	The 2d Infantry Division Museum is the responsible steward of the Army's heritage assets specific to Camp Red Cloud, which includes accountability, preservation, and security of historical artifacts. In addition, the Museum provides a unique educational venue for Soldiers, their families, and the local community. The Museum also preserves the institutional history of Camp Red Cloud and promotes esprit de corps for current and future generations of Soldiers.	The 2d Infantry Division Museum is located in a modern facility at Camp Red Cloud and includes outside exhibit space.				

Army Total			1	31,000	0	0
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SOUTH KOREA TOTAL			1	31,000	0	0
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Appendix B

FY 2010 Funding for Military Museums

Appendix B contains a breakdown of each military museum's funding totals for FY 2010. The analysis follows the following budgetary categories:

DoD Appropriations

Secretaries of the Military Departments dispense appropriated funds to their respective Military Service(s) for their museum programs. DoD receives appropriated funding for museums primarily through Operation and Maintenance (O&M), Military Personnel, Military Construction, and Procurement appropriations.

Non-Appropriated Fund Instrumentalities

Pay of personnel or cost of any service or maintenance provided through the collection of fees by the government under the auspices of the Non-Appropriated Fund Instrumentalities rules.

Total Federal

Sum of all DoD Appropriations and Non-Appropriated Funds.

Other Sources

Funds provided by private support organizations or other donations outside the Federal government in support of the museum. Appendix D, *FY 2010 Additional Information on Military Museums*, contains additional information on support organizations.

Grand Total

The sum of all of the above categories.

FY2010 Funding for Military Museums

Military Component Totals

Military Component	Museums	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
		Operation and Maintenance			Facilities*	Military Personnel	Military Construction				
		Non Personnel	Civilian Pay	Total O&M							
Army	61	\$ 15,084,497	\$ 17,270,594	\$32,355,091	\$ 4,679,906	\$ -	\$ -	\$ 27,358	\$ 37,062,355	\$ 163,401	\$ 37,225,756
Navy	12	\$ 1,696,935	\$ 6,238,778	\$ 7,935,713	\$ 4,893,104	\$ 1,943,936	\$ -	\$ -	\$ 14,772,753	\$ 3,965,772	\$ 18,738,525
Marine Corps	5	\$ 1,920,589	\$ 5,242,620	\$ 7,163,209	\$ 4,463,325	\$ 816,735	\$ -	\$ -	\$ 12,443,269	\$ 2,537,843	\$ 14,981,112
Air Force	13	\$ 6,491,829	\$ 14,319,298	\$20,811,127	\$ 1,676,394	\$ 291,180	\$ -	\$ -	\$ 22,778,701	\$ 1,152,241	\$ 23,930,942
Other Defense Agencies	2	\$ 757,951	\$ 2,824,555	\$ 3,582,506	\$ 50,000	\$ -	\$ -	\$ 25,000	\$ 3,657,506	\$ -	\$ 3,657,506
Total	93	\$ 25,951,801	\$ 45,895,845	\$71,847,646	\$15,762,729	\$ 3,051,851	\$ -	\$ 52,358	\$ 90,714,585	\$ 7,819,257	\$ 98,533,842

* The facilities cost information in this report is a combination of modeled sustainment data based on square footage and building category, estimated costs and actual expenditures. Modeled costs are derived from a standardized model for forecasting facilities sustainment resource requirements, and are thus likely to be significantly greater than actual expenditures. Pending the designation of a common reporting standard for museum facilities, these values should be used with care, and should not be compared with other cost categories that report actual spending.

FY2010 Funding for Military Museums

State Totals

Location	Museums	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
		Operation and Maintenance			Facilities	Military Personnel	Military Construction				
		Non Personnel	Civilian Pay	Total O&M							
Alabama	1	\$ 55,167	\$ 481,433	\$ 536,600	\$ -	\$ -	\$ -	\$ -	\$ 536,600	\$ -	\$ 536,600
Alaska	0	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
Arizona	3	\$ 175,151	\$ 556,309	\$ 731,460	\$ 53,768	\$ -	\$ -	\$ -	\$ 785,228	\$ -	\$ 785,228
Arkansas	0	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
California	7	\$ 137,840	\$ 1,577,878	\$ 1,715,718	\$ 873,790	\$ 196,068	\$ -	\$ -	\$ 2,785,576	\$ 2,230,590	\$ 5,016,166
Colorado	2	\$ 130,000	\$ 278,810	\$ 408,810	\$ 20,471	\$ -	\$ -	\$ -	\$ 429,281	\$ 26,353	\$ 455,634
Connecticut	1	\$ 80,300	\$ 409,872	\$ 490,172	\$ 226,841	\$1,943,936	\$ -	\$ -	\$ 2,660,949	\$ 64,670	\$ 2,725,619
Delaware	1	\$ 267,712	\$ 275,315	\$ 543,027	\$ 201,110	\$ -	\$ -	\$ -	\$ 744,137	\$ 65,000	\$ 809,137
D.C.	2	\$ 766,571	\$ 3,435,390	\$ 4,201,961	\$ 793,461	\$ -	\$ -	\$ -	\$ 4,995,422	\$ 160,335	\$ 5,155,757
Florida	3	\$ 266,848	\$ 2,414,618	\$ 2,681,466	\$ 2,364,876	\$ 110,880	\$ -	\$ -	\$ 5,157,222	\$ 1,472,150	\$ 6,629,372
Georgia	6	\$ 626,295	\$ 3,028,471	\$ 3,654,766	\$ 472,569	\$ -	\$ -	\$ -	\$ 4,127,335	\$ 878,000	\$ 5,005,335
Hawaii	2	\$ 123,238	\$ 346,582	\$ 469,820	\$ 142,320	\$ -	\$ -	\$ -	\$ 612,140	\$ -	\$ 612,140
Idaho	0	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
Illinois	2	\$ 188,400	\$ 573,749	\$ 762,149	\$ 162,316	\$ -	\$ -	\$ -	\$ 924,465	\$ 176,422	\$ 1,100,887
Indiana	0	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
Iowa	0	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
Kansas	3	\$ 410,744	\$ 691,475	\$ 1,102,219	\$ 121,997	\$ -	\$ -	\$ -	\$ 1,224,216	\$ -	\$ 1,224,216
Kentucky	3	\$ 182,514	\$ 580,086	\$ 762,600	\$ 95,000	\$ -	\$ -	\$ 6,500	\$ 864,100	\$ -	\$ 864,100
Louisiana	2	\$ 245,000	\$ 212,000	\$ 457,000	\$ 756,000	\$ 94,512	\$ -	\$ -	\$ 1,307,512	\$ 6,116	\$ 1,313,628
Maine	0	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
Maryland	6	\$ 570,990	\$ 1,384,365	\$ 1,955,355	\$ 645,867	\$ -	\$ -	\$ 25,000	\$ 2,626,222	\$ 104,639	\$ 2,730,861
Massachusetts	0	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
Michigan	0	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
Minnesota	0	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
Mississippi	0	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
Missouri	3	\$ 472,329	\$ 868,842	\$ 1,341,171	\$ 38,905	\$ -	\$ -	\$ 8,606	\$ 1,388,682	\$ 59,061	\$ 1,447,743
Montana	0	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
Nebraska	0	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -

State Totals

Location	Museums	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
		Operation and Maintenance				Military Personnel	Military Construction				
		Non Personnel	Civilian Pay	Total O&M	Facilities						
Nevada	0	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	
New Hampshire	0	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	
New Jersey	2	\$ 27,148	\$ 220,858	\$ 248,006	\$ 24,413	\$ -	\$ -	\$ -	\$ 272,419	\$ -	\$ 272,419
New Mexico	1	\$ 88,234	\$ 89,456	\$ 177,690	\$ 65,629	\$ -	\$ -	\$ -	\$ 243,319	\$ -	\$ 243,319
New York	4	\$ 186,360	\$ 1,503,389	\$ 1,689,749	\$ 849,646	\$ -	\$ -	\$ -	\$ 2,539,395	\$ -	\$ 2,539,395
North Carolina	3	\$ 380,600	\$ 1,032,346	\$ 1,412,946	\$ 249,336	\$ -	\$ -	\$ -	\$ 1,662,282	\$ -	\$ 1,662,282
North Dakota	0	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
Ohio	1	\$ 4,687,539	\$10,778,495	\$15,466,034	\$ 832,304	\$ -	\$ -	\$ -	\$16,298,338	\$ -	\$ 16,298,338
Oklahoma	1	\$ 96,000	\$ 1,221,900	\$ 1,317,900	\$ 641,453	\$ -	\$ -	\$ -	\$ 1,959,353	\$ 50,000	\$ 2,009,353
Oregon	0	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
Pennsylvania	1	\$ 302,234	\$ 691,838	\$ 994,072	\$ 377,890	\$ -	\$ -	\$ -	\$ 1,371,962	\$ -	\$ 1,371,962
Rhode Island	1	\$ 79,840	\$ 271,253	\$ 351,093	\$ 143,326	\$ -	\$ -	\$ -	\$ 494,419	\$ 10,700	\$ 505,119
South Carolina	5	\$ 163,141	\$ 878,320	\$ 1,041,461	\$ 26,000	\$ -	\$ -	\$ -	\$ 1,067,461	\$ 55,627	\$ 1,123,088
South Dakota	1	\$ 247,202	\$ 49,029	\$ 296,231	\$ 62,310	\$ 61,788	\$ -	\$ -	\$ 420,329	\$ 3,661	\$ 423,990
Tennessee	0	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
Texas	9	\$ 1,454,017	\$ 1,813,746	\$ 3,267,763	\$ 477,825	\$ -	\$ -	\$ -	\$ 3,745,588	\$ 15,537	\$ 3,761,125
Utah	1	\$ 37,551	\$ 467,353	\$ 504,904	\$ 69,608	\$ -	\$ -	\$ -	\$ 574,512	\$ 126,318	\$ 700,830
Vermont	0	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
Virginia	9	\$ 13,017,668	\$ 8,376,120	\$21,393,788	\$ 4,441,447	\$ 620,667	\$ -	\$ 12,252	\$26,468,154	\$ 2,281,802	\$ 28,749,956
Washington	2	\$ 429,200	\$ 934,298	\$ 1,363,498	\$ 443,994	\$ -	\$ -	\$ -	\$ 1,807,492	\$ 27,276	\$ 1,834,768
West Virginia	0	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
Wisconsin	1	\$ 6,668	\$ 82,943	\$ 89,611	\$ 73,000	\$ -	\$ -	\$ -	\$ 162,611	\$ -	\$ 162,611
Wyoming	1	\$ 4,300	\$ 136,306	\$ 140,606	\$ 1,257	\$ 24,000	\$ -	\$ -	\$ 165,863	\$ 5,000	\$ 170,863
Germany	2	\$ 30,000	\$ 78,000	\$ 108,000	\$ -	\$ -	\$ -	\$ -	\$ 108,000	\$ -	\$ 108,000
South Korea	1	\$ 15,000	\$ 155,000	\$ 170,000	\$ 14,000	\$ -	\$ -	\$ -	\$ 184,000	\$ -	\$ 184,000
TOTAL	93	\$ 25,951,801	\$45,895,845	\$71,847,646	\$ 15,762,729	\$3,051,851	\$ -	\$ 52,358	\$90,714,585	\$ 7,819,257	\$ 98,533,842

ALABAMA



FY2010 Funding for Military Museums

Service	Museums	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
		Operation and Maintenance			Facilities	Military Personnel	Military Construction				
		Non Personnel	Civilian Pay	Total O&M							
Army	1	\$ 55,167	\$ 481,433	\$ 536,600	\$ -	\$ -	\$ -	\$ 536,600	\$ -	\$ 536,600	
Navy	0										
USMC	0										
Air Force	0										
Total	1	\$ 55,167	\$ 481,433	\$ 536,600	\$ -	\$ -	\$ -	\$ 536,600	\$ -	\$ 536,600	

Museum Name	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance			Facilities	Military Personnel	Military Construction				
Museum Location	Non Personnel	Civilian Pay	Total O&M							

Army

U.S. Army Aviation Museum										
Fort Rucker www.armyavnmuseum.org	\$ 55,167	\$ 481,433	\$ 536,600	\$ -	\$ -	\$ -	\$ -	\$ 536,600	\$ -	\$ 536,600
Army Total	\$ 55,167	\$ 481,433	\$ 536,600	\$ -	\$ -	\$ -	\$ -	\$ 536,600	\$ -	\$ 536,600
ALABAMA TOTAL	\$ 55,167	\$ 481,433	\$ 536,600	\$ -	\$ -	\$ -	\$ -	\$ 536,600	\$ -	\$ 536,600

ARIZONA



FY2010 Funding for Military Museums

Service	Museums	DoD Appropriations							Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
		Operation and Maintenance			Facilities	Military Personnel	Military Construction					
		Non Personnel	Civilian Pay	Total O&M								
Army	3	\$ 175,151	\$ 556,309	\$ 731,460	\$ 53,768	\$ -	\$ -	\$ -	\$ 785,228	\$ -	\$ 785,228	
Navy	0											
USMC	0											
Air Force	0											
Total	3	\$ 175,151	\$ 556,309	\$ 731,460	\$ 53,768	\$ -	\$ -	\$ -	\$ 785,228	\$ -	\$ 785,228	

Museum Name	DoD Appropriations							Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance			Facilities	Military Personnel	Military Construction					
Museum Location	Non Personnel	Civilian Pay	Total O&M								

Army

Fort Huachuca Museum											
Fort Huachuca	www.army.mil/CMH/Museums/links.htm	\$ 114,399	\$ 355,161	\$ 469,560	\$ -	\$ -	\$ -	\$ -	\$ 469,560	\$ -	\$ 469,560
U.S. Army Military Intelligence Historical Holding											
Fort Huachuca	www.army.mil/CMH/Museums/links.htm	\$ 1,500	\$ 60,400	\$ 61,900	\$ -	\$ -	\$ -	\$ -	\$ 61,900	\$ -	\$ 61,900
U.S. Army Yuma Proving Ground Heritage Center											
Yuma Proving Ground	www.yuma.army.mil/garrison/sites/directorates/ptms.asp	\$ 59,252	\$ 140,748	\$ 200,000	\$ 53,768	\$ -	\$ -	\$ -	\$ 253,768	\$ -	\$ 253,768
Army Total		\$ 175,151	\$ 556,309	\$ 731,460	\$ 53,768	\$ -	\$ -	\$ -	\$ 785,228	\$ -	\$ 785,228
ARIZONA TOTAL		\$ 175,151	\$ 556,309	\$ 731,460	\$ 53,768	\$ -	\$ -	\$ -	\$ 785,228	\$ -	\$ 785,228

CALIFORNIA



FY2010 Funding for Military Museums

Service	Museums	DoD Appropriations							Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
		Operation and Maintenance			Facilities	Military Personnel	Military Construction					
		Non Personnel	Civilian Pay	Total O&M								
Army	1	\$ -	\$ 123,996	\$ 123,996	\$ 4,000	\$ -	\$ -	\$ -	\$ 127,996	\$ -	\$ 127,996	
Navy	2	\$ 81,850	\$ 388,241	\$ 470,091	\$ 396,049	\$ -	\$ -	\$ -	\$ 866,140	\$ 1,958,000	\$ 2,824,140	
USMC	3	\$ 50,766	\$ 805,881	\$ 856,647	\$ 314,577	\$ 196,068	\$ -	\$ -	\$1,367,292	\$ 272,590	\$ 1,639,882	
Air Force	1	\$ 5,224	\$ 259,760	\$ 264,984	\$ 159,164	\$ -	\$ -	\$ -	\$ 424,148	\$ -	\$ 424,148	
Total	7	\$ 137,840	\$ 1,577,878	\$ 1,715,718	\$ 873,790	\$ 196,068	\$ -	\$ -	\$2,785,576	\$ 2,230,590	\$ 5,016,166	

Museum Name	Museum Location	DoD Appropriations							Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
		Operation and Maintenance			Facilities	Military Personnel	Military Construction					
		Non Personnel	Civilian Pay	Total O&M								

Army

National Training Center and 11th Armored Cavalry Regiment Museum											
Fort Irwin	www.army.mil/CMH/Museums/links.htm	\$ -	\$ 123,996	\$ 123,996	\$ 4,000	\$ -	\$ -	\$ -	\$ 127,996	\$ -	\$ 127,996

Army Total		\$ -	\$ 123,996	\$ 123,996	\$ 4,000	\$ -	\$ -	\$ -	\$ 127,996	\$ -	\$ 127,996
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Navy

U.S. Navy Seabee Museum											
Naval Base Ventura County, Port Hueneme		\$ 80,650	\$ 388,241	\$ 468,891	\$ 253,294	\$ -	\$ -	\$ -	\$ 722,185	\$ 1,958,000	\$ 2,680,185

U.S. Naval Museum of Armament and Technology											
Naval Air Weapons Station, China Lake	www.chinalakemuseum.org	\$ 1,200	\$ -	\$ 1,200	\$ 142,755	\$ -	\$ -	\$ -	\$ 143,955	\$ -	\$ 143,955

Navy Total		\$ 81,850	\$ 388,241	\$ 470,091	\$ 396,049	\$ -	\$ -	\$ -	\$ 866,140	\$ 1,958,000	\$ 2,824,140
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Marine Corps

Camp Pendleton Command Museum											
Marine Corps Base, Camp Pendleton	www.cpp.usmc.mil/cpao/pages/about/history/museums.htm	\$ 10,000	\$ 67,097	\$ 77,097	\$ 145,000	\$ 196,068	\$ -	\$ -	\$ 418,165	\$ 35,000	\$ 453,165

Flying Leatherneck Aviation Museum											
Marine Corps Air Station Miramar, San Diego		\$ 29,022	\$ 266,753	\$ 295,775	\$ 128,615	\$ -	\$ -	\$ -	\$ 424,390	\$ 69,590	\$ 493,980

Museum Name	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance			Facilities	Military Personnel	Military Construction				
Museum Location	Non Personnel	Civilian Pay	Total O&M							
Marine Corps Recruit Depot Command Museum										
Marine Corps Recruit Depot San Diego www.mcrdsdhistory.com/comm_museum.htm	\$ 11,744	\$ 472,031	\$ 483,775	\$ 40,962	\$ -		\$ -	\$ 524,737	\$ 168,000	\$ 692,737
Marine Corps Total	\$ 50,766	\$ 805,881	\$ 856,647	\$ 314,577	\$ 196,068	\$ -	\$ -	\$ 1,367,292	\$ 272,590	\$ 1,639,882
Air Force										
Air Force Flight Test Center Museum										
Edwards Air Force Base www.edwards.af.mil/museum	\$ 5,224	\$ 259,760	\$ 264,984	\$ 159,164	\$ -	\$ -	\$ -	\$ 424,148	\$ -	\$ 424,148
Air Force Total	\$ 5,224	\$ 259,760	\$ 264,984	\$ 159,164	\$ -	\$ -	\$ -	\$ 424,148	\$ -	\$ 424,148
CALIFORNIA TOTAL	\$ 137,840	\$ 1,577,878	\$ 1,715,718	\$ 873,790	\$ 196,068	\$ -	\$ -	\$ 2,785,576	\$ 2,230,590	\$ 5,016,166

COLORADO	FY2010 Funding for Military Museums	Service	Museums	DoD Appropriations					Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total	
				Operation and Maintenance			Facilities	Military Personnel					Military Construction
				Non Personnel	Civilian Pay	Total O&M							
	Army	1	\$ -	\$ 140,990	\$ 140,990	\$ -	\$ -	\$ -	\$ -	\$ 140,990	\$ -	\$ 140,990	
	Navy	0											
	USMC	0											
	Air Force	1	\$ 130,000	\$ 137,820	\$ 267,820	\$ 20,471	\$ -	\$ -	\$ -	\$ 288,291	\$ 26,353	\$ 314,644	
	Total	2	\$ 130,000	\$ 278,810	\$ 408,810	\$ 20,471	\$ -	\$ -	\$ -	\$ 429,281	\$ 26,353	\$ 455,634	

Museum Name	DoD Appropriations					Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance			Facilities	Military Personnel				
Museum Location	Non Personnel	Civilian Pay	Total O&M						

Army

4th Infantry Division Museum/Fort Carson Museum												
Fort Carson	\$ -	\$ 140,990	\$ 140,990	\$ -	\$ -	\$ -	\$ -	\$ -	\$ 140,990	\$ -	\$ 140,990	

Army Total	\$ -	\$ 140,990	\$ 140,990	\$ -	\$ -	\$ -	\$ -	\$ -	\$ 140,990	\$ -	\$ 140,990
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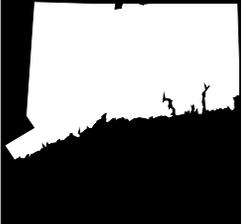
Air Force

Edward J. Peterson Air and Space Museum												
Peterson Air Force Base www.petemuseum.org	\$ 130,000	\$ 137,820	\$ 267,820	\$ 20,471	\$ -	\$ -	\$ -	\$ -	\$ 288,291	\$ 26,353	\$ 314,644	

Air Force Total	\$ 130,000	\$ 137,820	\$ 267,820	\$ 20,471	\$ -	\$ -	\$ -	\$ -	\$ 288,291	\$ 26,353	\$ 314,644
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COLORADO TOTAL	\$ 130,000	\$ 278,810	\$ 408,810	\$ 20,471	\$ -	\$ -	\$ -	\$ -	\$ 429,281	\$ 26,353	\$ 455,634
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CONNECTICUT



FY2010 Funding for Military Museums	Service	Museums	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
			Operation and Maintenance			Facilities	Military Personnel	Military Construction				
			Non Personnel	Civilian Pay	Total O&M							
	Army	0										
	Navy	1	\$ 80,300	\$ 409,872	\$ 490,172	\$ 226,841	\$1,943,936	\$ -	\$ -	\$2,660,949	\$ 64,670	\$ 2,725,619
	USMC	0										
	Air Force	0										
	Total	1	\$ 80,300	\$ 409,872	\$ 490,172	\$ 226,841	\$1,943,936	\$ -	\$ -	\$2,660,949	\$ 64,670	\$ 2,725,619

Museum Name	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance			Facilities	Military Personnel	Military Construction				
Museum Location	Non Personnel	Civilian Pay	Total O&M							

Navy

U.S. Navy Submarine Force Museum and Historic Ship NAUTILUS											
Submarine Base New London, Groton	\$ 80,300	\$ 409,872	\$ 490,172	\$ 226,841	\$1,943,936	\$ -	\$ -	\$2,660,949	\$ 64,670	\$ 2,725,619	

Navy Total	\$ 80,300	\$ 409,872	\$ 490,172	\$ 226,841	\$1,943,936	\$ -	\$ -	\$2,660,949	\$ 64,670	\$ 2,725,619
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CONNECTICUT TOTAL	\$ 80,300	\$ 409,872	\$ 490,172	\$ 226,841	\$1,943,936	\$ -	\$ -	\$2,660,949	\$ 64,670	\$ 2,725,619
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DELAWARE



FY2010 Funding for Military Museums

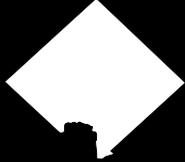
Service	Museums	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
		Operation and Maintenance			Facilities	Military Personnel	Military Construction				
		Non Personnel	Civilian Pay	Total O&M							
Army	0										
Navy	0										
USMC	0										
Air Force	1	\$ 267,712	\$ 275,315	\$ 543,027	\$ 201,110	\$ -	\$ -	\$ -	\$ 744,137	\$ 65,000	\$ 809,137
Total	1	\$ 267,712	\$ 275,315	\$ 543,027	\$ 201,110	\$ -	\$ -	\$ -	\$ 744,137	\$ 65,000	\$ 809,137

Museum Name	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance			Facilities	Military Personnel	Military Construction				
Museum Location	Non Personnel	Civilian Pay	Total O&M							

Air Force

Air Mobility Command Museum											
Dover Air Force Base http://amcmuseum.org/	\$ 267,712	\$ 275,315	\$ 543,027	\$ 201,110	\$ -	\$ -	\$ -	\$ 744,137	\$ 65,000	\$ 809,137	
Air Force Total	\$ 267,712	\$ 275,315	\$ 543,027	\$ 201,110	\$ -	\$ -	\$ -	\$ 744,137	\$ 65,000	\$ 809,137	
DELAWARE TOTAL	\$ 267,712	\$ 275,315	\$ 543,027	\$ 201,110	\$ -	\$ -	\$ -	\$ 744,137	\$ 65,000	\$ 809,137	

DISTRICT OF COLUMBIA



FY2010 Funding for Military Museums

Service	Museums	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
		Operation and Maintenance			Facilities	Military Personnel	Military Construction				
		Non Personnel	Civilian Pay	Total O&M							
Army	0										
Navy	1	\$ 148,620	\$ 1,084,777	\$ 1,233,397	\$ 793,461	\$ -	\$ -	\$ -	\$2,026,858	\$ 160,335	\$ 2,187,193
USMC	0										
Air Force	0										
Other	1	\$ 617,951	\$ 2,350,613	\$ 2,968,564	\$ -	\$ -	\$ -	\$ -	\$2,968,564	\$ -	\$ 2,968,564
Total	2	\$ 766,571	\$ 3,435,390	\$ 4,201,961	\$ 793,461	\$ -	\$ -	\$ -	\$4,995,422	\$ 160,335	\$ 5,155,757

Museum Name	Museum Location	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
		Operation and Maintenance			Facilities	Military Personnel	Military Construction				
		Non Personnel	Civilian Pay	Total O&M							

Navy

National Museum of the U.S. Navy											
Washington Navy Yard, DC www.history.navy.mil/branches/nhccorg8.htm		\$ 148,620	\$ 1,084,777	\$ 1,233,397	\$ 793,461	\$ -	\$ -	\$ -	\$2,026,858	\$ 160,335	\$ 2,187,193

Navy Total		\$ 148,620	\$ 1,084,777	\$ 1,233,397	\$ 793,461	\$ -	\$ -	\$ -	\$2,026,858	\$ 160,335	\$ 2,187,193
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Other Defense Agency

National Museum of Health and Medicine, Armed Forces Institute of Pathology											
Walter Reed Army Medical Center http://nmhm.washingtondc.museum/		\$ 617,951	\$ 2,350,613	\$ 2,968,564	\$ -	\$ -	\$ -	\$ -	\$2,968,564	\$ -	\$ 2,968,564

Other Defense Agency Total		\$ 617,951	\$ 2,350,613	\$ 2,968,564	\$ -	\$ -	\$ -	\$ -	\$2,968,564	\$ -	\$ 2,968,564
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DISTRICT OF COLUMBIA TOTAL		\$ 766,571	\$ 3,435,390	\$ 4,201,961	\$ 793,461	\$ -	\$ -	\$ -	\$4,995,422	\$ 160,335	\$ 5,155,757
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FLORIDA



FY2010 Funding for Military Museums

Service	Museums	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
		Operation and Maintenance			Facilities	Military Personnel	Military Construction				
		Non Personnel	Civilian Pay	Total O&M							
Army	0										
Navy	1	\$ 227,148	\$ 2,137,048	\$2,364,196	\$2,234,714	\$ -	\$ -	\$ -	\$4,598,910	\$1,445,894	\$ 6,044,804
USMC	0										
Air Force	2	\$ 39,700	\$ 277,570	\$ 317,270	\$ 130,162	\$ 110,880	\$ -	\$ -	\$ 558,312	\$ 26,256	\$ 584,568
Total	3	\$ 266,848	\$ 2,414,618	\$2,681,466	\$2,364,876	\$ 110,880	\$ -	\$ -	\$5,157,222	\$1,472,150	\$ 6,629,372

Museum Name	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance			Facilities	Military Personnel	Military Construction				
Museum Location	Non Personnel	Civilian Pay	Total O&M							

Navy

National Naval Aviation Museum										
Naval Air Station, Pensacola http://naval.aviation.museum/intro.html	\$ 227,148	\$ 2,137,048	\$2,364,196	\$2,234,714	\$ -	\$ -	\$ -	\$4,598,910	\$1,445,894	\$ 6,044,804

Navy Total	\$ 227,148	\$ 2,137,048	\$2,364,196	\$2,234,714	\$ -	\$ -	\$ -	\$4,598,910	\$1,445,894	\$ 6,044,804
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Air Force

Air Force Armament Museum										
Eglin Air Force Base www.afarmamentmuseum.com	\$ 27,700	\$ 195,000	\$ 222,700	\$ 9,200	\$ -	\$ -	\$ -	\$ 231,900	\$ 10,000	\$ 241,900

Air Force Space & Missile Museum										
Cape Canaveral Air Force Station www.patrick.af.mil/library/factsheets/factsheet.asp?id=4496	\$ 12,000	\$ 82,570	\$ 94,570	\$ 120,962	\$ 110,880	\$ -	\$ -	\$ 326,412	\$ 16,256	\$ 342,668

Air Force Total	\$ 39,700	\$ 277,570	\$ 317,270	\$ 130,162	\$ 110,880	\$ -	\$ -	\$ 558,312	\$ 26,256	\$ 584,568
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FLORIDA TOTAL	\$ 266,848	\$ 2,414,618	\$2,681,466	\$2,364,876	\$ 110,880	\$ -	\$ -	\$5,157,222	\$1,472,150	\$ 6,629,372
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Service	Museums	DoD Appropriations							Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
		Operation and Maintenance			Facilities	Military Personnel	Military Construction					
		Non Personnel	Civilian Pay	Total O&M								
Army	4	\$ 227,590	\$ 1,417,618	\$ 1,645,208	\$ 390,110	\$ -	\$ -	\$ -	\$ 2,035,318	\$ -	\$ 2,035,318	
Navy	1	\$ -	\$ -	\$ -	\$ 9,647	\$ -	\$ -	\$ -	\$ 9,647	\$ -	\$ 9,647	
USMC	0											
Air Force	1	\$ 398,705	\$ 1,610,853	\$ 2,009,558	\$ 72,812	\$ -	\$ -	\$ -	\$ 2,082,370	\$ 878,000	\$ 2,960,370	
Total	6	\$ 626,295	\$ 3,028,471	\$ 3,654,766	\$ 472,569	\$ -	\$ -	\$ -	\$ 4,127,335	\$ 878,000	\$ 5,005,335	

Museum Name	DoD Appropriations							Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance			Facilities	Military Personnel	Military Construction					
Museum Location	Non Personnel	Civilian Pay	Total O&M								

Army

Fort Stewart Museum											
Fort Stewart http://www.stewart.army.mil/ima/sites/about/history.asp	\$ 4,287	\$ 188,651	\$ 192,938	\$ 45,273	\$ -	\$ -	\$ -	\$ -	\$ 238,211	\$ -	\$ 238,211
National Infantry Museum											
Fort Benning www.army.mil/CMH/Museums/links.htm	\$ 82,945	\$ 608,555	\$ 691,500	\$ -	\$ -	\$ -	\$ -	\$ -	\$ 691,500	\$ -	\$ 691,500
National Museum of the Army Reserve											
Fort McPherson www.armyreserve.army.mil/ARWEB/OUTREACH/HistoryPrograms.htm	\$ 62,570	\$ 425,000	\$ 487,570	\$ 344,837	\$ -	\$ -	\$ -	\$ -	\$ 832,407	\$ -	\$ 832,407
U.S. Army Signal Corps Museum											
Fort Gordon www.army.mil/CMH/Museums/links.htm	\$ 77,788	\$ 195,412	\$ 273,200	\$ -	\$ -	\$ -	\$ -	\$ -	\$ 273,200	\$ -	\$ 273,200
Army Total	\$ 227,590	\$ 1,417,618	\$ 1,645,208	\$ 390,110	\$ -	\$ -	\$ -	\$ -	\$ 2,035,318	\$ -	\$ 2,035,318

Museum Name	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance			Facilities	Military Personnel	Military Construction				
Museum Location	Non Personnel	Civilian Pay	Total O&M							
Navy										
U.S. Navy Supply Corps Museum										
Naval Supply Corps School, Athens	\$ -	\$ -	\$ -	\$ 9,647	\$ -	\$ -	\$ -	\$ 9,647	\$ -	\$ 9,647
Navy Total	\$ -	\$ -	\$ -	\$ 9,647	\$ -	\$ -	\$ -	\$ 9,647	\$ -	\$ 9,647
Air Force										
Museum of Aviation Flight and Technology Center										
Robins Air Force Base	\$ 398,705	\$ 1,610,853	\$ 2,009,558	\$ 72,812	\$ -	\$ -	\$ -	\$ 2,082,370	\$ 878,000	\$ 2,960,370
Air Force Total	\$ 398,705	\$ 1,610,853	\$ 2,009,558	\$ 72,812	\$ -	\$ -	\$ -	\$ 2,082,370	\$ 878,000	\$ 2,960,370
GEORGIA TOTAL	\$ 626,295	\$ 3,028,471	\$ 3,654,766	\$ 472,569	\$ -	\$ -	\$ -	\$ 4,127,335	\$ 878,000	\$ 5,005,335

HAWAII	FY2010 Funding for Military Museums	Service	Museums	DoD Appropriations					Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total	
				Operation and Maintenance			Facilities	Military Personnel					Military Construction
				Non Personnel	Civilian Pay	Total O&M							
	Army	2	\$ 123,238	\$ 346,582	\$ 469,820	\$ 142,320	\$ -	\$ -	\$ -	\$ 612,140	\$ -	\$ 612,140	
	Navy	0											
	USMC	0											
	Air Force	0											
	Total	2	\$ 123,238	\$ 346,582	\$ 469,820	\$ 142,320	\$ -	\$ -	\$ -	\$ 612,140	\$ -	\$ 612,140	

Museum Name	DoD Appropriations					Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance			Facilities	Military Personnel				
Museum Location	Non Personnel	Civilian Pay	Total O&M						

Army

Tropic Lightning Museum										
Schofield Barracks										
www.army.mil/CMH/Museums/links.htm										
	\$ 10,000	\$ 90,002	\$ 100,002	\$ 10,000	\$ -	\$ -	\$ -	\$ 110,002	\$ -	\$ 110,002
U.S. Army Museum of Hawaii										
Fort DeRussy										
www.25idl.army.mil/ArmyMuseumDerussy/my%20webs/museum/images/index.htm										
	\$ 113,238	\$ 256,580	\$ 369,818	\$ 132,320	\$ -	\$ -	\$ -	\$ 502,138	\$ -	\$ 502,138

Army Total	\$ 123,238	\$ 346,582	\$ 469,820	\$ 142,320	\$ -	\$ -	\$ -	\$ 612,140	\$ -	\$ 612,140
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HAWAII TOTAL	\$ 123,238	\$ 346,582	\$ 469,820	\$ 142,320	\$ -	\$ -	\$ -	\$ 612,140	\$ -	\$ 612,140
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ILLINOIS



FY2010 Funding for Military Museums

Service	Museums	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
		Operation and Maintenance			Facilities	Military Personnel	Military Construction				
		Non Personnel	Civilian Pay	Total O&M							
Army	1	\$ 160,000	\$ 448,000	\$ 608,000	\$ 135,890	\$ -	\$ -	\$ -	\$ 743,890	\$ -	\$ 743,890
Navy	1	\$ 28,400	\$ 125,749	\$ 154,149	\$ 26,426	\$ -	\$ -	\$ -	\$ 180,575	\$ 176,422	\$ 356,997
USMC	0										
Air Force	0										
Total	2	\$ 188,400	\$ 573,749	\$ 762,149	\$ 162,316	\$ -	\$ -	\$ -	\$ 924,465	\$ 176,422	\$ 1,100,887

Museum Name	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance			Facilities	Military Personnel	Military Construction				
Museum Location	Non Personnel	Civilian Pay	Total O&M							

Army

Rock Island Arsenal Museum											
Rock Island Arsenal www.army.mil/CMH/Museums/links.htm	\$ 160,000	\$ 448,000	\$ 608,000	\$ 135,890	\$ -	\$ -	\$ -	\$ 743,890	\$ -	\$ 743,890	
Army Total	\$ 160,000	\$ 448,000	\$ 608,000	\$ 135,890	\$ -	\$ -	\$ -	\$ 743,890	\$ -	\$ 743,890	

Navy

Great Lakes Naval Museum										
U.S. Naval Air Station, Great Lakes www.nsgreatlakes.navy.mil/museum	\$ 28,400	\$ 125,749	\$ 154,149	\$ 26,426	\$ -	\$ -	\$ -	\$ 180,575	\$ 176,422	\$ 356,997
Navy Total	\$ 28,400	\$ 125,749	\$ 154,149	\$ 26,426	\$ -	\$ -	\$ -	\$ 180,575	\$ 176,422	\$ 356,997

ILLINOIS TOTAL	\$ 188,400	\$ 573,749	\$ 762,149	\$ 162,316	\$ -	\$ -	\$ -	\$ 924,465	\$ 176,422	\$ 1,100,887
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KANSAS	FY2010 Funding for Military Museums	Service	Museums	DoD Appropriations					Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total	
				Operation and Maintenance			Facilities	Military Personnel					Military Construction
				Non Personnel	Civilian Pay	Total O&M							
	Army	3	\$ 410,744	\$ 691,475	\$1,102,219	\$ 121,997	\$ -	\$ -	\$ -	\$1,224,216	\$ -	\$ 1,224,216	
	Navy	0											
	USMC	0											
	Air Force	0											
	Total	3	\$ 410,744	\$ 691,475	\$1,102,219	\$ 121,997	\$ -	\$ -	\$ -	\$1,224,216	\$ -	\$ 1,224,216	

Museum Name	DoD Appropriations					Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance			Facilities	Military Personnel				
Museum Location	Non Personnel	Civilian Pay	Total O&M						

Army

1st Infantry Division Museum											
Fort Riley	www.army.mil/CMH/Museums/links.htm	\$ 90,000	\$ -	\$ 90,000	\$ 15,009	\$ -	\$ -	\$ -	\$ 105,009	\$ -	\$ 105,009
Frontier Army Museum											
Fort Leavenworth	www.army.mil/CMH/Museums/links.htm	\$ 295,744	\$ 348,149	\$ 643,893	\$ 69,098	\$ -	\$ -	\$ -	\$ 712,991	\$ -	\$ 712,991
U.S. Cavalry Museum											
Fort Riley	www.army.mil/CMH/Museums/links.htm	\$ 25,000	\$ 343,326	\$ 368,326	\$ 37,890	\$ -	\$ -	\$ -	\$ 406,216	\$ -	\$ 406,216
Army Total		\$ 410,744	\$ 691,475	\$1,102,219	\$ 121,997	\$ -	\$ -	\$ -	\$1,224,216	\$ -	\$ 1,224,216
KANSAS TOTAL		\$ 410,744	\$ 691,475	\$1,102,219	\$ 121,997	\$ -	\$ -	\$ -	\$1,224,216	\$ -	\$ 1,224,216

KENTUCKY 	FY2010 Funding for Military Museums	Service	Museums	DoD Appropriations					Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total	
				Operation and Maintenance			Facilities	Military Personnel					Military Construction
				Non Personnel	Civilian Pay	Total O&M							
	Army	3	\$ 182,514	\$ 580,086	\$ 762,600	\$ 95,000	\$ -	\$ -	\$ 6,500	\$ 864,100	\$ -	\$ 864,100	
	Navy	0											
	USMC	0											
	Air Force	0											
	Total	3	\$ 182,514	\$ 580,086	\$ 762,600	\$ 95,000	\$ -	\$ -	\$ 6,500	\$ 864,100	\$ -	\$ 864,100	

Museum Name	DoD Appropriations					Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance			Facilities	Military Personnel				
Museum Location	Non Personnel	Civilian Pay	Total O&M						

Army

Don F. Pratt Memorial Museum											
Fort Campbell	www.army.mil/CMH/Museums/links.htm	\$ -	\$ -	\$ -	\$ 35,000	\$ -	\$ -	\$ 6,500	\$ 41,500	\$ -	\$ 41,500

The General George Patton Museum											
Fort Knox	www.army.mil/CMH/Museums/links.htm	\$ 107,514	\$ 438,086	\$ 545,600	\$ -	\$ -	\$ -	\$ -	\$ 545,600	\$ -	\$ 545,600

National Army and Cavalry Museum (BRAC)											
Fort Knox	www.army.mil/CMH/Museums/links.htm	\$ 75,000	\$ 142,000	\$ 217,000	\$ 60,000	\$ -	\$ -		\$ 277,000	\$ -	\$ 277,000

Army Total		\$ 182,514	\$ 580,086	\$ 762,600	\$ 95,000	\$ -	\$ -	\$ 6,500	\$ 864,100	\$ -	\$ 864,100
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KENTUCKY TOTAL		\$ 182,514	\$ 580,086	\$ 762,600	\$ 95,000	\$ -	\$ -	\$ 6,500	\$ 864,100	\$ -	\$ 864,100
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LOUISIANA 	FY2010 Funding for Military Museums	Service	Museums	DoD Appropriations					Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total	
				Operation and Maintenance			Facilities	Military Personnel					Military Construction
				Non Personnel	Civilian Pay	Total O&M							
	Army	1	\$ 40,000	\$ 150,000	\$ 190,000	\$ 750,000	\$ -	\$ -	\$ -	\$ 940,000	\$ -	\$ 940,000	
	Navy	0											
	USMC	0											
	Air Force	1	\$ 205,000	\$ 62,000	\$ 267,000	\$ 6,000	\$ 94,512	\$ -	\$ -	\$ 367,512	\$ 6,116	\$ 373,628	
	Total	2	\$ 245,000	\$ 212,000	\$ 457,000	\$ 756,000	\$ 94,512	\$ -	\$ -	\$ 1,307,512	\$ 6,116	\$ 1,313,628	

Museum Name	DoD Appropriations					Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance			Facilities	Military Personnel				
Museum Location	Non Personnel	Civilian Pay	Total O&M						

Army

Fort Polk Military Historical Holding												
Fort Polk	\$ 40,000	\$ 150,000	\$ 190,000	\$ 750,000	\$ -	\$ -	\$ -	\$ 940,000	\$ -	\$ 940,000		

Army Total	\$ 40,000	\$ 150,000	\$ 190,000	\$ 750,000	\$ -	\$ -	\$ -	\$ 940,000	\$ -	\$ 940,000
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Air Force

8th Air Force Museum												
Barksdale Air Force Base http://aeroweb.brooklyn.cuny.edu/museums/la/eafm.htm	\$ 205,000	\$ 62,000	\$ 267,000	\$ 6,000	\$ 94,512	\$ -	\$ -	\$ 367,512	\$ 6,116	\$ 373,628		

Air Force Total	\$ 205,000	\$ 62,000	\$ 267,000	\$ 6,000	\$ 94,512	\$ -	\$ -	\$ 367,512	\$ 6,116	\$ 373,628
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LOUISIANA TOTAL	\$ 245,000	\$ 212,000	\$ 457,000	\$ 756,000	\$ 94,512	\$ -	\$ -	\$ 1,307,512	\$ 6,116	\$ 1,313,628
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MARYLAND 	FY2010 Funding for Military Museums	Service	Museums	DoD Appropriations					Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total	
				Operation and Maintenance			Facilities	Military Personnel					Military Construction
				Non Personnel	Civilian Pay	Total O&M							
		Army	3	\$ 239,159	\$ 500,721	\$ 739,880	\$ 32,333	\$ -	\$ -	\$ -	\$ 772,213	\$ -	\$ 772,213
		Navy	2	\$ 191,831	\$ 409,702	\$ 601,533	\$ 563,534	\$ -	\$ -	\$ -	\$ 1,165,067	\$ 104,639	\$ 1,269,706
		USMC	0										
		Air Force	0										
		Other	1	\$ 140,000	\$ 473,942	\$ 613,942	\$ 50,000	\$ -	\$ -	\$ 25,000	\$ 688,942	\$ -	\$ 688,942
		Total	6	\$ 570,990	\$ 1,384,365	\$ 1,955,355	\$ 645,867	\$ -	\$ -	\$ 25,000	\$ 2,626,222	\$ 104,639	\$ 2,730,861

Museum Name	DoD Appropriations					Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance			Facilities	Military Personnel				
Museum Location	Non Personnel	Civilian Pay	Total O&M						

Army

Fort George G. Meade Museum										
Fort George G. Mead	\$ 18,434	\$ 198,536	\$ 216,970	\$ 32,333	\$ -	\$ -	\$ -	\$ 249,303	\$ -	\$ 249,303
www.army.mil/CMH/Museums/links.htm										
Aberdeen Proving Ground Museum										
Aberdeen Proving Ground	\$ -	\$ 26,710	\$ 26,710	\$ -	\$ -	\$ -	\$ -	\$ 26,710	\$ -	\$ 26,710
U.S. Army Ordnance Museum										
Aberdeen Proving Ground	\$ 220,725	\$ 275,475	\$ 496,200	\$ -	\$ -	\$ -	\$ -	\$ 496,200	\$ -	\$ 496,200
www.army.mil/CMH/Museums/links.htm										
Army Total	\$ 239,159	\$ 500,721	\$ 739,880	\$ 32,333	\$ -	\$ -	\$ -	\$ 772,213	\$ -	\$ 772,213

Navy

Patuxent River Naval Air Museum										
Naval Air Station Patuxent River	\$ 168,138	\$ -	\$ 168,138	\$ 37,722	\$ -	\$ -	\$ -	\$ 205,860	\$ 44,639	\$ 250,499
www.paxmuseum.com										
U.S. Naval Academy Museum										
U.S. Naval Academy, Annapolis	\$ 23,693	\$ 409,702	\$ 433,395	\$ 525,812	\$ -	\$ -	\$ -	\$ 959,207	\$ 60,000	\$ 1,019,207
Navy Total	\$ 191,831	\$ 409,702	\$ 601,533	\$ 563,534	\$ -	\$ -	\$ -	\$ 1,165,067	\$ 104,639	\$ 1,269,706

Museum Name	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance			Facilities	Military Personnel	Military Construction				
Museum Location	Non Personnel	Civilian Pay	Total O&M							

Other Defense Agency

National Cryptologic Museum											
Fort Meade	www.nsa.gov/museum/index.cfm	\$ 140,000	\$ 473,942	\$ 613,942	\$ 50,000	\$ -	\$ -	\$ 25,000	\$ 688,942	\$ -	\$ 688,942

Other Defense Agency Total		\$ 140,000	\$ 473,942	\$ 613,942	\$ 50,000	\$ -	\$ -	\$ 25,000	\$ 688,942	\$ -	\$ 688,942
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MARYLAND TOTAL		\$ 570,990	\$ 1,384,365	\$ 1,955,355	\$ 645,867	\$ -	\$ -	\$ 25,000	\$ 2,626,222	\$ 104,639	\$ 2,730,861
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 MISSOURI	FY2010 Funding for Military Museums	Service Museums	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total	
			Operation and Maintenance			Facilities	Military Personnel	Military Construction					
			Non Personnel	Civilian Pay	Total O&M								
		Army	3	\$ 472,329	\$ 868,842	\$1,341,171	\$ 38,905	\$ -	\$ -	\$ 8,606	\$ 1,388,682	\$ 59,061	\$ 1,447,743
		Navy	0										
USMC	0												
Air Force	0												
Total	3	\$ 472,329	\$ 868,842	\$1,341,171	\$ 38,905	\$ -	\$ -	\$ 8,606	\$ 1,388,682	\$ 59,061	\$ 1,447,743		

Museum Name	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance			Facilities	Military Personnel	Military Construction				
Museum Location	Non Personnel	Civilian Pay	Total O&M							

Army

U.S. Army Chemical Corps Museum Fort Leonard Wood www.army.mil/CMH/Museums/links.htm	\$ 24,168	\$ 220,832	\$ 245,000	\$ -	\$ -	\$ -	\$ -	\$ 245,000	\$ -	\$ 245,000
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U.S. Army Engineer Museum Fort Leonard Wood www.army.mil/CMH/Museums/links.htm	\$ 370,000	\$ 404,800	\$ 774,800	\$ 38,905	\$ -	\$ -		\$ 813,705	\$ -	\$ 813,705
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U.S. Army Military Police Corps Regimental Museum Fort Leonard Wood www.army.mil/CMH/Museums/links.htm	\$ 78,161	\$ 243,210	\$ 321,371	\$ -	\$ -	\$ -	\$ 8,606	\$ 329,977	\$ 59,061	\$ 389,038
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Army Total	\$ 472,329	\$ 868,842	\$1,341,171	\$ 38,905	\$ -	\$ -	\$ 8,606	\$ 1,388,682	\$ 59,061	\$ 1,447,743
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MISSOURI TOTAL	\$ 472,329	\$ 868,842	\$1,341,171	\$ 38,905	\$ -	\$ -	\$ 8,606	\$ 1,388,682	\$ 59,061	\$ 1,447,743
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NEW JERSEY 	FY2010 Funding for Military Museums	Service	Museums	DoD Appropriations					Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total	
				Operation and Maintenance			Facilities	Military Personnel					Military Construction
				Non Personnel	Civilian Pay	Total O&M							
	Army	2	\$ 27,148	\$ 220,858	\$ 248,006	\$ 24,413	\$ -	\$ -	\$ -	\$ 272,419	\$ -	\$ 272,419	
	Navy	0											
	USMC	0											
	Air Force	0											
	Total	2	\$ 27,148	\$ 220,858	\$ 248,006	\$ 24,413	\$ -	\$ -	\$ -	\$ 272,419	\$ -	\$ 272,419	

Museum Name	DoD Appropriations					Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance			Facilities	Military Personnel				
Museum Location	Non Personnel	Civilian Pay	Total O&M						

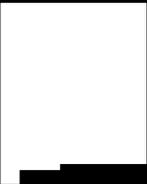
Army

U.S. Army Reserve Museum of Mobilization											
Fort Dix	\$ 2,148	\$ 122,192	\$ 124,340	\$ 3,768	\$ -	\$ -	\$ -	\$ 128,108	\$ -	\$ 128,108	

U.S. Army Communication-Electronics Historical Holding										
Fort Monmouth www.monmouth.army.mil/museum/index4.shtml	\$ 25,000	\$ 98,666	\$ 123,666	\$ 20,645	\$ -	\$ -	\$ -	\$ 144,311	\$ -	\$ 144,311

Army Total	\$ 27,148	\$ 220,858	\$ 248,006	\$ 24,413	\$ -	\$ -	\$ -	\$ 272,419	\$ -	\$ 272,419
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NEW JERSEY TOTAL	\$ 27,148	\$ 220,858	\$ 248,006	\$ 24,413	\$ -	\$ -	\$ -	\$ 272,419	\$ -	\$ 272,419
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NEW MEXICO 	FY2010 Funding for Military Museums	Service Museums	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total	
			Operation and Maintenance			Facilities	Military Personnel	Military Construction					
			Non Personnel	Civilian Pay	Total O&M								
		Army	1	\$ 88,234	\$ 89,456	\$ 177,690	\$ 65,629	\$ -	\$ -	\$ -	\$ 243,319	\$ -	\$ 243,319
		Navy	0										
USMC	0												
Air Force	0												
Total	1	\$ 88,234	\$ 89,456	\$ 177,690	\$ 65,629	\$ -	\$ -	\$ -	\$ 243,319	\$ -	\$ 243,319		

Museum Name	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance			Facilities	Military Personnel	Military Construction				
Museum Location	Non Personnel	Civilian Pay	Total O&M							

Army

White Sands Missile Range Historical Holding White Sands Missile Range www.army.mil/CMH/Museums/links.htm	\$ 88,234	\$ 89,456	\$ 177,690	\$ 65,629	\$ -	\$ -	\$ -	\$ 243,319	\$ -	\$ 243,319
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Army Total	\$ 88,234	\$ 89,456	\$ 177,690	\$ 65,629	\$ -	\$ -	\$ -	\$ 243,319	\$ -	\$ 243,319
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NEW MEXICO TOTAL	\$ 88,234	\$ 89,456	\$ 177,690	\$ 65,629	\$ -	\$ -	\$ -	\$ 243,319	\$ -	\$ 243,319
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NEW YORK 	FY2010 Funding for Military Museums	Service	Museums	DoD Appropriations					Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total	
				Operation and Maintenance			Facilities	Military Personnel					Military Construction
				Non Personnel	Civilian Pay	Total O&M							
Army	4	\$ 186,360	\$ 1,503,389	\$ 1,689,749	\$ 849,646	\$ -	\$ -	\$ -	\$ 2,539,395	\$ -	\$ 2,539,395		
Navy	0												
USMC	0												
Air Force	0												
Total	4	\$ 186,360	\$ 1,503,389	\$ 1,689,749	\$ 849,646	\$ -	\$ -	\$ -	\$ 2,539,395	\$ -	\$ 2,539,395		

Museum Name	DoD Appropriations					Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance			Facilities	Military Personnel				
Museum Location	Non Personnel	Civilian Pay	Total O&M						

Army

10th Mountain Division and Fort Drum Museum											
Fort Drum	\$ 9,528	\$ 162,114	\$ 171,642	\$ 46,918	\$ -	\$ -	\$ -	\$ 218,560	\$ -	\$ 218,560	

Harbor Defense Museum of New York City										
Fort Hamilton, Brooklyn www.army.mil/CMH/Museums/links.htm	\$ 35,900	\$ 148,600	\$ 184,500	\$ 41,000	\$ -	\$ -	\$ -	\$ 225,500	\$ -	\$ 225,500

Watervliet Arsenal Museum										
Watervliet Arsenal www.army.mil/CMH/Museums/links.htm	\$ 23,336	\$ 151,300	\$ 174,636	\$ 19,200	\$ -	\$ -	\$ -	\$ 193,836	\$ -	\$ 193,836

West Point Museum										
U.S. Military Academy www.army.mil/CMH/Museums/links.htm	\$ 117,596	\$ 1,041,375	\$ 1,158,971	\$ 742,528	\$ -	\$ -	\$ -	\$ 1,901,499	\$ -	\$ 1,901,499

Army Total	\$ 186,360	\$ 1,503,389	\$ 1,689,749	\$ 849,646	\$ -	\$ -	\$ -	\$ 2,539,395	\$ -	\$ 2,539,395
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NEW YORK TOTAL	\$ 186,360	\$ 1,503,389	\$ 1,689,749	\$ 849,646	\$ -	\$ -	\$ -	\$ 2,539,395	\$ -	\$ 2,539,395
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FY2010 Funding for Military Museums	Service	Museums	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
			Operation and Maintenance			Facilities	Military Personnel	Military Construction				
			Non Personnel	Civilian Pay	Total O&M							
	Army	3	\$ 380,600	\$1,032,346	\$1,412,946	\$ 249,336	\$ -	\$ -	\$ -	\$1,662,282	\$ -	\$ 1,662,282
	Navy	0										
	USMC	0										
	Air Force	0										
	Total	3	\$ 380,600	\$1,032,346	\$1,412,946	\$ 249,336	\$ -	\$ -	\$ -	\$1,662,282	\$ -	\$ 1,662,282

Museum Name	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance			Facilities	Military Personnel	Military Construction				
Museum Location	Non Personnel	Civilian Pay	Total O&M							

Army

82d Airborne Division War Memorial Museum											
Fort Bragg	www.army.mil/CMH/Museums/links.htm	\$ 31,200	\$ 196,858	\$ 228,058	\$ 37,925	\$ -	\$ -	\$ -	\$ 265,983	\$ -	\$ 265,983

Airborne & Special Operations Museum											
Fort Bragg	www.army.mil/CMH/Museums/links.htm	\$ 282,905	\$ 279,617	\$ 562,522	\$ 175,262	\$ -	\$ -	\$ -	\$ 737,784	\$ -	\$ 737,784

John F. Kennedy Special Warfare Museum											
Fort Bragg	www.army.mil/CMH/Museums/links.htm	\$ 66,495	\$ 555,871	\$ 622,366	\$ 36,149	\$ -	\$ -	\$ -	\$ 658,515	\$ -	\$ 658,515

Army Total		\$ 380,600	\$1,032,346	\$1,412,946	\$ 249,336	\$ -	\$ -	\$ -	\$1,662,282	\$ -	\$ 1,662,282
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NORTH CAROLINA TOTAL		\$ 380,600	\$1,032,346	\$1,412,946	\$ 249,336	\$ -	\$ -	\$ -	\$1,662,282	\$ -	\$ 1,662,282
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OHIO	FY2010 Funding for Military Museums	Service	Museums	DoD Appropriations					Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total	
				Operation and Maintenance			Facilities	Military Personnel					Military Construction
				Non Personnel	Civilian Pay	Total O&M							
	Army	0											
	Navy	0											
	USMC	0											
	Air Force	1	\$ 4,687,539	\$ 10,778,495	\$ 15,466,034	\$ 832,304	\$ -	\$ -	\$ -	\$ 16,298,338	\$ -	\$ 16,298,338	
	Total	1	\$ 4,687,539	\$ 10,778,495	\$ 15,466,034	\$ 832,304	\$ -	\$ -	\$ -	\$ 16,298,338	\$ -	\$ 16,298,338	

Museum Name	DoD Appropriations					Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance			Facilities	Military Personnel				
Museum Location	Non Personnel	Civilian Pay	Total O&M						

Air Force

National Museum of the U.S. Air Force										
Wright-Patterson Air Force Base www.nationalmuseum.af.mil	\$ 4,687,539	\$ 10,778,495	\$ 15,466,034	\$ 832,304	\$ -	\$ -	\$ -	\$ 16,298,338	\$ -	\$ 16,298,338

Air Force Total	\$ 4,687,539	\$ 10,778,495	\$ 15,466,034	\$ 832,304	\$ -	\$ -	\$ -	\$ 16,298,338	\$ -	\$ 16,298,338
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OHIO TOTAL	\$ 4,687,539	\$ 10,778,495	\$ 15,466,034	\$ 832,304	\$ -	\$ -	\$ -	\$ 16,298,338	\$ -	\$ 16,298,338
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OKLAHOMA	FY2010 Funding for Military Museums	Service	Museums	DoD Appropriations					Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total	
				Operation and Maintenance			Facilities	Military Personnel					Military Construction
				Non Personnel	Civilian Pay	Total O&M							
	Army	1	\$ 96,000	\$ 1,221,900	\$ 1,317,900	\$ 641,453	\$ -	\$ -	\$ -	\$ 1,959,353	\$ 50,000	\$ 2,009,353	
	Navy	0											
	USMC	0											
	Air Force	0											
	Total	1	\$ 96,000	\$ 1,221,900	\$ 1,317,900	\$ 641,453	\$ -	\$ -	\$ -	\$ 1,959,353	\$ 50,000	\$ 2,009,353	

Museum Name	DoD Appropriations					Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance				Military Personnel				
Museum Location	Non Personnel	Civilian Pay	Total O&M	Facilities					

Army

U.S. Army Fires Center Directorate of Museums												
Fort Sill www.army.mil/CMH/Museums/links.htm	\$ 96,000	\$ 1,221,900	\$ 1,317,900	\$ 641,453	\$ -	\$ -	\$ -	\$ 1,959,353	\$ 50,000	\$ 2,009,353		

Army Total	\$ 96,000	\$ 1,221,900	\$ 1,317,900	\$ 641,453	\$ -	\$ -	\$ -	\$ 1,959,353	\$ 50,000	\$ 2,009,353
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OKLAHOMA TOTAL	\$ 96,000	\$ 1,221,900	\$ 1,317,900	\$ 641,453	\$ -	\$ -	\$ -	\$ 1,959,353	\$ 50,000	\$ 2,009,353
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PENNSYLVANIA	FY2010 Funding for Military Museums	Service	Museums	DoD Appropriations					Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total	
				Operation and Maintenance			Facilities	Military Personnel					Military Construction
				Non Personnel	Civilian Pay	Total O&M							
	Army	1	\$ 302,234	\$ 691,838	\$ 994,072	\$ 377,890	\$ -	\$ -	\$ -	\$ 1,371,962	\$ -	\$ 1,371,962	
	Navy	0											
	USMC	0											
	Air Force	0											
	Total	1	\$ 302,234	\$ 691,838	\$ 994,072	\$ 377,890	\$ -	\$ -	\$ -	\$ 1,371,962	\$ -	\$ 1,371,962	

Museum Name	Museum Location	DoD Appropriations					Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
		Operation and Maintenance			Facilities	Military Personnel				
		Non Personnel	Civilian Pay	Total O&M						

Army

U.S. Army Heritage Museum												
Carlisle Barracks	www.carlisle.army.mil/ahec	\$ 302,234	\$ 691,838	\$ 994,072	\$ 377,890	\$ -	\$ -	\$ -	\$ 1,371,962	\$ -	\$ 1,371,962	

Army Total		\$ 302,234	\$ 691,838	\$ 994,072	\$ 377,890	\$ -	\$ -	\$ -	\$ 1,371,962	\$ -	\$ 1,371,962
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PENNSYLVANIA TOTAL		\$ 302,234	\$ 691,838	\$ 994,072	\$ 377,890	\$ -	\$ -	\$ -	\$ 1,371,962	\$ -	\$ 1,371,962
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Service	Museums	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
		Operation and Maintenance			Facilities	Military Personnel	Military Construction				
		Non Personnel	Civilian Pay	Total O&M							
Army	0										
Navy	1	\$ 79,840	\$ 271,253	\$ 351,093	\$ 143,326	\$ -	\$ -	\$ -	\$ 494,419	\$ 10,700	\$ 505,119
USMC	0										
Air Force	0										
Total	1	\$ 79,840	\$ 271,253	\$ 351,093	\$ 143,326	\$ -	\$ -	\$ -	\$ 494,419	\$ 10,700	\$ 505,119

Museum Name	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance			Facilities	Military Personnel	Military Construction				
Museum Location	Non Personnel	Civilian Pay	Total O&M							

Navy

Naval War College Museum											
Naval Station, Newport www.nwc.navy.mil/museum	\$ 79,840	\$ 271,253	\$ 351,093	\$ 143,326	\$ -	\$ -	\$ -	\$ 494,419	\$ 10,700	\$ 505,119	

Navy Total	\$ 79,840	\$ 271,253	\$ 351,093	\$ 143,326	\$ -	\$ -	\$ -	\$ 494,419	\$ 10,700	\$ 505,119
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RHODE ISLAND TOTAL	\$ 79,840	\$ 271,253	\$ 351,093	\$ 143,326	\$ -	\$ -	\$ -	\$ 494,419	\$ 10,700	\$ 505,119
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SOUTH CAROLINA 	FY2010 Funding for Military Museums	Service	Museums	DoD Appropriations					Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total	
				Operation and Maintenance			Facilities	Military Personnel					Military Construction
				Non Personnel	Civilian Pay	Total O&M							
		Army	4	\$ 99,010	\$ 489,873	\$ 588,883	\$ -	\$ -	\$ -	\$ 588,883	\$ -	\$ 588,883	
		Navy	0										
		USMC	1	\$ 64,131	\$ 388,447	\$ 452,578	\$ 26,000	\$ -	\$ -	\$ 478,578	\$ 55,627	\$ 534,205	
		Air Force	0										
		Total	5	\$ 163,141	\$ 878,320	\$ 1,041,461	\$ 26,000	\$ -	\$ -	\$ 1,067,461	\$ 55,627	\$ 1,123,088	

Museum Name	Museum Location	DoD Appropriations					Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
		Operation and Maintenance			Facilities	Military Personnel				
		Non Personnel	Civilian Pay	Total O&M						

Army

U.S. Army Basic Combat Training Museum and Fort Jackson Museum Fort Jackson www.army.mil/CMH/Museums/links.htm	\$ 24,498	\$ 164,302	\$ 188,800	\$ -	\$ -	\$ -	\$ -	\$ 188,800	\$ -	\$ 188,800
Adjutant General Corps Museum Fort Jackson www.army.mil/CMH/Museums/links.htm	\$ 36,347	\$ 70,535	\$ 106,882	\$ -	\$ -	\$ -	\$ -	\$ 106,882	\$ -	\$ 106,882
U.S. Army Chaplain Museum Fort Jackson www.army.mil/CMH/Museums/links.htm	\$ 1,817	\$ 184,684	\$ 186,501	\$ -	\$ -	\$ -	\$ -	\$ 186,501	\$ -	\$ 186,501
U.S. Army Finance Corps Museum Fort Jackson www.army.mil/CMH/Museums/links.htm	\$ 36,348	\$ 70,352	\$ 106,700	\$ -	\$ -	\$ -	\$ -	\$ 106,700	\$ -	\$ 106,700
Army Total	\$ 99,010	\$ 489,873	\$ 588,883	\$ -	\$ -	\$ -	\$ -	\$ 588,883	\$ -	\$ 588,883

Marine Corps

Parris Island Museum Marine Corps Recruit Depot, Parris Island www.mcrdpi.usmc.mil/units/museum	\$ 64,131	\$ 388,447	\$ 452,578	\$ 26,000	\$ -	\$ -	\$ -	\$ 478,578	\$ 55,627	\$ 534,205
Marine Corps Total	\$ 64,131	\$ 388,447	\$ 452,578	\$ 26,000	\$ -	\$ -	\$ -	\$ 478,578	\$ 55,627	\$ 534,205
SOUTH CAROLINA TOTAL	\$ 163,141	\$ 878,320	\$ 1,041,461	\$ 26,000	\$ -	\$ -	\$ -	\$ 1,067,461	\$ 55,627	\$ 1,123,088

SOUTH DAKOTA	FY2010 Funding for Military Museums	Service	Museums	DoD Appropriations				Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total		
				Operation and Maintenance			Facilities					Military Personnel	Military Construction
				Non Personnel	Civilian Pay	Total O&M							
		Army	0										
		Navy	0										
		USMC	0										
		Air Force	1	\$ 247,202	\$ 49,029	\$ 296,231	\$ 62,310	\$ 61,788	\$ -	\$ -	\$ 420,329	\$ 3,661	\$ 423,990
		Total	1	\$ 247,202	\$ 49,029	\$ 296,231	\$ 62,310	\$ 61,788	\$ -	\$ -	\$ 420,329	\$ 3,661	\$ 423,990

Museum Name	DoD Appropriations				Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance			Facilities				
Museum Location	Non Personnel	Civilian Pay	Total O&M					

Air Force

South Dakota Air and Space Museum												
Ellsworth Air Force Base	\$ 247,202	\$ 49,029	\$ 296,231	\$ 62,310	\$ 61,788	\$ -	\$ -	\$ 420,329	\$ 3,661	\$ 423,990		

Air Force Total	\$ 247,202	\$ 49,029	\$ 296,231	\$ 62,310	\$ 61,788	\$ -	\$ -	\$ 420,329	\$ 3,661	\$ 423,990
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SOUTH DAKOTA TOTAL	\$ 247,202	\$ 49,029	\$ 296,231	\$ 62,310	\$ 61,788	\$ -	\$ -	\$ 420,329	\$ 3,661	\$ 423,990
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TEXAS 	FY2010 Funding for Military Museums	Service	Museums	DoD Appropriations					Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total	
				Operation and Maintenance			Facilities	Military Personnel					Military Construction
				Non Personnel	Civilian Pay	Total O&M							
Army	7	\$ 985,121	\$ 1,548,949	\$ 2,534,070	\$ 356,629	\$ -	\$ -	\$ -	\$2,890,699	\$ -	\$ 2,890,699		
Navy	0												
USMC	0												
Air Force	2	\$ 468,896	\$ 264,797	\$ 733,693	\$ 121,196	\$ -	\$ -	\$ -	\$ 854,889	\$ 15,537	\$ 870,426		
Total	9	\$1,454,017	\$ 1,813,746	\$ 3,267,763	\$ 477,825	\$ -	\$ -	\$ -	\$3,745,588	\$ 15,537	\$ 3,761,125		

Museum Name	DoD Appropriations					Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance			Facilities	Military Personnel				
Museum Location	Non Personnel	Civilian Pay	Total O&M						

Army

1st Armored Division Old Ironsides Museum										
Fort Bliss	\$ -	\$ 167,727	\$ 167,727	\$ 87,500	\$ -	\$ -	\$ -	\$ 255,227	\$ -	\$ 255,227
1st Cavalry Division Museum										
Fort Hood www.army.mil/CMH/Museums/links.htm	\$ 203,000	\$ 181,564	\$ 384,564	\$ 17,937	\$ -	\$ -	\$ -	\$ 402,501	\$ -	\$ 402,501
3d Cavalry Museum										
Fort Hood www.army.mil/CMH/Museums/links.htm	\$ 293,000	\$ 162,813	\$ 455,813	\$ 7,742	\$ -	\$ -	\$ -	\$ 463,555	\$ -	\$ 463,555
Fort Bliss Museum										
Fort Bliss www.bliss.army.mil/Museum/fort_bliss_museum.htm	\$ -	\$ 167,727	\$ 167,727	\$ 87,500	\$ -	\$ -	\$ -	\$ 255,227	\$ -	\$ 255,227
Fort Sam Houston Museum										
Fort Sam Houston www.cs.amedd.army.mil/dptmsec/fshmuse.htm	\$ 130,123	\$ 256,380	\$ 386,503	\$ 4,911	\$ -	\$ -	\$ -	\$ 391,414	\$ -	\$ 391,414

Museum Name	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance			Facilities	Military Personnel	Military Construction				
Museum Location	Non Personnel	Civilian Pay	Total O&M							
U.S. Army Medical Department Museum										
Fort Sam Houston www.cs.amedd.army.mil/dptmsec/amedd.htm	\$ 58,998	\$ 445,591	\$ 504,589	\$ 151,039	\$ -	\$ -	\$ -	\$ 655,628	\$ -	\$ 655,628
U.S. Army Museum of the Noncommissioned Officer										
Fort Bliss www.bliss.army.mil/usasma/NCOMuseum/Default.htm	\$ 300,000	\$ 167,147	\$ 467,147	\$ -	\$ -	\$ -	\$ -	\$ 467,147	\$ -	\$ 467,147
Army Total	\$ 985,121	\$ 1,548,949	\$ 2,534,070	\$ 356,629	\$ -	\$ -	\$ -	\$2,890,699	\$ -	\$ 2,890,699
Air Force										
U.S. Air Force Airman Heritage Museum										
Lackland Air Force Base	\$ 382,354	\$ 188,163	\$ 570,517	\$ 114,006	\$ -	\$ -	\$ -	\$ 684,523	\$ 800	\$ 685,323
U.S. Air Force Security Forces Museum										
Lackland Air Force Base	\$ 86,542	\$ 76,634	\$ 163,176	\$ 7,190	\$ -	\$ -	\$ -	\$ 170,366	\$ 14,737	\$ 185,103
Air Force Total	\$ 468,896	\$ 264,797	\$ 733,693	\$ 121,196	\$ -	\$ -	\$ -	\$ 854,889	\$ 15,537	\$ 870,426
TEXAS TOTAL	\$1,454,017	\$ 1,813,746	\$ 3,267,763	\$ 477,825	\$ -	\$ -	\$ -	\$3,745,588	\$ 15,537	\$ 3,761,125

UTAH	FY2010 Funding for Military Museums	Service	Museums	DoD Appropriations					Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total	
				Operation and Maintenance			Facilities	Military Personnel					Military Construction
				Non Personnel	Civilian Pay	Total O&M							
	Army	0											
	Navy	0											
	USMC	0											
	Air Force	1	\$ 37,551	\$ 467,353	\$ 504,904	\$ 69,608	\$ -	\$ -	\$ -	\$ 574,512	\$ 126,318	\$ 700,830	
	Total	1	\$ 37,551	\$ 467,353	\$ 504,904	\$ 69,608	\$ -	\$ -	\$ -	\$ 574,512	\$ 126,318	\$ 700,830	

Museum Name	DoD Appropriations					Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance			Facilities	Military Personnel				
Museum Location	Non Personnel	Civilian Pay	Total O&M						

Air Force

Hill Aerospace Museum											
Hill Air Force Base www.hill.af.mil/museum	\$ 37,551	\$ 467,353	\$ 504,904	\$ 69,608	\$ -	\$ -	\$ -	\$ 574,512	\$ 126,318	\$ 700,830	

Air Force Total	\$ 37,551	\$ 467,353	\$ 504,904	\$ 69,608	\$ -	\$ -	\$ -	\$ 574,512	\$ 126,318	\$ 700,830
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UTAH TOTAL	\$ 37,551	\$ 467,353	\$ 504,904	\$ 69,608	\$ -	\$ -	\$ -	\$ 574,512	\$ 126,318	\$ 700,830
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VIRGINIA 	FY2010 Funding for Military Museums	Service	Museums	DoD Appropriations					Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total	
				Operation and Maintenance			Facilities	Military Personnel					Military Construction
				Non Personnel	Civilian Pay	Total O&M							
		Army	7	\$10,752,230	\$3,584,350	\$ 14,336,580	\$ 254,987	\$ -	\$ -	\$ 12,252	\$14,603,819	\$ 54,340	\$14,658,159
		Navy	1	\$ 459,746	\$ 743,478	\$ 1,203,224	\$ 63,712	\$ -	\$ -	\$ -	\$ 1,266,936	\$ 17,836	\$ 1,284,772
		USMC	1	\$ 1,805,692	\$4,048,292	\$ 5,853,984	\$4,122,748	\$ 620,667	\$ -	\$ -	\$10,597,399	\$ 2,209,626	\$12,807,025
		Air Force	0										
		Total	9	\$13,017,668	\$8,376,120	\$ 21,393,788	\$4,441,447	\$ 620,667	\$ -	\$ 12,252	\$26,468,154	\$ 2,281,802	\$28,749,956

Museum Name	Museum Location	DoD Appropriations					Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
		Operation and Maintenance			Facilities	Military Personnel				
		Non Personnel	Civilian Pay	Total O&M						

Army

Casemate Museum												
Fort Monroe	www.tradoc.army.mil/museum/museum.asp	\$ 82,533	\$ 400,467	\$ 483,000	\$ 29,600	\$ -	\$ -	\$ -	\$ 512,600	\$ -	\$ 512,600	
National Museum of the U.S. Army												
Fort Belvoir	www.armyhistory.org	\$10,500,562	\$1,848,438	\$ 12,349,000	\$ -	\$ -	\$ -	\$ -	\$12,349,000	\$ -	\$ 12,349,000	
The Old Guard Museum												
Fort Myer	www.army.mil/CMH/Museums/links.htm	\$ 7,450	\$ 238,159	\$ 245,609	\$ -	\$ -	\$ -	\$ -	\$ 245,609	\$ -	\$ 245,609	
U.S. Army Corps of Engineers Museum												
Fort Belvoir, Humphreys Engineer Center		\$ 19,442	\$ 96,308	\$ 115,750	\$ 24,233	\$ -	\$ -	\$ -	\$ 139,983	\$ -	\$ 139,983	
U.S. Army Quartermaster Museum												
Fort Lee	www.qmmuseum.lee.army.mil	\$ 45,255	\$ 350,965	\$ 396,220	\$ 74,311	\$ -	\$ -	\$ 12,252	\$ 482,783	\$ 54,340	\$ 537,123	
U.S. Army Transportation Museum												
Fort Eustis	www.army.mil/CMH/Museums/links.htm	\$ 77,125	\$ 418,275	\$ 495,400	\$ 82,243	\$ -	\$ -	\$ -	\$ 577,643	\$ -	\$ 577,643	
U.S. Army Women's Museum												
Fort Lee	www.awm.lee.army.mil	\$ 19,863	\$ 231,738	\$ 251,601	\$ 44,600	\$ -	\$ -	\$ -	\$ 296,201	\$ -	\$ 296,201	
Army Total		\$10,752,230	\$3,584,350	\$ 14,336,580	\$ 254,987	\$ -	\$ -	\$ 12,252	\$14,603,819	\$ 54,340	\$ 14,658,159	

Museum Name	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance			Facilities	Military Personnel	Military Construction				
Museum Location	Non Personnel	Civilian Pay	Total O&M							
Navy										
Hampton Roads Naval Museum										
National Maritime Center, Norfolk	\$ 459,746	\$ 743,478	\$ 1,203,224	\$ 63,712	\$ -	\$ -	\$ -	\$ 1,266,936	\$ 17,836	\$ 1,284,772
Navy Total	\$ 459,746	\$ 743,478	\$ 1,203,224	\$ 63,712	\$ -	\$ -	\$ -	\$ 1,266,936	\$ 17,836	\$ 1,284,772
Marine Corps										
National Museum of the Marine Corps										
Marine Corps Base, Quantico	\$ 1,805,692	\$4,048,292	\$ 5,853,984	\$4,122,748	\$ 620,667	\$ -	\$ -	\$10,597,399	\$ 2,209,626	\$ 12,807,025
Marine Corps Total	\$ 1,805,692	\$4,048,292	\$ 5,853,984	\$4,122,748	\$ 620,667	\$ -	\$ -	\$10,597,399	\$ 2,209,626	\$ 12,807,025
VIRGINIA TOTAL	\$13,017,668	\$8,376,120	\$ 21,393,788	\$4,441,447	\$ 620,667	\$ -	\$ 12,252	\$26,468,154	\$ 2,281,802	\$ 28,749,956

WASHINGTON	FY2010 Funding for Military Museums	Service	Museums	DoD Appropriations					Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total	
				Operation and Maintenance			Facilities	Military Personnel					Military Construction
				Non Personnel	Civilian Pay	Total O&M							
	Army	1	\$ 30,000	\$ 265,640	\$ 295,640	\$ 8,600	\$ -	\$ -	\$ -	\$ 304,240	\$ -	\$ 304,240	
	Navy	1	\$ 399,200	\$ 668,658	\$1,067,858	\$ 435,394	\$ -	\$ -	\$ -	\$ 1,503,252	\$ 27,276	\$ 1,530,528	
	USMC	0											
	Air Force	0											
	Total	2	\$ 429,200	\$ 934,298	\$1,363,498	\$ 443,994	\$ -	\$ -	\$ -	\$ 1,807,492	\$ 27,276	\$ 1,834,768	

Museum Name	DoD Appropriations					Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance			Facilities	Military Personnel				
Museum Location	Non Personnel	Civilian Pay	Total O&M						

Army

Fort Lewis Military Museum												
Fort Lewis www.army.mil/CMH/Museums/links.htm	\$ 30,000	\$ 265,640	\$ 295,640	\$ 8,600	\$ -	\$ -	\$ -	\$ -	\$ 304,240	\$ -	\$ 304,240	

Army Total	\$ 30,000	\$ 265,640	\$ 295,640	\$ 8,600	\$ -	\$ -	\$ -	\$ -	\$ 304,240	\$ -	\$ 304,240
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Navy

Navy Museums Northwest												
Naval Base Kitsap, Silverdale and Puget Sound Naval Shipyard, Bremerton www.keyportmuseum.cnrw.navy.mil	\$ 399,200	\$ 668,658	\$1,067,858	\$ 435,394	\$ -	\$ -	\$ -	\$ -	\$ 1,503,252	\$ 27,276	\$ 1,530,528	

Navy Total	\$ 399,200	\$ 668,658	\$1,067,858	\$ 435,394	\$ -	\$ -	\$ -	\$ -	\$ 1,503,252	\$ 27,276	\$ 1,530,528
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WASHINGTON TOTAL	\$ 429,200	\$ 934,298	\$1,363,498	\$ 443,994	\$ -	\$ -	\$ -	\$ -	\$ 1,807,492	\$ 27,276	\$ 1,834,768
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FY2010 Funding for Military Museums	Service	Museums	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
			Operation and Maintenance			Facilities	Military Personnel	Military Construction				
			Non Personnel	Civilian Pay	Total O&M							
	Army	1	\$ 6,668	\$ 82,943	\$ 89,611	\$ 73,000	\$ -	\$ -	\$ -	\$ 162,611	\$ -	\$ 162,611
	Navy	0										
	USMC	0										
	Air Force	0										
	Total	1	\$ 6,668	\$ 82,943	\$ 89,611	\$ 73,000	\$ -	\$ -	\$ -	\$ 162,611	\$ -	\$ 162,611

Museum Name	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance			Facilities	Military Personnel	Military Construction				
Museum Location	Non Personnel	Civilian Pay	Total O&M							

Army

Fort McCoy Historical Holding											
Fort McCoy www.mccoy.army.mil/FactsSheets/index.asp?id=comarea	\$ 6,668	\$ 82,943	\$ 89,611	\$ 73,000	\$ -	\$ -	\$ -	\$ 162,611	\$ -	\$ 162,611	

Army Total	\$ 6,668	\$ 82,943	\$ 89,611	\$ 73,000	\$ -	\$ -	\$ -	\$ 162,611	\$ -	\$ 162,611
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WISCONSIN TOTAL	\$ 6,668	\$ 82,943	\$ 89,611	\$ 73,000	\$ -	\$ -	\$ -	\$ 162,611	\$ -	\$ 162,611
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WYOMING	FY2010 Funding for Military Museums	Service	Museums	DoD Appropriations					Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total	
				Operation and Maintenance			Facilities	Military Personnel					Military Construction
				Non Personnel	Civilian Pay	Total O&M							
		Army	0										
		Navy	0										
		USMC	0										
		Air Force	1	\$ 4,300	\$ 136,306	\$ 140,606	\$ 1,257	\$ 24,000	\$ -	\$ -	\$ 165,863	\$ 5,000	\$ 170,863
		Total	1	\$ 4,300	\$ 136,306	\$ 140,606	\$ 1,257	\$ 24,000	\$ -	\$ -	\$ 165,863	\$ 5,000	\$ 170,863

Museum Name	DoD Appropriations					Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance			Facilities	Military Personnel				
Museum Location	Non Personnel	Civilian Pay	Total O&M						

Air Force

Warren Intercontinental Ballistic Missile & Heritage Museum												
F.E. Warren Air Force Base www.pawnee.com/fewmuseum	\$ 4,300	\$ 136,306	\$ 140,606	\$ 1,257	\$ 24,000	\$ -	\$ -	\$ 165,863	\$ 5,000	\$ 170,863		

Air Force Total	\$ 4,300	\$ 136,306	\$ 140,606	\$ 1,257	\$ 24,000	\$ -	\$ -	\$ 165,863	\$ 5,000	\$ 170,863
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WYOMING TOTAL	\$ 4,300	\$ 136,306	\$ 140,606	\$ 1,257	\$ 24,000	\$ -	\$ -	\$ 165,863	\$ 5,000	\$ 170,863
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GERMANY 	FY2010 Funding for Military Museums	Service	Museums	DoD Appropriations					Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total	
				Operation and Maintenance			Facilities	Military Personnel					Military Construction
				Non Personnel	Civilian Pay	Total O&M							
	Army	2	\$ 30,000	\$ 78,000	\$ 108,000	\$ -	\$ -	\$ -	\$ -	\$ 108,000	\$ -	\$ 108,000	
	Navy	0											
	USMC	0											
	Air Force	0											
	Total	2	\$ 30,000	\$ 78,000	\$ 108,000	\$ -	\$ -	\$ -	\$ -	\$ 108,000	\$ -	\$ 108,000	

Museum Name	DoD Appropriations					Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance			Facilities	Military Personnel				
Museum Location	Non Personnel	Civilian Pay	Total O&M						

Army

2d Cavalry Regiment-Reed Museum												
Vilseck	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -

U.S. Army Europe Historical Holding												
Tompkins Barracks, Heidelberg	\$ 30,000	\$ 78,000	\$ 108,000	\$ -	\$ -	\$ -	\$ -	\$ 108,000	\$ -	\$ 108,000	\$ -	\$ 108,000

Army Total	\$ 30,000	\$ 78,000	\$ 108,000	\$ -	\$ -	\$ -	\$ -	\$ 108,000	\$ -	\$ 108,000	\$ -	\$ 108,000
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GERMANY TOTAL	\$ 30,000	\$ 78,000	\$ 108,000	\$ -	\$ -	\$ -	\$ -	\$ 108,000	\$ -	\$ 108,000	\$ -	\$ 108,000
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SOUTH KOREA	FY2010 Funding for Military Museums	Service	Museums	DoD Appropriations					Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total	
				Operation and Maintenance			Facilities	Military Personnel					Military Construction
				Non Personnel	Civilian Pay	Total O&M							
	Army	1	\$ 15,000	\$ 155,000	\$ 170,000	\$ 14,000	\$ -	\$ -	\$ -	\$ 184,000	\$ -	\$ 184,000	
	Navy	0											
	USMC	0											
	Air Force	0											
	Total	1	\$ 15,000	\$ 155,000	\$ 170,000	\$ 14,000	\$ -	\$ -	\$ -	\$ 184,000	\$ -	\$ 184,000	

Museum Name	DoD Appropriations					Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance			Facilities	Military Personnel				
Museum Location	Non Personnel	Civilian Pay	Total O&M						

Army

2d Infantry Division Museum												
Camp Red Cloud www.army.mil/CMH/Museums/links.htm	\$ 15,000	\$ 155,000	\$ 170,000	\$ 14,000	\$ -	\$ -	\$ -	\$ 184,000	\$ -	\$ 184,000		

Army Total	\$ 15,000	\$ 155,000	\$ 170,000	\$ 14,000	\$ -	\$ -	\$ -	\$ 184,000	\$ -	\$ 184,000
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SOUTH KOREA TOTAL	\$ 15,000	\$ 155,000	\$ 170,000	\$ 14,000	\$ -	\$ -	\$ -	\$ 184,000	\$ -	\$ 184,000
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Appendix C

FY 2010 Management Structure for Military Museums

Appendix C contains information regarding the management structure of military museums. This includes information on each military museum's management structure, employee numbers, and roles. Employees at military museums include both civilian and armed forces personnel at full and part-time positions.

Though management and employee roles vary between museums, most museums have a museum director or a museum curator who is in charge of daily control of the museum's collections and holdings. Support staff include museum and exhibit specialists, assistant curators, historians, and restoration posts. Support staff assist with museum operations, including developing the museum's operational budget, accessioning and deaccessioning artifacts, developing educational programs, and managing personnel.

Military Component Totals					
Military Component	FY2010 Management Structure for Military Museums				
	Museums	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
Army	61	235	7	2	76
Navy	12	82	4	26	0
Marine Corps	5	68	1	20	0
Air Force	13	139	0	2	4
Other Defense Agencies	2	30	0	0	0
Total	93	554	12	50	80

See State pages for Management Structure and Employee Role descriptions.

Army Management Structure: The management structure of Army museums may vary depending on the size and scope of the museum's historical collection. However, each Army museum is staffed with an experienced Museum Curator (Director) who oversees the professional operations of the museum, which includes administration, physical security, property accountability, exhibit production, training and education. Subordinate staff may include a registrar, museum specialist, and/or exhibit specialist.

State Totals					
Location	FY2010 Management Structure for Military Museums				
	Museums	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
Alabama	1	6	0	0	0
Alaska	0	0	0	0	0
Arizona	3	8	0	0	0
Arkansas	0	0	0	0	0
California	7	21	1	4	0
Colorado	2	5	0	0	0
Connecticut	1	6	0	26	0
Delaware	1	3	0	0	0
D.C.	2	39	0	0	0
Florida	3	33	0	0	2
Georgia	6	30	0	0	0
Hawaii	2	5	0	0	2
Idaho	0	0	0	0	0
Illinois	2	8	0	0	0
Indiana	0	0	0	0	0
Iowa	0	0	0	0	0
Kansas	3	11	0	0	0
Kentucky	3	17	0	0	48
Louisiana	2	2	0	1	1
Maine	0	0	0	0	0
Maryland	6	18	2	0	0
Massachusetts	0	0	0	0	0
Michigan	0	0	0	0	0
Minnesota	0	0	0	0	0
Mississippi	0	0	0	0	0
Missouri	3	11	0	0	0
Montana	0	0	0	0	0
Nebraska	0	0	0	0	0
Nevada	0	0	0	0	0
New Hampshire	0	0	0	0	0
New Jersey	2	2	0	0	0
New Mexico	1	2	0	0	0

State Totals					
Location	FY2010 Management Structure for Military Museums				
	Museums	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
New York	4	20	2	0	0
North Carolina	3	16	0	0	0
Ohio	1	96	0	0	0
Oklahoma	1	22	0	0	0
Oregon	0	0	0	0	0
Pennsylvania	1	11	0	0	0
Rhode Island	1	3	2	0	0
South Carolina	5	14	0	0	0
South Dakota	1	1	0	1	0
Tennessee	0	0	0	0	0
Texas	9	28	0	0	25
Utah	1	5	0	0	0
Vermont	0	0	0	0	0
Virginia	9	93	2	18	1
Washington	2	14	2	0	0
West Virginia	0	0	0	0	0
Wisconsin	1	0	1	0	0
Wyoming	1	2	0	0	1
Germany	2	1	0	0	0
South Korea	1	1	0	0	0
TOTAL	93	554	12	50	80

See State pages for Management Structure and Employee Role descriptions.

ALABAMA 	FY2010 Management Structure for Military Museums		Component	Museums	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
			Army	1	6	0	0	0
			Navy	0	0	0	0	0
			USMC	0	0	0	0	0
			Air Force	0	0	0	0	0
Total		1	6	0	0	0		

Museum Name and Location	Fiscal Year 2010			
	Management Structure and Employee Roles	# Civilian full-time	# Civilian part-time	# Armed Forces full-time

Army

U.S. Army Aviation Museum				
Fort Rucker www.armyavnmuseum.org				
Management Structure: See summary page.				
Employee Roles: The U.S. Army Aviation Museum employs six full-time staff members: a Supervisor Museum Curator (YC-02), a Museum Technician (GS-09), and a Museum Curator (GS-09) (all with aerospace technical backgrounds), as well as an Exhibit Specialist (GS-09), a Museum Technician (GS-07), and a Museum Technician (GS-05) with a history background. The Museum directors are professionally-trained curators and are the advisers to their commander for all matters relating to U.S. Army material culture and Museum operations, including developing the Museum's operational budget, accessioning and deaccessioning artifacts, developing educational programs, and managing personnel. Support staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research. Exhibit specialists are responsible for designing, fabricating, and maintaining Museum exhibits and providing guided tours of the Museum, as required.	6	0	0	0

Army Total	6	0	0	0
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ALABAMA TOTAL	6	0	0	0
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	FY2010 Management Structure for Military Museums		Component	Museums	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
			Army	3	8	0	0	0
			Navy	0	0	0	0	0
			USMC	0	0	0	0	0
			Air Force	0	0	0	0	0
Total		3	8	0	0	0		

Museum Name and Location	Fiscal Year 2010			
Management Structure and Employee Roles	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time

Army

Fort Huachuca Museum Fort Huachuca www.army.mil/CMH/Museums/links.htm				
Management Structure: See summary page.				
Employee Roles: The Fort Huachuca Museum employs five full-time staff members and has one vacant position. The staff include a Supervisory Museum Curator (YA-02), a Museum Specialist (GS-09), a Museum Curator (GS-09), an Exhibit Specialist (GS-09), a Museum Technician (GS-05), and an Office Automation Clerk (GS-04). The Museum directors are professionally-trained curators and are the advisers to their commander for all matters relating to U.S. Army material culture and Museum operations, including developing the Museum's operational budget, accessioning and deaccessioning artifacts, developing educational programs, and managing personnel. Support staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research. The Exhibit Specialist is responsible for designing, fabricating, and maintaining Museum exhibits and providing guided tours of the Museum, as required.	5	0	0	0
U.S. Army Military Intelligence Historical Holding Fort Huachuca www.army.mil/CMH/Museums/links.htm				
Management Structure: See summary page.				
Employee Roles: The U.S. Army Military Intelligence Historical Holding employs one full-time Museum Curator (GS-09). Support staff from the Ft. Huachuca Museum are museum specialists who are responsible for inventory management, conservation assessment, and archival research.	1	0	0	0

Museum Name and Location	Fiscal Year 2010			
Management Structure and Employee Roles	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
U.S. Army Yuma Proving Ground Heritage Center				
Yuma Proving Ground www.yuma.army.mil/garrison/sites/directorates/ptms.asp				
Management Structure: See summary page.				
Employee Roles: The U.S. Army Yuma Proving Ground Heritage Center employs two full-time staff members: a Museum Curator (YA-02) and a Museum Specialist (GS-09). The professionally-trained Museum Curator/Director is the adviser to their commander for all matters relating to U.S. Army material culture and Museum operations, including developing the Museum's operational budget, accessioning and deaccessioning artifacts, developing educational programs, and managing personnel.	2	0	0	0
Army Total	8	0	0	0
ARIZONA TOTAL	8	0	0	0



Component	Museums	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
Army	1	2	0	0	0
Navy	2	4	0	0	0
USMC	3	12	1	4	0
Air Force	1	3	0	0	0
Total	7	21	1	4	0

FY2010 Management Structure for Military Museums

Museum Name and Location	Fiscal Year 2010			
Management Structure and Employee Roles	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time

Army

National Training Center and 11th Armored Cavalry Regiment Museum Fort Irwin www.army.mil/CMH/Museums/links.htm				
Management Structure: See summary page.				
Employee Roles: The National Training Center and 11th Armored Cavalry Regiment Museum employs two full-time staff members: a Museum Curator/Director (GS-11) and a Museum Collection Specialist (GS-09). The professionally-trained Museum Curator/Director is the principal adviser to their commander for all matters relating to U.S. Army material culture and Museum operations, including developing the Museum's operational budget, accessioning and deaccessioning artifacts, developing educational programs, and managing and personnel. Support staff include a Museum Specialist who is responsible for inventory management, conservation assessment, and archival research. A future position of Museum Exhibit Specialist (GS-09) will be responsible for designing, fabricating, and maintaining Museum dioramas, exhibits, and displays, and providing guided tours of the Museum, as required.	2	0	0	0

Army Total	2	0	0	0
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Navy

U.S. Navy Seabee Museum Naval Base Ventura County, Port Hueneme				
Management Structure: The U.S. Navy Seabee Museum is part of the Navy Museum System that was formed under the Chief Naval Officer-directed realignment of all official U.S. Navy museums under the Naval History and Heritage Command (NHHHC) in fiscal year 2006. The Director reports to the Director of Naval History via the Navy Museum Program Manager as well as the Assistant NHHHC Director for Museums and Collections.				
Employee Roles: The U.S. Navy Seabee Museum employs four full-time staff members: a Museum Director, a Curator, a Museum Technician, and an Archivist.	4	0	0	0

Museum Name and Location	Fiscal Year 2010			
	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time

U.S. Naval Museum of Armament and Technology				
Naval Air Weapons Station China Lake www.chinalakemuseum.org				
Management Structure: The U.S. Naval Museum of Armament and Technology is part of the Navy Museum System that was formed under the Chief Naval Officer-directed realignment of all official U.S. Navy museums under the Naval History and Heritage Command in fiscal year 2006. No funding or billets were identified for functional transfer under the realignment.				
Employee Roles: The Navy does not have any employees at the U.S. Naval Museum of Armament and Technology. The Museum is being operated in a caretaker status, primarily by volunteer staff, under no direct guidance or supervision by the Navy.	0	0	0	0

Navy Total	4	0	0	0
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Marine Corps

Camp Pendleton Command Museum				
Marine Corps Base, Camp Pendleton www.cpp.usmc.mil/cpao/pages/about/history/museums.htm				
Management Structure: The Camp Pendleton Command Museum reports to the Base Operations and Training Assistant Chief of Staff. The Museum Specialist makes budget and collections decisions with endorsements from the Base Commander.				
Employee Roles: The Camp Pendleton Command Museum employs one full-time civilian staff member and four Marines. The civilian Museum Specialist (GS-9) is the sole manager/supervisor of all exhibits, archives, collections management, restoration, and conservation management. The Specialist is assisted by a Master Sergeant who is responsible for managing programs at the Ranch House, as well as three enlisted Marines who are responsible for site maintenance and administrative documentation.	1	0	4	0

Flying Leatherneck Aviation Museum				
Marine Corps Air Station Miramar, San Diego www.flyingleathernecks.org/				
Management Structure: The Flying Leatherneck Aviation Museum reports to the Director of Marine Corps Community Services. The Director is responsible for managing and overseeing personnel and financial concerns and interfaces with the Historical Foundation on behalf of the Command.				
Employee Roles: The Director of Marine Corps Community Services is responsible for managing personnel, providing oversight of financial concerns, and interfacing with the Historical Foundation on behalf of the Command. The Flying Leatherneck Aviation Museum employs five full-time staff members, including the Museum Director (GS-12), Museum Curator (GS-11), Special Assistant (GS-7), Archivist (GS-7), and Restoration Chief (GS-9). The Curator is responsible for the collection, public programming, and daily supervision for the Museum's staff and volunteers. He/she also helps acquire materials in support of restoration and sets priorities for all projects. The Restoration Chief has technical supervision of aircraft treatment projects.	5	0	0	0

Museum Name and Location	Fiscal Year 2010			
	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
<p>Marine Corps Recruit Depot (MCRD) Command Museum MCRD San Diego www.mcrdsdhistory.com/comm_museum.htm</p> <p>Management Structure: The MCRD Command Museum reports to the Recruit Depot Assistant Chief of Staff (G-3). The Director/Curator provides daily supervision of the collection and staff and submits acquisitions and budget submissions to the Assistant Chief of Staff for final approval.</p> <p>Employee Roles: The MCRD Command Museum employs six full-time and one part-time Federal employees, including the Director/Curator (GS-12), Education Specialist (GS-11), Historian (GS-9), Exhibits Specialist (GS-9), Military Technician (GS-7), and one student aide. The Museum Historical Society Foundation provides visitor service support.</p>	6	1	0	0
Marine Corps Total	12	1	4	0
Air Force				
<p>Air Force Flight Test Center Museum Edwards Air Force Base www.edwards.af.mil/museum/</p> <p>Management Structure: The Air Force Flight Test Center Museum Director/Curator is responsible for daily museum management. The Air Force Flight Test Center Museum (95 Air Base Wing/Major Unit) is aligned under 95 Air Base Wing/CV. The Museum's requirements are augmented with additional resources provided by the Flight Test Historical Foundation, a non-profit organization. The Foundation is also responsible for funding the construction of additional facilities.</p> <p>Employee Roles: The Air Force Flight Test Center Museum employs an overhire and two full-time civil service staff members: a Museum Director/Curator and a Museum Technician/Specialist. The Director/Curator is responsible for daily Museum management and ongoing Museum development. The Museum Technician is responsible for Museum logistics, aircraft preparation, maintenance, and collection administration. Both positions have sufficient functional expertise in all areas of the Museum to assist each other as needed. The overhire assists with most aspects of Museum operation and administration, which allows the Director/Curator and Technician/Specialist to complete Unit Compliance Inspection action items and create plans for the future relocation of the Museum outside of the base to allow for better public access.</p>	3	0	0	0
Air Force Total	3	0	0	0
CALIFORNIA TOTAL	21	1	4	0

COLORADO 	FY2010 Management Structure for Military Museums	Component	Museums	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
		Army	1	2	0	0	0
		Navy	0	0	0	0	0
		USMC	0	0	0	0	0
		Air Force	1	3	0	0	0
		Total	2	5	0	0	0

Museum Name and Location	Fiscal Year 2010			
Management Structure and Employee Roles	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time

Army

4th Infantry Division Museum/Fort Carson Museum				
Fort Carson				
Management Structure: See summary page.				
Employee Roles: The 4th Infantry Division/Fort Carson Museum employs two full-time staff members: a Museum Curator (GS-12) and a Museum Technician [Office Automation (OA), GS-5]. The professionally-trained Museum Curator is the principal adviser to the commander for all matters relating to U.S. Army material culture and Museum operations, including developing the Museum's operational budget, accessioning and deaccessioning artifacts, developing educational programs, executing the exhibits program, managing personnel, ensuring accountability for the Museum's historical collection, managing the inventory, performing conservation assessment, and conducting archival research. Support staff include a Museum Technician (OA) who provides administrative support and assists with collection management and research.	2	0	0	0

Army Total	2	0	0	0
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Air Force

Edward J. Peterson Air and Space Museum				
Peterson Air Force Base www.petemuseum.org				
Management Structure: The office/agency responsible for preparing the budget for the Edward J. Peterson Air and Space Museum and for making acquisition and management decisions for the Museum is titled "21 SW/MU", the Museum Director/Curator. The Assistant Director/Museum Specialist works directly for the Director/Curator and assists in all aspects of Museum planning, administration, historical research, exhibit design, and maintenance.				
Employee Roles: The Edward J. Peterson Air and Space Museum employs two full-time civilian staff members: the Museum Director/Curator and an Assistant Museum Director/Curator. The Museum also employs one full-time Palace Chase Intern, a 3-year billet position not normally manned.	3	0	0	0

Air Force Total	3	0	0	0
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COLORADO TOTAL	5	0	0	0
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CONNECTICUT 	FY2010 Management Structure for Military Museums		Component	Museums	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
			Army	0	0	0	0	0
			Navy	1	6	0	26	0
			USMC	0	0	0	0	0
			Air Force	0	0	0	0	0
Total		1	6	0	26	0		

Museum Name and Location	Fiscal Year 2010			
	Management Structure and Employee Roles	# Civilian full-time	# Civilian part-time	# Armed Forces full-time

Navy

U.S. Navy Submarine Force Museum and Historic Ship NAUTILUS*				
Submarine Base New London, Groton www.ussnautilus.org				
<p>Management Structure: The U.S. Navy Submarine Force Museum is part of the Navy Museum System that was formed under the Chief Naval Officer-directed realignment of all official U.S. Navy Museums under the Naval History and Heritage Command (NHHHC) in fiscal year 2006. The Director reports to the Director of Naval History via the Navy Museum Program Manager as well as the Assistant NHHHC Director for Museums and Collections.</p> <p>Employee Roles: The Submarine Force Library and Museum employs six full-time civilian staff members and 26 full-time Armed Forces personnel including a Museum Director, Supervisory Curator, Museum Specialist, Archives Technician, Museum Technician, Education Specialist, and Administrative Assistant. The Museum Director is a nuclear-qualified submarine officer (O-5) who leads a crew of 26 active duty Armed Forces personnel that perform security, maintenance, and watchstanding functions, and also serve as guides to interpret NAUTILUS for the visiting public.</p>	6	0	26	0

Navy Total	6	0	26	0
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CONNECTICUT TOTAL	6	0	26	0
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*The military director of the Submarine Force Museum is dual-hatted as Officer-in-Charge of Historic Ship NAUTILUS, which is co-located with the Museum.

	FY2010 Management Structure for Military Museums		Component	Museums	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
			Army	0	0	0	0	0
			Navy	0	0	0	0	0
			USMC	0	0	0	0	0
			Air Force	1	3	0	0	0
Total	1	3	0	0	0			

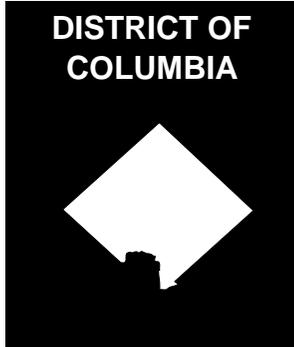
Museum Name and Location	Fiscal Year 2010			
	Management Structure and Employee Roles	# Civilian full-time	# Civilian part-time	# Armed Forces full-time

Air Force

Air Mobility Command Museum					
Dover Air Force Base http://amcmuseum.org/					
<p>Management Structure: The Director is responsible for the overall management of the Air Mobility Command Museum. The Director sets policy; makes and executes aircraft acquisition requests; and writes Operational Instructions, short and long range plans, collections plans, and exhibit strategy. The Director supervises the Curator and the Operations Manager and provides overarching guidance to the volunteer corps. The Director reports to the Wing Director of Staff and receives command level guidance from the Headquarters Air Mobility Command Curator. The Air Mobility Command Historian (AMC/HO) recommends annual command-level budget requirements to the Air Mobility Commander (AMC/CC). The Director of the Museum recommends the local budget requirements to the Commander 436AW.</p>					
<p>Employee Roles: The Air Mobility Command Museum employs three full-time staff members: a Museum Director, a Museum Curator, and an Operations Manager. The Director's duties include overall management of the Museum. The Curator is responsible for managing the artifact collection, planning and executing exhibit concepts, supervising the volunteer Aircraft Maintenance Technicians, and leading various volunteer teams. The Operations Manager is responsible for daily operations, including contracting for and executing all events including group tours, educational events, retirements, change of commands, and promotions. The Operations Manager duties also include managing administrative functions of the Museum, coordinating scheduling with the Volunteer Coordinator, and providing all phases of information technology support and training for Museum staff.</p>		3	0	0	0

Air Force Total	3	0	0	0
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DELAWARE TOTAL	3	0	0	0
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FY2010 Management Structure for Military Museums		Component	Museums	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
		Army	0	0	0	0	0
		Navy	1	13	0	0	0
		USMC	0	0	0	0	0
		Air Force	0	0	0	0	0
		Other	1	26	0	0	0
		Total	2	39	0	0	0

Museum Name and Location	Fiscal Year 2010			
Management Structure and Employee Roles	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time

Navy

National Museum of the U.S. Navy				
Washington Navy Yard, DC www.history.navy.mil/branches/nhcorg8.htm				
Management Structure: The National Museum of the U.S. Navy is part of the Navy Museum System that was formed under the Chief Naval Officer-directed realignment of all official U.S. Navy Museums under the Naval History and Heritage Command (NHHC) in fiscal year 2006. The Director reports to the Director of Naval History via the Navy Museum Program Manager as well as the Assistant NHHC Director for Museums and Collections.	13	0	0	0
Employee Roles: The National Museum of the United States Navy employs one director, two education specialists, one security official, two museum technicians, two curators, one graphics exhibit specialist, and four additional exhibit specialists.				

Navy Total	13	0	0	0
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Museum Name and Location	Fiscal Year 2010			
	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time

Management Structure and Employee Roles

Other Defense Agencies

National Museum of Health and Medicine, Armed Forces Institute of Pathology Walter Reed Army Medical Center http://nmhm.washingtondc.museum/				
<p>Management Structure: The Director of the National Museum of Health and Medicine makes all management decisions, finalizes collection decisions, reports to Director of the Armed Forces Institute of Pathology (AFIP), and is a member of the AFIP Executive Committee. The Director and the Executive Administrator prepare the Museum's annual budget as well as any unfunded budget requirements with input from staff. Unfunded budget requirements include justifications and impact to mission. The Executive Administrator and the Staff Assistant handle all spending requests and contracts, and maintain and reconcile monthly statements and receipts for Internal Merchant Purchase Authorization Card card transactions. The Museum's funding requirements compete with other AFIP departments for appropriated funding.</p> <p>Employee Roles: The National Museum of Health and Medicine employs 26 full time employees. Staff include a Director, an Executive Administrator, a Deputy Director for Communications, an Administrative Assistant, three curators, four collections specialists, an Archivist, a Chief of Public Programs, a Chief of Exhibits, two Collections Technicians, an Archives Technician, an Assistant Public Affairs Officer, an Exhibit Assistant, a Tour Coordinator, a Facilities Manager, three visitor service representatives, an Archivist Specialist, and a Registrar. The Museum Director and collection staff are professionally trained curators and comprise the principal management structure of the Museum. The collections staff is responsible for the Museum's holdings and related operations. The Director oversees all aspects of the Museum and provides planning, policy, technical, and scientific direction. The Director is responsible for professional Museum practices. The Administrator carries out budgeting, staffing, contracts, and facility management. The Deputy Director for Communications is responsible for internal and external communications, media, and social platforms. The Museum's public program and exhibit staff conduct exhibition, tour, and programming activities.</p>	26	0	0	0

Other Government Agencies Total	26	0	0	0
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DISTRICT OF COLUMBIA TOTAL	39	0	0	0
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Component	Museums	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
Army	0	0	0	0	0
Navy	1	29	0	0	0
USMC	0	0	0	0	0
Air Force	2	4	0	0	2
Total	3	33	0	0	2

FY2010 Management Structure for Military Museums

Museum Name and Location	Fiscal Year 2010			
Management Structure and Employee Roles	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time

Navy

National Naval Aviation Museum Naval Air Station, Pensacola http://naval.aviation.museum/intro.html				
Management Structure: The National Naval Aviation Museum is part of the Navy Museum System that was formed under the Chief Naval Officer-directed realignment of all official U.S. Navy Museums under the Naval History and Heritage Command (NHHHC) in fiscal year 2006. The Director reports to the Director of Naval History via the Navy Museum Program Manager as well as the Assistant NHHHC Director for Museums and Collections.				
Employee Roles: The National Naval Aviation Museum employs 29 full-time staff members including a Museum Director, a Deputy Director/Curator, a Secretary, two museum aids, two museum technicians, a Telecommunications Specialist, two historians, one Museum Specialist, an Administrative Officer, a Management Assistant, a Carpentry Worker, and 15 exhibit specialists.	29	0	0	0

Navy Total	29	0	0	0
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Air Force

Air Force Armament Museum Eglin Air Force Base www.afarmamentmuseum.com/				
Management Structure: The Air Force Armament Museum Director/Curator is responsible for the day-to-day management of the entire Museum's operation and infrastructure. The Air Force Armament Museum is aligned under and reports directly to the 96 Air Base Wing (ABW)/CV. The Director prioritizes, forecasts, develops, and justifies resources including budget, manpower, facilities, and acquisitions. The Museum's budget recommendations are then incorporated into the 96ABW and Air Armament Center budget submission to Headquarters Air Force Materiel Command.				
Employee Roles: The Air Force Armament Museum employs three full-time staff members: a Museum Director (YC-02) and two Aerospace Museum Specialists (GS-9, GS-11).	3	0	0	0

Museum Name and Location	Fiscal Year 2010			
	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
Air Force Space & Missile Museum				
Cape Canaveral Air Force Station www.patrick.af.mil/library/factsheets/factsheet.asp?id=4496				
Management Structure: The Museum Director reports directly to the 45th Space Wing/CV.				
Employee Roles: The Air Force Space and Missile Museum employs one full-time civilian staff member and two part-time Armed Forces personnel including a Museum Director/Curator, an Administrative Assistant (E-8), and a Librarian (O-5). The Museum Director oversees every aspect of the day-to-day operation of the Museum. The Administrative Assistant coordinates the volunteer program and helps the Director with paperwork and administrative tasks. The Museum Librarian curates valuable photos, negatives, films etc. and responds to numerous research requests.	1	0	0	2
Air Force Total	4	0	0	2
FLORIDA TOTAL	33	0	0	2

 GEORGIA 	FY2010 Management Structure for Military Museums		Component	Museums	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
			Army	4	14	0	0	0
			Navy	1	0	0	0	0
			USMC	0	0	0	0	0
			Air Force	1	16	0	0	0
Total	6	30	0	0	0			

Museum Name and Location	Fiscal Year 2010			
Management Structure and Employee Roles	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time

Army

Fort Stewart Museum				
Fort Stewart www.stewart.army.mil/ima/sites/about/history.asp				
Management Structure: See summary page.				
Employee Roles: The Fort Stewart Museum employs two full-time civilian staff members: a Museum Curator/Director (YA-02) and a Museum Technician (GS-07). The professionally-trained Museum Curator/Director is the adviser to their commander for all matters relating to U.S. Army material culture and Museum operations, including developing the Museum's operational budget, accessioning and deaccessioning artifacts, developing educational programs, and managing personnel. Support staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research.	2	0	0	0

National Infantry Museum				
Fort Benning www.army.mil/CMH/Museums/links.htm				
Management Structure: See summary page.				
Employee Roles: The National Infantry Museum employs eight full-time staff members: a Museum Curator/Director (YC-02), a Deputy Director (YC-02), a Museum Specialist with a history background (GS-11), an Arms Curator (GS-11), a Museum Specialist (GS-09), an Exhibit Specialist (GS-09), an Administrative Assistant (GS-07), and a Museum Aide (GS-04). The Museum professionally-trained Curator/Director is the principal adviser to their commander for all matters relating to U.S. Army material culture and Museum operations, including developing the Museum's operational budget, accessioning and deaccessioning artifacts, developing educational programs, and managing personnel. Support staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research. Exhibit specialists are responsible for designing, fabricating, and maintaining Museum exhibits, and provide guided tours of the Museum, as required.	8	0	0	0

Museum Name and Location	Fiscal Year 2010			
	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
National Museum of the Army Reserve Fort McPherson www.armyreserve.army.mil/ARWEB/OUTREACH/HistoryPrograms.htm				
Management Structure: See summary page.				
Employee Roles: The National Museum of the Army Reserve employs two full-time employees: a Museum Curator/Director (YA-02) and a Museum Technician (YA-02). The professionally-trained Museum Curator/Director is the adviser to their commander for all matters relating to U.S. Army material culture and Museum operations, including developing the Museum's operational budget, accessioning and deaccessioning artifacts, developing educational programs, and managing personnel. Support staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research.	2	0	0	0
U.S. Army Signal Corps Museum Fort Gordon www.army.mil/CMH/Museums/links.htm				
Management Structure: See summary page.				
Employee Roles: The U.S. Army Signal Corps Museum employs two full-time staff members and has one vacant position: a Museum Curator Supervisor (YC-02), a Museum Exhibit Specialist (GS-11), and a Museum Specialist Technician (GS-09). The Museum Director is professionally-trained curator and is the adviser to their commander for all matters relating to U.S. Army material culture and Museum operations, including developing the Museum's operational budget, accessioning and deaccessioning artifacts, developing educational programs, and managing personnel. Support staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research.	2	0	0	0
Army Total	14	0	0	0

Museum Name and Location	Fiscal Year 2010			
	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time

Management Structure and Employee Roles

Navy

U.S. Navy Supply Corps Museum				
Naval Supply Corps School, Athens				
Management Structure: The U.S. Navy Supply Corps Museum is part of the Navy Museum System that was formed under the Chief Naval Officer-directed realignment of all official U.S. Navy Museums under the Naval History and Heritage Command in fiscal year 2006.	0	0	0	0
Employee Roles: The Navy does not have any employees at the U.S. Naval Supply Corps Museum. The facility was closed due to base realignment and closure; a decision about relocation has not yet been made.				

Navy Total	0	0	0	0
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Air Force

Museum of Aviation Flight and Technology Center				
Robins Air Force Base				
Management Structure: The Museum of Aviation Flight and Technology Center is a part of the U.S. Air Force Heritage Program and is an Air Force Field Level Museum. On behalf of the Secretary of the Air Force, the Director of the U.S. Air Force Heritage Program discharges responsibilities for the management of U.S. Air Force Historical Property to the Museum of Aviation Director, who acts as the property custodian. The Air Force Materiel Command (AFMC) Historian's Office provides the Museum and its Director with technical, historical, and policy guidance. The Museum Director reports to the Warner Robins Air Logistics Center (WR-ALC) Commander and the Commander's Director of Staff. The Museum Director forecasts and justifies resources including manpower, funding, facilities, and materials and determines priorities. The Museum's budget recommendations are incorporated into the WR-ALC Commander's budget submission to Headquarters AFMC. The Museum augments mission requirements with additional resources as made available through the Museum of Aviation Foundation, Inc., a 501(c)(3). A signed Memorandum of Understanding delineates organizational responsibilities for the Museum Foundation President and WR-ALC Commander. The Museum is responsible for funding the construction of additional facilities.	16	0	0	0
Employee Roles: The Museum employs 16 full-time staff members: a Museum Director, a Deputy Director, two Division Chiefs, a Multi-Media Specialist, an Exhibits Designer, a Management Analyst, a Management Assistant, six Exhibit Specialists, a Museum Specialist, and an Electrician. The Director provides planning, policy, technical support, and administrative supervision through a Deputy Director and two Division Chiefs. Their areas of responsibility include plans and programs, management support, special events, public affairs, operations, restoration, education, exhibits, and collection management. The Museum includes professionals in the specialties of curation, collection management, archives and research, conservation, restoration, and exhibits.				

Air Force Total	16	0	0	0
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GEORGIA TOTAL	30	0	0	0
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	FY2010 Management Structure for Military Museums		Component	Museums	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
			Army	2	5	0	0	2
			Navy	0	0	0	0	0
			USMC	0	0	0	0	0
			Air Force	0	0	0	0	0
Total		2	5	0	0	2		

Museum Name and Location	Fiscal Year 2010			
	Management Structure and Employee Roles	# Civilian full-time	# Civilian part-time	# Armed Forces full-time

Army

Tropic Lightning Museum					
Schofield Barracks www.army.mil/CMH/Museums/links.htm					
Management Structure: See summary page.					
Employee Roles: The Tropic Lightning Museum employs two full-time staff members: a Museum Curator (YA-02) and a Museum Technician with a background in museum studies (YB-02). The Museum's Director is also the Director of the U.S. Army Museum of Hawaii at Fort DeRussy (Fort Shafter). Support staff include a Museum Curator who is responsible for collections management and accountability, conservation assessment, macro-artifact restoration and maintenance, and archival research. The Museum Technician is responsible for designing, fabricating, and maintaining museum exhibits, as well as the educational program.		2	0	0	0

U.S. Army Museum of Hawaii					
Fort DeRussy www.25idl.army.mil/ArmyMuseumDerussy/my%20webs/museum/images/index.htm					
Management Structure: See summary page.					
Employee Roles: The U.S. Army Museum of Hawaii employs three full-time civilian staff members and two part-time Armed Forces personnel, including a Museum Director/Curator (YA-02), a Museum Curator (GS-11), and a Museum Technician with a history background (YB-02). The professionally-trained Museum Director/Curator is the manager of the Museum. He/She is responsible for developing the Museum's operational budget, approving the accession and deaccession of artifacts, developing exhibit and educational programs, managing personnel, and serving as adviser to the Garrison Commander for all matters relating to U.S. Army material culture and Museum operations. Support staff include a Museum Curator who is responsible for collections management and accountability, conservation assessment, macro-artifact restoration and maintenance, and archival research. A Museum Technician is responsible for designing, fabricating, and maintaining Museum exhibits and the educational program. The two part-time members of the Armed Forces perform basic janitorial services.		3	0	0	2

Army Total	5	0	0	2
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HAWAII TOTAL	5	0	0	2
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Component	Museums	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
Army	1	6	0	0	0
Navy	1	2	0	0	0
USMC	0	0	0	0	0
Air Force	0	0	0	0	0
Total	2	8	0	0	0

FY2010 Management Structure for Military Museums

Museum Name and Location	Fiscal Year 2010			
Management Structure and Employee Roles	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time

Army

Rock Island Arsenal Museum				
Rock Island Arsenal www.army.mil/CMH/Museums/links.htm				
Management Structure: See summary page.				
Employee Roles: The Rock Island Arsenal Museum is staffed by six employees. The GS-1015-12 Supervisory Curator (Director) oversees the professional operations of the Museum, which include administration, physical security, property accountability, exhibit production, training, and education. The GS-1016-11 Museum Specialist (History) serves as the Curator of Collections and is responsible for collections stewardship and the Museum's research program. Three employees have GS-1016-09 Museum Specialist (History) positions, and these individuals have delineated areas of responsibility as Registrar, Curator of Education, and Museum Resource Manager. The GS-1421-06 Archives Technician performs technical and administrative support tasks.	6	0	0	0

Army Total	6	0	0	0
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Navy

Great Lakes Naval Museum				
U.S. Naval Station, Great Lakes www.nsgreatlakes.navy.mil/museum				
Management Structure: The Great Lakes Naval Museum is part of the Navy Museum System that was formed under the Chief Naval Officer-directed realignment of all official U.S. Navy Museums under the Naval History and Heritage Command (NHHC) in fiscal year 2006. The director reports to the Director of Naval History via the Navy Museum Program Manager as well as the Assistant NHHC Director for Museums and Collections.	2	0	0	0
Employee Roles: The Great Lakes Naval Museum employs two full-time staff members: a Director and a Museum Specialist. The Museum is the newest of the Navy's official museums and is still in the process of initial program establishment.				

Navy Total	2	0	0	0
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ILLINOIS TOTAL	8	0	0	0
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KANSAS



FY2010 Management Structure for Military Museums

Component	Museums	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
Army	3	11	0	0	0
Navy	0	0	0	0	0
USMC	0	0	0	0	0
Air Force	0	0	0	0	0
Total	3	11	0	0	0

Museum Name and Location	Fiscal Year 2010			
Management Structure and Employee Roles	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time

Army

1st Infantry Division Museum Fort Riley www.army.mil/CMH/Museums/links.htm				
Management Structure: See summary page.				
Employee Roles: The 1st Infantry Division Museum employs the Museum Technician (GS-07), who is supervised by the Supervisor Museum Curator. The Supervisor Museum Curator is also responsible for overseeing the staff members of the U.S. Cavalry Museum, which is co-located on Fort Riley Base. The Museum Director is a professionally-trained curator and serves as the adviser to their commander for all matters relating to U.S. Army material culture and Museum operations, including developing the Museum's operational budget, accessioning and deaccessioning artifacts, developing educational programs, and managing personnel.	2	0	0	0

Frontier Army Museum Fort Leavenworth www.army.mil/CMH/Museums/links.htm				
Management Structure: See summary page.				
Employee Roles: The Frontier Army Museum employs four full-time staff members: a Museum Curator/Director (YA-02), a Deputy Director/Exhibits Specialist (GS-11), a Museum Specialist (GS-09) with a background in history, and a Museum Technician (GS-07). The Museum is part of the Combat Studies Institute. The Museum Curator and Museum Specialist have expertise in developing and implementing the Museum's operational budget, accessioning and deaccessioning artifacts, creating educational programming, and developing exhibits. Museum technicians are knowledgeable in inventory management, automation of collection records, conservation assessment, photography and computer support, and resource material management and research.	4	0	0	0

Museum Name and Location	Fiscal Year 2010			
Management Structure and Employee Roles	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
U.S. Cavalry Museum				
Fort Riley www.army.mil/CMH/Museums/links.htm				
Management Structure: See summary page.				
Employee Roles: The U.S. Cavalry Museum employs five full-time staff members: a Museum Curator/Director (GS-12), an Exhibit Specialist (GS-09), a Museum Specialist (GS-07), an Exhibit Technician (GS-07), and a Museum Technician (GS-05). A Supervisor Museum Curator who is shared by the 1st Infantry Division Museum also helps oversee staff members, and is accounted for in the 1st Infantry Division Museum's summary in this report. Personnel are responsible for overseeing the daily operations of the Museum, exhibit fabrication, collections management, and office and financial administration. The Museum is managed by the Fort Riley Museum Division.	5	0	0	0
Army Total	11	0	0	0
KANSAS TOTAL	11	0	0	0

 KENTUCKY FY2010 Management Structure for Military Museums	Component	Museums	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
	Army	3	17	0	0	48
	Navy	0	0	0	0	0
	USMC	0	0	0	0	0
	Air Force	0	0	0	0	0
Total	3	17	0	0	0	48

Museum Name and Location	Fiscal Year 2010			
Management Structure and Employee Roles	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time

Army

Don F. Pratt Memorial Museum Fort Campbell www.army.mil/CMH/Museums/links.htm Management Structure: See summary page. Employee Roles: The Don F. Pratt Memorial Museum employs four full-time civilian staff members: a Museum Director (YC-02), a Historian (GS-11), an Exhibit Specialist (GS-09), and a Museum Technician (GS-07). The Museum Director is a professionally-trained curator and is the principal adviser to their commander for all matters relating to U.S. Army material culture and Museum operations, including developing the Museum's operational budget, accessioning and deaccessioning artifacts, developing educational programs, and managing personnel. Support staff include an Installation Historian who maintains the historical archives and library; a Museum Technician who is responsible for inventory management, conservation assessment, and archival research; and an Exhibit Specialist who is responsible for designing, fabricating, and maintaining Museum exhibits. All staff members provide guided tours of the Museum, as required.	4	0	0	0
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The General George Patton Museum Fort Knox Management Structure: See summary page. Employee Roles: The General George Patton Museum employs seven full-time civilian staff members: a Museum Curator (YC-02), two museum restoration specialists (GS-09), an Exhibit Specialist (GS-09), a Museum Curator (GS-09), a Librarian (GS-09), and a Museum Technician (GS-07). The Museum Director is a professionally trained curator and is the manager of the Museum. Their responsibilities include developing the Museum's operational budget, approving the accession and deaccession of artifacts, developing exhibit and educational programs, managing personnel, and advising the commander for all matters relating to U.S. Army material culture and Museum operations. Support staff include a Museum Curator and specialists who are responsible for inventory management, conservation assessment, macro-artifact restoration and maintenance, and archival research. The Exhibit Specialist is responsible for designing, fabricating, and maintaining Museum exhibits. A Librarian manages the Museum's extensive research library and archives. Staff provide guided tours of the Museum, as required.	7	0	0	48
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Museum Name and Location	Fiscal Year 2010			
Management Structure and Employee Roles	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
<p>National Armor and Cavalry Museum (BRAC) Fort Knox www.army.mil/CMH/Museums/links.htm Management Structure: See summary page. Employee Roles: The National Armor and Cavalry Museum [Base Realignment and Closure (BRAC)] employs six full-time civilian staff members: a Museum Director (GS-13), two museum restoration specialists (GS-09), an Exhibit Specialist (GS-09), a Museum Curator (GS-09), and a Librarian (GS-09). The Museum Director is a professionally trained curator and is the manager of the Museum. Their responsibilities include developing the Museum's operational budget, approving the accession and deaccession of artifacts, developing exhibit and educational programs, managing personnel, and serving as adviser to the commander for all matters relating to U.S. Army material culture and Museum operations. Support staff include a Museum Curator and specialists who are responsible for inventory management, conservation assessment, macro-artifact restoration and maintenance, and archival research. The Exhibit Specialist is responsible for designing, fabricating, and maintaining Museum exhibits. A Librarian manages the Museum's extensive research library and archives. Staff provide guided tours of the Museum, as required.</p>	6	0	0	0
Army Total	17	0	0	48
KENTUCKY TOTAL	17	0	0	48

 LOUISIANA FY2010 Management Structure for Military Museums	Component	Museums	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
	Army	1	1	0	0	0
	Navy	0	0	0	0	0
	USMC	0	0	0	0	0
	Air Force	1	1	0	1	1
	Total	2	2	0	1	1

Museum Name and Location	Fiscal Year 2010			
Management Structure and Employee Roles	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time

Army

Fort Polk Military Historical Holding				
Fort Polk				
Management Structure: See summary page.				
Employee Roles: The Fort Polk Military Historical Holding employs one full-time staff member, a Museum Curator (GS-11). Unfilled positions include a Museum Specialist with a history background (GS-09), a Museum Technician (GS-07) with a history background, and a Museum Technician (GS-05). The Museum Director is a professionally-trained curator. He/she serves as the adviser to their commander for all matters relating to U.S. Army material culture and Museum operations, including developing the Museum's operational budget, accessioning and deaccessioning artifacts, developing educational programs, and managing personnel. Support staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research.	1	0	0	0

Army Total	1	0	0	0
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Air Force

8th Air Force Museum				
Barksdale Air Force Base http://aeroweb.brooklyn.cuny.edu/museums/la/eafm.htm				
Management Structure: The management structure of the 8th Air Force Museum consists of the Museum Director/Curator who is responsible for all aspects of the Museum's operations. The Director reports to the 2 Base Wing/CV and is supervised by the 2 Base Wing/DS. The Director forecasts, develops, and justifies resources, including budget, manpower, facilities, and acquisitions. Approvals for aerospace vehicle acquisitions are obtained through the CV chain of command.				
Employee Roles: The 8th Air Force Museum employs one full-time civilian staff member and one full-time and one part-time Armed Forces personnel. The civilian Museum Director is responsible for all aspects of the Museum's operations. The full-time Maintenance Senior Non-commissioned Officer and his part-time assistant are responsible for managing programs, executing Museum management plans, and maintaining the upkeep of aircraft on display.	1	0	1	1

Air Force Total	1	0	1	1
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LOUISIANA TOTAL	2	0	1	1
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MARYLAND 	FY2010 Management Structure for Military Museums		Component	Museums	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
			Army	3	9	0	0	0
			Navy	2	5	2	0	0
			USMC	0	0	0	0	0
			Air Force	0	0	0	0	0
			Other	1	4	0	0	0
			Total	6	18	2	0	0

Museum Name and Location	Fiscal Year 2010			
	Management Structure and Employee Roles	# Civilian full-time	# Civilian part-time	# Armed Forces full-time

Army

Aberdeen Proving Ground Museum					
Aberdeen Proving Ground					
Management Structure: See summary page.					
Employee Roles: The Aberdeen Proving Ground Museum was authorized on July 6, 2010 and employs one full-time staff member, a Museum Director (GS-13), who is a professionally-trained curator.		1	0	0	0
Fort George G. Meade Museum					
Fort George G. Meade www.army.mil/CMH/Museums/links.htm					
Management Structure: See summary page.					
Employee Roles: The Fort George G. Meade Museum employs three full-time civilian staff members: a Museum Curator (YA-02), an Exhibit Specialist (GS-09), and a Museum Technician (GS-07) with a history background. The professionally-trained Museum Curator/Director is the adviser to their commander for all matters relating to U.S. Army material culture and Museum operations, including developing the Museum's operational budget, accessioning and deaccessioning artifacts, developing educational programs, and managing personnel. Support staff include the Museum Technician who is responsible for inventory management, conservation assessment, and archival research. Exhibit specialists are responsible for designing, fabricating, and maintaining Museum exhibits and provide guided tours of the Museum, as required.		3	0	0	0

Museum Name and Location	Fiscal Year 2010			
	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time

U.S. Army Ordnance Museum				
Aberdeen Proving Ground www.army.mil/CMH/Museums/links.htm				
Management Structure: See summary page.				
Employee Roles: The U.S. Army Ordnance Museum employs five full-time staff members: a Museum Director (GS-13), a Chief Curator (GS-12), an Ammunition Curator (GS-11), a Museum Specialist/Technician (GS-11), and a Museum Registrar (GS-09). The Museum directors are professionally-trained curators and are the principal advisers to their commander for all matters relating to U.S. Army material culture and Museum operations, including developing the Museum's operational budget, accessioning and deaccessioning artifacts, developing educational programs, and managing personnel. Support staff include museum curators and specialists who are subject matter experts and are responsible for inventory/property management, conservation assessment, contract oversight, archival research, DoD/public inquiry responses, and tours.	5	0	0	0

Army Total	9	0	0	0
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Navy

Patuxent River Naval Air Museum				
Naval Air Station Patuxent River www.paxmuseum.com				
Management Structure: The Patuxent River Naval Air Museum is part of the Navy Museum System that was formed under the Chief Naval Officer-directed realignment of all official U.S. Navy Museums under the Naval History and Heritage Command (NHHC) in fiscal year 2006. The Director reports to the Director of Naval History via the Navy Museum Program Manager as well as the Assistant NHHC Director for Museums and Collections.	0	1	0	0
Employee Roles: The Museum employs a part-time interim Director in addition to the Museum's corps of volunteers. The Museum is being operated in a caretaker status by volunteers and employees of the Museum's supporting foundation, pending funding to hire core professional staff.				

Museum Name and Location	Fiscal Year 2010			
	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
U.S. Naval Academy Museum U.S. Naval Academy, Annapolis www.usna.edu/Museum Management Structure: The U.S. Naval Academy Museum is part of the Navy Museum System that was formed under the CNO-directed realignment of all official U.S. Navy Museums under the Naval History and Heritage Command (NHHC) in fiscal year 2006. The director reports in an additional duty capacity to the Director of Naval History, via the Navy Museum Program Manager and the Assistant NHHC Director for Museums and Collections. Employee Roles: The Museum employs six full-time and one part-time staff members including a Senior Curator, a Ship Model Curator, a Museum Registrar, an Education Specialist, a Curatorial Assistant, and a Secretary. A sixth position, the Museum Director, is dual-hatted as a faculty member within the History Department reporting to the Academic Dean. This position was not slated for transfer under the realignment, and, therefore, is not included in this report.	5	1	0	0
Navy Total	5	2	0	0
Other Defense Agencies				
National Cryptologic Museum Fort Meade www.nsa.gov/museum/index.cfm Management Structure: The National Cryptologic Museum is part of the National Security Agency, which is responsible for all management and budget decisions as well as acquisitions requiring funding. Employee Roles: The Museum employs four full-time staff members: a Museum Curator (GS-15), an Assistant Curator (GS-13), a Museum Registrar (GS-12), and a Museum Librarian (GS-14). Support staff include a wide range of volunteers who provide tours and expertise in areas such as acquisition of artifacts, inventory management, conservation assessment, and archival research.	4	0	0	0
Other Defense Agencies Total	4	0	0	0
MARYLAND TOTAL	18	2	0	0

 MISSOURI FY2010 Management Structure for Military Museums	Component	Museums	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
	Army	3	11	0	0	0
	Navy	0	0	0	0	0
	USMC	0	0	0	0	0
	Air Force	0	0	0	0	0
Total	3	11	0	0	0	0

Museum Name and Location	Fiscal Year 2010			
Management Structure and Employee Roles	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time

Army

U.S. Army Chemical Corps Museum Fort Leonard Wood www.army.mil/CMH/Museums/links.htm Management Structure: See summary page. Employee Roles: The U.S. Army Chemical Corps Museum employs three full-time staff members: a Museum Curator/Director (YA-02); a Museum Specialist (GS-11) who is responsible for inventory management, conservation assessment, and archival research; and an Exhibits Specialist (GS-11) whose duties include design, construction, and exhibit maintenance. The professionally-trained Museum Curator/Director serves as the principal adviser to their commander for all matters relating to U.S. Army material culture and Museum operations, including developing the Museum's operational budget, accessioning and deaccessioning artifacts, developing educational programs, and managing personnel.	3	0	0	0
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U.S. Army Engineer Museum Fort Leonard Wood www.army.mil/CMH/Museums/links.htm Management Structure: See summary page. Employee Roles: The U.S. Army Engineer Museum employs five full-time staff members: a Museum Curator/Director (YA-02), a Senior Exhibit Specialist (GS-12), a Museum Specialist (GS-11) with a history background, a Facility Coordinator (GS-09), and an Exhibit Builder (WG-11). The professionally-trained Museum Curator/Director is the principal adviser to their commander for all matters relating to U.S. Army material culture and Museum operations, including developing the Museum's operational budget, accessioning and deaccessioning artifacts, developing educational programs, and managing personnel. Support staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research. Exhibit specialists are responsible for designing, fabricating, and maintaining Museum exhibits and provide guided tours of the Museum, as required.	5	0	0	0
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Museum Name and Location	Fiscal Year 2010			
	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
U.S. Army Military Police Corps Regimental Museum Fort Leonard Wood www.army.mil/CMH/Museums/links.htm Management Structure: See summary page. Employee Roles: The U.S. Army Military Police Corps Regimental Museum employs three full-time staff employees: a Supervisor Museum Curator (YA-02), a Museum Specialist (GS-11) with a history background, and a Museum Technician (GS-07). The professionally-trained Museum Curator/Director is the principal adviser to their commander for all matters relating to U.S. Army material culture and Museum operations, including developing the Museum's operational budget, accessioning and deaccessioning artifacts, developing educational programs, and managing personnel. Support staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research.	3	0	0	0
Army Total	11	0	0	0
MISSOURI TOTAL	11	0	0	0

NEW JERSEY 	FY2010 Management Structure for Military Museums		Component	Museums	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
			Army	2	2	0	0	0
			Navy	0	0	0	0	0
			USMC	0	0	0	0	0
			Air Force	0	0	0	0	0
Total		2	2	0	0	0		

Museum Name and Location	Fiscal Year 2010			
	Management Structure and Employee Roles	# Civilian full-time	# Civilian part-time	# Armed Forces full-time

Army

U.S. Army Reserve Museum of Mobilization Fort Dix				
Management Structure: See summary page.				
Employee Roles: The U.S. Army Reserve Museum of Mobilization employs one full-time staff member, a Museum Curator (GS-12). The professionally-trained Museum Curator is the principal adviser to the commander for all matters relating to U.S. Army material culture and Museum operations, including developing the Museum's operational budget, accessioning and deaccessioning artifacts, developing educational programs, and managing personnel.	1	0	0	0

U.S. Army Communication-Electronics Historical Holding Fort Monmouth www.monmouth.army.mil/museum/index4.shtml				
Management Structure: See summary page.				
Employee Roles: The U.S. Army Communication-Electronics Historical Holding employs one full-time staff member: a Museum Curator/Director (GS-12). The professionally-trained Museum Curator/Director is the principal adviser to their commander for all matters relating to U.S. Army material culture and Museum operations, including developing the Museum's operational budget, accessioning and deaccessioning artifacts, developing educational programs, and managing personnel.	1	0	0	0

Army Total	2	0	0	0
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NEW JERSEY TOTAL	2	0	0	0
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NEW MEXICO 	FY2010 Management Structure for Military Museums	Component	Museums	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
		Army	1	2	0	0	0
		Navy	0	0	0	0	0
		USMC	0	0	0	0	0
		Air Force	0	0	0	0	0
Total	1	2	0	0	0		

Museum Name and Location	Fiscal Year 2010			
Management Structure and Employee Roles	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time

Army

White Sands Missile Range Historical Holding				
White Sands Missile Range www.army.mil/CMH/Museums/links.htm				
Management Structure: See summary page.				
Employee Roles: The White Sands Missile Range Historical Holding employs two full-time staff members: a Museum Curator (GS-11) and a Museum Specialist (GS-09). The professionally-trained Museum Curator is the principal adviser to the commander for all matters relating to U.S. Army material culture and Museum operations, including developing the Museum's operational budget, accessioning and deaccessioning artifacts, developing educational programs, and managing personnel. Support staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research.	2	0	0	0

Army Total	2	0	0	0
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NEW MEXICO TOTAL	2	0	0	0
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FY2010 Management Structure for Military Museums	Component	Museums	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
	Army	4	20	2	0	0
	Navy	0	0	0	0	0
	USMC	0	0	0	0	0
	Air Force	0	0	0	0	0
Total	4	20	2	0	0	

Museum Name and Location Management Structure and Employee Roles	Fiscal Year 2010			
	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time

Army

10th Mountain Division and Fort Drum Museum Fort Drum Management Structure: See summary page. Employee Roles: The 10th Mountain Division and Fort Drum Museum employs two full-time civilian staff members: a Museum Curator (YA-02) and a Museum Specialist (GS-09). The professionally-trained Museum Curator is the principal adviser to the commander for all matters relating to U.S. Army material culture and Museum operations, including developing the Museum's operational budget, accessioning and deaccessioning artifacts, developing the educational programs, and managing personnel.	2	0	0	0
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Harbor Defense Museum of New York City Fort Hamilton, Brooklyn www.army.mil/CMH/Museums/links.htm Management Structure: See summary page. Employee Roles: The Harbor Defense Museum of New York City employs two full-time staff members: a Museum Curator/Historian (YA-01) and a Museum Technician (GS-07). The professionally-trained Museum Curator is the principal adviser to the commander for all matters relating to U.S. Army material culture and Museum operations, including developing the Museum's operational budget, accessioning and deaccessioning artifacts, developing educational programs, and managing personnel. Support staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research.	2	0	0	0
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Watervliet Arsenal Museum Watervliet Arsenal www.army.mil/CMH/Museums/links.htm Management Structure: See summary page. Employee Roles: The Watervliet Arsenal Museum employs two full-time staff members: a Museum Curator (GS-11) and a Museum Specialist (GS-09). The professionally-trained Museum Curator is the principal adviser to the commander for all matters relating to U.S. Army material culture and Museum operations, including developing the Museum's operational budget, accessioning and deaccessioning artifacts, developing educational programs, and managing personnel. Support staff is responsible for inventory management, conservation assessment, and archival research, and provides guided tours of the Museum, as required.	2	0	0	0
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Museum Name and Location	Fiscal Year 2010			
Management Structure and Employee Roles	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
West Point Museum				
U.S. Military Academy www.army.mil/CMH/Museums/links.htm				
Management Structure: See summary page.				
Employee Roles: The West Point Museum employs fourteen full-time and two summer part-time staff members including a Supervising Museum Curator (GS-13), an Exhibit Specialist (GS-11), three museum curators (GS-11), two museum specialists (GS-10 and GS-9), one Museum Technician (GS-7), one Administrative Support staff member (GS-5), and five laborers (WG,2,3). The professionally-trained Museum curators are the principal advisers to their commander for all matters relating to U.S. Army material culture and Museum operations, including developing the Museum's operational budget, accessioning and deaccessioning artifacts, developing educational programs, and managing personnel. Support staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research. Exhibit specialists are responsible for designing, fabricating, and maintaining Museum exhibits and provide guided tours of the Museum, as required.	14	2	0	0
Army Total	20	2	0	0
NEW YORK TOTAL	20	2	0	0



Component	Museums	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
Army	3	16	0	0	0
Navy	0	0	0	0	0
USMC	0	0	0	0	0
Air Force	0	0	0	0	0
Total	3	16	0	0	0

FY2010 Management Structure for Military Museums

Museum Name and Location	Fiscal Year 2010			
Management Structure and Employee Roles	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time

Army

82d Airborne Division War Memorial Museum Fort Bragg www.army.mil/CMH/Museums/links.htm				
Management Structure: See summary page.				
Employee Roles: The 82d Airborne Division War Memorial Museum employs three full-time civilian staff members: a Museum Curator/Director (YA-02) and two museum technicians (GS-07,GS-09). The professionally-trained Museum Curator/Director is the principal adviser to the commander for all matters relating to U.S. Army material culture and Museum operations including developing the Museum's operational budget, accessioning and deaccessioning artifacts, developing educational programs, and managing personnel. Support staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research. Exhibit specialists are responsible for designing, fabricating, and maintaining Museum exhibits and provide guided tours of the Museum, as required.	3	0	0	0

Airborne & Special Operations Museum Fort Bragg www.army.mil/CMH/Museums/links.htm				
Management Structure: See summary page.				
Employee Roles: The Airborne and Special Operations Museum employs four full-time staff members: a Supervising Museum Curator (YC-02), a Museum Technician with a history background (GS-07), a Museum Technician (GS-05), and a Museum Aide (GS-04). The professionally-trained Museum Curator is the principal adviser to the commander for all matters relating to U.S. Army material culture and Museum operations, including developing the Museum's operational budget, accessioning and deaccessioning artifacts, developing educational programs, and managing personnel. Support staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research.	4	0	0	0

Museum Name and Location	Fiscal Year 2010			
	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
John F. Kennedy (JFK) Special Warfare Museum Fort Bragg www.army.mil/CMH/Museums/links.htm Management Structure: See summary page. Employee Roles: The JFK Special Warfare Museum employs nine full-time staff members: a Museum Curator (GS-12), an Archivist (GS-12), two archives specialists (GS-11 and GS-07), one Museum Specialist (GS-09), two museum technicians (GS-07), one Exhibit Specialist (GS-09), and one Visual Information Specialist (GS-07 or GS-5). The professionally-trained Museum Curator is the principal adviser to the commander for all matters relating to U.S. Army material culture, archives, and Museum operations, including developing the Museum's operational budget, accessioning and deaccessioning artifacts, developing educational programs, and managing personnel. Support staff include archivists, museum specialists, exhibit specialists, and visual information specialists who are responsible for inventory management, conservation assessment, exhibits, and archival research.	9	0	0	0
Army Total	16	0	0	0
NORTH CAROLINA TOTAL	16	0	0	0

	FY2010 Management Structure for Military Museums		Component	Museums	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
			Army	0	0	0	0	0
			Navy	0	0	0	0	0
			USMC	0	0	0	0	0
			Air Force	1	96	0	0	0
Total	1	96	0	0	0			

Museum Name and Location	Fiscal Year 2010			
	Management Structure and Employee Roles	# Civilian full-time	# Civilian part-time	# Armed Forces full-time

Air Force

National Museum of the U.S. Air Force				
Wright-Patterson Air Force Base www.nationalmuseum.af.mil				
<p>Management Structure: The National Museum of the U.S. Air Force is a direct reporting unit of Headquarters Air Force Materiel Command. A Board of Directors appointed by the Secretary of the U.S. Air Force provides overall governance ratifying strategic planning activities and reviewing progress attained toward mission accomplishment. The Historian of the U.S. Air Force provides technical historical and policy guidance to the Director. The Director's immediate supervisor is the Commander, Air Force Materiel Command. The Director forecasts, develops, and justifies resources including budget, manpower, facilities, and acquisitions.</p>				
<p>Employee Roles: The National Museum of the United States Air Force employs 96 full-time staff members. The Director provides planning, policy, technical, and administrative supervision to a workforce of 96 full time Federal employees and approximately 500 volunteers through ten division chiefs. The areas of responsibility of the division chiefs include plans and programs, management support, special events, public affairs, operations, restoration, education, exhibits, research, and collection management. Beyond the National Museum, the Director also provides technical and professional guidance to almost 400 military and civilian museums and heritage activities around the world, which hold nearly 50,000 artifacts on loan from the National Museum. The directed workforce includes museum professionals such as curators, collection managers, archivists, researchers, conservation and restoration specialists, and education and exhibits personnel.</p>	96	0	0	0

Air Force Total	96	0	0	0
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OHIO TOTAL	96	0	0	0
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	FY2010 Management Structure for Military Museums		Component	Museums	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
			Army	1	22	0	0	0
			Navy	0	0	0	0	0
			USMC	0	0	0	0	0
			Air Force	0	0	0	0	0
Total	1	22	0	0	0			

Museum Name and Location	Fiscal Year 2010			
	Management Structure and Employee Roles	# Civilian full-time	# Civilian part-time	# Armed Forces full-time

Army

U.S. Army Fires Center Directorate of Museums Fort Sill www.army.mil/CMH/Museums/links.htm				
Management Structure: See summary page.				
Employee Roles: The U.S. Army Fires Center Directorate of Museums consists of a Directorate staff, the Fort Sill National Historic Landmark Museum, the Air Defense Artillery Museum, and the U.S. Army Field Artillery Museum. It employs thirteen full-time staff members including a Director of Museums (GS-14); an Executive Assistant (GS-11); an Administrative Assistant (GS-06) who provides oversight, supervision, administration, logistics, and facilities support to the three museums; and a term Supply Specialist (GS-09). The Fort Sill Museum staff includes a Museum Curator (GS-12), two museum specialists with history or exhibits backgrounds (GS-11, GS-09), a Museum Technician (GS-07), an Exhibits Specialist (GS-09), a Facility Manager (GS-09), a Museum Technician (GS-04), and four term employees [museum aides (GS-04)]. The U.S. Army Field Artillery Museum staff consists of a Museum Curator (GS-12), an Exhibits Specialist (GS-09), and three term employees [two Museum Specialists with history or exhibits backgrounds (GS-11, GS-09) and one Museum Aide (GS-04)]. The U.S. Army Air Defense Artillery Museum staff includes a Museum Curator (GS-12) and one term employee [a Museum Technician (GS-07)]. The Director of Museums is the principal adviser to the commander for all matters relating to U.S. Army material culture and Museum operations, including developing the Museum's operational budget, developing educational programs, and managing facilities and personnel. Each museum director/curator is professionally trained, serving as the expert in their Museum's specialty area. They are responsible for all exhibit planning and development, accessioning and deaccessioning artifacts, executing educational programs, and advising Branch Commandants on Branch museums. Support staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research. They provide guided tours of the Museums, as required. Exhibit specialists are responsible for exhibit installation and maintenance.	22	0	0	0

Army Total	22	0	0	0
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OKLAHOMA TOTAL	22	0	0	0
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PENNSYLVANIA 	FY2010 Management Structure for Military Museums		Component	Museums	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
			Army	1	11	0	0	0
			Navy	0	0	0	0	0
			USMC	0	0	0	0	0
			Air Force	0	0	0	0	0
Total		1	11	0	0	0		

Museum Name and Location	Fiscal Year 2010			
	Management Structure and Employee Roles	# Civilian full-time	# Civilian part-time	# Armed Forces full-time

Army

U.S. Army Heritage Museum Carlisle Barracks www.carlisle.army.mil/ahec Management Structure: See summary page. Employee Roles: The U.S. Army Heritage Museum employs 11 full-time staff members: a Museum Director (YA-02); a Chief Curator (GS-12); three museum curators (GS-11) with a specialization in weapons and ordnance, uniforms, textiles and equipment, and art; two museum technicians (GS-07), an Exhibit Specialist (GS-11), an Exhibit Designer (GS-09), and two exhibit fabricators (GS-05). The Museum Director is a professionally-trained curator and is the principal adviser to their commander for all matters relating to U.S. Army material culture and Museum operations, including developing the Museum's operational budget, accessioning and deaccessioning artifacts, developing educational programs, and managing personnel. Support staff include museum curators and specialists who are responsible for inventory requirements, collections management, conservation assessment, processing and cataloguing, and archival research. Exhibit specialists are responsible for designing, fabricating, and maintaining Museum exhibits. The Museum's staff are available to provide guided tours of the Museum, as required.	11	0	0	0
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Army Total	11	0	0	0
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PENNSYLVANIA TOTAL	11	0	0	0
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RHODE ISLAND 	FY2010 Management Structure for Military Museums		Component	Museums	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
			Army	0	0	2	0	0
			Navy	1	3	0	0	0
			USMC	0	0	0	0	0
			Air Force	0	0	0	0	0
		Total	1	3	2	0	0	

Museum Name and Location	Fiscal Year 2010			
Management Structure and Employee Roles	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time

Navy

Naval War College Museum				
Naval Station Newport www.nwc.navy.mil/museum				
Management Structure: The Naval War College Museum is part of the Navy Museum System that was formed under the Chief Naval Officer-directed realignment of all official U.S. Navy Museums under the Naval History and Heritage Command (NHHC) in fiscal year 2006. The Director reports in an additional duty capacity to the Director of Naval History via the Navy Museum Program Manager as well as the Assistant NHHC Director for Museums and Collections.	3	2	0	0
Employee Roles: The Naval War College Museum employs three full-time staff members: a Director of Education, a Curator, and a Curator/Registrar. The Museum Director, who is dual-hatted as a faculty member within the Maritime History Department and reports to the Naval War College Provost, is reported as a part-time employee along with a secretary provided by the Naval War College.				

Navy Total	3	2	0	0
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RHODE ISLAND TOTAL	3	2	0	0
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Component	Museums	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
Army	4	7	0	0	0
Navy	0	0	0	0	0
USMC	1	7	0	0	0
Air Force	0	0	0	0	0
Total	5	14	0	0	0

FY2010 Management Structure for Military Museums

Museum Name and Location	Fiscal Year 2010			
Management Structure and Employee Roles	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time

Army

U.S. Army Basic Combat Training Museum and Fort Jackson Museum Fort Jackson www.army.mil/CMH/Museums/links.htm				
Management Structure: See summary page.				
Employee Roles: The U.S. Army Basic Combat Training Museum and Fort Jackson Museum has three full-time staff positions: a Museum Curator (GS-10), a Museum Specialist (GS-09), and a Museum Technician (GS-07). The professionally-trained Museum Curator is the principal adviser to the commander for all matters relating to U.S. Army material culture and Museum operations, including developing the Museum's operational budget, accessioning and deaccessioning artifacts, developing educational programs, and managing personnel. Support staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research.	3	0	0	0

Adjutant General Corps Museum Fort Jackson www.army.mil/CMH/Museums/links.htm				
Management Structure: See summary page.				
Employee Roles: The U.S. Army Adjutant General Corps Museum employs one full-time professionally-trained staff member, a Museum Director/Curator (YA-02). The Director/Curator advises the U.S. Army Adjutant General School Commandant on all matters relating to U.S. Army material culture and Museum operations, including developing the Museum's operational budget, accessioning and deaccessioning artifacts, developing educational programs, and managing personnel. The Director/Curator is accountable for the Museum's U.S. Army historical collection and is responsible for inventory management, conservation assessment, and archival research, as well as designing, fabricating, and maintaining Museum exhibits. The Director/Curator also provides Soldier training on Adjutant General branch history and educational tours to the general public, as required.	1	0	0	0

Museum Name and Location	Fiscal Year 2010			
	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
<p>U.S. Army Chaplain Museum</p> <p>Fort Jackson www.army.mil/CMH/Museums/links.htm</p> <p>Management Structure: See summary page.</p> <p>Employee Roles: The U.S. Army Chaplain Museum employs two full-time staff members: a Museum Curator/Director (YA-02) and a Museum Technician (GS-07). The professionally-trained Museum Curator/Director is the principal adviser to the commander for all matters relating to U.S. Army material culture and Museum operations, including developing the Museum's operational budget, accessioning and deaccessioning artifacts, developing educational programs, and managing personnel. The Museum Curator/Director is also responsible for designing, fabricating, and maintaining Museum exhibits, and provides guided tours of the Museum, as required.</p>	2	0	0	0
<p>U.S. Army Finance Corps Museum</p> <p>Fort Jackson www.army.mil/CMH/Museums/links.htm</p> <p>Management Structure: See summary page.</p> <p>Employee Roles: The U.S. Army Finance Corps Museum employs one full-time professionally-trained staff member: a Museum Director/Curator with a history background (YA-02). The Director/Curator advises the U.S. Army Financial Management School Commandant on all matters relating to U.S. Army material culture and Museum operations, including developing the Museum's operational budget, accessioning and deaccessioning artifacts, developing educational programs, and managing personnel. The Director/Curator is accountable for the Museum's historical collection and is responsible for inventory management, conservation assessment, and archival research, as well as designing, fabricating, and maintaining Museum exhibits. The Director/Curator also provides Soldier training in branch-specific history and educational tours to the public.</p>	1	0	0	0
Army Total	7	0	0	0
Marine Corps				
<p>Parris Island Museum</p> <p>Marine Corps Recruit Depot, Parris Island www.mcrdpi.usmc.mil/units/museum</p> <p>Management Structure: The Parris Island Museum is under the staff cognizance of the Depot Assistant Chief of Staff (AC/S G-3), Operations and Training. While the Director/Curator plans, develops, and submits the annual budget, the AC/S G-3 approves all funding and management decisions.</p> <p>Employee Roles: The Museum employs seven full-time staff members, including a Director/Curator/Cultural Resources Manager (GS-12), a Museum Curator/Archaeologist (GS-11), an Exhibits Chief (GS-5), three museum technicians, and a Custodian (WG-2).</p>	7	0	0	0
Marine Corps Total	7	0	0	0
SOUTH CAROLINA TOTAL	14	0	0	0

SOUTH DAKOTA 	FY2010 Management Structure for Military Museums		Component	Museums	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
			Army	0	0	0	0	0
			Navy	0	0	0	0	0
			USMC	0	0	0	0	0
			Air Force	1	1	0	1	0
Total		1	1	0	1	0		

Museum Name and Location	Fiscal Year 2010			
Management Structure and Employee Roles	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time

Air Force

South Dakota Air and Space Museum				
Ellsworth Air Force Base				
<p>Management Structure: The South Dakota Air and Space Museum is aligned under the 28th Bomb Wing Commander. The Museum Director/Curator is responsible for preparing the Museum's budget, making Museum management decisions, and recommending aircraft acquisitions to the Wing Commander. The Director works closely with the Ellsworth Heritage Foundation (a non-profit organization) of Rapid City to develop future exhibits and conduct restoration and capital improvement projects.</p> <p>Employee Roles: The South Dakota Air and Space Museum employs one civilian full-time Museum Director/Curator and one full-time Maintenance Technician/Curator. The Museum Director is responsible for all aspects of the Museum's management and operations. The Maintenance Technician/Curator is responsible for all other additional duties/programs as required by the position, including the upkeep and maintenance of exhibits and facilities owned by the Museum. Both positions work in close partnership with the Ellsworth Heritage Foundation in the daily operations of the Museum.</p>	1	0	1	0

Air Force Total	1	0	1	0
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SOUTH DAKOTA TOTAL	1	0	1	0
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	FY2010 Management Structure for Military Museums		Component	Museums	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
			Army	7	23	0	0	25
			Navy	0	0	0	0	0
			USMC	0	0	0	0	0
			Air Force	2	5	0	0	0
Total		9	28	0	0	25		

Museum Name and Location	Fiscal Year 2010			
	Management Structure and Employee Roles	# Civilian full-time	# Civilian part-time	# Armed Forces full-time

Army

1st Cavalry Division Museum Fort Hood www.army.mil/CMH/Museums/links.htm				
Management Structure: See summary page.				
Employee Roles: The 1st Cavalry Division Museum employs three full-time civilian staff members: a Supervisor Museum Curator (GS-11), a Museum Technician (GS-09), and a Collection Specialist (GS-07). The professionally-trained Museum Curator is the principal adviser to the commander for all matters relating to U.S. Army material culture and Museum operations, including developing the Museum's operational budget, accessioning and deaccessioning artifacts, developing educational programs, and managing personnel. Support staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research. Exhibit specialists are responsible for designing, fabricating, and maintaining Museum exhibits. All three conduct tours and educational programs, as required.	3	0	0	0

1st Armored Division Old Ironsides Museum Fort Bliss				
Management Structure: See summary page.				
Employee Roles: The 1st Armored Division Old Ironside Museum employs three full-time staff members including a Museum Curator (GS-11) and a Museum Specialist (GS-11) and shares additional staff with the Fort Bliss Museum. The professionally-trained Museum Curator is the principal adviser to the commander for all matters relating to U.S. Army material culture and Museum operations, including developing the Museum's operational budget, accessioning and deaccessioning artifacts, developing educational programs, and managing personnel. Museum specialists are responsible for inventory management, conservation assessment, and archival research.	3	0	0	25

Museum Name and Location	Fiscal Year 2010			
	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
3d Cavalry Museum Fort Hood www.army.mil/CMH/Museums/links.htm Management Structure: See summary page. Employee Roles: The 3d Cavalry Museum employs one full-time staff member, a Museum Curator/Director (GS-11). The professionally-trained Museum Curator/Director is the adviser to their commander for all matters relating to U.S. Army material culture and Museum operations, including developing the Museum's operational budget, accessioning and deaccessioning artifacts, developing educational programs, and managing personnel. Support staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research.	1	0	0	0
Fort Bliss Museum Fort Bliss www.army.mil/CMH/Museums/links.htm Management Structure: See summary page. Employee Roles: The Fort Bliss Museum is co-located with the 1st Armored Division Old Ironsides Museum and shares several staff members in addition to its own Museum Curator (GS-11). The professionally-trained Museum Curator is the principal adviser to the commander for all matters relating to U.S. Army material culture and Museum operations, including developing the Museum's operational budget, accessioning and deaccessioning artifacts, developing educational programs, and managing personnel. Support staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research. Exhibit specialists are responsible for designing, fabricating, and maintaining Museum exhibits and provide guided tours of the Museum, as required. Military personnel are used for augmentating security operations, as required.	5	0	0	0
Fort Sam Houston Museum Fort Sam Houston www.army.mil/CMH/Museums/links.htm Management Structure: See summary page. Employee Roles: The Fort Sam Houston Museum employs four full-time staff members: a Museum Director (YA-02), two museum specialists (GS-09), and an Animal Caretaker (WG-4). The professionally-trained Museum Director is the principal adviser to the Commander for all matters relating to U.S. Army material culture and Museum operations, including developing the Museum's operating budget, managing collections, developing educational programs, and managing personnel. The museum specialists perform conservation services on artifacts and archival collections, conduct research, and support visitor services. Professional staff conduct exhibit development and maintenance and outside agencies perform exhibit design and fabrication. Various staff conduct tours and educational programs at the Museum.	4	0	0	0

Museum Name and Location	Fiscal Year 2010			
	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
U.S. Army Medical Department Museum Fort Sam Houston www.army.mil/CMH/Museums/links.htm Management Structure: See summary page. Employee Roles: The U.S. Army Medical Department Museum employs five full-time civilian staff members: a Museum Curator/Director (GS-12), a Museum Curator (GS-11), a Museum Specialist (GS-09), a Museum Registrar (GS-09), and a Museum Technician (GS-07). The professionally-trained Museum Curator/Director is a the principal adviser to the commander for all matters relating to U.S. Army material culture and Museum operations, including developing the Museum's operational budget, accessioning and deaccessioning artifacts, developing educational programs, and managing personnel. Support staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research. Exhibit specialists are responsible for designing, fabricating, and maintaining Museum exhibits and provide guided tours of the Museum, as required.	5	0	0	0
U.S. Army Museum of the Noncommissioned Officer Fort Bliss www.army.mil/CMH/Museums/links.htm Management Structure: See summary page. Employee Roles: The U.S. Army Museum of the Noncommissioned Officer employs two full-time staff members: a Museum Curator (GS-11) and a Museum Specialist with a background in history (GS-09). The professionally-trained Museum Curator is the principal adviser to the commander for all matters relating to U.S. Army material culture and Museum operations, including developing the Museum's operational budget, accessioning and deaccessioning artifacts, developing educational programs, and managing personnel. Support staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research. Exhibit specialists are responsible for designing, fabricating, and maintaining Museum exhibits and provide guided tours of the Museum, as required.	2	0	0	0
Army Total	23	0	0	25

Museum Name and Location	Fiscal Year 2010			
	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time

Air Force

<p>U.S. Air Force Airmen Heritage Museum Lackland Air Force Base</p> <p>Management Structure: The U.S. Air Force Airman Heritage Museum is aligned under the 37th Training Wing (37 TRW). The Museum employs two full-time museum curators (GS 11-1015), a professional Museum Technician GS-11-1016, and an Office Automation Specialist (GS-5). Both curators report through the Director of Staff to the 37 TRW Vice Commander. Funds are allocated based on previous fiscal year spending as well as any new missions/requirements identified to the Wing Staff Agency Resource Adviser. The 37 TRW Vice Commander reviews funding requirements, assigns priorities, and makes decisions for unfunded requirements. The 37 TRW Plans and Programs finalizes the budget based on input from the Museum Curator.</p> <p>Employee Roles: The Museum Curator identifies, collects, preserves, and conserves historical artifacts from the U.S. Air Force Heritage Program collection placed in the Museum's custody. The Curator also accessions and catalogues donated or transferred artifacts into the official collection, performs biennial inventories and certification of the collection, and maintains and provides proper disposition of Museum-related records. The Curator conducts all aspects of Field Museum operations, develops and maintains a budget and strategic plan consistent with the Field Museum's mission and scope of collections statements, creates interpretive exhibits using the Museum's collection, and develops educational and training programs to support the 37 TRW's mission. The Curator also oversees the airpark. The Museum Technician preserves and conserves historical artifacts, creates interpretive exhibits using the Museum's collection, and helps the Curator develop educational and training programs to support the 37 TRW's mission. The Office Automation Specialist is the initial contact point for visitors who come to the Museum. Additionally, the Specialist performs office administration duties including file management and execution of the Government Purchase Card program.</p>	4	0	0	0
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Museum Name and Location	Fiscal Year 2010			
Management Structure and Employee Roles	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
U.S. Air Force Security Forces Museum				
Lackland Air Force Base				
<p>Management Structure: The U.S. Air Force Security Forces Museum is aligned under the 37th Training Wing (37 TRW). The Museum employs one full-time civilian employee, a professional Museum Curator (GS-11-1015) who reports through the Director of Staff to the 37 TRW Vice Commander. Funds are allocated based on previous fiscal year spending and any new missions/requirements that have been identified to the Wing Staff Agency Resource Adviser. The 37 TRW Vice Commander reviews funding requirements, assigns priorities, and makes decisions for unfunded requirements. The 37 TRW Plans and Programs finalizes the budget based on input from the Museum Curator.</p>				
<p>Employee Roles: The Curator identifies, collects, preserves, and conserves historical artifacts from the U.S. Air Force Heritage Program collection placed in the Museum's custody. The Curator also accessions and catalogues donated or transferred artifacts into the official collection, biennially inventories and certifies the collection, and maintains and provides proper disposition of Museum-related records. The Curator supervises and conducts all aspects of Field Museum operations, develops and maintains a budget and strategic plan consistent with the Field Museum's mission and scope of collections statements, creates interpretive exhibits using the Museum's collection, and develops educational and training programs to support the 37 TRW mission.</p>	1	0	0	0
Air Force Total	5	0	0	0
TEXAS TOTAL	28	0	0	25

	FY2010 Management Structure for Military Museums		Component	Museums	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
			Army	0	0	0	0	0
			Navy	0	0	0	0	0
			USMC	0	0	0	0	0
			Air Force	1	5	0	0	0
Total	1	5	0	0	0			

Museum Name and Location	Fiscal Year 2010			
Management Structure and Employee Roles	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time

Air Force

Hill Aerospace Museum				
Hill Air Force Base www.hill.af.mil/museum				
<p>Management Structure: The Hill Aerospace Museum is aligned under the 75th Air Base Wing (ABW) Commander. The Museum Director reports to the 75th ABW Director of Staff and is responsible for preparing the Museum's budget, making Museum management decisions, and recommending aircraft acquisitions to the Wing Commander. The Director also works with the Aerospace Heritage Foundation of Utah to obtain funding not otherwise available for exhibits, restoration, and capital improvement projects.</p>				
<p>Employee Roles: The Hill Aerospace Museum employs five full-time staff members. The Museum Director is responsible for the overall leadership of the Museum. The Curator is responsible for maintaining collections, developing exhibits, and recommending acquisitions. The Education Coordinator runs in-house education programs and develops outreach programs. The Exhibit Specialist/Restoration Coordinator ensures restoration projects proceed smoothly. The Museum Technician/Administrative Coordinator works with special events and volunteers.</p>	5	0	0	0

Air Force Total	5	0	0	0
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UTAH TOTAL	5	0	0	0
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Component	Museums	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
Army	7	33	2	2	1
Navy	1	11	0	0	0
USMC	1	49	0	16	0
Air Force	0	0	0	0	0
Total	9	93	2	18	1

FY2010 Management Structure for Military Museums

Museum Name and Location	Fiscal Year 2010			
Management Structure and Employee Roles	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time

Army

<p>Casemate Museum Fort Monroe www.army.mil/CMH/Museums/links.htm Management Structure: See summary page. Employee Roles: The Casemate Museum employs five full-time staff members: a Museum Curator (YC-02), a Museum Specialist with a history background (GS-11), an Exhibit Specialist (GS-09), a Museum Technician with a history background (GS-07), and a Museum Aide (GS-05). The professionally-trained Museum Curator is the principal adviser to the commander for all matters relating to U.S. Army material culture and Museum operations, including developing the Museum's operational budget, accessioning and deaccessioning artifacts, developing educational programs, and managing personnel. Support staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research. Exhibit specialists are responsible for designing, fabricating, and maintaining Museum exhibits and provide guided tours of the Museum, as required.</p>	5	0	0	0
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<p>National Museum of the U.S. Army Fort Belvoir www.armyhistory.org/ Management Structure: See summary page. Employee Roles: The National Museum of the U.S. Army currently employs eleven full-time staff members. These include a Museum Director (GS-15), a Financial Management Officer (GS-15), a Director of Operations (GS-14), a Director of Programs and Education (GS-14), a Director of Museum Advancement (GS-14), a Historian (GS-13), an Education Training Specialist (GS-13), a Museum Specialist (GS-12), a Program Analyst (GS-11), an Administrative Officer (GS-11), and a Secretary (GS-7). An additional 10 full-time staff positions have been authorized to staff the Museum and the job descriptions for these positions are currently under development. The Museum staff are professionally trained in their areas of expertise and serve as principal advisers to the Museum Director for all matters relating to Museum functionality such as exhibits/collections management, education, programs, operations, marketing/communications, budget, and personnel management.</p>	11	0	0	0
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Museum Name and Location	Fiscal Year 2010			
	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
<p>The Old Guard Museum</p> <p>Fort Myer www.army.mil/CMH/Museums/links.htm</p> <p>Management Structure: See summary page.</p> <p>Employee Roles: The Old Guard Museum employs three full-time civilian staff members and two full-time and one part time Armed Forces personnel, including a Museum Curator (GS-11), an Exhibit Specialist (GS-09), and a Museum Specialist with a history background (GS-09). The professionally-trained Museum Curator is the principal adviser to the commander for all matters relating to U.S. Army material culture and Museum operations, including developing the Museum's operational budget, accessioning and deaccessioning artifacts, developing educational programs, and managing personnel. Support staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research. Exhibit specialists are responsible for designing, fabricating, and maintaining Museum exhibits and provide guided tours of the Museum, as required. Military personnel are used to augment security operations, as required.</p>	3	0	2	1
<p>U.S. Army Corps of Engineers Museum</p> <p>Fort Belvoir, Humphreys Engineer Center</p> <p>Management Structure: See summary page.</p> <p>Employee Roles: The U.S. Army Corps of Engineers Museum employs one full-time staff member, a Museum Curator (GS-12). The professionally-trained Museum Curator is the principal adviser to the commander for all matters relating to U.S. Army material culture and Museum operations, including developing the Museum's operational budget, accessioning and deaccessioning artifacts, developing educational programs, and managing personnel.</p>	1	0	0	0
<p>U.S. Army Quartermaster Museum</p> <p>Fort Lee www.army.mil/CMH/Museums/links.htm</p> <p>Management Structure: See summary page.</p> <p>Employee Roles: The U.S. Army Quartermaster Museum employs four full-time civilian staff members: a Museum Curator (YC-02), an Exhibit Specialist (GS-11), a Museum Specialist (GS-12), and an Office Services Assistant (GS-06). The professionally-trained Museum Curator is the principal adviser to the commander for all matters relating to U.S. Army material culture and Museum operations, including developing the Museum's operational budget, accessioning and deaccessioning artifacts, developing educational programs, and managing personnel. Support staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research. Exhibit specialists are responsible for designing, fabricating, and maintaining Museum exhibits and provide guided tours of the Museum, as required.</p>	4	0	0	0

Museum Name and Location	Fiscal Year 2010			
	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
U.S. Army Transportation Museum Fort Eustis www.army.mil/CMH/Museums/links.htm Management Structure: See summary page. Employee Roles: The U.S. Army Transportation Museum employs six full-time civilian staff members: a Supervisor Museum Curator (YC-02), a Museum Curator (GS-11), an Exhibit Specialist (GS-09), a Museum Specialist with a history background (GS-07/09), a Museum Technician (GS-07), and a Museum Specialist with a background in education (GS-09). The professionally-trained Museum Curator is the principal adviser to the commander for all matters relating to U.S. Army material culture and Museum operations, including developing the Museum's operational budget, accessioning and deaccessioning artifacts, developing educational programs, and managing personnel. Support staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research. Exhibit specialists are responsible for designing, fabricating, and maintaining Museum exhibits and providing guided tours of the Museum, as required. Military personnel are used to augment security operations, as required.	6	0	0	0
U.S. Army Women's Museum Fort Lee www.army.mil/CMH/Museums/links.htm Management Structure: See summary page. Employee Roles: The U.S. Army Women's Museum employs three full-time and two part-time staff members: a Supervisory Museum Curator (GS-13), an Education and Training Specialist (GS-11), a Museum Specialist (GS-09), an Educator, and an Archivist. The professionally-trained Museum Curator/Director is the principal adviser to the commander for all matters relating to U.S. Army material culture and Museum operations, including developing the Museum's operational budget, accessioning and deaccessioning artifacts, and managing personnel. Support staff include a Museum Education and Training Specialist who develops and executes the Museum's educational programming, and a Museum Specialist who is responsible for inventory management, conservation assessment, and archival research.	3	2	0	0
Army Total	33	2	2	1

Museum Name and Location	Fiscal Year 2010			
	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time

Navy

Hampton Roads Naval Museum				
National Maritime Center, Norfolk www.hrmn.navy.mil				
Management Structure: The Hampton Roads Naval Museum is part of the Navy Museum System that was formed under the Chief Naval Officer-directed realignment of all official U.S. Navy Museums under the Naval History and Heritage Command (NHHC) in fiscal year 2006. The Director reports to the Director of Naval History, via the Navy Museum Program Manager as well as the Assistant NHHC Director for Museums and				
Employee Roles: The Museum employs eleven full-time civilian staff: a Museum Director, a Curator, a Registrar, two educators, a Librarian/Budget Officer, a Historian, a Public Affairs Officer, a Special Events Coordinator, a Volunteer Coordinator, and an Exhibit Specialist.	11	0	0	0

Navy Total	11	0	0	0
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Marine Corps

National Museum of the Marine Corps				
Marine Corps Base, Quantico www.usmcmuseum.org				
Management Structure: The National Museum of the Marine Corps' Director reports to the President of Marine Corps University. Major divisions of the Museum include Operations, Curatorial Services, Art, Collections Management, Exhibits, Restoration, and Education. Areas of curatorial expertise include art, aviation, ordnance and ground vehicles, and uniforms and heraldry.				
Employee Roles: The Museum has 49 billets and approximately 16 active-duty Marines assigned to it. Senior staff include a Director (GS-15), a Deputy Director (GS-14), a Campus Manager (GS-14), a Physical Security Manager (GS-13), a Chief of Curatorial Services (GS-13), a Collections Management Chief (GS-12), a Restoration Chief (GS-12), an Exhibits Chief (GS-13), an Education Chief (GS-12), a Public Affairs Officer (GS-12), and a Visitor Services Manager (GS-12). Curators, educators, museum and exhibits specialists, and administrative support staff fill other billets.	49	0	16	0

Marine Corps Total	49	0	16	0
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VIRGINIA TOTAL	93	2	18	1
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WASHINGTON 	FY2010 Management Structure for Military Museums		Component	Museums	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
			Army	1	5	0	0	0
			Navy	1	9	2	0	0
			USMC	0	0	0	0	0
			Air Force	0	0	0	0	0
		Total	2	14	2	0	0	

Museum Name and Location	Fiscal Year 2010			
	Management Structure and Employee Roles	# Civilian full-time	# Civilian part-time	# Armed Forces full-time

Army

Fort Lewis Military Museum				
Fort Lewis www.usmcmuseum.org				
Management Structure: See summary page.				
Employee Roles: The Fort Lewis Museum employs five full-time civilian staff members including a Supervisory Museum Curator (GS-12), a Museum Curator (GS-11), two museum specialists (GS-11), and a Historian (GS-09). The professionally-trained Museum curators (directors) are the principal advisers to their commander for all matters relating to U.S. Army material culture and Museum operations, including developing the Museum's operational budget, accessioning and deaccessioning artifacts, developing educational programs, and managing personnel. Support staff include specialists who are responsible for inventory management, conservation assessment, and historical research.	5	0	0	0

Army Total	5	0	0	0
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Navy

Navy Museums Northwest				
Naval Base Kitsap, Silverdale and Puget Sound Naval Shipyard, Bremerton				
Management Structure: Navy Museums Northwest is part of the Navy Museum System that was formed under the Chief Naval Officer-directed realignment of all official U.S. Navy Museums under the Naval History and Heritage Command (NHHC) in fiscal year 2006. The Director reports to the Director of Naval History via the Navy Museum Program Manager as well as the Assistant NHHC Director for Museums and Collections.				
Employee Roles: The Naval Undersea Museum employs five full-time and two part-time staff members: a Museum Director, a Curator, an Exhibit Specialist, an Educator, two museum specialists (collections managers) who are part of a job-share, and an Operations Manager. The Puget Sound Navy Museum employs four full-time personnel, including a Senior Curator, a Junior Curator, a Museum Specialist with a background in education, and another Museum Specialist with a background in collections management.	9	2	0	0

Navy Total	9	2	0	0
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WASHINGTON TOTAL	14	2	0	0
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	FY2010 Management Structure for Military Museums		Component	Museums	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
			Army	1	0	1	0	0
			Navy	0	0	0	0	0
			USMC	0	0	0	0	0
			Air Force	0	0	0	0	0
Total		1	0	1	0	0		

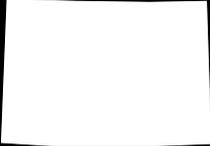
Museum Name and Location	Fiscal Year 2010			
Management Structure and Employee Roles	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time

Army

Fort McCoy Historical Holding				
Fort McCoy www.mccoy.army.mil/FactsSheets/index.asp?id=comarea				
Management Structure: See summary page.				
Employee Roles: The Fort McCoy Historical Holding does not have a dedicated employee, but employs one part-time staff member who operates as an additional duty. This professionally-trained individual is the principal adviser to their commander for all matters relating to U.S. Army material culture and Museum operations, including developing the Museum's operational budget, accessioning and deaccessioning artifacts, developing educational programs, and managing personnel.	0	1	0	0

Army Total	0	1	0	0
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WISCONSIN TOTAL	0	1	0	0
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WYOMING 	FY2010 Management Structure for Military Museums	Component	Museums	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
		Army	0	0	0	0	0
		Navy	0	0	0	0	0
		USMC	0	0	0	0	0
		Air Force	1	2	0	0	1
Total	1	2	0	0	1		

Museum Name and Location	Fiscal Year 2010			
Management Structure and Employee Roles	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time

Air Force

Warren Intercontinental Ballistic Missile (ICBM) & Heritage Museum				
F.E. Warren Air Force Base www.pawnee.com/fewmuseum				
<p>Management Structure: The Warren ICBM & Heritage Museum falls under the direction of the 90th Missile Wing Commander, the 90th Vice Wing Commander. The Museum Director's/Curator's immediate supervisor is the Director of Staff, who works for the 90th Space Wing. The Assistant Curator and administrative staff are subordinate to the Museum Director, and Museum volunteers are supervised by Museum staff. All artifact acquisitions are made with prior approval of the Wing Commander, the Air Force Space Command/Historian. The National Museum of the U.S. Air Force has final approval of acquisitions, as described in Air Force Instruction 84-103. The financial analysis office at F.E. Warren Air Force Base determines what funding to authorize each organization by looking at previous years' expenditures and by soliciting input from the Resource Adviser. Due to budget constraints over the past few years, there has been scarce funding available for the Base's wing staff agencies, which includes the Museum. Funds are prioritized based on the mission of the organization, and whether or not the organization's mission is critical (i.e., necessary to prevent the failure of the Base's mission).</p> <p>Employee Roles: The Warren ICBM & Heritage Museum employs two full-time civilian staff members: a Museum Curator/Director (GS-11) and a Museum Assistant Curator (GS-9). The Museum Curator/Director oversees the day-to-day operations of the Museum as well as the educational programs. The Curator/Director also conducts tours and cares for artifacts and Museum exhibitions. The Assistant Curator completes all office duties, assists in giving tours, supports research requests, and participates in outreach activities.</p>	2	0	0	1

Air Force Total	2	0	0	1
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WYOMING TOTAL	2	0	0	1
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GERMANY 	FY2010 Management Structure for Military Museums		Component	Museums	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
			Army	2	1	0	0	0
			Navy	0	0	0	0	0
			USMC	0	0	0	0	0
			Air Force	0	0	0	0	0
Total		2	1	0	0	0		

Museum Name and Location	Fiscal Year 2010			
	Management Structure and Employee Roles	# Civilian full-time	# Civilian part-time	# Armed Forces full-time

Army

2d Cavalry Regiment-Reed Museum				
Vilseck				
Management Structure: See summary page.				
Employee Roles: The 2d Cavalry Regiment-Reed Museum has three unfilled staff positions: a Museum Curator (GS-11) who would be responsible for the oversight of the Museum's operations, exhibits, collections management, and educational programs; a Museum Technician (GS-09); and a Museum Specialist (GS-07). The Museum's collection is currently in storage in Vilseck, Germany.	0	0	0	0

U.S. Army Europe (USAREUR) Historical Holding				
Tompkins Barracks, Heidelberg				
Management Structure: See summary page.				
Employee Roles: The USAREUR Historical Holding employs one full-time staff member: a Museum Curator (YA-02). The professionally-trained Museum Curator/Director is the adviser to their commander for all matters relating to Army material culture and Museum operations, including developing the Museum's operational budget, accessioning and deaccessioning artifacts, developing educational programs, and managing personnel.	1	0	0	0

Army Total	1	0	0	0
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GERMANY TOTAL	1	0	0	0
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SOUTH KOREA 	FY2010 Management Structure for Military Museums		Component	Museums	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
			Army	1	1	0	0	0
			Navy	0	0	0	0	0
			USMC	0	0	0	0	0
			Air Force	0	0	0	0	0
Total		1	1	0	0	0		

Museum Name and Location	Fiscal Year 2010			
Management Structure and Employee Roles	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time

Army

2d Infantry Division Museum				
Camp Red Cloud www.army.mil/CMH/Museums/links.htm				
Management Structure: See summary page.				
Employee Roles: The 2d Infantry Division Museum employs one full-time staff member: a Museum Curator (YC-02). The professionally-trained Museum Curator/Director is the principal adviser to their commander for all matters relating to U.S. Army material culture and Museum operations, including developing the Museum's operational budget, accessioning and deaccessioning artifacts, developing educational programs, and managing personnel.	1	0	0	0

Army Total	1	0	0	0
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SOUTH KOREA TOTAL	1	0	0	0
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Appendix D

FY 2010 Additional Information on Military Museums

Appendix D contains additional information on DoD museums not requested in Section 489 of Title 10, U.S.C., Report on Department of Defense Operation and Financial Support for Military Museums. This Appendix includes information on museum educational affiliations, partnerships with non-DoD entities, visitors, and volunteers.

The purpose of military museums cannot be described without referencing the role museums play in U.S. troop education and training programs. Many military museums are located near training centers, libraries, and educational facilities, offering students and trainees hands-on access to historic artifacts and records, and enriching their educational experience. DoD museums provide unique opportunities and important lessons for our Servicemen and Servicewomen, their families, and the public.

Military Component Totals						
Military Components	FY2010 Additional Information on Military Museums					
	Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					full time	part time
Army	61	73	67	2,546,402	34	429
Navy	12	41	55	1,869,618	7	868
Marine Corps	5	16	13	967,043	2	316
Air Force	13	110	33	3,024,453	6	1,165
Other Defense Agencies	2	9	1	63,800	0	38
Total	93	249	169	8,471,316	49	2,816

State Totals

Location	FY2010 Additional Information on Military Museums					
	Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					full time	part time
Alabama	1	1	1	120,000	0	0
Alaska	0	0	0	0	0	0
Arizona	3	6	3	85,821	0	3
Arkansas	0	0	0	0	0	0
California	7	12	12	392,284	2	179
Colorado	2	9	3	19,407	0	33
Connecticut	1	0	2	150,955	1	53
Delaware	1	8	7	65,000	3	140
D.C.	2	11	5	182,008	0	44
Florida	3	16	5	874,413	2	570
Georgia	6	18	5	1,231,703	0	103
Hawaii	2	0	2	104,687	34	34
Idaho	0	0	0	0	0	0
Illinois	2	3	6	29,724	0	4
Indiana	0	0	0	0	0	0
Iowa	0	0	0	0	0	0
Kansas	3	2	11	71,164	0	0
Kentucky	3	6	5	161,734	0	22
Louisiana	2	9	1	47,395	3	50
Maine	0	0	0	0	0	0
Maryland	6	9	9	214,359	4	174
Massachusetts	0	0	0	0	0	0
Michigan	0	0	0	0	0	0
Minnesota	0	0	0	0	0	0
Mississippi	0	0	0	0	0	0
Missouri	3	6	4	156,611	0	5
Montana	0	0	0	0	0	0
Nebraska	0	0	0	0	0	0

State Totals

Location	FY2010 Additional Information on Military Museums					
	Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					full time	part time
Nevada	0	0	0	0	0	0
New Hampshire	0	0	0	0	0	0
New Jersey	2	0	1	5,335	0	2
New Mexico	1	0	1	86,200	0	14
New York	4	5	9	154,914	0	34
North Carolina	3	4	3	264,287	0	111
North Dakota	0	0	0	0	0	0
Ohio	1	8	1	1,315,148	0	508
Oklahoma	1	6	2	174,015	0	60
Oregon	0	0	0	0	0	0
Pennsylvania	1	0	1	68,437	0	3
Rhode Island	1	6	3	36,817	0	12
South Carolina	5	15	8	162,410	0	17
South Dakota	1	7	5	120,600	0	4
Tennessee	0	0	0	0	0	0
Texas	9	20	8	255,245	0	76
Utah	1	11	2	179,696	0	108
Vermont	0	0	0	0	0	0
Virginia	9	23	30	1,284,712	0	313
Washington	2	3	6	76,315	0	125
West Virginia	0	0	0	0	0	0
Wisconsin	1	0	0	3,500	0	0
Wyoming	1	18	7	353,524	0	15
Germany	2	5	1	0	0	0
South Korea	1	2	0	22,896	0	0
TOTAL	93	249	169	8,471,316	49	2,816

ALABAMA 	FY2010 Additional Information on Military Museums		Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
		Army	1	1	1	120,000	0	0
		Navy	0	0	0	0	0	0
		USMC	0	0	0	0	0	0
		Air Force	0	0	0	0	0	0
Total	1	1	1	120,000	0	0		

Museum Name	Fiscal Year 2010					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

Army

U.S. Army Aviation Museum					
Fort Rucker www.armyavnmuseum.org					
Educational Affiliations: The U.S. Army Aviation Museum has a designated classroom for Branch History instruction for all phases of flight school: Initial Entry, Officer Basic, and Captain's Course. Non-DoD Entities: The Museum has a partnership with the Army Aviation Museum Foundation, Inc. The legal basis for this partnership is Army Regulation 870-20. There is a binding Memorandum of Understanding between Fort Rucker and the Army Aviation Museum Foundation, Inc.	Fort Rucker Flight School	Army Aviation Museum Foundation, Inc.	120,000	0	0

Army Total	1	1	120,000	0	0
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ALABAMA TOTAL	1	1	120,000	0	0
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	FY2010 Additional Information on Military Museums		Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
		Army	3	6	3	85,821	0	3
		Navy	0	0	0	0	0	0
		USMC	0	0	0	0	0	0
		Air Force	0	0	0	0	0	0
Total	3	6	3	85,821	0	3		

Museum Name	Fiscal Year 2010				
Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
				Full/T	Part/T

Army

Fort Huachuca Museum					
Fort Huachuca www.army.mil/CMH/Museums/links.htm					
<p>Educational Affiliations: Wayland Baptist University provides the Fort Huachuca Museum with Arizona state-approved lesson plans for grades K-12. The University of Arizona South and Cochise College each provide one intern to the Museum per year.</p> <p>Non-DoD Entity: The Huachuca Museum Society, a non-profit organization in accordance with Army Regulation 870-20, supports the Museum with profits from their Gift Shop. There is a binding Memorandum of Understanding between Fort Huachuca and the Huachuca Museum Society.</p>					
	University of Arizona, Wayland Baptist University, Cochise College	Huachuca Museum Society	59,161	0	0
U.S. Army Military Intelligence Historical Holding					
Fort Huachuca www.army.mil/CMH/Museums/links.htm					
<p>Educational Affiliations: The U.S. Army Military Intelligence Historical Holding has educational affiliations with the United States Army Military Intelligence School (Pre- Command Course; G2 Command Sergeant Major Conference; Technology Office; Military Intelligence Professional Bulletin; Command Historian).</p> <p>Non-DoD Entity: The Museum has a partnership with the Military Intelligence Corps Association.</p>					
	U.S. Army Intelligence Center of Excellence	Military Intelligence Corps Association	2,200	0	1

Museum Name	Fiscal Year 2010					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T
U.S. Army Yuma Proving Ground Heritage Center Yuma Proving Ground www.yuma.army.mil/garrison/sites/directorates/ptms.asp						
<p>Educational Affiliations: The U.S. Army Yuma Proving Ground Heritage Center has an established partnership with the National Science Center of Augusta, Georgia to provide activities and content for the Center's on-site educational offerings and educational outreach programs. The highlight of this program is the summer science camp, Fast Track Science Program. The Heritage Center is working with the Yuma County Science Consortium to identify the educational needs of the community and to develop and present quality content that is in line with the Arizona State Education standards, as articulated by grade level, with an emphasis on science as well as a social studies/history curriculum.</p> <p>Non-DoD Entities: The Museum established a partnership with the Yuma Crossing National Heritage Area to increase awareness of and visitation at local cultural and heritage tourism entities (e.g., the Yuma Army Quartermaster Depot State Historic Park in Yuma, Arizona).</p>	National Science Center of Augusta, Georgia; Yuma County Science Consortium	Yuma Crossing National Heritage Area	24,460	0	2	
Army Total	6	3	85,821	0	3	
ARIZONA TOTAL	6	3	85,821	0	3	

	FY2010 Additional Information on Military Museums		Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
		Army	1	0	0	13,618	0	0
		Navy	2	0	5	17,499	0	35
		USMC	3	8	5	336,706	2	114
		Air Force	1	4	2	24,461	0	30
		Total	7	12	12	392,284	2	179

Museum Name	Fiscal Year 2010					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

Army

National Training Center and 11th Armored Cavalry Regiment Museum Fort Irwin www.army.mil/CMH/Museums/links.htm						
None	None	None	13,618	0	0	

Army Total	0	0	13,618	0	0	
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Navy

U.S. Navy Seabee Museum Naval Base Ventura County, Port Hueneme						
Non-DoD Entities: The U.S. Navy Seabee Museum is supported by the Civil Engineer Corps (CEC)/Seabee Historical Foundation and is a member of the Historic Naval Ships Association.	None	CEC/Seabee Historical Foundation, Historic Naval Ships Association	17,499	0	15	

U.S. Naval Museum of Armament and Technology Naval Air Weapons Station China Lake www.chinalakemuseum.org						
Non-DoD Entities: The U.S. Naval Museum of Armament and Technology is supported by the China Lake Museum Foundation and is a member of the Historic Naval Ships Association.	None	China Lake Museum Foundation, Historic Naval Ships Association, American Association of Museums	0	0	20	

Navy Total	0	5	17,499	0	35	
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Museum Name	Fiscal Year 2010					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

Marine Corps

Camp Pendleton Command Museum						
Marine Corps Base, Camp Pendleton www.cpp.usmc.mil/cpao/pages/about/history/museums.htm						
<p>Educational Affiliations: Camp Pendleton Command Museum actively contributes to the California history education component for fourth grades in all surrounding communities; provides history Professional Military Education (PME) to Marines and Sailors; and provides the general public with education programming and source materials for research and study.</p> <p>Non-DoD Entities: The Rancho Santa Margarita y Las Flores Docents, a 501(c)(3) organization established in 1975, supports the Base's historical displays with a large, active volunteer workforce and raises funds to support collections repair and purchase. The Camp Pendleton Historic Society, a 501(c)(3) organization established in 2005, supports the work of the Museum by raising funds (\$25,000 in 2010) and building public awareness of programs.</p>		Local public and parochial school districts, County of San Diego Department of Parks and Recreation, Marine Corps Base Camp Pendleton	Rancho Santa Margarita y Las Flores Docents, Camp Pendleton Historic Society, Council Interpreting North County History	31,000	0	35

Flying Leatherneck Aviation Museum						
Marine Corps Air Station Miramar, San Diego www.flyingleathernecks.org						
<p>Educational Affiliations: The Flying Leatherneck Aviation Museum supports station schools, some Camp Pendleton schools, and local civilian school districts by providing tours, classes, and other programs related to Marine Corps aviation history, achievements, and challenges.</p> <p>Non-DoD Entities: The Flying Leatherneck Aviation Museum has a Memorandum of Understanding/Agreement with the Flying Leathernecks Historical Foundation, a 501(c)(3) organization that provides financial support. During fiscal year 2007, the Foundation hired a team to visualize and initiate the planning and fundraising for a new Museum building. This fundraising effort is ongoing.</p>		Station schools, some Camp Pendleton schools, local civilian school districts	Flying Leathernecks Historical Foundation	29,047	2	67

Museum Name	Fiscal Year 2010					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T
<p>Marine Corps Recruit Depot (MCRD) Command Museum</p> <p>MCRD San Diego www.mcrdsdhistory.com/comm_museum.htm</p> <p>Educational Affiliations: The MCRD Command Museum is an integral part of the Marine Corps recruit training process, serving as a historical education focus for approximately 20,000 recruits annually. The Museum staff includes an Education Specialist who facilitates partnerships with the San Diego school district and supports Professional Military Education for active duty military personnel as well as a visiting lecture series.</p> <p>Non-DoD Entities: The Museum receives support from a 501(c)(3) non-profit foundation, the MCRD Museum Historical Society. The Society has 700 active members, an elected Board of Directors, a nominated Board of Advisers, three full-time paid staff, and three part-time staff. The Society's revenues include fundraising, grants, investments, profits from the Museum store, and membership. The Society pays for the salaries of its staff and its donations to the Museum are in direct support of Command-approved programs such as the T-56 docents, design and construction of new exhibits, and sponsorship of educational seminars and lecturers. The Museum/Command Memorandum of Understanding details roles and responsibilities for the two organizations.</p>	MCRD, local school districts	MCRD Museum Historical Society	276,659	0	12	
Marine Corps Total	8	5	336,706	2	114	

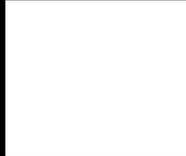
Museum Name	Fiscal Year 2010					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

Air Force

Air Force Flight Test Center Museum						
Edwards Air Force Base www.edwards.af.mil/museum						
<p>Educational Affiliations: The Air Force Flight Test Center Museum supports educational tours for Air Force recruiters, local school districts, and local Boy and Girl Scout groups. The Flight Test Outreach Lead of the 412th Test Support Squadron at Edwards Air Force Base hosts tours for students who may become engineers. Significant and complex exhibits have been sited at gateways to Edwards Air Force Base to increase visitation, although no mechanism exists for tallying these additional visits. The Museum's master plan for relocation includes specific exhibits that will accommodate STEM (Science, Technology, Engineering and Mathematics) critical thinking tenets. The National Aeronautics and Space Administration (NASA) Dryden Flight Research Center provides the Museum with student interns.</p> <p>Non-DoD Entities: The Museum has a partnership with the Flight Test Historical Foundation, a private non-profit organization sanctioned in accordance with Air Force Instruction 34-223 and chartered within the State of California. The Museum works with the Society of Experimental Test Pilots to preserve and present test flight history and to map out common areas of interest in aerospace education.</p>		Edwards Air Force Base public affairs, Edwards Air Force Base First Term Airmen Center, Desert Warrior (newcomers) Orientation Program, STEM educators	Flight Test Historical Foundation, Society of Experimental Test Pilots	24,461	0	30

Air Force Total	4	2	24,461	0	30
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CALIFORNIA TOTAL	12	12	392,284	2	179
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COLORADO 	FY2010 Additional Information on Military Museums		Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
		Army	1	0	2	0	0	0
		Navy	0	0	0	0	0	0
		USMC	0	0	0	0	0	0
		Air Force	1	9	1	19,407	0	33
Total	2	9	3	19,407	0	33		

Museum Name	Fiscal Year 2010					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

Army

4th Infantry Division Museum/Fort Carson Museum Fort Carson						
Non-DoD Entities: The 4th Infantry Division Museum/Fort Carson Museum is developing a partnership with the Iron Horse Chapter of the National 4th Infantry Division Association and maintains a partnership with the Mountain Post Historical Association, a private non-profit 501(c)(3) organization.	None	Iron Horse Chapter of the National 4th Infantry Division Association, Mountain Post Historical Association	N/A	0	0	

Army Total	0	2	0	0	0	
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Air Force

Edward J. Peterson Air and Space Museum Peterson Air Force Base www.petemuseum.org						
Educational Affiliations: The Edward J. Peterson Air and Space Museum provides numerous tours for Peterson Air Force Base's First Term Airmen Course students, Airman Leadership School students, the regional Noncommissioned Officer (NCO) Academy, the Junior/Reserve Officers' Training Corps (ROTC), and Civil Air Patrol members and K-12 school groups. In 2009, the Museum began an outreach affiliation with the Colorado Springs Airport Commission. Non-DoD Entities: The Museum has a partnership with the Colorado Springs Edward J. Peterson Air & Space Museum Foundation, Inc. The Foundation is a private organization sanctioned in accordance with Air Force Instruction 34-223. The Museum partners with the University of Colorado at Colorado Springs and Colorado State University to provide summer history interns to the Museum. Additionally, Peterson Air Force Base Museum staff were integral team members in the effort to bring Starbase to Peterson Air Force Base, which is tentatively scheduled for implementation in 2012.	Airman Leadership School, Colorado Springs Airport Commission, Colorado State University, First Term Airman's Center, NCO Academy, University of Colorado at Colorado Springs, J/ROTC, Civil Air Patrol members, various school groups	Colorado Springs Edward J. Peterson Air & Space Museum Foundation, Inc.	19,407	0	33	

Air Force Total	9	1	19,407	0	33	
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COLORADO TOTAL	9	3	19,407	0	33	
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CONNECTICUT 	FY2010 Additional Information on Military Museums		Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time		
		Army	0	0	0	0	0	0	0
		Navy	1	0	2	150,955	1	53	
		USMC	0	0	0	0	0	0	
		Air Force	0	0	0	0	0	0	
		Total	1	0	2	150,955	1	53	

Museum Name	Fiscal Year 2010				
Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
				Full/T	Part/T

Navy

U.S. Navy Submarine Force Museum and Historic Ship NAUTILUS					
Submarine Base New London, Groton www.ussnautilus.org					
Non-DoD Entities: The U.S. Navy Submarine Force Museum receives support from the Submarine Force Library and Museum Association. The Museum and NAUTILUS have a membership in the Historic Naval Ships Association.	None	Submarine Force Library and Museum Association, Historic Naval Ships Association	150,955	1	53

Navy Total	0	2	150,955	1	53
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CONNECTICUT TOTAL	0	2	150,955	1	53
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 DELAWARE FY2010 Additional Information on Military Museums		Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
	Army	0	0	0	0	0	0
	Navy	0	0	0	0	0	0
	USMC	0	0	0	0	0	0
	Air Force	1	8	7	65,000	3	140
Total	1	8	7	65,000	3	140	

Museum Name	Fiscal Year 2010					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

Air Force

Air Mobility Command Museum Dover Air Force Base http://amcmuseum.org/						
<p>Educational Affiliations: The Air Mobility Command Museum provides heritage training to all airmen leadership classes and half day training tours to Reserve Officers' Training Corps (ROTC) and Junior ROTC classes throughout the Delmarva Peninsula. The Museum also provides specialized training opportunities for the Security Forces Squadron working dog section, the Office of Special Investigation, and the Dover Air Force Base Fire Department. The Museum offers specific subject training for Squadrons upon request and teaches a class fulfilling all requirements for the Aviation Merit Badge for Boy Scouts. The Museum operates eight weeks of summer aviation camp programs for middle school students and provides a comprehensive aviation seminar to all gifted and talented students in the Wicomico County School System. It gives all students in the Wesley College Historical Professions program a behind the scenes encounter, providing the Museum with interns and the students with a hands on experience. The Museum also hosts an ongoing lecture series on aviation history.</p> <p>Non-DoD Entities: The Museum is supported in part by the Air Mobility Command Museum Foundation (AMCMF), which provides funding for projects, programs, and future construction. AMCMF is a 501(c)(3) educational non-profit corporation. It is also a registered Private Organization on Dover Air Force Base. The Foundation has Memoranda of Understanding with the Director of the Museum with the Base. An average yearly contribution to the operation of the Museum is over \$65,000, and finances are audited each year by a local accounting firm.</p>		J/ROTC classes throughout the Delmarva Peninsula, Security Forces Squadron working dog section, Office of Special Investigation, Dover Air Force Base Fire Department, middle school aviation summer camps, Delaware Technical and Community College, Wesley College Historical Professions Program, Wicomico County Gifted and Talented Programs	Small Museum Association, Delaware Museum Association, Museums of Greater Dover, Kent County Tourism Corporation, Central Delaware Chamber of Commerce, AMC Museum Foundation, Boy Scouts	65,000	3	140

Air Force Total		8	7	65,000	3	140
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DELAWARE TOTAL		8	7	65,000	3	140
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 DISTRICT OF COLUMBIA	FY2010 Additional Information on Military Museums		Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time		
		Army	0	0	0	0	0	0	0
		Navy	1	3	4	122,008	0	18	
		USMC	0	0	0	0	0	0	
		Air Force	0	0	0	0	0	0	
		Other	1	8	1	60,000	0	26	
		Total	2	11	5	182,008	0	44	

Museum Name	Fiscal Year 2010				
Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
				Full/T	Part/T

Navy

National Museum of the U.S. Navy						
Washington Navy Yard, DC www.history.navy.mil/branches/nhcorg8.htm						
<p>Educational Affiliations: The National Museum of the U.S. Navy's programs meet Virginia, Maryland, and Washington, D.C. public school standards for science, math, and history. The Museum participates in Starbase Atlantis, the Navy's official math and science program for 5th graders, and partners with the Alexandria Seaport Foundation in support of vocational and at-risk youth programs. The Museum also conducts joint public and educational programs for military and civilian employees, dependents, and the general public.</p> <p>Non-DoD Entities: The Museum is supported by the Naval Historical Foundation and is an accredited member of the American Association of Museums. The Museum is also a member of the Council of American Maritime Museums and the Historic Naval Ships Association.</p>		Navy Starbase Atlantis Program; Alexandria Seaport Foundation; Virginia, D.C., and Maryland public schools	Naval Historical Foundation, American Association of Museums, Historic Naval Ships Association, Council of American Maritime Museums	122,008	0	18

Navy Total		3	4	122,008	0	18
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Museum Name	Fiscal Year 2010					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

Other Defense Agencies

National Museum of Health and Medicine, Armed Forces Institute of Pathology						
Walter Reed Army Medical Center http://nmhm.washingtondc.museum/						
<p>Educational Affiliations: The NMHM has formal educational and research support ties to the military colleges, the Uniformed Services University of the Health Sciences, the Borden Institute (which published the Textbook of Military Medicine series), numerous 501(c)(3) educational entities and professional organizations, the National Science Foundation (NSF), and the National Institute of Health (NIH). It offers programs tailored to numerous local schools (grades K-12), colleges, and professional schools. The Museum also provides formal learning opportunities through the Continuing Medical Education Programs of the Armed Forces Institute of Pathology. Military parents of home-schooled children use the Museum's programs and exhibitions to supplement their lessons.</p> <p>Non-DoD Entities: As a component of the Armed Forces Institute of Pathology, the Museum has a partnership with the American Registry of Pathology, a 501(c)(3) organization incorporated in the District of Columbia which facilitates exchanges between the Institute and the civilian medical enterprise. As such, Institute elements may receive the benefit of in-kind or other voluntary or competitive resources to the Registry provided that they support the missions of those entities.</p>		<p>Military Colleges, Uniformed Services University of the Health Sciences, the Borden Institute, U.S. universities and medical schools, NSF, NIH, area K-12 schools, continuing Medical Education Program of the Armed Forces Institute of Pathology</p>	<p>American Registry of Pathology</p>	<p>60,000</p>	<p>0</p>	<p>26</p>

Other Defense Agencies Total		8	1	60,000	0	26
DISTRICT OF COLUMBIA TOTAL		11	5	182,008	0	44

 FLORIDA	FY2010 Additional Information on Military Museums		Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time		
		Army	0	0	0	0	0	0	0
		Navy	1	5	2	727,165	2	400	
		USMC	0	0	0	0	0	0	
		Air Force	2	11	3	147,248	0	170	
Total	3	16	5	874,413	2	570			

Museum Name	Fiscal Year 2010					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

Navy

National Naval Aviation Museum						
Naval Air Station, Pensacola http://naval.aviation.museum/intro.html						
<p>Educational Affiliations: Naval Aviation Schools Command uses the National Naval Aviation Museum as a hands-on classroom as part of the Aviation Indoctrination curriculum for naval aviators and flight officers. The Museum partners with Escambia County and Santa Rosa County schools to reach 5,000 children each year through the Flight Adventure Deck program. Additionally, the Museum was the first to support the Navy's Starbase Atlantis science and math education/outreach program for 5th grade students.</p> <p>Non-DoD Entities: The Museum receives support from the Naval Aviation Museum Foundation and is an accredited member of the American Association of Museums.</p>		Chief of Naval Air Training, Naval Aviation Schools Command, Navy Starbase Atlantis Program, Escambia and Santa Rosa County Public Schools, Naval Air Technical Training Center	Naval Aviation Museum Foundation, American Association of Museums	727,165	2	400

Navy Total		5	2	727,165	2	400
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Museum Name	Fiscal Year 2010					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

Air Force

Air Force Armament Museum Eglin Air Force Base www.afarmamentmuseum.com/		Air Armament Center training for A-3 (Air Armament Academy) Programs, Okaloosa School District Engineers for America Program, High school/college ROTC programs, Okaloosa County Vision 2015 Education Committee, DoD Advanced Explosive Ordnance Disposal Training School	Air Force Armament Museum Foundation, Panhandle Historic Preservation Alliance	128,000	0	80
<p>Educational Affiliations: The Air Force Armament Museum has an educational partnership with various school systems for scheduled tours. These schools include High School/College Reserve Officers' Training Corps (ROTC) programs from within and outside of the local community. The Museum also supports the DoD Advanced Explosive Ordnance Disposal (EOD) Training School, which includes the highly critical Improvised Explosive Device (IED) Training Program. In addition, the Air Force Armament Museum Foundation, in conjunction with the local community, established the Engineers for America Program. Engineers for America is an innovative program that the Foundation and community developed and implemented in partnership with the Okaloosa County School District. The curriculum is designed to stimulate elementary (5th & 6th grades) and middle school (7th & 8th grades) student interest in science and mathematics based on Sunshine State Standards. During the past four years, over 3,000 students and 60 teachers across 16 schools have completed the Program.</p> <p>Non-DoD Entities: The Museum has a partnership with Air Force Armament Museum Foundation, a private organization sanctioned in accordance with Air Force Instruction 34-223.</p>						
Air Force Space & Missile Museum Cape Canaveral Air Force Station www.patrick.af.mil/library/factsheets/factsheet.asp?id=4496		First Term Airmen Course, Airman Leadership School, J/ROTC, Civil Air Patrol, school groups (K-12), University of Central Florida History Department	Air Force Space & Missile Museum Foundation	19,248	0	90
<p>Educational Affiliations: The Air Force Space & Missile Museum provides numerous tours for First Term Airmen Course participants, Airman Leadership School students, Junior/Reserve Officers' Training Corps (ROTC), Civil Air Patrol members, and school groups (grades K-12). The Museum has a long-standing relationship with the University of Central Florida's History Department, which uses the Museum's library on a regular basis.</p> <p>Non-DoD Entities: The Museum has a partnership with the Air Force Space & Missile Museum Foundation, Inc. The Foundation is a private organization sanctioned in accordance with Air Force Instruction 34-223.</p>						
Air Force Total		11	3	147,248	0	170
FLORIDA TOTAL		16	5	874,413	2	570

GEORGIA



FY2010 Additional Information on Military Museums

	Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
Army	4	3	1	576,459	0	3
Navy	1	1	2	0	0	0
USMC	0	0	0	0	0	0
Air Force	1	14	2	655,244	0	100
Total	6	18	5	1,231,703	0	103

Museum Name	Fiscal Year 2010					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

Army

Fort Stewart Museum Fort Stewart www.stewart.army.mil/ima/sites/about/history.asp						
Educational Affiliations: The Fort Stewart Museum conducts heritage orientation briefings on a daily basis for all newly arriving Fort Stewart/3rd Division Soldiers as part of their in-processing. Non-DoD Entities: The Museum has a partnership with the Victory Museum Foundation.	Fort Stewart/3rd Division	Victory Museum Foundation	24,527	0	0	
National Infantry Museum Fort Benning www.army.mil/CMH/Museums/links.htm						
Educational Affiliations: The National Infantry Museum has an educational affiliation with the U.S. Army Infantry School.	U.S. Army Infantry School	None	500,000	0	0	
National Museum of the Army Reserve Fort McPherson www.armyreserve.army.mil/ARWEB/OUTREACH/HistoryPrograms.htm						
None	None	None	2,000	0	0	
U.S. Army Signal Corps Museum Fort Gordon www.army.mil/CMH/Museums/links.htm						
Educational Affiliations: The U.S. Army Signal Corps Museum has an educational affiliation with the U.S. Army Signal School.	U.S. Army Signal School	None	49,932	0	3	
Army Total	3	1	576,459	0	3	

Museum Name	Fiscal Year 2010					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

Navy

U.S. Navy Supply Corps Museum					
Naval Supply Corps School, Athens					
<p>Educational Affiliations: The U.S. Navy Supply Corps Museum is co-located with the Navy Supply Corps School and supports displays and educational exhibits in the academic buildings as well as student research through the Museum's collections, archives, and reference material.</p> <p>Non-DoD Entities: The Navy Supply Corps Foundation maintains and operates an office and gift shop in the Museum. Although the Foundation primarily provides scholarships, it has offered money in the past to finance special exhibits within the Museum. However, the Foundation did not provide such support during the reporting period as a result of the Museum's transition and current operation in caretaker status resulting from base realignment and closure.</p>	U.S. Navy Supply Corps School	Navy Supply Corps Foundation, Historic Naval Ships Association	0	0	0

Navy Total	1	2	0	0	0
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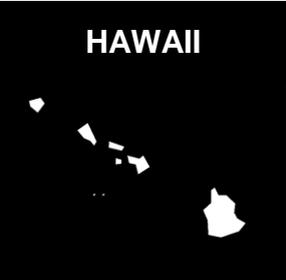
Museum Name	Fiscal Year 2010					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

Air Force

Museum of Aviation Flight and Technology Center Robins Air Force Base					
<p>Educational Affiliations: The Museum of Aviation Flight and Technology Center is a regional educational institution and a resource for educators and students. The Museum's Education Department offers innovative programs and partnerships to teach students about the theory of flight through math, science, and technology lessons. Programs include Middle Georgia Youth Science and Technology, which increases interest in science and technology in schools; STARBASE Robins, which provides real-world applications of math and science through simulations and experiments; Mission Quest, which uses state-of-the-art simulators to apply math and science principles; Aviation Connections and Experiments (ACE), which facilitates student participation in science-based hands-on activities; and Wonder Wings, a Pre-K educational program that focuses on the basic parts of an airplane. The Museum hosts the only National Aeronautics and Space Administration (NASA) Teacher Resource Center in the State of Georgia. In fiscal year 2010, 50,869 students received hands-on learning from Museum programs.</p> <p>Non-DoD Entities: The Museum has a partnership with the Museum of Aviation Foundation, Inc., a private organization sanctioned in accordance with Air Force Instruction 34-223 which augments mission requirements with additional resources, as available. Those resources are under the authority and direction of the Museum Foundation President & Chief Operating Officer (COO). A signed Memorandum of Understanding delineates the partnership agreement between the Museum Director, the Museum Foundation President & Museum COO, and the Warner Robins Air Logistics Center Commander. The Museum of Aviation Foundation is responsible for funding the construction of additional facilities.</p>	Middle Georgia Youth Science and Technology, STARBASE Robins, Mission Quest, Aviation Connections and Experiments, Wonder Wings, Local school systems, Middle Georgia Technical College, Southwest Technical College, Macon State College, Georgia Tech, Mercer University, Air Force Association Aerospace Education Foundation, NASA Aerospace Center, NASA Teacher Resource Center	Museum of Aviation Foundation, Inc.; Georgia Aviation Hall of Fame	655,244	0	100

Air Force Total	14	2	655,244	0	100
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GEORGIA TOTAL	18	5	1,231,703	0	103
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	FY2010 Additional Information on Military Museums		Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
		Army	2	0	2	104,687	34	34
		Navy	0	0	0	0	0	0
		USMC	0	0	0	0	0	0
		Air Force	0	0	0	0	0	0
Total	2	0	2	104,687	34	34		

Museum Name	Fiscal Year 2010					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

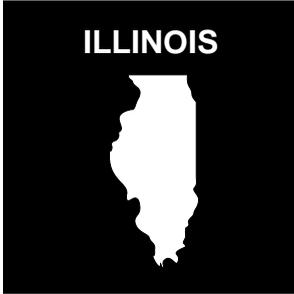
Army

Tropic Lightning Museum Schofield Barracks www.army.mil/CMH/Museums/links.htm						
Non-DoD Entities: The Tropic Lightning Museum has a partnership with the 25th Infantry Division (ID) Association.		None	25th ID Association	11,886	7	7

U.S. Army Museum of Hawaii Fort DeRussy www.25idl.army.mil/ArmyMuseumDerussy/my%20webs/museum/images/index.htm						
Non-DoD Entities: The U.S. Army Museum of Hawaii has a partnership with the Hawaii Army Museum Society (HAMS). The Society operates the gift shop and donation box to provide supplemental funding and community relations for Fort DeRussy.		None	HAMS	92,801	27	27

Army Total		0	2	104,687	34	34
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HAWAII TOTAL		0	2	104,687	34	34
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	FY2010 Additional Information on Military Museums			Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
			Army	1	0	1	22,218	0	0
			Navy	1	3	5	7,506	0	4
			USMC	0	0	0	0	0	0
			Air Force	0	0	0	0	0	0
Total			2	3	6	29,724	0	4	

Museum Name	Fiscal Year 2010					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

Army

Rock Island Arsenal Museum Rock Island Arsenal www.army.mil/CMH/Museums/links.htm						
Non-DoD Entities: The Rock Island Arsenal Museum has a partnership with Rock Island Arsenal Historical Society. The Society operates the Museum's gift shop and donation box to provide the Museum with supplemental funding, and also hosts monthly meetings with guest speakers.	None	Rock Island Arsenal Historical Society	22,218	0	0	

Army Total	0	1	22,218	0	0	
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Navy

Great Lakes Naval Museum U.S. Naval Station, Great Lakes www.nsgreatlakes.navy.mil/museum						
Educational Affiliations: The Great Lakes Naval Museum works with the Recruit Training Command, Training Support Center Great Lakes, and Naval Hospital Corps School to provide research support and supplemental educational programming through formal classroom training and informal tours. Non-DoD Entities: The Museum has parthnerships with the Great Lakes Naval Museum Association, the Historic Naval Ships Association, the American Association of Museums, the Illinois Association of Museums, and the Lake-McHenry Historical Alliance.	Navy Recruit Training Command, Training Support Center Great Lakes, Naval Hospital Corps School	The Great Lakes Naval Museum Association, Historic Naval Ships Association, American Association of Museums, Illinois Association of Museums, Lake-McHenry Historical Alliance	7,506	0	4	

Navy Total	3	5	7,506	0	4	
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ILLINOIS TOTAL	3	6	29,724	0	4	
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KANSAS



FY2010 Additional Information on Military Museums

	Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
Army	3	2	11	71,164	0	0
Navy	0	0	0	0	0	0
USMC	0	0	0	0	0	0
Air Force	0	0	0	0	0	0
Total	3	2	11	71,164	0	0

Museum Name	Fiscal Year 2010					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

Army

<p>1st Infantry Division Museum Fort Riley www.army.mil/CMH/Museums/links.htm</p>						
<p>Educational Affiliations: The 1st Infantry Division Museum has an affiliation with Kansas State University. Non-DoD entities: The Museum has a partnership with the Big Red One chapter of the Society of the 1st Infantry Division. There is also a Memorandum of Understanding between the Society and the 1st Infantry Division Museum. These partnerships are pledges of mutual support and do not require financial commitment.</p>		Kansas State University	Big Red One Chapter of the Society of the 1st Infantry Division; First Infantry Division Museum, Wheaton, IL	20,000	0	0
<p>Frontier Army Museum Fort Leavenworth www.army.mil/CMH/Museums/links.htm</p>						
<p>Non-DoD Entities: Three private associations support the Frontier Army Museum: the Friends of the Frontier Army Museum, the Frontier Army Living History Association, and the Fort Leavenworth Historical Society. The Museum also works in partnership with the Virginia, Kansas, and Washington State Historical Societies and the National Park Service.</p>		None	Friends of the Frontier Army Museum; Frontier Army Living History Association; Fort Leavenworth Historical Society; Virginia, Kansas, and Washington State Historical Societies; National Park Service	21,164	0	0

U.S. Cavalry Museum					
Fort Riley www.army.mil/CMH/Museums/links.htm					
<p>Educational Affiliations: The U.S. Cavalry Museum has a working relationship with the History and Anthropology Departments at Kansas State University.</p> <p>Non-DoD Entities: The U.S. Cavalry Association provides minimal financial support to the Museum and operates as a private organization on post. The legal basis of this relationship between the Museum and the Association is a Memorandum of Understanding (MOU). The Museum also has a MOU with the First Infantry Division Museum in Wheaton, Illinois. These MOU's are pledges of mutual support and do not require a financial commitment.</p>	Kansas State University	U.S. Cavalry Association; First Infantry Division Museum in Wheaton, IL	30,000	0	0
Army Total					
	2	11	71,164	0	0
KANSAS TOTAL					
	2	11	71,164	0	0

 KENTUCKY	FY2010 Additional Information on Military Museums		Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
		Army	3	6	5	161,734	0	22
		Navy	0	0	0	0	0	0
		USMC	0	0	0	0	0	0
		Air Force	0	0	0	0	0	0
Total	3	6	5	161,734	0	22		

Museum Name	Fiscal Year 2010					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

Army

The General George Patton Museum Fort Knox						
Educational Affiliations: The General George Patton Museum has affiliations with the U.S. Army Accessions Command, Cadet Command, Patton Museum Foundation, 100th Division Association, and University of Louisville. Non-DoD Entities: The Museum has partnerships with the Patton Museum Foundation and the 100th Division Association.		U.S. Army Accessions Command, Cadet Command, University of Louisville	Patton Museum Foundation, 100th Division Association	N/A	0	4

Don F. Pratt Memorial Museum Fort Campbell						
Educational Affiliations: The Don F. Pratt Memorial Museum has intern programs with Austin Peay State University and Middle Tennessee State University. Non-DoD Entities: The Museum has a partnership with the Fort Campbell Historical Foundation, Inc. and the Cavalry Armor Foundation, Inc.		Austin Peay State University, Middle Tennessee University	Cavalry Armor Foundation, Inc.; Fort Campbell Historical Foundation, Inc.	36,734	0	18

National Armor and Cavalry Museum (BRAC) Fort Knox www.army.mil/CMH/Museums/links.htm						
Educational Affiliations: The National Armor and Cavalry Museum [Base Realignment and Closure (BRAC)] has an affiliation with the U.S. Army Armor School. Non-DoD Entities: The Museum has a partnership with the Patton Museum Foundation.		U.S. Army Armor School	Patton Museum Foundation	125,000	0	0

Army Total		6	5	161,734	0	22
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KENTUCKY TOTAL		6	5	161,734	0	22
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 LOUISIANA	FY2010 Additional Information on Military Museums		Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time		
		Army	1	0	0	0	0	0	0
		Navy	0	0	0	0	0	0	0
		USMC	0	0	0	0	0	0	0
		Air Force	1	9	1	47,395	3	50	
Total	2	9	1	47,395	3	50			

Museum Name	Fiscal Year 2010					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non- DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

Army

Fort Polk Military Historical Holding						
Fort Polk						
None	None	None	N/A	0	0	

Army Total	0	0	0	0	0	0
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Air Force

8th Air Force Museum						
Barksdale Air Force Base http://aeroweb.brooklyn.cuny.edu/museums/la/eafrm.htm						
<p>Educational Affiliations: The 8th Air Force Museum provides an educational venue and resources for local organizations such as Starbase Barksdale, which teaches at-risk 4th through 6th grade students about aerodynamics, aeronautics, and aviation history. The Museum also provides numerous tours for First Term Airmen Course participants, Airman Leadership School students, Junior/Reserve Officers' Training Corps (ROTC), Civil Air Patrol, and school groups (grades K-12) from around the Ark-La-Tex. The Museum has developed a working affiliation with Southern University and their Aviation Department to use Museum aircraft restoration opportunities through their course curriculum. The 8th Air Force Museum also developed a working affiliation with Louisiana State University-Shreveport and Northwestern University-Ruston. These institutions provide interns with the opportunity to work in Museum management areas such as collections management and library science. These interns are part of the college military history programs, which help students learn about the inner workings of preserving military material history.</p> <p>Non-DoD Entities: The Museum has a partnership with the 8th Air Force Museum, Association, Inc.</p>	Starbase-Barksdale, First Term Airmen, Airman Leadership School, J/ROTC, Civil Air Patrol, K-12 school groups, Southern University's Aviation Department-Shreveport, Louisiana State University-Shreveport, Northwestern University-Ruston	8th Air Force Museum Association, Inc.	47,395	3	50	

Air Force Total	9	1	47,395	3	50	
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LOUISIANA TOTAL	9	1	47,395	3	50	
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MARYLAND 	FY2010 Additional Information on Military Museums		Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
		Army	3	2	2	65,879	0	5
		Navy	2	6	7	144,680	4	157
		USMC	0	0	0	0	0	0
		Air Force	0	0	0	0	0	0
		Other	1	1	0	3,800	0	12
		Total	6	9	9	214,359	4	174

Museum Name	Fiscal Year 2010					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

Army

Aberdeen Proving Ground Museum						
Aberdeen Proving Ground						
Educational Affiliations: The Aberdeen Proving Ground Museum has an affiliation with the U.S. Army Ordnance School. Non-DoD entities: The Museum has a partnership with the Ordnance Museum Foundation.		U.S. Army Ordnance School	Ordnance Museum Foundation	62,717	0	0

Fort George G. Meade Museum						
Fort George G. Meade www.army.mil/CMH/Museums/links.htm						
None		None	None	3,162	0	3

U.S. Army Ordnance Museum						
Aberdeen Proving Ground www.army.mil/CMH/Museums/links.htm						
Educational Affiliations: The U.S. Army Ordnance Museum has an educational affiliation with the U.S. Army Ordnance School. Non-DoD Entities: The Museum has a partnership with the Ordnance Museum Foundation.		U.S. Army Ordnance School	Ordnance Museum Foundation	62,717	0	2

Army Total		2	2	65,879	0	5
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Museum Name	Fiscal Year 2010					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

Navy

Patuxent River Naval Air Museum						
Naval Air Station Patuxent River www.paxmuseum.com						
<p>Educational Affiliations: The Patuxent River Naval Air Museum supports Navy heritage education and training at the U.S. Navy Test Pilot School, Naval Air Systems Command headquarters, and Naval Air Warfare Center (Aircraft Division) among others at Naval Air Station (NAS) Pax River. It maintains an educational partnership with St. Mary's County Public Schools as well as supporting NAS Pax River Morale, Welfare, and Recreation (MWR) Youth Programs (e.g., Mattapany Day Camp).</p> <p>Non-DoD Entities: The Museum is supported by the Patuxent River Naval Air Museum Association and by St. Mary's County, which provides the buildings and the land that the Museum occupies. The Museum is a member of the Historic Naval Ships Association.</p>		Naval Air Systems Command, U.S. Navy Test Pilot School, Naval Air Warfare Center (Aircraft Division) among others at NAS Pax River, St. Mary's County Public Schools, NAS Patuxent River MWR Youth Summer and Holiday Programs	Patuxent River Naval Museum Foundation, St. Mary's County, Historic Naval Ships Association	47,558	4	87

U.S. Naval Academy Museum						
U.S. Naval Academy, Annapolis www.usna.edu/Museum						
<p>Educational Affiliations: The U.S. Naval Academy Museum is attached to the U.S. Naval Academy, which prepares young men and women for careers as officers in the Navy and U.S. Marine Corps. The Museum provides exhibits, programs, and staff that support the intellectual and moral development of midshipmen. Further, the Museum provides direct support to the curricula of several academic departments at the Academy.</p> <p>Non-DoD Entities: The U.S. Naval Academy Foundation, through a syndicate of selected classes, manages several gift funds for the benefit of the Museum. Affiliations include the American Association of Museums, the Historic Naval Ships Association, and the Council of American Maritime Museums.</p>		U.S. Naval Academy	Naval Academy Foundation, Historic Naval Ships Association, American Association of Museums, Council of American Maritime Museums	97,122	0	70

Navy Total		6	7	144,680	4	157
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Museum Name	Fiscal Year 2010					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T
Other Defense Agencies						
National Cryptologic Museum Fort Meade www.nsa.gov/museum/index.cfm		NSA's Math Education Partnership Program	None	3,800	0	12
<p>Educational Affiliations: The National Cryptologic Museum provides a wide range of interactive and age-appropriate educational programs that introduce students to the historical, scientific, and technical aspects of cryptology. A separate program meets the needs of home school families with children of varying ages by encouraging team work as well as independent research. The Museum also provides a parent-led activity for families to entertain and educate them as well as prompt family interaction, communication, and discovery. For older students and adults, the Museum staff and volunteer docents provide guided tours of the Museum's exhibits. Staff also provide a variety of lectures on cryptologic topics to universities and local community organizations. In addition, the Museum partners with the National Security Agency's (NSA's) Math Education Partnership Program to arrange talks on mathematical topics for students in grades K-12 from local schools.</p>						
Other Defense Agencies Total		1	0	3,800	0	12
MARYLAND TOTAL		9	9	214,359	4	174

 MISSOURI FY2010 Additional Information on Military Museums		Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
	Army	3	6	4	156,611	0	5
	Navy	0	0	0	0	0	0
	USMC	0	0	0	0	0	0
	Air Force	0	0	0	0	0	0
Total	3	6	4	156,611	0	5	

Museum Name	Fiscal Year 2010					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

Army

U.S. Army Chemical Corps Museum Fort Leonard Wood www.army.mil/CMH/Museums/links.htm						
<p>Educational Affiliations: The U.S. Army Chemical Corps Museum is attached to the U.S. Army Chemical School and supports all aspects of Chemical School Training. This training is provided to over 7,000 Soldiers per year. The Museum also provides tours to Chemical School Training students from the Military Police School and the Engineer School.</p> <p>Non-DoD Entities: The U.S. Army Chemical Corps Museum has a Memorandum of Understanding with the Chemical Corps Regimental Association (CCRA), which allows the Association to operate the Museum gift shop. The Museum provides space for the sales shop, as well as an office and storage for gift shop merchandise.</p>		U.S. Army Chemical School, Military Police School, Engineer School	U.S. Army Chemical Corps Regimental Association	46,199	0	1
U.S. Army Engineer Museum Fort Leonard Wood www.army.mil/CMH/Museums/links.htm						
<p>Educational Affiliations: The U.S. Army Engineer Museum supports the U.S. Army Engineer School and Basic Training Soldiers at Fort Leonard Wood.</p> <p>Non-DoD Entities: The U.S. Army Engineer Museum is affiliated with the Army Engineer Association, a non-profit private organization. The Museum is also a Department of Veterans Affairs Work Study certified institution.</p>		U.S. Army Engineering School, basic training Soldiers at Fort Leonard Wood	Army Engineer Association, Department of Veterans Affairs	65,834	0	3

Museum Name	Fiscal Year 2010					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T
U.S. Army Military Police Corps Regimental Museum Fort Leonard Wood www.army.mil/CMH/Museums/links.htm						
<p>Educational Affiliations: The U.S. Army Military Police Corps Regimental Museum is attached to the U.S. Army Military Police School (USAMPS). USAMPS provides military police training/education to One Station Unit Training, Basic Non-Commissioned Officer Course, Advanced Noncommissioned Officers' Course, Officer Basic Course, Civilian Conservation Corps, and Reclassification Soldiers.</p> <p>Non-DoD Entities: The U.S. Army Military Police Corps Regimental Museum has a formal relationship with a non-DoD non-appropriated fund activity called the Military Police Regimental Association. Their gift shop provides supplemental funds to the Museum in accordance with Federal regulations.</p>	USAMPS	Military Police Regimental Association	44,578	0	1	
Army Total	6	4	156,611	0	5	
MISSOURI TOTAL	6	4	156,611	0	5	

NEW JERSEY 	FY2010 Additional Information on Military Museums		Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
		Army	2	0	1	5,335	0	2
		Navy	0	0	0	0	0	0
		USMC	0	0	0	0	0	0
		Air Force	0	0	0	0	0	0
Total	2	0	1	5,335	0	2		

Museum Name	Fiscal Year 2010					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

Army

U.S. Army Reserve Museum of Mobilization Fort Dix					
Non-DoD Entities: The U.S. Army Reserve Museum of Mobilization has a partnership with the Fort Dix Museum Association.	None	Fort Dix Museum Association	3,335	0	0

U.S. Army Communication-Electronics Historical Holding Fort Monmouth www.monmouth.army.mil/museum/index4.shtml					
None	None	None	2,000	0	2

Army Total	0	1	5,335	0	2
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NEW JERSEY TOTAL	0	1	5,335	0	2
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NEW MEXICO 	FY2010 Additional Information on Military Museums		Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
		Army	1	0	1	86,200	0	14
		Navy	0	0	0	0	0	0
		USMC	0	0	0	0	0	0
		Air Force	0	0	0	0	0	0
		Total	1	0	1	86,200	0	14

Museum Name	Fiscal Year 2010				
Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
				Full/T	Part/T

Army

White Sands Missile Range Historical Holding					
White Sands Missile Range www.army.mil/CMH/Museums/links.htm					
Non-DoD Entities: The White Sands Missile Range Historical Holding has a partnership with the White Sands Missile Range Historical Foundation, a 501(c)(3) non-profit charitable organization that raises funds for new buildings for the Museum.	None	White Sands Historical Foundation	86,200	0	14

Army Total	0	1	86,200	0	14
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NEW MEXICO TOTAL	0	1	86,200	0	14
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 NEW YORK	FY2010 Additional Information on Military Museums		Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
		Army	4	5	9	154,914	0	34
		Navy	0	0	0	0	0	0
		USMC	0	0	0	0	0	0
		Air Force	0	0	0	0	0	0
Total	4	5	9	154,914	0	34		

Museum Name	Fiscal Year 2010					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

Army

10th Mountain Division and Fort Drum Museum Fort Drum						
Educational Affiliations: The 10th Mountain Division and Fort Drum Museum is affiliated with Graduate Museum Studies students from Syracuse University and Oklahoma State University.	Syracuse University, Oklahoma State University	None	10,640	0	3	

Harbor Defense Museum of New York City Fort Hamilton, Brooklyn www.army.mil/CMH/Museums/links.htm						
Educational Affiliations: Over 9,500 local school children from the five boroughs of New York City visited the Harbor Defense Museum in 2010. The Museum maintains an educational relationship with public and private schools in the Bay Ridge section of Brooklyn, as well as other schools throughout the New York City metropolitan area. Non-DoD Entities: The Museum partners with the United Federation of Teachers, Bay Ridge Historical Society, Bay Ridge Sesquicentennial Committee, New York City Department of Parks and Recreation, National Park Service, Gateway National Park, New York National Guard, and Empire Shield.	Public and private schools throughout New York City and the metropolitan area, United Federation of Teachers	Bay Ridge Historical Society, Bay Ridge Sesquicentennial Committee, New York City Department of Parks and Recreation, National Park Service, Gateway National Park, New York National Guard, Empire Shield	19,880	0	20	

Watervliet Arsenal Museum Watervliet Arsenal www.army.mil/CMH/Museums/links.htm						
Non-DoD Entities: The Watervliet Arsenal Museum has a partnership with the Watervliet Arsenal Historical Society.	None	Watervliet Arsenal Historical Society	2,258	0	6	

Museum Name	Fiscal Year 2010					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T
West Point Museum U.S. Military Academy www.army.mil/CMH/Museums/links.htm						
<p>Educational Affiliations: As a department of the U.S. Military Academy, the West Point Museum supports cadet academic, military, and cultural instruction. Its collections include nearly all aspects of military history and encompass the history of West Point and the U.S. Military Academy, the evolution of warfare, and the development of the American Armed Forces. While only a portion of the collection is on display, all artifacts are available for cadet academic instruction, special exhibition, and research.</p> <p>Non-DoD Entities: The Museum has a partnership with the Museum Gift Fund (MACC).</p>	U.S. Military Academy	MACC	122,136	0	5	
Army Total	5	9	154,914	0	34	
NEW YORK TOTAL	5	9	154,914	0	34	

 NORTH CAROLINA	FY2010 Additional Information on Military Museums		Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
		Army	3	4	3	264,287	0	111
		Navy	0	0	0	0	0	0
		USMC	0	0	0	0	0	0
		Air Force	0	0	0	0	0	0
Total	3	4	3	264,287	0	111		

Museum Name	Fiscal Year 2010					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

Army

82d Airborne Division War Memorial Museum						
Fort Bragg www.army.mil/CMH/Museums/links.htm						
<p>Educational Affiliations: The 82d Airborne Division War Memorial Museum has an educational partnership with the Advanced Airborne School, operated by the 82d Airborne Division. The Museum also works with Methodist University and receives an average of two student interns from their History Department program per academic year.</p> <p>Non-DoD Entities: The Museum has a partnership with the 82d Airborne Division Historical Society, a 501(c)(3) non-profit organization. The Society operates the Museum's retail store on Fort Bragg with full approval (via a Memorandum of Understanding) between the U.S. Army and the Historical Society.</p>		Advanced Airborne School; Methodist University-Fayetteville, North Carolina	82d Airborne Division Historical Society	92,560	0	20
Airborne & Special Operations Museum						
Fort Bragg www.army.mil/CMH/Museums/links.htm						
<p>Educational Affiliations: The Airborne and Special Operations Museum assists the John F. Kennedy (JFK) Special Warfare Center and School by providing exhibits that deal with salient aspects of U.S. Army history. The Museum offers Military professional training for all ranks, and over 5,000 Soldiers visit the Museum each year as part of formal training. The Airborne and Special Operations Museum Foundation (ASOM) serves as an educational and training institution for the Soldiers of the U.S. Army Special Operations Command and XVIII Airborne Corps.</p> <p>Non-DoD Entities: The Museum has a partnership with ASOM. ASOM is a 501(c)(3) private organization that operates in partnership with the Museum. A Memorandum of Understanding governs the relationship between the Foundation and Fort Bragg.</p>		JFK Special Warfare Center and School	ASOM	145,000	0	91

Museum Name	Fiscal Year 2010					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T
John F. Kennedy (JFK) Special Warfare Museum Fort Bragg www.army.mil/CMH/Museums/links.htm						
Educational Affiliations: The JFK Museum has educational partnerships with the JFK Special Warfare Center and School. Non-DoD Entities: The Museum has a partnership with the JFK Special Warfare/Special Forces Branch.	JFK Special Warfare Center and School	JFK Special Warfare/Special Forces Branch	26,727	0	0	
Army Total	4	3	264,287	0	111	
NORTH CAROLINA TOTAL	4	3	264,287	0	111	

	FY2010 Additional Information on Military Museums			Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time		
			Army	0	0	0	0	0	0	0
			Navy	0	0	0	0	0	0	0
			USMC	0	0	0	0	0	0	0
			Air Force	1	8	1	1,315,148	0	508	
Total	1	8	1	1,315,148	0	508				

Museum Name	Fiscal Year 2010					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

Air Force

National Museum of the U.S. Air Force						
Wright-Patterson Air Force Base www.nationalmuseum.af.mil						
<p>Educational Affiliations: In fiscal year (FY) 2010, the National Museum of the U.S. Air Force's Education Division partnered with the University of Dayton, Miami University, Hocking Valley Community College, Civil Air Patrol, 295 public and private schools, and over 200 youth organizations. The Museum had over 154,000 educational encounters with teachers, students, youth groups, families, and adults who participated in 1,158 educational programs. These multi-disciplinary "hands-on, minds-on" programs allowed students to explore history, science, and mathematics through aerospace topics. Over 9,500 adults participated in a variety of public tours and programs, and visitors received a fascinating overview of the Air Force's history through docent-led "U.S. Air Force Heritage" tours. The volunteer-led weekly "Behind the Scenes" tour provided visitors with an in-depth look at current restoration projects. Senior adults also participated in programs focused on aviation history through the University of Dayton-sponsored Institute for Learning in Retirement.</p> <p>Non-DoD Entities: The Air Force Museum Foundation (AFMF), a private organization with IRS 501(c)(3) status, sanctioned by Air Force Instruction (AFI) 34-223, and operated in compliance with AFI 84-103 and current Memoranda of Understanding, provides significant financial support to the Museum. Although the Museum is eligible for military construction funding, the primary fundraising goal of the AFMF is to provide substantial funding for major construction needs and capital expansion of the National Museum of the U.S. Air Force. Since 1971, the AFMF has contributed \$82 million (FY2008 dollars) to the U.S. Air Force for needed Museum expansion projects.</p>		<p>The University of Dayton, Miami University, Hocking Valley Community College, Civil Air Patrol, National Science Teachers Association, 295 public and private schools representing multiple states, 200 youth organizations, Institute for Learning in Retirement</p>	AFMF	1,315,148	0	508

Air Force Total		8	1	1,315,148	0	508
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OHIO TOTAL		8	1	1,315,148	0	508
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	FY2010 Additional Information on Military Museums		Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
		Army	1	6	2	174,015	0	60
		Navy	0	0	0	0	0	0
		USMC	0	0	0	0	0	0
		Air Force	0	0	0	0	0	0
Total	1	6	2	174,015	0	60		

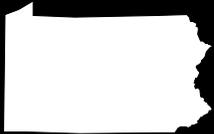
Museum Name	Fiscal Year 2010					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

Army

U.S. Army Fires Center Directorate of Museums Fort Sill www.army.mil/CMH/Museums/links.htm						
<p>Educational Affiliations: The U.S. Army Fires Center Directorate of Museums has educational affiliations with the U.S. Army Field Artillery School, U.S. Army Air Defense School, Fires Center Noncommissioned Officer's Academy, and 434th Field Artillery Brigade (Basic Combat Training). The Educational Program includes mandatory Army History training in support of Programs of Instruction for Basic Training, Advanced Individual Training, and all professional education courses for officers and noncommissioned officers in both the Field Artillery and Air Defense Artillery schools. Additionally, the Museums support local schools with education programs at the Museums and local schools. The Museums also support cooperative education programs with the Oklahoma Historical Society.</p> <p>Non-DoD Entities: The Museums have partnerships with Friends of Fort Sill and the Air Defense Association.</p>		U.S. Army Field Artillery School, U.S. Army Air Defense School, Fires Center Non-Commissioned Officer's Academy, 434th Field Artillery Brigade, Oklahoma Historical Society, local schools	Friends of Fort Sill, Air Defense Association	174,015	0	60

Army Total	6	2	174,015	0	60
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OKLAHOMA TOTAL	6	2	174,015	0	60
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PENNSYLVANIA 	FY2010 Additional Information on Military Museums		Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
		Army	1	0	1	68,437	0	3
		Navy	0	0	0	0	0	0
		USMC	0	0	0	0	0	0
		Air Force	0	0	0	0	0	0
Total	1	0	1	68,437	0	3		

Museum Name	Fiscal Year 2010				
Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
				Full/T	Part/T

Army

U.S. Army Heritage Museum					
Carlisle Barracks www.carlisle.army.mil/ahec					
Non-DoD Entities: The U.S. Army Heritage Museum has a partnership with the Military Heritage Foundation.	None	Military Heritage Foundation	68,437	0	3

Army Total	0	1	68,437	0	3
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PENNSYLVANIA TOTAL	0	1	68,437	0	3
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 RHODE ISLAND	FY2010 Additional Information on Military Museums		Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time		
		Army	0	0	0	0	0	0	0
		Navy	1	6	3	36,817	0	12	
		USMC	0	0	0	0	0	0	
		Air Force	0	0	0	0	0	0	
		Total	1	6	3	36,817	0	12	

Museum Name	Fiscal Year 2010					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

Navy

Naval War College Museum						
Naval Station, Newport www.nwc.navy.mil/museum						
<p>Educational Affiliations: The Naval War College Museum is an element of the Maritime History Department at Naval War College and has educational affiliations with Fort Adams Trust, Brown University, Redwood Library, and the Newport Historical Society. The Museum is also in close contact with various local Education and Training Commands (e.g., Senior Enlisted Academy, Officer Training Command, Naval Academy Preparatory School), providing them with history and heritage information.</p> <p>Non-DoD Entities: The Museum maintains a formal cooperative agreement with the Naval War College Foundation.</p>		Naval War College, Fort Adams Trust, Brown University, Redwood Library, Newport Historical Society, various local education and training commands	Naval War College Foundation, American Association of Museums, Historic Naval Ships Association	36,817	0	12

Navy Total		6	3	36,817	0	12
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RHODE ISLAND TOTAL		6	3	36,817	0	12
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 SOUTH CAROLINA	FY2010 Additional Information on Military Museums		Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
		Army	4	12	1	51,177	0	3
		Navy	0	0	0	0	0	0
		USMC	1	3	7	111,233	0	14
		Air Force	0	0	0	0	0	0
Total	5	15	8	162,410	0	17		

Museum Name	Fiscal Year 2010					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

Army

Adjutant General Corps Museum Fort Jackson www.army.mil/CMH/Museums/links.htm		U.S. Army Adjutant General School, U.S. Army Chaplain Museum, U.S. Army Finance Corps Museum	None	12,582	0	0
Educational Affiliations: The Adjutant General Corps Museum has an educational affiliation with the U.S. Army Adjutant General School and partnerships with the U.S. Army Chaplain and Finance Corps museums.						
U.S. Army Basic Combat Training Museum and Fort Jackson Museum Fort Jackson www.army.mil/CMH/Museums/links.htm		U.S. Army Adjutant General School, Adjutant General Corps Museum, U.S. Army Chaplain Museum, U.S. Army Finance Corps Museum	None	21,805	0	0
Educational Affiliations: The U.S. Army Basic Combat Training Museum and Fort Jackson Museum has an educational affiliation with the U.S. Army Adjutant General School and partnerships with the Adjutant General Corps Museum, U.S. Army Chaplain Museum, and the Finance Corps Museum.						
U.S. Army Chaplain Museum Fort Jackson www.army.mil/CMH/Museums/links.htm		U.S. Army Chaplain School	Chaplain Corps Regimental Association	8,290	0	3
Educational Affiliations: The U.S. Army Chaplain Museum has an educational affiliation with the U.S. Army Chaplain School. Non-DoD Entities: The Museum has a partnership with the Chaplain Corps Regimental Association.						

Museum Name	Fiscal Year 2010					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T
U.S. Army Finance Corps Museum Fort Jackson www.army.mil/CMH/Museums/links.htm	<p>Educational Affiliations: The U.S. Army Finance Corps Museum has an educational affiliation with the U.S. Army Financial Management School and partnerships with the U.S. Army Adjutant General's Corps Museum, U.S. Army Chaplain Corps Museum, and Fort Jackson Museum.</p>	U.S. Army Financial Management School, U.S. Army Adjutant General's Corps Museum, U.S. Army Chaplain Corps Museum, and Fort Jackson Museum.	None	8,500	0	0
Army Total		12	1	51,177	0	3
Marine Corps						
Parris Island Museum Marine Corps Recruit Depot, Parris Island www.mcrdpi.usmc.mil/units/museum	<p>Educational Affiliations: The Parris Island Museum is an integral part of Marine Corps recruit training, serving as a historical education focus for approximately 20,000 recruits annually. Museum staff also offers Professional Military Education (PME) for active duty military personnel. The Museum works with the Depot's public affairs/community relations office to provide guided tours.</p> <p>Non-DoD Entities: The Museum maintains a formal cooperative agreement with the Parris Island Historical and Museum Society, a 501(c)(3) non-profit organization that provides funding to support various Museum programs. The Museum also works with a large number of local and regional organizations to promote tourism and provide educational programming, including the South Carolina Institute of Archaeology & Anthropology, Beaufort County Historical Resources Consortium, Beaufort County Historical Society, South Carolina Battlefield Trust, regional National Monuments (e.g., Fort Sumter, Fort Pulaski), South Carolina Historical Society, and the University of South Carolina Beaufort, which provides student interns.</p>	Marine Corps Recruit Depot, local school districts, University of South Carolina Beaufort	Parris Island Historical and Museum Society, Beaufort County Historical Society, South Carolina Battlefield Trust, regional National Monuments (e.g., Fort Sumter, Fort Pulaski), South Carolina Historical Society, South Carolina Institute of Archaeology and Anthropology	111,233	0	14
Marine Corps Total		3	7	111,233	0	14
SOUTH CAROLINA TOTAL		15	8	162,410	0	17

SOUTH DAKOTA 	FY2010 Additional Information on Military Museums		Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time		
		Army	0	0	0	0	0	0	0
		Navy	0	0	0	0	0	0	0
		USMC	0	0	0	0	0	0	0
		Air Force	1	7	5	120,600	0	4	
Total	1	7	5	120,600	0	4			

Museum Name Education and Partnership Descriptions	Fiscal Year 2010				
	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
				Full/T	Part/T

Air Force

South Dakota Air and Space Museum Ellsworth Air Force Base					
<p>Educational affiliations: The South Dakota Air and Space Museum provides tours, educational venues, and resources for South Dakota Schools, College and Junior Reserve Officers' Training Corps (ROTC), Starbase, Nova, South Dakota School of Mines & Technology, and Embry Riddle University. Museum topics cover aerodynamics, aeronautics, and aviation history.</p> <p>Non-DoD Entities: The Museum has partnered with Stagecoach West bus tours, the Chamber of Commerce, and local Boy Scouts to provide individual tours and host local events. Additionally, the Museum supports military anniversaries, distributes press releases, and hosts events for the local Veterans of Foreign Wars and Military Affairs Committee to educate the public about general military history as well as South Dakota-specific aviation history.</p>	Surrounding schools, J/ROTC, Starbase, Nova, South Dakota School of Minds & Technology, South Dakota National Guard, Embry Riddle Aeronautical University	Stagecoach West, Chamber of Commerce, local Boy Scouts, Veterans of Foreign Wars and Military Affairs Committee, Ellsworth Heritage Foundation	120,600	0	4

Air Force Total	7	5	120,600	0	4
SOUTH DAKOTA TOTAL	7	5	120,600	0	4

	FY2010 Additional Information on Military Museums			Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
			Army	7	9	6	158,515	0	69
			Navy	0	0	0	0	0	0
			USMC	0	0	0	0	0	0
			Air Force	2	11	2	96,730	0	7
Total			9	20	8	255,245	0	76	

Museum Name	Fiscal Year 2010					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

Army

1st Armored Division Old Ironsides Museum Fort Bliss						
None	None	None	N/A	0	0	

1st Cavalry Division Museum Fort Hood						
Non-DoD Entities: The 1st Cavalry Division Museum has partnerships with the Fort Hood Museums Commission and the 1st Cavalry Division Museum Foundation.	None	Fort Hood Museums Commission, 1st Cavalry Division Museum Foundation	63,521	0	18	

3d Cavalry Museum Fort Hood www.army.mil/CMH/Museums/links.htm						
Educational Affiliations: The 3d Cavalry Museum continues to develop associations with school systems, both on and off post from the central Texas region. The 3d Cavalry Museum provided educational programs for approximately 500 school children during its first year of operation at Fort Hood in 20102 and continues to seek out other relationships with schools. Non-DoD Entities: The 3rd U.S. Cavalry Association, a 501(c)(3) non-profit organization, operates the Museum's Gift Shop. Twenty five percent of the net proceeds from the Shop support the Museum. This report lists the number of Museum visitors for only 11 months, because the Museum opened at Fort Hood at the end of January 2010.	Several school districts in central Texas	3rd U.S. Cavalry Association	9,294	0	0	

Fort Bliss Museum Fort Bliss www.army.mil/CMH/Museums/links.htm						
None	None	None	26,632	0	25	

Museum Name	Fiscal Year 2010					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T
Fort Sam Houston Museum Fort Sam Houston www.army.mil/CMH/Museums/links.htm						
<p>Educational Affiliations: The Fort Sam Houston Museum is an element of the U.S. Army North and provides professional development presentations, support for ceremonies, and battlefield staff rides upon request. The Museum also serves as point of contact for displays and audiovisual materials for multicultural observances.</p> <p>Non-DoD Entities: The Museum has a partnership with the Society for the Preservation of Historic Fort Sam Houston, a 501(c)(3) non-profit organization. The Society serves as an advocate for the Museum in the community, provides volunteer tour guides and greeters, performs visitor administrative services, and offers limited financial support to Museum operations.</p>	U.S. Army Medical Department Center and School, Junior/ Reserve Officers' Training Corps programs, U.S. Army North	Society for the Preservation of Historic Fort Sam Houston	14,200	0	4	
U.S. Army Medical Department Museum (AMEDD) Fort Sam Houston www.army.mil/CMH/Museums/links.htm						
<p>Educational Affiliations: The AMEDD Museum is under the AMEDD Regiment and part of the AMEDD Center and School. It is on the School's Program of Instruction for a Combat Medics (91W) course, an Officer Basic Course, and an Advanced Noncommissioned Officers' Course. The Museum will typically receive up to 300 Combat Medic Military Occupational Specialties students every other Saturday.</p> <p>Non-DoD Entities: The AMEDD Museum Foundation, Inc. is a 501(c)(3) non-profit organization that was incorporated in 1978 and serves as a general support organization. The Foundation operates the Museum retail shop as an earned income project.</p>	AMEDD Regiment, AMEDD Center and School	AMEDD Museum Foundation, Inc.	36,140	0	21	

Museum Name	Fiscal Year 2010					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

U.S. Army Museum of the Noncommissioned Officer (NCO)						
Fort Bliss www.army.mil/CMH/Museums/links.htm						
<p>Educational Affiliations: The U.S. Army Museum of the NCO, which is affiliated with the U.S. Army Sergeants Major Academy, is responsible for developing and implementing NCO Education Army-wide. It conducts the Sergeants Major Course, Command Sergeants Major Course, First Sergeant Course, and the NCO Battle Staff Course. The Museum serves as the primary component of the NCO History Team at the Academy, which has Army-wide common core responsibilities for the Advanced NCO Course, Basic NCO Course, and the Warrior Leader Course. The Museum also perform a large number of NCO Development Programs for units stationed at Fort Bliss, White Sands, and William Beaumont Army Medical Center.</p> <p>Non-DoD Entities: The Museum partners with the U.S. Army NCO Museum Association, which was established and designed to support the U.S. Army Museum of the NCO.</p>		U.S. Army Sergeants Major Academy, White Sands, William Beaumont Army Medical Center	U.S. Army NCO Museum Association	8,728	0	1

Army Total	9	6	158,515	0	69
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Air Force

U.S. Air Force Airman Heritage Museum						
Lackland Air Force Base						
<p>Educational Affiliations: Although the U.S. Air Force Airman Heritage Museum provides no formal training to the Air Force's Basic Military Trainees (BMTs), Military instructors schedule lectures and tours for trainees at the Museum to enhance their lessons on enlisted heritage. More than 150,000 visitors come to Lackland Air Force Base (AFB) annually for the BMT graduation ceremony, which is conducted on Parade Field. Parade Field is an extension of the Museum and is home to more than 20 of the 40 static aircraft displays at Lackland AFB. Other tenant training organizations at Lackland AFB (e.g., Defense Language Institute, Inter-American Air Forces Academy, and 59th Medical Wing) also tour the Museum as part of their training courses.</p> <p>Non-DoD Entities: The Lackland Gateway Heritage Foundation supports the U.S. Air Force Airman Heritage Museum. The legal basis for the partnership with the Foundation is outlined in Memoranda of Understanding between the Foundation and the 37th training wing.</p>		Informal Lackland AFB basic military trainees, Airman Leadership School, Noncommissioned Officer Academy, Defense Language Institute, Inter-American Air Forces Academy, 59th Medical Wing	Lackland Gateway Heritage Foundation	78,630	0	5

Museum Name	Fiscal Year 2010					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T
U.S. Air Force Security Forces Museum Lackland Air Force Base http://afsf.lackland.af.mil/Heritage/History/heritage_museum.htm						
<p>Educational Affiliations: The U.S. Air Force Security Forces Museum serves as a classroom setting for thousands of students that attend the 343rd Training Squadron Security Forces Academy. The Museum inculcates the history and heritage of the Security Forces career field to enlisted and officer students as an integral part of the curriculum, and provides an interactive classroom setting for an average of over 5,000 students annually. Other tenant training organizations at Lackland (e.g., Defense Language Institute, Inter-American Air Forces Academy) also tour the Museum as part of their training courses. Additional visitorship consists of members of the public, Military, Junior/Reserve Officers' Training Corps groups, and various veteran private organizations such as the Security Forces Association who regularly tour the Museum as part of their meeting/reunion experience.</p> <p>Non-DoD Entities: The Security Forces Museum Foundation supports the U.S. Air Force Security Forces Museum. The Foundation has a board that approves and provides financial support to the Museum. The legal basis for the partnership with the Foundation is outlined in a Memorandum of Understanding between the Foundation and the 37th Training Wing.</p>	343rd Training Squadron's Security Forces Academy, Inter-American Air Forces Academy, Defense Language Institute, veteran private organizations, Security Forces Association	Security Forces Museum Foundation	18,100	0	2	
Air Force Total	11	2	96,730	0	7	
TEXAS TOTAL	20	8	255,245	0	76	

UTAH



FY2010 Additional Information on Military Museums

	Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
Army	0	0	0	0	0	0
Navy	0	0	0	0	0	0
USMC	0	0	0	0	0	0
Air Force	1	11	2	179,696	0	108
Total	1	11	2	179,696	0	108

Museum Name	Fiscal Year 2010				
	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
				Full/T	Part/T
Education and Partnership Descriptions					

Air Force

Hill Aerospace Museum					
Hill Air Force Base http://www.hill.af.mil/library/museum/					
<p>Educational Affiliations: In fiscal year 2010, the Hill Aerospace Museum expanded its partnerships with local schools and universities by hosting teacher workshop programs and Museum Studies interns. In conjunction with the Museum Foundation and the Rocky Mountain Space Consortium, 15 interns and teachers from local high schools and universities manned the Museum's Aerospace Center for Education (ACE), providing educational interpretation to over 90,000 students. These students range in age from pre-school to the university level. During the fall and winter months, the Museum's Plane Talk lecture series hosts local and national speakers on Saturdays that are open to the public.</p> <p>Non-DoD Entities: The Museum's primary non-DoD partnership is with the Aerospace Heritage Foundation of Utah, a private non-profit organization founded in 1982 that is sanctioned in accordance with Air Force Instruction 34-223. The mission of the Foundation is to provide capital support for the Museum for facility improvement and expansion, and for those projects for which U.S. Air Force funding is not available. The Museum's educational mission is also supported by the Utah Chapter of the Air Force Association, Rocky Mountain Space Consortium, and other donors.</p>	Museum Foundation, Rocky Mountain Space Consortium, Aerospace Center for Education, Utah Chapter of the Air Force Association, Davis County School District, Weber County School District, Utah Board of Education, Weber State University, Utah State University, Ogden-Weber Applied Technology College, Salt Lake Community College	Aerospace Heritage Foundation of Utah, Utah Aviation Hall of Fame	179,696	0	108

Air Force Total	11	2	179,696	0	108
UTAH TOTAL	11	2	179,696	0	108

	FY2010 Additional Information on Military Museums		Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
		Army	7	4	10	178,935	0	56
		Navy	1	14	19	586,673	0	69
		USMC	1	5	1	519,104	0	188
		Air Force	0	0	0	0	0	0
Total	9	23	30	1,284,712	0	313		

Museum Name	Fiscal Year 2010					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

Army

Casemate Museum						
Fort Monroe www.army.mil/CMH/Museums/links.htm						
Non-DoD Entities: The Casemate Museum Foundation, Inc., a 501(c)(3) non-profit organization incorporated by the Commonwealth of Virginia, supports the Casemate Museum at Fort Monroe.		None	Casemate Museum Foundation, Inc.	37,787	0	0

National Museum of the U.S. Army						
Fort Belvoir www.armyhistory.org						
Non-DoD Entities: The National Museum of the U.S. Army is a member of the American Association of Museums, American Association of State and Local History, and Mid-Atlantic Museum Association. These organizations are dedicated to promoting excellence within the Museum community through advocacy, professional education, information exchange, accreditation, and guidance on current professional standards of performance. The National Museum of the U.S. Army has a partnership with the Army Historical Foundation. Under an agreement entered into by the Secretary of the Army, the Secretary may permit the Army Historical Foundation to solicit donations for the construction of facilities at Fort Belvoir. The Army Historical Foundation may also contract for the design and construction of facilities for the National Museum of the U.S. Army.		None	American Association of Museums, American Association of State and Local History, Mid-Atlantic Museum Association, Army Historical Foundation	N/A	0	0

The Old Guard Museum						
Fort Myer www.army.mil/CMH/Museums/links.htm						
Non-DoD Entities: The Old Guard Ladies Association (OGLA) operates, with volunteers, a gift shop within The Old Guard Museum in accordance with Army Regulation 870-20. OGLA is a private organization that contributes funds in support of 3rd Infantry Soldier welfare and morale.		None	Old Guard Ladies Association	N/A	0	4

Museum Name	Fiscal Year 2010					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T
U.S. Army Corps of Engineers Museum Fort Belvoir, Humphreys Engineer Center	None	None	25	0	0	
U.S. Army Quartermaster Museum Fort Lee www.army.mil/CMH/Museums/links.htm	Educational Affiliations: The U.S. Army Quartermaster Museum is affiliated with the U.S. Army Quartermaster Center and School (TRADOC). In fiscal year 2010, the Museum received 12,526 members of the military and noncommissioned officers as well as 10,573 civilian schools and organizations. Museum staff directed 1,237 hours towards training. Non-DoD Entities: The Museum has a partnership with the Army Quartermaster Foundation, a private, non-profit 501(c)(3) organization whose mission is to support the Museum through direct monetary support and capital fundraising efforts. The State of Virginia charters the Foundation.	TRADOC	U.S. Army Quartermaster Foundation, Inc.	53,386	0	42
U.S. Army Transportation Museum Fort Eustis	Educational Affiliations: The U.S. Army Transportation Museum has an educational affiliation with the U.S. Army Transportation School. Non-DoD Entities: The Museum has a partnership with the Army Transportation Museum Foundation.	U.S. Army Transportation School	Army Transportation Museum Foundation	52,737	0	0
U.S. Army Women's Museum Fort Lee www.army.mil/CMH/Museums/links.htm	Educational Affiliations: The U.S. Army Women's Museum has educational affiliations with the U.S. Army Quartermaster, Transportation, Ordnance Center and Schools as well as Army Logistics University. Non-DoD Entities: The Museum has partnerships with various Department of the Army entities.	U.S. Army Quartermaster, Transportation, Ordnance Center, and Schools; Army Logistics University	U.S. Army Women's Museum Foundation, various Department of the Army entities	35,000	0	10
Army Total		4	10	178,935	0	56

Museum Name	Fiscal Year 2010					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

Navy

Hampton Roads Naval Museum (HRNM)											
National Maritime Center, Norfolk www.hrmn.navy.mil											
<p>Educational Affiliations: The HRNM's programs for active duty include enlisted and officer training, a command co-sponsored lecture series, and on-base exhibits. Programs for the public include on- and off-site tours; a luncheon lecture series; a speakers' bureau; civic group support; and special tours/programs and web-based educational services and programs for public, private, and home-school students, student-related groups (e.g., Navy Junior Reserve Officers Training Corps), and teachers. HRNM participates in the Navy-OpSail Bicentennial War of 1812 Commemoration as well as the Virginia WWII Alliance, and has been charged by the U.S. Navy to oversee the Navy's 150th Commemoration of the Civil War. In fiscal year 2010, HRNM staff presented an additional 449 programs to 19,686 individuals (e.g., students, military, veterans) and conducted 450 active duty ceremonies to 13,887 guests, which are included in the visitor count in this report. HRNM also maintains outdoor exhibits at Naval Station Norfolk, Fort Story, and Virginia Beach, as well as on the Chesapeake Bay Bridge Tunnel, Island #1. However, the number of visitors at those sites is not included in this report.</p> <p>Non-DoD Entities: The Museum partners with the Hampton Roads Naval Historical Foundation, the Surface Navy Association, NOAA, National Maritime Center (Nauticus), Wisconsin Association, City of Norfolk, Norfolk Historical Society, MacArthur Memorial, City of Portsmouth Museums, the Virginia State Historic Preservation Office, the U.S. Navy League, Hampton Roads Chapter, and the Pepperbird Foundation. The museum is accredited by the American Association of Museums and is a member of the Historic Naval Ships Association, Council of American Maritime Museums, Virginia Association of Museums, American Association for State and Local History, South Hampton Roads Museums Forum and Peninsula Museums Forum.</p>		<p>Naval and Marine Intelligence Training Center; Expeditionary Warfare Training Group Atlantic; Norfolk, Virginia Beach, Portsmouth, Suffolk, Chesapeake, Hampton, and Newport News Public Schools; Virginia Council on Social Studies; Naval Shipyard Museum; Children's Museum of Virginia; Mariners' Museum; MacArthur Memorial; Nauticus; Tidewater Community College; Old Dominion University; Navy Junior ROTC; Navy-OpSail Bicentennial War of 1812 Commemoration; Virginia WWII Alliance</p>		<p>Hampton Roads Naval Historical Foundation, Surface Navy Association, NOAA, National Maritime Center (Nauticus), Wisconsin Association, City of Norfolk, Norfolk Historical Society, MacArthur Memorial, City of Portsmouth Museums, Virginia State Historic Preservation Office, U.S. Navy League- Hampton Roads Chapter, Pepperbird Foundation, American Association of Museums, Historic Naval Ships Association, Council of American Maritime Museums, Virginia Association of Museums, American Association for State and Local History, South Hampton Roads Museums Forum, Peninsula Museums Forum</p>		<p>586,673</p>		<p>0</p>		<p>69</p>	

Navy Total		14		19		586,673		0		69	
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Museum Name	Fiscal Year 2010					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

Marine Corps

National Museum of the Marine Corps
Marine Corps Base, Quantico www.usmcmuseum.org
<p>Educational Affiliations: Marine Corps University provides the academic platform that the Marine Corps uses to shape and hone leaders. The National Museum of the Marine Corps provides support to the academic departments and professional military education to Marines at MCB Quantico. A formal teacher-in-residence program was launched with Prince William County, Virginia in 2008.</p> <p>Non-DoD Entities: The Marine Corps Heritage Foundation (MCHF), a 501(c)(3) nonprofit organization, is supporting the Museum with a capital campaign to build the new National Museum of the Marine Corps (\$60 million), and is engaged in a second campaign to raise \$105 million to complete the campus. The MCHF also provides annual support for internships, collections, communications, and related activities. A series of operational agreements guides the relationship between the Museum and the Foundation.</p>

Marine Corps University; local school districts; DoD school districts; Prince William County, Virginia; Marine Corps Base Quantico professional education programs	Marine Corps Heritage Foundation	519,104	0	188
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Marine Corps Total	5	1	519,104	0	188
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VIRGINIA TOTAL	23	30	1,284,712	0	313
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WASHINGTON 	FY2010 Additional Information on Military Museums		Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
		Army	1	0	0	0	0	5
		Navy	1	3	6	76,315	0	120
		USMC	0	0	0	0	0	0
		Air Force	0	0	0	0	0	0
Total	2	3	6	76,315	0	125		

Museum Name	Fiscal Year 2010					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

Army

Fort Lewis Military Museum						
Fort Lewis www.army.mil/CMH/Museums/links.htm						
None	None	None	N/A	0	5	
Army Total	0	0	0	0	5	

Navy

Navy Museums Northwest						
Naval Base Kitsap, Silverdale and Puget Sound Naval Shipyard, Bremerton www.keyportmuseum.cnrnw.navy.mil						
<p>Educational Affiliations: Navy Museums Northwest has two facilities with different missions and programs under the leadership of one Director: the Naval Undersea Museum and the Puget Sound Navy Museum. The Naval Undersea Museum supports the Navy's Starbase Atlantis program for math and science. Museum educational programs include a Distinguished Speakers Series, Engineers Discover "E" Day for science and engineering, a summer teen education and Remotely Operated Vehicle program, weekly educational events in the summer for children and families, and monthly winter educational events for children and families. The Museum's training rooms and auditorium also provide a training venue for large numbers of active duty and Navy civilian personnel. The Puget Sound Navy Museum initiated a "Set Sail" program for families that is offered on Friday during the summer. In 2010, the Museums hosted 405 scheduled events including large-event training classes for Navy civilian employees, planning sessions for Navy commands, and ceremonies for Navy commands and personnel.</p> <p>Non-DoD Entities: The Naval Undersea Museum Foundation, the American Association of Museums, the American Association for State & Local History, the Historic Naval Ships Association, the Washington Museum Association, and the Puget Sound Navy Museum Foundation.</p>	Navy Starbase Atlantis, training for active duty Navy civilian personnel, Set Sail family program	Naval Undersea Museum Foundation, American Association of Museums, American Association for State & Local History, Historic Naval Ships Association, Washington Museum Association, Puget Sound Navy Museum Foundation	76,315	0	120	
Navy Total	3	6	76,315	0	120	

WASHINGTON TOTAL	3	6	76,315	0	125
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	FY2010 Additional Information on Military Museums		Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
		Army	1	0	0	3,500	0	0
		Navy	0	0	0	0	0	0
		USMC	0	0	0	0	0	0
		Air Force	0	0	0	0	0	0
Total	1	0	0	3,500	0	0		

Museum Name	Fiscal Year 2010				
Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
				Full/T	Part/T

Army

Fort McCoy Historical Holding					
Fort McCoy www.mccoy.army.mil/FactsSheets/index.asp?id=comarea					
None	None	None	3,500	0	0

Army Total	0	0	3,500	0	0
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WISCONSIN TOTAL	0	0	3,500	0	0
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WYOMING	FY2010 Additional Information on Military Museums		Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time		
		Army	0	0	0	0	0	0	0
		Navy	0	0	0	0	0	0	0
		USMC	0	0	0	0	0	0	0
		Air Force	1	18	7	353,524	0	15	
Total	1	18	7	353,524	0	15			

Museum Name	Fiscal Year 2010				
Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
				Full/T	Part/T

Air Force

Warren Intercontinental Ballistic Missile (ICBM) & Heritage Museum F.E. Warren Air Force Base www.pawnee.com/fewmuseum					
<p>Educational Affiliations: The Warren ICBM and Heritage Museum has an extensive outreach program for people in surrounding communities in Wyoming, Colorado, and Nebraska, and its website is listed on all tourism websites in the state. The Museum offers historical presentations with hands-on educational boxes and traveling flat exhibits to schools with students in in grades Kindergarten through college, as well as other organizations. The Museum also established a historic audio tour of F. E. Warren Air Force Base which allows visitors to use their cell phones to experience personal tours of the Museum and the Base. Family tours, which were not previously supported by Public Affairs, are also now available on the Base. The Museum created a "Junior Missileer" program for young people to learn about the science of rockets and missiles. It also established a partnership with the Wyoming National Aeronautics and Space Administration (NASA) Grant Consortium, which allows the Museum to participate in activities with five junior colleges, one four year university, and high schools throughout Wyoming. The Museum also partners with a regional group, Tracks Across Wyoming, which follows Interstate 80 through Wyoming and recognizes historical and educational sites.</p> <p>Non-DoD Entities: The Museum is working with the Wyoming Travel Commission to help with future exhibits throughout the region. The Museum also partners with the Wyoming Historic Governor's Mansion, the Cheyenne Depot Museum, the Kiwanis of Cheyenne, the Wyoming Guard Museum for Army and Air Guard, the Community Veterans Day celebrations, the Warren Military Historical Association, and the Cheyenne Area Museum Directors.</p>	Noncommissioned Officer Professional Enhancement; Air Force Academy Cadets; International Military Cadets; First Term Airmen; Air Force Academy Cadets; Missile Maintenance Technical School at Keesler Air Force Base; 20th Air Force Training School for Junior/Reserve Officers' Training Corps Civil Air Patrol; Star Base of Wyoming; Laramie County Community College; Cheyenne Community/Western Nebraska Community College; Laramie County school districts and surrounding school districts in Wyoming, Colorado, and Nebraska; scouts from the tri-state area; leadership classes from the Cheyenne Chamber; Warren's Spouse Club; Kiwanis of Cheyenne; Ducks Unlimited; Wyoming NASA Grant Consortium; Tracks Across Wyoming	Wyoming Travel Commission, Wyoming Historic Governor's Mansion, Cheyenne Depot Museum, Wyoming Guard Museum for the Army and Air Guard, Community Veterans Day celebrations, Warren Military Historical Association, Cheyenne Area Museum Directors	353,524	0	15

Air Force Total	18	7	353,524	0	15
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WYOMING TOTAL	18	7	353,524	0	15
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	FY2010 Additional Information on Military Museums		Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
		Army	2	5	1	0	0	0
		Navy	0	0	0	0	0	0
		USMC	0	0	0	0	0	0
		Air Force	0	0	0	0	0	0
Total	2	5	1	0	0	0		

Museum Name	Fiscal Year 2010					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

Army

2d Armored Cavalry Regiment-Reed Museum Vilseck						
Educational Affiliations: The 2d Armored Cavalry Regiment-Reed Museum has educational ties to the 11th Panzer Division (Germany), 2nd Dragoons (France), 2nd Dragoons (England), and Spanish Riding School. Non-DoD Entities: The Museum has a partnership with the 2nd Cavalry Association.	11th Panzer Division, 2nd Dragoons (France), 2nd Dragoons (England), Spanish Riding School	2nd Cavalry Association	N/A	0	0	

U.S. Army Europe (USAREUR) Historical Holding Tompkins Barracks, Heidelberg					
Educational Affiliations: The USAREUR Historical Holding Activity is affiliated with USAREUR Headquarters and supports various historical programs throughout USAREUR. It serves as a repository for remaining historical artifacts, and assists and provides guidance on historical property accountability, display, and conservation of all historical property throughout USAREUR.	USAREUR Headquarters	None	N/A	0	0

Army Total	5	1	0	0	0
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GERMANY TOTAL	5	1	0	0	0
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SOUTH KOREA 	FY2010 Additional Information on Military Museums		Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
		Army	1	2	0	22,896	0	0
		Navy	0	0	0	0	0	0
		USMC	0	0	0	0	0	0
		Air Force	0	0	0	0	0	0
Total	1	2	0	22,896	0	0		

Museum Name	Fiscal Year 2010				
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers
Full/T					Part/T

Army

2d Infantry Division Museum						
Camp Red Cloud www.army.mil/CMH/Museums/links.htm						
Educational Affiliations: The 2d Infantry Division Museum is affiliated with the Korean National War Museum and the Gyeonggi Cultural Foundation.		Korean National War Museum, Gyeonggi Cultural Foundation	None	22,896	0	0

Army Total	2	0	22,896	0	0
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SOUTH KOREA TOTAL	2	0	22,896	0	0
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Department of Defense Operation and Financial Support for Military Museums
Fiscal Year 2010 Report to Congress

Office of the Deputy Under Secretary of Defense
Installations and Environment